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SOUND ADVICE FOR TENANTS

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Photo: Martin C. Barry

Local News

FIRE STATION REFERENDUM CALLED OFF

After months of debate, it looks like the fate of Westmount's Fire Station No. 2 will remain in limbo indefinitely.

The City of Westmount has revoked Bylaw 1288, thereby canceling the rezoning referendum among area residents that was scheduled to take place on May 13.

The decision was made at a special city council meeting yesterday, and effectively puts on hold the proposed seniors' residence to be built on the Montreal property adjoining the unused fire station at the corner of Victoria Avenue and The Boulevard.

Although the City's negotiations with developer Aaron Gelber are expected to continue, Director General Bruce St. Louis said that both Gelber and the City felt there was not enough time to finalize many of the details surrounding the project before the referendum date, just over two weeks away.

"The time frame was just too tight," said St. Louis. "There was too little time to do too much, and neither side was comfortable with that."

Since the fire station is included in Gelber's development plans, it would have to be rezoned for that purpose—and that's what area residents were to vote on in the May 13 poll. Since the City announced the referendum last month, many of those living near the station had been dividing into 'Yes' and 'No' camps in preparation for the rezoning vote—those on the 'Yes' side being in favour of the proposed seniors' residence.

"I commend the City for finally realizing that there was overwhelming opposition to its plans to rezone this residential area," said Philip Cercone of Victoria Avenue, chair of the 'No' committee and one of the most vocal opponents of the proposed development.

"I hope this gesture on the City's part means the area will be kept residential," he added.



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Students reminisce at WHA lecture
Page 8

Law takes Executive League hockey title
Page 20

TRENT SLAMS TRANSITION COMMITTEE PROPOSALS

"In my view, they've actually raised more questions than they've answered," says mayor

Martin C. Barry

The Montreal Transition Committee's latest proposals to modify Bill 170 are "meretricious" and "of no real value," says Mayor Peter Trent.

Last week, the committee, which is coordinating the merger of Montreal Island's 28 municipalities into one megacity, announced a number of recommendations to modify Quebec's forced merger legislation, which, the committee said, would strengthen the role of the 27 'arrondissements' or boroughs that will form the new city.

Among the changes proposed for the boroughs are greater powers in zoning and urban planning, an increase in the number of councillors on some of the borough councils, as well as a modification to how taxes will increase in each former municipality in increments of five per cent per year.

While Trent rejects all the Transition Committee's suggestions—convinced that Westmount ultimately will succeed in reversing Bill 170 through its court case, which begins May 22—he said the committee's recommendations are a sham.

"In my view, they've actually raised more questions than they've answered," said Trent.

"The arrondissements essentially have no power, so all they're really doing is giving more political responsibility of having no power. This whole thing is obviously a joke, because what's the point of increasing the number of councillors when there's no local power at all? Since they're not giving the arrondissements more power, they're simply allowing more local councillors in places other than Westmount, so it doesn't change anything. You could make 100 people responsible for local situation, but since they have no power it doesn't really change anything."

On the taxation question, Trent believes that at five per cent per year, taxes in Westmount would rise 63 per cent in a decade. "The way the current (Bill 170) law is drafted, no individual tax bills can go up more than five per cent per year," he said.

"What they want to do is change it so that taxpayers within an arrondissement would not see, on average, their taxes go up more than five per cent. That's an awfully big change, because... there's no cap... what that means is that some people's bills could go up 30 per cent... Some people could see huge increases... On average it won't be more than five per cent, but that's cold comfort to someone who sees their taxes going up by 30 per cent."

Trent wasn't impressed, either, with the proposed zoning changes for boroughs in the new city. "It clarifies something but doesn't really change anything. The major development plans are still the responsibility of the new City of Montreal," he said.

Regardless of what the Transition Committee's recommendations are, Trent said, Montreal Mayor Pierre Bourque is waiting in the wings with demands of his own. Bill 170 as presently written calls for public referenda to be held in the boroughs if enough residents object to a proposed zoning change, but "on the other hand, you have Mr. Bourque running around saying he doesn't want that," said Trent.

