



Greenleeves

3 guitars

Arrangement

ROQUE CARBAJO

Carlam musique CM177





Roque Carbajo Carlam musique.Enr

(Anonyme 16^e siècle)
Arrangement de
Roque Carbajo

Greensleeves

Gravure / Engraving : Roque Carbajo

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Greensleeves

3 guitares

arr. R. Carbajo

Anonyme 16e siècle

Moderato ♩ = c. 115

I

II

III

mp delicato

mp delicato

mp delicato

mp

mp

mp

6

mf piacevole

mf piacevole

mf piacevole

11

16

Measures 16-20 of the musical score. The key signature is one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. A repeat sign is present at the end of measure 20.

21

Measures 21-25 of the musical score. Measure 21 begins with a repeat sign. A fermata is placed over the first measure of the second system (measure 23). The piano part has a repeat sign at the end of measure 25. Dynamics include *f* (forte) in measures 24 and 25.

26

Measures 26-30 of the musical score. The first system (measures 26-27) is marked with a first ending bracket and a first ending repeat sign. The piano part includes crescendo and decrescendo hairpins. Dynamics include *mp* (mezzo-piano) in measures 28, 29, and 30.

31

Measures 31-35 of the musical score. The first system (measures 31-32) is marked with a second ending bracket and a second ending repeat sign. The piano part includes a repeat sign at the end of measure 35.

Coda

36

D.S. al Fine

mp

mp

mp

dim.

dim.

dim.

rit.

p

p

p

Greensleeves

GUITARE I

Anonyme 16e siècle

arr. R.Carbajo

Moderato ♩ = c. 115

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a *mp* *delicato* marking and includes a crescendo hairpin. The second staff starts at measure 6 and features a *mf* *piacevole* marking with a decrescendo hairpin. The third staff begins at measure 11. The fourth staff starts at measure 16. The fifth staff begins at measure 21 and includes a *f* marking. The sixth staff starts at measure 26 and includes a *mp* marking. The score includes various musical notations such as chords, triplets, and fingerings indicated by circled numbers. A repeat sign with first and second endings is present at the end of the piece.

31

2.

36

D.S. al Fine Coda

Coda

mp

dim.

rit. *p*

Greensleeves

GUITARE II

Anonyme 16e siècle

arr. R.Carbajo

Moderato ♩ = c. 115

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music, each containing measures with various techniques and dynamics.

Staff 1: Measures 1-5. Dynamics: *mp*. Techniques: triplets, slurs.

Staff 2: Measures 6-10. Measure 7 contains a repeat sign. Measure 8 contains the lyrics "p i m a m". Dynamics: *mf piacevole*.

Staff 3: Measures 11-15. Measure 15 contains the lyrics "p i m i p i". Techniques: triplets, slurs.

Staff 4: Measures 16-20. Measure 20 contains a triplet. Dynamics: *m*.

Staff 5: Measures 21-25. Measure 25 contains a repeat sign. Measure 26 contains the lyrics "f". Dynamics: *f*.

Staff 6: Measures 26-30. Measure 30 contains a triplet. Dynamics: *mp*.

31

2.

36

D.S. al Fine Coda

Coda

mp

dim.

rit.

p

Greensleeves

GUITARE III

Anonyme 16e siècle

arr. R.Carbajo

Moderato ♩ = c. 115

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music, each with a measure number at the beginning. The notation includes various fret numbers (0, 2, 3, 4) and dynamic markings (*mp*, *mf*, *f*). The score includes articulations such as slurs, a repeat sign, and a fermata. The first staff starts with a *mp* *delicato* marking. The second staff has a repeat sign and a *mf* *piacevole* marking. The third staff has a measure number of 11. The fourth staff has a measure number of 16. The fifth staff has a measure number of 21 and a *f* marking. The sixth staff has a measure number of 26 and a *mp* marking. The score ends with a first ending bracket.

1. *mp*

31

2.

36

D.S. al Fine Coda

Coda

mp

dim.

rit.

p

Greensleeves

GUITARE I

Anonyme 16e siècle

arr. R.Carbajo

T 3
A 4
B

12	12	12	7	5	0	12
12	12	12	7	4	0	12

S

12	12	7		8	10	7	8	7
12	12	7	9	8	10			

10	7	7	9	7	8	9	9	7	9	7	7

9	10	8	10	7	9	7	10	7	7	9	7

8	7	9	8	6	8	9	0	10	10

10	9	7	10	7	7	9	7	8	9	9	7	9

1.

