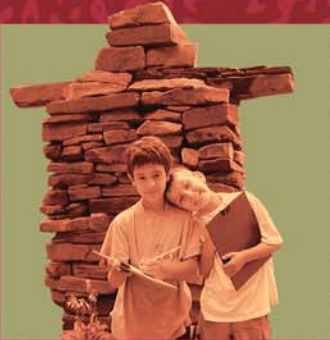


ANNUAL REPORT
2005~2006

85th
Anniversary



COLLECTING
HISTORY
CONNECTING
PEOPLE



McCORD MUSEUM

MISSION

COLLECTING HISTORY

The McCord Museum is a public research and teaching museum dedicated to the preservation, study, diffusion and appreciation of Canadian history.

CONNECTING PEOPLE

The McCord Museum helps individuals connect with generations, cultures and communities, inspiring them to become better-informed, open-minded and engaged citizens.

VISION

INCLUSIVE - ENGAGED - PROVOKING - RELEVANT

A unique forward-looking and thought-provoking museum, exploring contemporary issues relevant to Canadians of all backgrounds, engaged with communities at the local, national and global level.

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MESSAGE FROM THE EXECUTIVE DIRECTOR AND CHAIR

2006 marks the 85th anniversary of the McCord Museum. For over four generations, since the Museum was founded in 1921 by David Ross McCord, we have been collecting the treasures of our history. With world-class collections of Canadian costume, photography, and Aboriginal art and culture, the McCord is at the forefront of preserving and presenting Montréal, Quebec and Canadian history. At the same time, we have never lost sight of the broad educational mission of our founder: to make the study of history accessible to everyone. We have built a solid reputation for award-winning exhibitions, indispensable Web-based history resources, and innovative school and family programs.

We have also adopted a new mission and an exciting vision for the Museum. While continuing to work “Collecting history”, we have added a renewed focus on our community, “Connecting people” to their pasts and to each other. Much more than just its collections, the McCord helps people understand history, in order to reflect on the present and imagine the future.

This year the Museum acquired some 9,000 objects and archival documents, donated by people eager to preserve our nation’s history. Over 125,000 images from our collections have been made accessible on the Museum Website, and this past year our site welcomed close to one million visits from people all around the world. Collecting, connecting – they go hand in hand. We hope that through your visits to the McCord, either in person or on-line, you have connected not only with our collections, but with the ideas, hopes and aspirations of the people behind the objects. We also hope that you see the McCord as a place where you can connect with your family, friends and the larger community.

We are delighted that in our 85th birthday year, the McCord Museum will be full of promise and projects for decades to come.

A handwritten signature in black ink that reads "Victoria Dickenson".

Victoria Dickenson
Executive Director

A handwritten signature in black ink that reads "Manon Vennat".

Manon Vennat
Chair of the Board of Trustees

COLLECTIONS



NEW ACQUISITIONS

People from across Canada and the United States think of the McCord as the repository for their heirlooms and treasures. This year we accepted **124 donations** totalling **9,110 artifacts and archival documents**. Ten donations were submitted to the Canadian Cultural Property Export Review Board for certification because of their outstanding national significance. These included the Honoré Beaugrand fonds, caricatures by Serge Chapleau and Terry Mosher (a.k.a. Aislin), the Hugh A. Peck collection of Inuit objects, three pieces of silver by Montréal silversmith Robert Cruickshank (1743-1809), and a collection of “Aladdin”-type oil lamps.

ACQUISITIONS IN 2005-2006

Collections	Number of donations	Number of artifacts
Iconographic and textual archives	30 donations	1,213 documents and/or lots
Photographic archives	9 donations	7,007 photographs
Decorative arts	19 donations	563 artifacts
Costume and textiles	15 donations	166 artifacts
Ethnology/archaeology	6 donations	95 artifacts
Paintings, prints and drawings	2 donations	66 works
Cross-collection acquisitions	43 donations	(apportioned above)



RESEARCH

ARCHIVES AND DOCUMENTATION CENTRE

The Archives and Documentation Centre hosted more than 460 on-site research sessions (one session is equivalent to a half-day) for external researchers from a wide range of backgrounds, from across Canada and beyond. The Centre is accredited and supported by the Bibliothèque et Archives nationales du Québec. This year the Museum received a special grant from the province to catalogue the Drummond family archives, a rich repository of family history, including the letters of Guy Drummond, a soldier in the First World War, and the correspondence of Lady Drummond, which includes letters sent by Sir Wilfred Laurier and Prime Minister MacKenzie King.