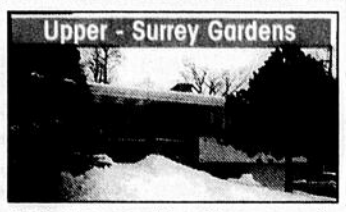
"So will (Bourque) be successful in getting that removed from the law? We don't know. Don't forget, this is not the law, these are just recommendations. I doubt very much if Quebec will incorporate most of these things into law, but even if they do, it won't fundamentally change the fact that the arrondissements have virtually no power, that all the hiring and firing and the financing is still done by the centre city. It's just window dressing as far as I'm concerned. These are meretricious changes of no real value."

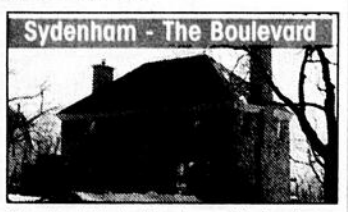
Concerning Westmount's and the other suburbs' organized efforts to fight Bill 170, Trent said the City is poised to make an announcement this week about a public anti-merger demonstration to take place in May. Westmount was one of the sponsors of a presentation last week in Kirkland by former Toronto Mayor John Sewell, who delivered a stinging attack on what many are saying was a failed attempt by the Ontario government to create a megacity in the Toronto region.

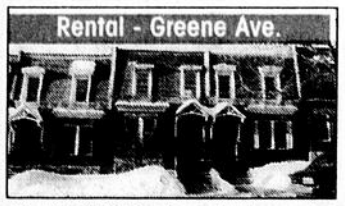
Trent spent yesterday morning at Lower Canada College, where he spoke to students about the forced merger. Bourque was also scheduled to speak at the event—but at a different time.

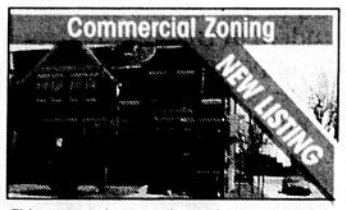
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Rental - Greene Ave.

Charming 4 bdr townhouse totally renovated with quality material. 11/2 bathrooms. Large basement with high ceiling and laundry room. Terrace on 1st floor. Garage. Steps to Westmount Square. Asking: $3,200 month + utilities. Long term lease. References.

Commercial Zoning


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RENTERS GET TIPS FROM EXPERTS

WMA workshop addresses common questions about tenant rights

Martin C. Barry

Can a landlord enter a tenant's apartment without first giving notice? How can renters be sure no one has entered their dwelling when the landlord holds a copy of the key? And can you make as much noise as you want as long as it's before 11 p.m.?

These were a few of the questions that came up at a landlord-tenant workshop organized by the Westmount Municipal Association last Thursday evening at the Westmount Lawn Bowling Clubhouse.

"I was very pleased with how the evening went," said Stanley Baker of the WMA, one of the main organizers. "About 50 people came out to hear the speakers and ask some very good questions."

Those invited to speak included city councillor Karin Marks, Roland Poirier of Quebec's Regie de logement, Consuelo Guy of Contactivity Centre, Christian Paquin of CLSC-Métro, Jeanne Randle of the 4300 de Maisonneuve tenants' association and Ted Wright, coordinator of the Westmount Y's Wednesday legal clinic for tenants.

Of the city's more than 20,000 residents, an estimated 50 per cent are tenants, many of whom are senior citizens.

"Never be shy, never feel abused by an owner or a tenant if you're a senior," Poirier advised early in the evening.

According to Poirier, a landlord cannot enter a dwelling without the tenant's full permission. The right to privacy is guaranteed in the Quebec Charter of Rights and Liberties.

Poirier suggested that a way of assuring a landlord or janitor never uses a duplicate key to enter an apartment is to seal the key in an envelope before handing it over and then saying, "If someone comes in my place, I will call the police and have them ask to see the envelope, and if it's been opened there's a problem."