2.

7

7

9

8

7

9

8

6

8

9

9

9

D.S. al  e Coda

Coda

12

12

12

12

12

12

12

7

5

0

12

12

12

12

7

4

0

12

12

7

5

12

7

4

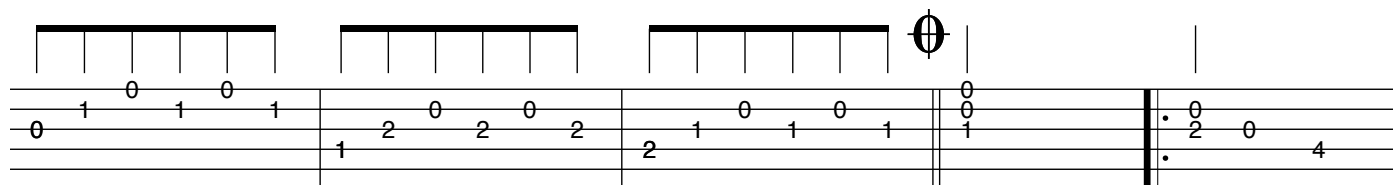
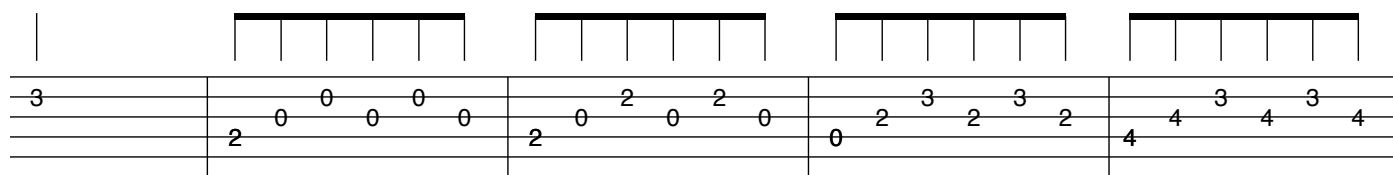
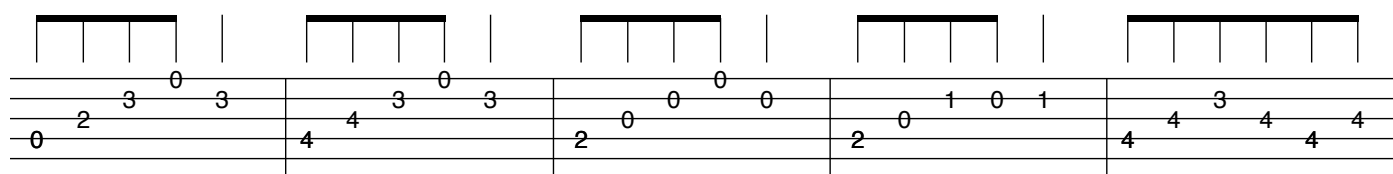
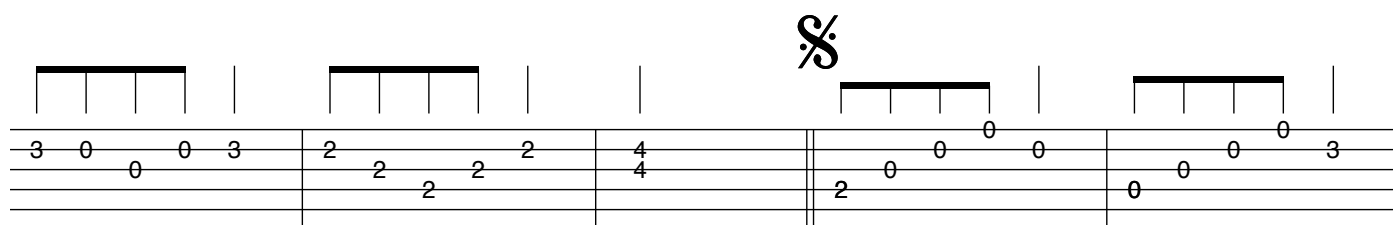
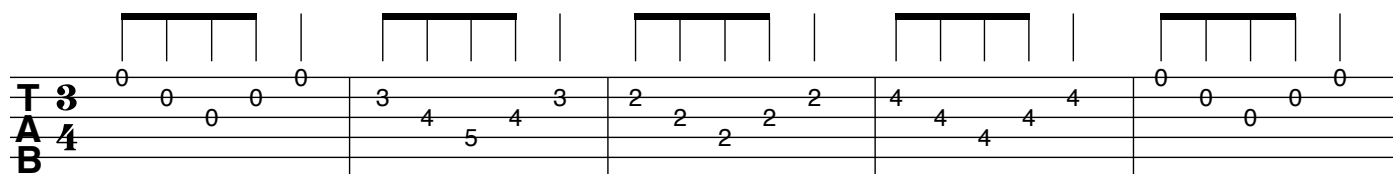
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Greensleeves

GUITARE II

Anonyme 16e siècle

arr. R.Carbajo



1.