McCORD COLLOQUIUM

What's for Dinner? The Daily Meal Through History was the theme of the 2005 McCord Colloquium, which took place November 2 to 4, 2005, in association with the McGill Institute for the Study of Canada. The Colloquium coincided with the annual general meeting of the national association Cuisine Canada, and welcomed more than 190 participants who heard presentations in French and English from scholars and culinary professionals from Canada, the United States, Europe and Great Britain. The 2005 Colloquium received funding from the Social Sciences and Humanities Research Council of Canada (SSHRC), the British Council, and the McGill Institute. A highlight of the Colloquium was the opening Round Table that brought together chefs, brewers, bakers, and restaurateurs to talk about *The Taste of Montreal!*



SYMPOSIUM

In conjunction with the opening of our exhibition *Picturing Her* in December 2005, the Museum hosted a symposium on the portrayal of girlhood in art. Organized with Professor Loren Lerner of Concordia University, this event brought together university researchers in art history and cultural studies from Canada and the United States. Dr. Lerner, who is a Research Associate of the Museum, also served as guest curator for *Picturing Her*.

RESEARCH PROJECTS

■ In Year Two of a three-year project funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) on the evolution of Canadian cuisine, the McCord documented the history and development of the market for ethnic foods in Montréal. The study of merchants on St. Lawrence Boulevard (“The Main”) from 1900 to 1967 builds on earlier work on the history of Montréal grocery stores. A second research project examines how food labelling in Canada has changed over time. This study is based on the McCord’s collection of historic labels dating from 1920 to 1960, produced by the Rolph Clark Stone Company, a printing firm based in Toronto.



■ In partnership with the Centre d’histoire de Montréal and the Écomusée du fier monde, and at the request of the federal agency Canada Lands, the McCord Museum worked to document and present the history of Benny Farm in Notre-Dame-de-Grace, Montréal. Benny Farm was one of the first social housing projects in Canada, developed for veterans and their families after the Second World War. Museum staff took part in five “memory clinics” with Benny Farm residents, workshops on conserving archival documents, and the presentation of an exhibition at Benny Farm and at the Notre-Dame-de-Grace Maison de la culture.

■ The McCord is a partner in an international research consortium studying the history of chocolate in North America, headed by the University of California, Davis (UC Davis) and Mars Inc. The project brings together more than seventy historians and specialists from around the world who are researching all aspects of this delicious history. The McCord is responsible for investigating chocolate in Canada, from its earliest importation and manufacture to its medical, military, cultural and culinary applications, from the time of New France to the First World War. The Museum has forged ties with researchers in museums, archives and historic sites across the country. Look forward to a publication and an exhibition on this delectably rich history.





■ The Montréal community changed greatly during the 20th century. The Ministère de la Culture et des Communications du Québec asked the McCord, in association with its partners, the Écomusée du fier monde and the Centre d'histoire de Montréal, to conduct a study on the heritage of ethno-cultural communities in the Montréal region. The study focused on the definitions, museological practices and main criteria that will enable the MCCQ to better identify and analyze the heritage of ethnic groups in Montréal and to study applications for projects on cultural diversity. This study will also help the Museum develop a larger national research project on the material culture of ethnicity and role of the museum in a multiethnic society.

■ From 2005 until 2009, the McCord Museum is participating in a research project on museum education. This project is funded by the Fonds québécois de recherche sur la société et la culture (FQRSH) and is being carried out by researchers from three universities and four museums. The McCord was invited to participate in the section of the study devoted to devising strategies for using the Internet in museums for educational purposes. It is the most active museum in this field in Canada. In collaboration with three school boards, in 2006 the research team tested the applicability and ease of use of the Web resource *Keys to History* at the elementary school level.

PUBLICATIONS

A great exhibition never dies! *The Scots of Montréal: A Pictorial Album* was published in fall 2005, based on the exhibition *The Scots - Dyed-in-the-Wool Montrealers*, presented at the Museum in 2003-2004. The book was financed by the St. Andrew's Society of Montréal and published by Véhicule Press. Another book on the Scots, this time based on papers from the 2002 McCord Colloquium, was published by McGill Queens University Press. *A Kingdom of the Mind: How the Scots Helped Make Canada* is a collection of fourteen papers by authors from across Canada and Scotland.