With a disclaimer stating there are many honest landlords out there, a list for tenants about to sign a lease gave 20 ways of finding out if a landlord is dishonest. Among them: Landlord does not put old rent on lease or raises rent too much between tenants; landlord asks for first and last month's rent, or key deposit, or damage deposit—sometimes even for a few months or whole year's rent; you do not get a copy of the rental application form after signing it.

Complaints about noise are difficult to prove before the Regie de logement's tribunals, said Poirier. The matter was brought up by a nurse who works nights and has difficulty sleeping during the day due to excessive noise. "If you come before a commissioner, he will ask, 'Can you establish the clear proof of (loud noise)?' You've got to have witnesses—a police report if you can."

But when the police show up, Poirier added, the sources of irritating noise—like loud music—will often disappear just in time. However, other sources of noise, like air conditioners or thermal pumps, are easier to establish in fact, since they run constantly and can be measured with an instrument like a decibel meter.

And then there's the well-known myth that virtually any degree of noise is allowed in a dwelling as long as it's before 11 p.m. "People are always saying you can make noise, have two parties, as long as it's up to 11 o'clock at night," said Wright.

According to a City of Montreal bylaw similar to those in other municipalities, Wright said any noise that is beyond the day-to-day noise, that goes outside your apartment, can be controlled and disturbs other tenants, is against the law at any time.

Besides fielding tenants' questions, Poirier lamented the fact that the Regie de logement's one office for Montreal Island is woefully understaffed and underfunded. Located in the Olympic Village complex in the city's east end, the office can be difficult for some tenants from Montreal's West End and West Island to access.

Up to 7,000 phone calls a day are received at the Regie de logement's Montreal office, although there are only enough staff to process 1,500 requests. For those with Internet access, it was suggested an easier method of having tenant-related questions answered would be to visit the Regie's web site at: www.rdl.gouv.qc.ca.

Baker said that the success of this workshop was prompted the WMA to consider holding another, possibly next fall.

LOUIS DUDEK CELEBRATED AT POETRY READING

Marilynn Vanderstay

The standing-room-only crowd packed into the basement of the Double Hook Book Shop on Greene Avenue listened attentively as friends, protegés and relatives of recently-deceased Westmount poet Louis Dudek remembered and honored him with a reading of his poetry.

The eclectic cast of readers took the opportunity to share favourite poems, reminisce about the man, and exchange their stories and experiences with their mentor.

Dudek's editor and publisher Sonja Skarstedt emceed the nostalgic event, introducing each speaker by saying not only who he was, but also how he was connected to Dudek. For herself, she remembered first meeting him and feeling she was out of the loop when she was around him and his friends. "One day he looked at me and said 'Welcome to the gang...you are one of us now.'"

That is how everyone who participated described Dudek— wise, kind, and always encouraging.

Skarstedt published Dudek's first book in January 1981. She read a poem from that collection entitled 'Montrealers'. She then introduced Ray Filip who spoke a few words about how he can still see him driving, working in his garden, and spending hours having coffee and discussing poetry.

An English teacher at Dawson College, George Hilldebrand shared with the group how he had enjoyed being a student of Dudek. "Now," he said, "I teach his works to my students." He continued by reading one of Dudek's favourite poems 'Pomegranate', which took him five years to finish, followed by one of his students' favourite Dudek poems 'Coming Suddenly to the Sea.'

Elias Letelier-Ruz, another one of Dudek's protegés and imaginary adopted son, remembered how Dudek had been concerned with his political convictions. The two were working on a CD of Dudek's poetry, and he plans to have a website up to remember his mentor.