2 0 0 2 0 | 2 3 2 3 3 2 | 4 3 2 3 4 3 | 0 1 0 1 0 1 | 2 1 0 1 2 1

2.

4 4 3 4 3 4 | 3 4 4 4 | 0 1 0 1 0 1 | 1 2 0 2 0 2 | 2 1 0 1 0 1

1

D.S. al Fine Coda

Coda

0 0 1 | 0 0 0 0 0 | 3 4 5 4 3 | 2 2 2 2 2

4 4 4 4 4 | 0 0 0 0 0 | 3 4 5 4 3 | 2 2 2 2 2

4 4 4 4 4 | 0 0 0

Greensleeves

GUITARE III

Anonyme 16e siècle

arr. R.Carbajo

Tablature system 1 (Measures 1-5):

Measure	T	A	B
1	3	4	0
2		2	3
3		0	0
4		2	2
5		2	0

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Tablature system 2 (Measures 6-10):

Measure	T	A	B
6		0	3
7		0	2
8		2	2
9		2	0
10		0	3

Tablature system 3 (Measures 11-15):

Measure	T	A	B
11		0	2
12		2	4
13		2	0
14		0	3
15		2	4

Tablature system 4 (Measures 16-20):

Measure	T	A	B
16		2	2
17		2	0
18		4	0
19		0	3
20		2	4

⊙

Tablature system 5 (Measures 21-25):

Measure	T	A	B
21		0	3
22		2	4
23		2	0
24		0	2
25		0	4

1.

First system of guitar tablature, measures 1-5. Measure 1: fret 2 on 6th string, open 5th, 4th, and 3rd strings. Measure 2: open 6th string, fret 0 on 5th, 4th, and 3rd strings. Measure 3: fret 2 on 6th string, fret 4 on 5th, fret 2 on 4th, and open 3rd string. Measure 4: fret 3 on 6th string, open 5th, fret 3 on 4th, and open 3rd string. Measure 5: open 6th string, fret 0 on 5th, fret 2 on 4th, and open 3rd string.

2.

Second system of guitar tablature, measures 6-10. Measure 6: fret 4 on 6th string, open 5th, fret 2 on 4th, and open 3rd string. Measure 7: fret 2 on 6th string, fret 0 on 5th, fret 4 on 4th, fret 2 on 3rd, and open 2nd string. Measure 8: fret 3 on 6th string, open 5th, fret 3 on 4th, fret 2 on 3rd, and open 2nd string. Measure 9: fret 2 on 6th string, fret 4 on 5th, fret 2 on 4th, and open 3rd string. Measure 10: open 6th string, fret 0 on 5th, fret 2 on 4th, and fret 4 on 3rd string.

Partial guitar tablature system showing the 6th string with an open note (0).

D.S. al Fine Coda

Coda

First system of guitar tablature for the Coda section, measures 1-3. Measure 1: open 6th string, fret 0 on 5th, fret 2 on 4th, and open 3rd string. Measure 2: fret 0 on 6th string, fret 2 on 5th, fret 3 on 4th, and fret 0 on 3rd string. Measure 3: fret 0 on 6th string, fret 0 on 5th, fret 2 on 4th, and fret 2 on 3rd string.

Second system of guitar tablature for the Coda section, measures 4-6. Measure 4: fret 2 on 6th string, open 5th, fret 2 on 4th, and open 3rd string. Measure 5: fret 0 on 6th string, fret 2 on 5th, fret 3 on 4th, and fret 0 on 3rd string. Measure 6: fret 0 on 6th string, fret 0 on 5th, fret 2 on 4th, and fret 2 on 3rd string.



Final system of guitar tablature for the Coda section, measures 7-8. Measure 7: fret 2 on 6th string, open 5th, fret 2 on 4th, and open 3rd string. Measure 8: fret 0 on 6th string, fret 0 on 5th, fret 2 on 4th, and open 3rd string.

Le travail musical et pédagogique de Roque Carbajo
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