ON-SITE PROGRAMS

EXHIBITIONS

Each year the McCord provides its visitors with a program of temporary exhibitions developed by the McCord exhibitions team or borrowed from our partner museums. Highlights from this year's program:

■ In the spring we welcomed *Cross Currents - 500 Generations of Aboriginal Fishing in Atlantic Canada*, an exhibition by the Canadian Museum of Civilization that explored through the findings of archaeologists the integral role of fishing in the life of Aboriginal people in the Atlantic region for the last 11,000 years.

■ In collaboration with Professor Loren Lerner, chair of the Department of Art History at Concordia University and McCord Research Associate, we presented the exhibition *Picturing Her - Images of Girlhood*, which explored historical representations of young women from the 1860s to today. This exhibition drew from the Museum's rich collection of paintings, drawings and photographs, and from works by contemporary artists.



■ *Primal Images - Transmutations of a National Icon*, a fascinating exploration of the power of an iconic Canadian photograph, "The Last Spike", was produced in collaboration with the Canadian Cultural Centre in Paris, and was first presented in France last year.

■ We continued to circulate *Cities of Canada - The Seagram Collection*, presented last spring at the Confederation Centre of the Arts in Charlottetown, P.E.I., and ending this year at The Rooms in St. John's, Newfoundland.

■ We began to circulate *After Notman*, presented throughout the 2005-2006 season at several cultural centres and galleries on the island, thanks to the Conseil des arts de Montréal program "Exposer dans l'Île". This exhibition was so popular with Montrealers that it earned an honourable mention in the People's Choice category of the Conseil des arts awards.

■ Finally, *Becoming Bell - 125 Years of Building for Tomorrow*, a McCord exhibition produced for Bell Canada as part of the company's 125th anniversary celebrations and primarily intended for Bell employees, travelled across the country with stops at Bell buildings in Quebec City, Vancouver, Calgary, Sudbury, Toronto, Ottawa and Montréal.

EXHIBITIONS

PRESENTED IN 2005-2006

<i>Growing Up in Montréal</i>	from October 29, 2004 to September 2007
<i>Picturing Her - Images of Girlhood</i>	from November 25, 2005 to April 9, 2006
<i>Simply Montréal: Glimpses of a Unique City</i>	a permanent exhibition

VISITING

<i>Turning the Tables</i>	from May 28, 2004 to April 3, 2005, produced by the Musée de la civilisation, Quebec City.
<i>First Son Portraits by C. D. Hoy</i>	from August 26, 2004 to May 1, 2005, curated by Faith Moosang, and organized and circulated by Presentation House Gallery, Vancouver.
<i>Cross Currents - 500 Generations of Aboriginal Fishing in Atlantic Canada</i>	from May 20, 2005 to April 30, 2006, produced by the Canadian Museum of Civilization, Gatineau.
<i>Primal Images - Transmutations of a National Icon</i>	from June 3 to October 30, 2005, produced by the Canadian Cultural Centre, Paris, in collaboration with the McCord Museum.

VIRTUAL

<i>The Photographic Studio of William Notman, with the Virtual Museum of Canada</i>
http://www.mccord-museum.qc.ca/en/keys/virtualexhibits/notmanstudio/

ON TOUR

<i>Cities of Canada - The Seagram Collection</i>	McMichael Canadian Art Collection, Kleinburg, Ontario, from March 5 to May 8, 2005; Confederation Centre, Charlottetown, P.E.I., from June 5 to September 11, 2005; The Rooms, St. John's, Newfoundland, from December 16, 2005 to April 24, 2006.
<i>After Notman - Photographic Views of Montréal, A Century Apart</i>	Stewart Hall Art Gallery, Pointe-Claire, March 19 to May 1, 2005; Dorval Cultural Centre, May 6 to June 20, 2005; Outremont Art Gallery, June 28 to July 29, 2005; Musée du Château Dufresne, August 5 to September 11, 2005; Eleanor London Public Library, September 15 to October 16, 2005; Maison de la culture Marie-Uguay, October 20 to December 4, 2005; Pavillon de l'Entrepôt, Lachine, December 9, 2005 to January 8, 2006; Maison de la culture Mercier, January 14 to February 19, 2006.
<i>Becoming Bell - 125 Years of Building for Tomorrow</i>	A special exhibition produced by the McCord Museum for employees of Bell Canada as part of the company's 125th anniversary celebration: Musée de la civilisation, Quebec City, June 10 to June 16, 2005; Bell Canada Building, Vancouver, June 26 to July 19, 2005; Bell Canada Building, Calgary, July 25 to August 12, 2005; Bell Canada Building, Sudbury, August 19 to 25, 2005; Bell Canada Building, Toronto, September 19 to October 16, 2005; Convention Centre, Toronto, October 17 to 19, 2005; Canada Science and Technology Museum, Ottawa, October 23 to November 10, 2005; Bell Canada Building, Montréal, November 14 to an as yet unspecified date.