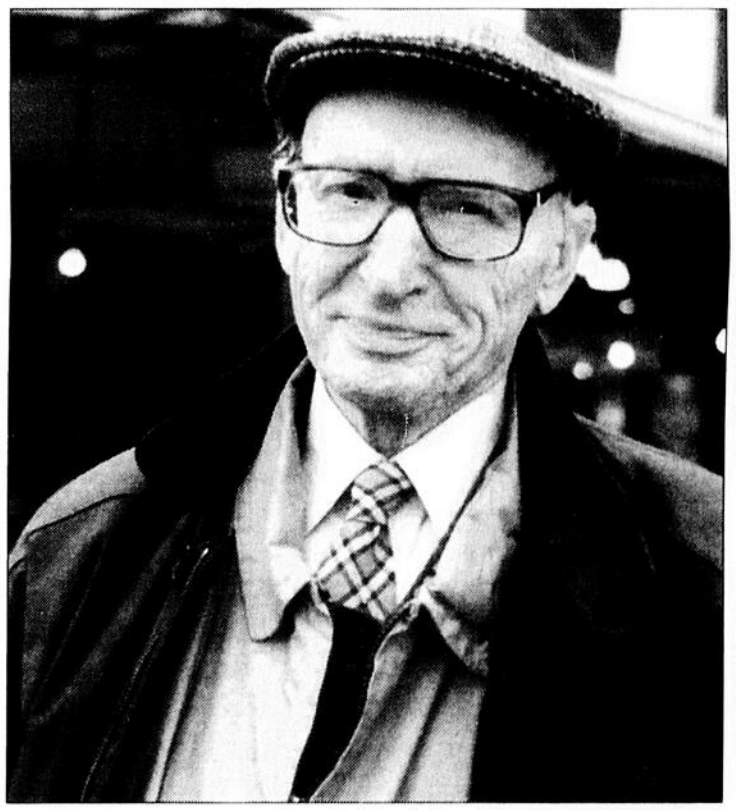
Larry Roch who studied with Dudek in 1981 told of how he remembered with fondness the years of the Redman hockey team, the plays, the book readings, and times at the Yellow Door with the milieu of Dudek. "I always felt fantastic after spending time with him," he said. "He was very motivating. He is more than poetry to me."

And so continued the reminiscing and celebration of a man always described as motivating. Frank R. Scott remembered him as a man of ideas. John Asfour shared how he had to literally leave Montreal to deal with the reality of his friend's death. "His poetry chimes with truth and honesty."

One of the most touching remembrances was that of Mary Quinlan. At 21 she was studying at McGill and wanted desperately to be a poet. In 1984 she started writing poetry and phoned Dudek to tell him she wanted to be one of his students. He met her for coffee and rather than telling her what he taught he asked her "where is the poetry?" She showed him one of her poems and after reading it he said "You are."

"I am what? she asked"

"A poet," he replied. That affirmation has stayed with Quinlan and encouraged her to go on. She was finally a student of Louis Dudek.



Louis Dudek

Steve Luxton, founder of the Montreal Storytellers Guild and editor of the Moosehead Review, said that when as a student at Bishop's University and an aspiring poet, he had the opportunity to be on stage with Dudek, he knew he was successful.

Peter Toorn, an officer of the Canada Council and English teacher, essayist, and anthologist, recounted a story of how Dudek was proficient in research. Then he read Dudek's poem 'Poem for Spring.' "Dudek was a social realist poet," he said, "in the class of his friends Neil Compton and Irving Layton. He was a pioneer in the world of words."

Part two of the event continued at Paragraph bookstore on McGill College Avenue later that evening.



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Volume 3, #6

City Page

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Événements communautaires

La galerie

La galerie du Victoria Hall a le plaisir de présenter les œuvres de deux artistes westmontaises, Shelley Freeman et Virginia McClure. L'exposition se poursuit jusqu'au 23 mai. Info: 989-5226.

Au-delà de la surface rassemble des huiles de Shelley Freeman, unies dans leur regard sur les crevasses d'environnements naturels ou artificiels.

L'installation de Virginia McClure, intitulée ***Rites de naissance***, marque son retour à l'argile. Deux figures, nid et oiseau, se juxtaposent dans son exploration des thèmes de la sécurité et de l'incertitude sur les plans humain et cosmique. Info: 989-5226.

Société d'horticulture de Westmount

La prochaine réunion de la société d'horticulture de Westmount se tiendra le 8 mai, à 19h, à la Bibliothèque publique de Westmount. Le spécialiste du jardinage biologique, Ken Taylor, répondra à la question «La culture biologique est-elle vraiment sécuritaire?» Cotisation annuelle –15$; frais d'invités –5$. Info: 989-7939.

