

108 95

A Mademoiselle
LOUISE TAGLIONI

LE JUIF ERRANT



NEW-YORK chez MARTENS BROTHERS.
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GRANDE VALSE BRILLANTE

Pour le Piano

PAR

FRED^{IC} BURGMÜLLER

N° 1.
à deux mains
Pr. M 1,50

N° 2.
à quatre mains
Pr. M 2,25

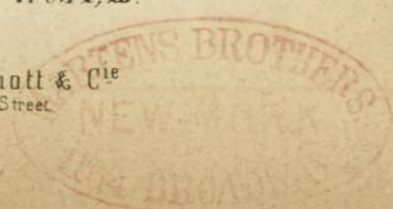
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Le JUIF ERRANT

GRANDE VALSE BRILLANTE

FRÉDÉRIC BURGMÜLLER.

Allegro moderato. ♩ = 100.

INTRODUCTION.

The Introduction section consists of two systems of piano accompaniment. The first system features a right-hand part with a continuous sixteenth-note pattern and a left-hand part with chords and a few notes. Dynamics include *p*, *Ped.*, and *sf*. The second system continues the right-hand pattern, with the left hand playing a more active line. Dynamics include *p*, *ff vibrato.*, *Ped.*, and *dim.*. The third system shows a change in texture with chords and melodic fragments in both hands. Dynamics include *p*, *mf*, *pesante.*, *cresc.*, *f*, *Ped.*, *sf*, and *p*.

Cantabile. ♩ = 84.

ANDANTE.

The Andante section is written in a single system with a treble clef on the right and a bass clef on the left. The right hand plays a melodic line with slurs and ornaments, while the left hand provides harmonic support with chords and moving lines. Dynamics include *p*, *Ped.*, *sf*, *dolce*, and *riten*. The piece concludes with a *riten* marking.

poco animato.

mf *espress.*

dim riten. pp lusingando

Ped ⊕ Ped. ⊕

dolciss. *riten.*

cresc. *f* *dim.* *rall.* *a Tempo.* *p espress.*

a Tempo. *rall.* *p lusingando.* *dim. e. rall.* *pp*

Vivo. $\text{♩} = 88$.

VALSE.

f *energico.* *sf* *Ped.* *sf* *Ped.*

ff *sf* *sf* *sf* *sf* *1* *P grazioso e marcato.* *Ped.*

sf *espress.*

f *Ped.*

sf *sf*

p legg.

8
cresc.
sf

1^a 2^a giocoso.

cresc.
f risoluto

1^a 2^a p

sotto voce.
Ped.

cresc.
sf
p

Ped. \oplus

sf *p* *espress. riten.* *ff con fuoco.*

sf *p* *p legg.*

ff *p*

f *f risoluto.*

ff vibrato *sf* *p*
Ped.

sotto voce.

cresc.

sf. *p* *cresc. assai.*

ff *Ped.*

f agitato. *sf>*

cresc. ed accel. *ff possibile.* *Ped.*

sf p sf espress.

Ped. ⊕

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *sf p* and later features a *sf* marking. The lower staff has a *Ped. ⊕* marking. The music is in a minor key and features a complex texture with many chords and moving lines.

f Ped. ⊕

This system contains the next two staves. The upper staff has a *f* dynamic marking. The lower staff has a *Ped. ⊕* marking. The music continues with dense harmonic textures.

sf sf

This system contains the next two staves. Both the upper and lower staves feature *sf* dynamic markings. The music is characterized by intricate chordal patterns.

p legg: 8

This system contains the next two staves. The upper staff has a *p legg:* marking. A dashed line with an '8' above it spans across the staves, indicating an octave transposition. The lower staff continues with chordal accompaniment.

cresc. sf> 8

This system contains the next two staves. The upper staff has a *cresc.* marking. A dashed line with an '8' above it spans across the staves. The lower staff has a *sf>* marking. The music shows a clear crescendo.

giocoso. p cresc. 1 3

This system contains the final two staves. The upper staff begins with a *giocoso.* marking and a *p* dynamic. The lower staff has a *cresc.* marking. The system concludes with a triplet of notes marked with '1' and '3' above them.

f risoluto *p*

cresc.

stringendo

Più Presto.

cresc. *molto agitato.*

cresc. assai. *sf* *ff vibrato. Ped.*

Fine