ACTIVITIES

Despite the teachers' boycott of educational activities that greatly affected students' participation in the Museum's school programs, the McCord continued to maintain its presence in the educational community through in-class visits, Web access and innovative programs at individual schools. The Museum's education kit is a portable pedagogical tool for students and teachers, which brings the museum experience to the classroom. The theme of the current kit, **Montréal During the Industrial Revolution, 1820-1905**, encourages students to explore the impact of the Industrial Revolution on the city through participation in diverse activities and the examination of relevant objects. The Education Kit can be used independently in the classroom or with the assistance of a Museum interpreter.

For Schools: Highlights

■ As part of the 2005 summer program for the exhibition *Cross Currents*, we offered visits that included exchanges between the public and a Mi'kmaq animator, and during Archaeology Month in Quebec, an archaeologist.

■ Our partnership with the **Écomusée du fier monde** and the **Centre d'histoire de Montréal** continued with the project *Photographier son milieu*, an activity for young people that, through a series of museum visits, encouraged them to discover the history of Montréal, the history of their neighbourhood and the art of 19th-century photography.

■ In collaboration with the **Sir George-Étienne Cartier National Historic Site of Canada**, the **Lachine Canal National Historic Site of Canada** and the **Écomusée du fier monde**, we offered the development of a multi-site visit called *Montréal Steams Ahead* – four museums in one package!

■ In collaboration with the **First Nations Garden** of the **Montréal Botanical Garden**, we created a visit for students to learn about Aboriginal people and the environment, *First Nations and the Land: From Yesterday to Today*.

■ As part of our ongoing commitment to promote accessibility to the Museum, we developed an original arts and crafts program with **Rosalie-Jetté School** to encourage young mothers to discover the Museum with their infants. We also developed workshops to help these women express their perception of childhood today. The workshops resulted in a small exhibition featured as part of *Growing Up in Montréal* during the **Journées de la culture** last September.





For Families: Highlights

■ Sweet dreams filled the McCord during February's annual **Montreal High Lights Festival**. On Saturday, February 25, parents and children were invited to visit the McCord and to stay up way past their bedtime, creating traditional stocking caps and listening to storytellers Louise Alain and Éric Michaud.

■ The Museum's **spring break** activities made a big splash! The week-long program offered activities and arts and crafts workshops based around our exhibition *Cross Currents*. Participants discovered Aboriginal fishing traditions of the past 11,000 years through artifacts, fishing tales and songs.

■ In May, the McCord celebrated the **Semaine québécoise des familles** by offering a special Wednesday afternoon workshop where participants had the chance to decorate their own wooden tops. We also offered the independent activity "Visit in a valise" for use in the exhibition *Simply Montréal*. Families were given a suitcase filled with everything needed to tell a story, play a game and sculpt a work of art.

■ **Summer Day Camps** at the McCord are always engaging combinations of history and activity. Taking our popular exhibition *Growing Up in Montréal* as inspiration, children learned tricks of the museum trade to help keep their toys in mint condition, designed the perfect city park and enjoyed some very special behind-the-scenes tours of the Museum.

■ **Saturday and Sunday afternoons** continue to be a whirlwind of creativity at the Museum. The activities offered in our regular arts and crafts workshops, always linked to an exhibition or holiday event, ranged from decorating colourful windsocks and puppet making to some spooky Halloween "cookery".

ON-LINE PROGRAMS



Each year our Website grows in popularity. This year we saw an increase in visits of 60 percent, **with more than 120,000 monthly visits and an annual total of well over a million.** We launched a new on-line interface, and with the support of a \$200,000 grant from Canadian Heritage through its Virtual Museums of Canada program, the McCord produced a new virtual exhibition called *The Photographic Studio of William Notman*. A pioneer and iconic figure of Canadian photography in the 19th century, William Notman was one of the first photographers to see the essence of photography as a form of artistic and social expression. The virtual exhibition devoted to this photographer contains an exploration section giving visitors access to over twenty short videos, as well as animated clips, games and educational activities.