Salon des métiers d'art de Westmount

Invitation générale

La 3e édition annuelle du salon des métiers d'art de Westmount aura lieu les 10 et 11 novembre, au Victoria Hall. Tous les artisans habitant à Westmount sont invités à venir présenter des échantillons de leurs œuvres au jury durant la journée du mercredi 23 mai, entre 14h et 18h, au Victoria Hall. Info: 934-0294.•

Travaux publics

Résidus de jardin

Il incombe aux résidants de veiller à ce que leur paysagiste dispose adéquatement des résidus de jardin. Les déchets de pelouse, les feuilles et les petites branches (mesurant jusqu'à six pouces de diamètre) peuvent être déposés aux ateliers des Travaux publics, sur la rue Béthune, en vue de leur compostage. Les grosses branches et les troncs d'arbre doivent être déposés dans un site privé. Autrement, les résidus (ne dépassant pas six pieds de longueur et 12 pouces de diamètre) peuvent être attachés en paquets et ajoutés aux ordures normales. Les matières laissées ailleurs ne seront pas ramassées. Info: 989- 5311.

Dates à retenir

Le 30 avril, 19h
Club de lecture anglaise
The Garden of Eden, Sharon Butala
Bibliothèque

Le 8 mai, 19h
Société d'horticulture de Westmount
Conférencier: Ken Taylor
Bibliothèque

Le 23 mai, 14h à 18h
Appel de proposition
Salon des métiers d'art
Victoria Hall

Le 25 mai, 12h à 20h
Collecte des résidus domestiques dangereux
Stationnement de la bibliothèque

Résidus domestiques dangereux

Inscrivez le vendredi 25 mai à votre agenda: il s'agit de la journée de collecte des résidus domestiques dangereux à Westmount. Vous pourrez vous débarrasser en toute sécurité de vos restes de peinture et de solvant, piles usagées, pesticides, etc. en les déposant, entre midi et 20h, dans le stationnement de la Bibliothèque de Westmount. On y ramassera aussi les vêtements usagés durant la journée.•

Bibliothèque

Club de lecture anglaise

Le club de lecture anglaise se réunira le lundi 30 avril, de 19h à 21h, dans la salle Westmount afin de discuter du roman *The Garden of Eden* de l'auteure canadienne Sharon Butala. Le style fluide et descriptif de Butala vous entraînera dans un voyage mémorable entre deux pays complètement différents, le Canada et l'Afrique. Les réunions du club sont animées par Harriet Gold. Tout le monde est invité à y assister. Info: 989-5386.•

Sports et loisirs

Bénévoles

La saison printanière est sur le point de s'amorcer, et nous sommes à la recherche de bénévoles pour entraîner une équipe ou nous prêter main forte dans le cadre de diverses activités sportives. Toute personne désirant s'impliquer au sein de sa communauté est priée de téléphoner au service des Sports et loisirs, au 989-5353.•

Community Events

The Gallery

The Gallery at Victoria Hall is pleased to present the works of two Westmount artists, Shelley Freeman and Virginia McClure. The exhibition runs from April 19 to May 23.

In ***Beyond the Surface***, Shelley Freeman's rigorous series of oil paintings are united by their focus on openings or apertures in both man-made and natural environments.

Virginia McClure's installation, ***Birthrites***, marks a return to clay. Two clay images, nest and bird, are juxtaposed as the artist explores issues of security and uncertainty on both a human and cosmic level. Info: 989-5226.

Westmount Horticultural Society

The next meeting of the Westmount Horticultural Society will be held on May 8, 7:00 p.m. at the Westmount Public Library. Organic gardening specialist, Ken Taylor will address the topic: "Is organic really safe?" Annual membership fee $15; guest fee $5. Info: 989-7939.

