

B 55

THE LIGHT OF OTHER DAYS,
Ballad;

Sung by

M^{rs} C. Phillips.

In the Grand Opera

THE MAID OF ARTOIS;

Performed at the

Theatre Royal Drury Lane.

The Words by

Alfred Dunn Esq.

The Music by

M. W. BALFE.

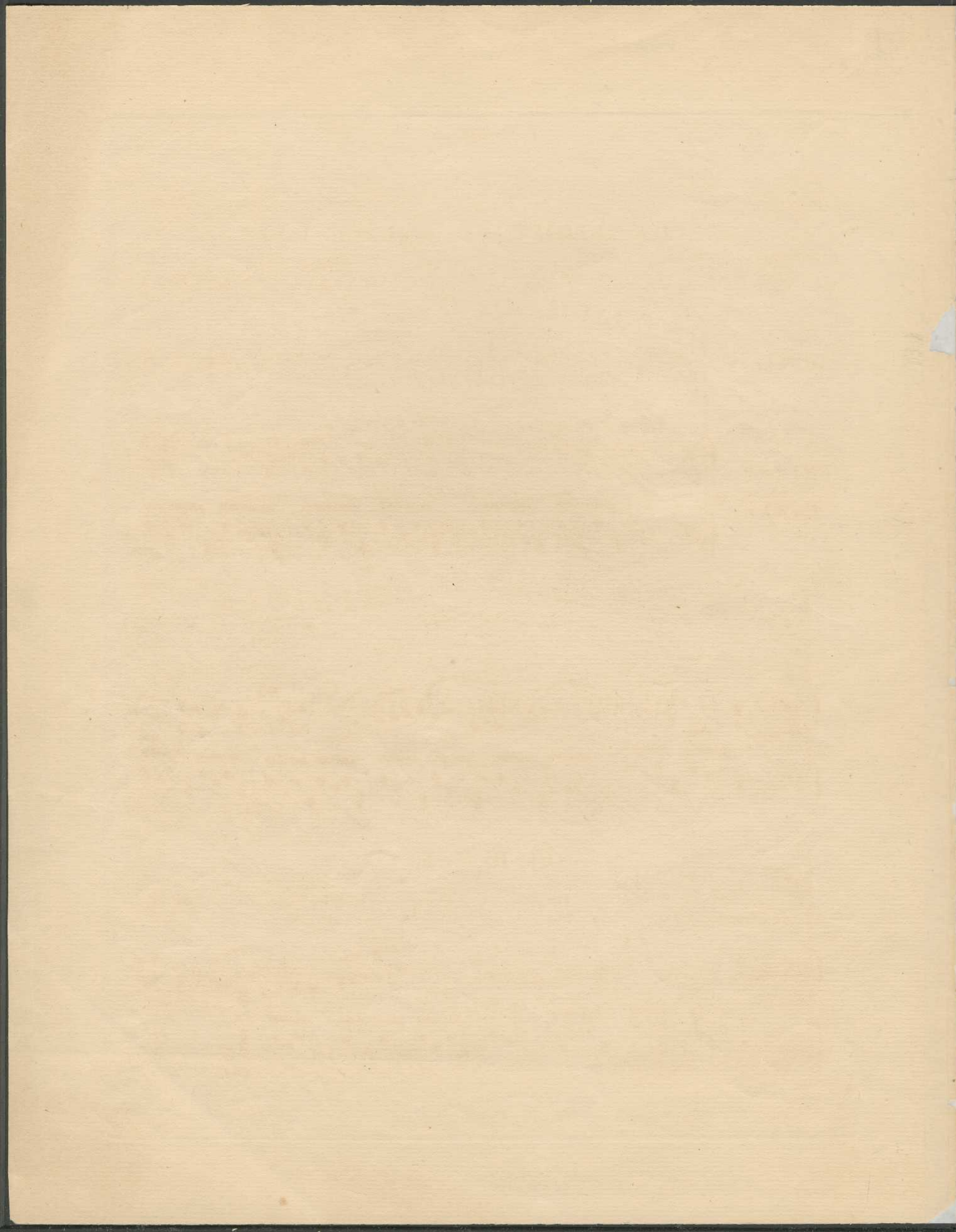
Ent. Sta. Hall.

Price 2

LONDON,

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782.1
B185L
1836
MUS-ETR

THE LIGHT OF OTHER DAYS.

MARQUIS.

PIANO-
FORTE.

ANDANTE CANTABILE. *Con grand Espressione.*

Cornetta.

p dolce

pp

Marcato.

a piacere.

Cadenza.

605941

The light of o-ther days is fa - - - - - ded, And

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano). The lyrics are: "The light of o-ther days is fa - - - - - ded, And".

all their glo - - ries past, For grief with heavy wing hath

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "all their glo - - ries past, For grief with heavy wing hath".

sha - - - - - ded The hopes too bright to last; The

The third system of music follows. The vocal line and piano accompaniment continue. The lyrics are: "sha - - - - - ded The hopes too bright to last; The".

world which morning's mantle cloud - - - - - ed Shines forth with pu - - - - - rer

The fourth and final system on this page. The vocal line and piano accompaniment conclude the phrase. The lyrics are: "world which morning's mantle cloud - - - - - ed Shines forth with pu - - - - - rer".

Handwritten numbers 2 and 3.

rays ; But the heart ne'er feels, in sorrow shroud - - - ed, The

Colla Parte. *pp*

light of o - - - ther days . But the heart ne'er feels, in sorrow

shroud - - - - ed, The light of o - - - - ther days .

pp dolce

The

leaf which Autumn tempests wi - - - ther, The birds which then take

wing, When win - - - - - ters winds are past come

hi - - - - - ther To wel - - - come back the Spring; The

ve - - - - - ry I - - - - - vy on the ru - - - - - in In Gloom full life dis -

- plays ; But the heart a-lone sees no re - new - - - ing The

Colla Parte. *pp*

light of o - - - ther days. But the heart alone sees no re -

- new - - - - ing, The light of o - - - - ther days.

pp dolce

p