As part of its ongoing commitment to making its collections accessible to people inside and outside the Museum walls, the McCord continued to add content to its *Keys to History* section, a unique virtual space where the general public and students can learn about aspects of our history. Thousands of documents and artifacts linked to key themes in Canadian history have been digitized and are put into context through thematic virtual visits. An important component of *Keys to History* is the on-line educational program *EduWeb*, which invites secondary and primary school teachers to use the on-line resources of the McCord Museum through the *ClioClic* pedagogical guide, hosted on the Museum site. This tool was developed between 1999 and 2003 by the McCord and several university partners, with the support of the Social Sciences and Humanities Research Council of Canada (SSHRC). Implementation of the *EduWeb* educational program was made possible through the collaboration of a consortium of museums and school boards in five Canadian provinces.

Finally, thanks to the Department of Canadian Heritage, Web surfers can now visit the exhibition *Growing Up in Montréal* from the comfort of their own homes.

FOR MORE DETAILS, VISIT OUR WEBSITE

The Photographic Studio of William Notman:

www.mccord-museum.qc.ca/en/keys/virtualexhibits/notmanstudio/

Keys to History: www.mccord-museum.qc.ca/en/keys/

EduWeb: www.mccord-museum.qc.ca/en/eduweb/

ClioClic: www.mccord-museum.qc.ca/en/eduweb/

Growing Up in Montréal:

www.mccord-museum.qc.ca/en/exhibitions/growingup

McCORD IN THE NEWS

SURVEY

Every two years, the McCord conducts a community survey. In 2005-2006 Léger Marketing asked over 1,000 Quebecers what they knew of the McCord. The survey revealed that public awareness of the Museum has increased from 18 percent to 20 percent in the last two years, making us **the second best-known museum in the city** after the Montreal Museum of Fine Arts.

PRESS

The McCord's exhibitions and programs garnered a lot of attention in print, electronic and digital media in 2005-2006. *Picturing Her - Images of Girlhood*, *Cross Currents - 500 Generations of Aboriginal Fishing in Atlantic Canada* and *Primal Images - Transmutations of a National Icon* all received extensive coverage in the major Montréal dailies and weeklies including **La Presse**, **Le Devoir** and **The Gazette**, and were written up in other newspapers across Canada and the U.S. including the **Toronto Star**. *Cross Currents* was featured on the cover of Le Devoir's **L'agenda**, the paper's weekly arts and culture guide. La Presse examined the themes raised in the exhibition and symposium *Picturing Her* with two front-page articles in the **Actuel** section. The colloquium *What's for Dinner? The Daily Meal Through History* generated numerous stories in major newspapers across Canada including a series of articles in **The Gazette**.

Museum exhibitions, research, and events were covered by national publications such as **Chatelaine**, **The Beaver - Canada's History Magazine**, **enRoute**, **ELLE Québec** and **Living With Style**. Museum staff frequently gave interviews for both radio and television including the **CBC**, **Radio-Canada**, **Canal Vie** and **CTV**.

Victoria Dickenson wrote a feature article for the March 2006 edition of **MUSE**. The *EduWeb* and *Keys to History* projects were highly praised in numerous educational newsletters across Canada including **Focus**, the newsletter of the Social Studies Council of the Alberta Teachers Association and **RAPPORT: Journal of the Ontario History and Social Sciences Teachers Association**.

INVOLVEMENT

The McCord family continued to grow and to strengthen in 2005-2006 and we are extremely grateful to all who supported the Museum, either through our **program of volunteers** or by becoming **Friends of the McCord**. We could not offer the roster of programs that we do without the help of our many volunteers who give their time and talents, both to museum visitors and behind the scenes. The financial support from contributors to our *Friends of the McCord* program is vitally important and appreciated, and to show our thanks we offered many benefits to our Friends, including unlimited admission to exhibitions, invitations to special events, and discounts on Museum services and programs.

