

Emma Proctor 4

109

no 16

# CAROLINE

# PIECES IN A MINUTE

Words by

## Mrs. W. G. Wood

For Guitar 12<sup>1</sup>/<sub>2</sub> Net

For Piano 25<sup>1</sup>/<sub>2</sub> Net

Philadelphia LEE & WALKER 162 Chesnut St  
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Opp. 2d Church



Two systems

C A L L I N G

R E T U R N I N G

of life



# CALL ME PET NAMES.

*Poco andante.*

**PIANO.**

1st. VERSE. Call me pet names dear-est! Call me a bird, That  
 2d. VERSE. Call me fond names dear-est! Call me a star, Whose

flies to thy breast at one che-ri-sh-ing word, That folds its wild wings there, ne'er  
 smile's beaming wel-come thou feel'st from a - - far, Whose light is the clearest, the

*sosten<sup>o</sup>* *ad lib:* *Recitative.*

dreaming of flight, That ten-der-ly sings there in loving de-light! Oh! my  
 tru-est to thee, When the "night time of sor-row" steals o-ver life's sea. Oh!

Tempo.

sad heart keeps pining for one fond . . . . word! Call me pet names dearest!  
 trust thy rich bark, where its warm rays are, Call me pet names darling!

Call me a bird!  
 Call me thy star!

A la Valse. *Sp* *Sva-*

3<sup>d</sup> VERSE. Call me sweet names darling!  
 4<sup>th</sup> VERSE. Call me dear names darling!

Call me a flow'r! That lives in the light of thy smile each hour, That  
 Call me thine own! Speak to me al-ways in love's low tone,

sostenuto.

droops when its heaven thy love... grows cold, That shrinks from the wicked, the  
 Let not thy look nor thy voice... grow cold, Let my fond worship thy

Recitative.

false and bold, That blooms for thee on-ly, thro' sunlight and show'r.  
 being en-fold; Love me for e-ver, and love me a-lone!

Tempo.

Call me pet names darling! Call me a flow'r. A la Valse.  
 Call me pet names darling! Call me thine own.

*Sua-*