ANNUAL GALA

The Museum's annual gala, *Come Play With Us*, was held on April 21, 2005. Taking its inspiration from the exhibition *Growing Up in Montréal*, the gala attracted nearly 250 people to the Museum's halls, and their generosity raised over \$80,000 in net profits for the McCord. We would like to extend a heartfelt thank-you to Board member Mr. Daniel Gagnier, Senior Vice-President, Corporate and External Affairs, Alcan Inc. and Honorary Chair of the gala, as well as to all the dedicated members of the organizing committee, our sponsors, and our donors, who made this evening such a resounding success.

FASHION SHOW BENEFIT





In October 2005, the Museum accepted the invitation of designer Yves Jean Lacasse to benefit from a fashion show celebrating the tenth anniversary of his ENVERS label. This evening was an ideal occasion for the Museum to increase its visibility with a young and dynamic public, while confirming its status as holder of the largest collection of Canadian costumes and textiles in the country.

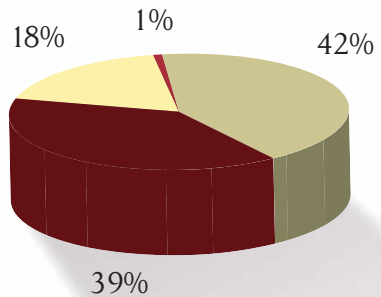
FUNDRAISING CAMPAIGN

The Museum is also grateful to Daniel and Heather Gagnier, co-chairs of its annual fundraising campaign in 2004-2005, and Daniel Labrecque, chair of the 2005-2006 campaign, which began in September 2005, as well as to all those who responded so generously to our fundraising activities last year. The complete list of our donors for the period from April 1, 2005 to March 31, 2006 is provided on pages 16-18.

THE YEAR IN REVIEW





Visitors

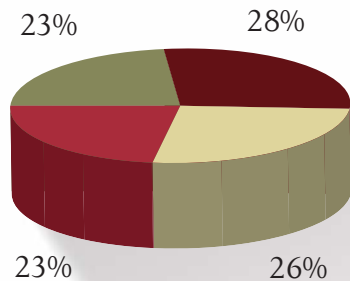
	Tourists – individuals	42%
	Montrealers – groups	39%
	Montrealers – individuals	18%
	Tourists – groups	1%



Despite the drop in the number of tourists to Montréal in the summer of 2005, the McCord welcomed 73,662 visits in 2005-2006, and saw 3,784 visitors through its doors on Museum Day, Montréal's free museum celebration.








Sources of Revenue

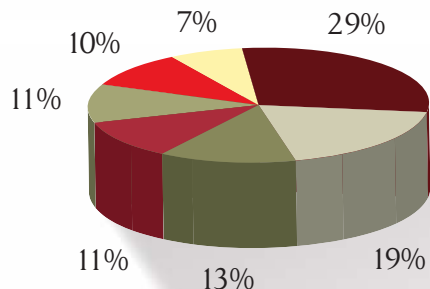
	Government	28%
	Private Sector	26%
	Museum-generated	23%
	Foundations	23%



The McCord receives almost half its support from fundraising and revenue-generating activities.

Expenditures

	Operations	29%
	Collections	19%
	Administration	13%
	Marketing and Communications	11%
	Exhibitions	11%
	Education	10%
	Development	7%



Expenditures for *Collections* includes creation and management of the Museum's Website.

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

YEAR ENDED MARCH 31, 2006

	Operating Fund	Restricted Fund	Capital Assets Fund	Endowment Fund	2006	Total 2005
	\$	\$	\$	\$	\$	\$
Revenue						
Québec Government (Note 3)	1,264,521	7,652	81,970	-	1,354,143	1,307,523
Canadian Government (Note 4)	10,000	345,703	-	-	355,703	718,330
Conseil des arts de Montréal	69,500	-	-	-	69,500	82,500
Ville de Montréal	24,400	-	-	-	24,400	5,600
Foundation grants	730,989	-	292,672	-	1,023,661	1,911,948
Other grants	62,734	23,900	-	-	86,634	3,777
Contributed services (Note 2)	145,589	-	-	-	145,589	142,021
Auxiliary services	298,331	-	-	-	298,331	357,518
Investment income	22,800	-	-	-	22,800	22,754
Admissions	243,221	-	-	-	243,221	323,780
Fundraising	387,776	-	-	-	387,776	413,427
Sponsorship	342,900	-	7,116	-	350,016	346,821
Rental	112,285	-	-	-	112,285	161,728
Other	60,062	-	-	-	60,062	43,228
	3,775,108	377,255	381,758	-	4,534,121	5,840,955
Expenses						
Collections	1,069,698	307,478	-	-	1,377,176	1,959,822
Building and security	852,871	-	-	-	852,871	906,985
Administration	757,762	-	-	-	757,762	742,557
Exhibitions	616,821	-	-	-	616,821	690,932
Marketing	180,923	-	-	-	180,923	230,696
Education programs	274,513	-	-	-	274,513	269,371
Communications	466,831	-	-	-	466,831	465,805
Development	338,068	69,777	-	-	407,845	373,454
Auxiliary services	217,173	-	-	-	217,173	277,424
Interest on long-term debt	23,273	-	43,221	-	66,494	75,992
Amortization of capital assets	-	-	457,342	-	457,342	417,443
	4,797,933	377,255	500,563	-	5,675,751	6,410,481
Deficiency of revenue over expenses before the undernoted						
	(1,022,825)	-	(118,805)	-	(1,141,630)	(569,526)
Endowment investment income	716,074	-	-	-	716,074	513,479
Endowment administration expenses	(52,710)	-	-	-	(52,710)	(52,013)
Deficiency of revenue over expenses						
	(359,461)	-	(118,805)	-	(478,266)	(108,060)
Fund balances, beginning of year	(16,216)	8,386	888,521	10,423,806	11,304,497	8,912,557
Endowment contributions	-	-	-	-	-	2,500,000
Interfund transfers (Note 5)	81,461	-	68,455	(149,916)	-	-
Fund balances, end of year	(294,216)	8,386	838,171	10,273,890	10,826,231	11,304,497

BALANCE SHEET

AS AT MARCH 31, 2006

	Operating Fund	Restricted Fund	Capital Assets Fund	Endowment Fund	Total	
	2006	2006	2006	2006	2006	2005
	\$	\$	\$	\$	\$	\$
Assets						
Current assets						
Cash	202,159	-	-	557,117	759,276	969,741
Amounts receivable	127,317	-	-	-	127,317	171,825
Grants receivable	52,071	28,066	133,593	-	213,730	195,851
Due from (to) other funds	(48,665)	851	46,690	1,124	-	-
Inventory	110,003	-	-	-	110,003	102,282
Prepaid expenses	42,924	-	-	-	42,924	44,841
	485,809	28,917	180,283	558,241	1,253,250	1,484,540
Grant receivable	255,353	-	822,959	-	1,078,312	875,490
Investments at cost (Note 11)	-	-	-	9,715,649	9,715,649	10,335,679
Deposit (Note 10)	-	-	100,000	-	100,000	100,000
Capital assets (Note 6)	-	-	2,238,278	-	2,238,278	2,052,781
	741,162	28,917	3,341,520	10,273,890	14,385,489	14,848,490
Liabilities						
Current liabilities						
Accounts payable and accrued liabilities	702,388	6,743	-	-	709,131	709,186
Deferred revenue	26,567	13,788	104,675	-	145,030	549,142
Current portion of long-term debt (Note 7)	306,423	-	602,017	-	908,440	145,915
	1,035,378	20,531	706,692	-	1,762,601	1,404,243
Deferred revenue	-	-	100,000	-	100,000	100,000
Long-term debt (Note 7)	-	-	296,550	-	296,550	875,490
Deferred contributions (Note 8)	-	-	1,400,107	-	1,400,107	1,164,260
	1,035,378	20,531	2,503,349	-	3,559,258	3,543,993
Fund balances						
Invested in capital assets	-	-	838,171	-	838,171	888,521
Externally restricted (Note 9)	-	8,386	-	10,229,074	10,237,460	10,237,460
Internally restricted (Note 9)	-	-	-	44,816	44,816	194,732
Unrestricted	(294,216)	-	-	-	(294,216)	(16,216)
	(294,216)	8,386	838,171	10,273,890	10,826,231	11,304,497
	741,162	28,917	3,341,520	10,273,890	14,385,489	14,848,490

The complete financial statements may be consulted on the McCord Museum's Web site at <http://www.mccord-museum.qc.ca/en/info/annualreports/>.

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690, rue Sherbrooke Ouest, Montréal (Québec) H3A 1E9
Téléphone : 514 398-7100 / Télécopieur : 514 398-5045
info@mccord.mcgill.ca / www.musee-mccord.qc.ca