Westmount Artisans' Festival

Call for Submissions

The 3rd annual Westmount Artisans' Festival will take place on November 10 and 11, at Victoria Hall. All artisans residing in Westmount are invited to submit samples of their work to the jury on Wednesday, May 23 only, between 2:00 p.m. and 6:00 p.m. at Victoria Hall. Info: 934-0294.•

Library

English Book Club

The English Book Club will meet on Monday, April 30 from 7:00 to 9:00 p.m. in the Westmount Room to discuss the novel, *The Garden of Eden* by Canadian author Sharon Butala. Butala's fluid and descriptive writing style will transport you on a memorable journey between two countries that are worlds apart; Canada and Africa. The meetings are led by Harriet Gold. Everyone is welcome to attend. Info: 989-5386.•

Public Works

Garden Waste

Residents are responsible for making sure their contract gardeners dispose of garden waste properly. Grass cuttings, leaves and small branches (up to 6 inches in diameter) may be brought to the Public Works Yard on Bethune St. for composting. Large branches and tree trunks must be brought to a private site. Alternatively, the waste may be bundled (no larger than 6ft long by 12 inches in diameter) and placed with the regular garbage. Any materials left elsewhere will not be collected. Info: 989-5311.

Datebook

April 30, 7 p.m.
English Book Club
The Garden of Eden, Sharon Butala
Library

May 8, 7 p.m.
Westmount Horticultural Society
Speaker: Ken Taylor
Library

May 23, 2 to 6 p.m.
Call for Submissions
Westmount Artisans' Festival
Victoria Hall

May 25, 12 to 8 p.m.
Household Hazardous Waste Collection
Parking lot of Library

Household Hazardous Waste

Mark your calendar – Friday, May 25 is Household Hazardous Waste Collection day in Westmount. Safely dispose of your leftover paints, solvents, used batteries, pesticides, etc. in the parking lot of Westmount Library between noon and 8 p.m. Used clothing will be collected the same day.•

Sports and Recreation

Volunteers

The spring season is about to begin and we are looking for volunteers to coach or assist in various sports. If you would like to help out in your community, please call the Sports and Recreation Department at 989-5353.•



AKIVA SCHOOL PLANS ACADEMIC EXPANSION

Marylin Smith Carsley

Closely-knit, academically-challenging and child-focused are the qualities residing within the walls of Akiva School.

More than a school, this environment encapsulates the age-old sentiments of the little red schoolhouse; cooperative learning and trust amongst its staff and students. As history evolved, so did the size of that little one-room schoolhouse. With the same premise of enlarging what works educationally, Akiva is also contemplating new plans. Currently running on a one-stream grade system, it is preparing to extend its horizons for additional student capacity.

Within the learning walls of the Shaar Hashomayim Synagogue rests a trilingual program (French, English, and Hebrew). It encompasses students from various geographic regions and socio-economic levels. The population consists of 210 children ranging from pre-kindergarten to grade six. Thirty teachers comprise their warm friendly staff.

Strikingly different from other Hebrew schools, it prides itself on its lack of barriers. There are no uniforms and everyone's on an informal first name basis including the administrator, Cooki Levy. In fact, at the beginning of our casual interview, I asked Levy who the principal was, never assuming that she was in charge. This woman was too friendly and approachable. But unbeknownst to me, Levy is Akiva's principal.

"We celebrate the individuality of each student and our integrated learning approach sets us apart," she said.

Akiva's origins can be traced back to 1968 when it was located at the Snowdon YMHA on Westbury. After outgrowing the space there, a move to the Beth El in the Town of Mount Royal provided roomier facilities. Thirteen years ago they relocated to the Shaar Hashomayim Synagogue at 450 Kensington in Westmount.

For years, Akiva was forced to turn students away as they could not accommodate the influx of applicants. Sibling preference and children of alumni filled many student vacancies before anyone else could be accepted. They are hoping to maintain their class size of 27 kids (except pre-k with 24) and their team teaching agenda. Their long-term expansion will increase their present population from 210 to 350 children.

By branching out they will be sharing their school experience. To keep their philosophy intact, the growth will be gradual. The expansion schedule will commence school year 2002, 2003 with two pre-kindergartens and each year after that another grade will be added to each existing one.

Although not affiliated with the Shaar Hashomayim, these two institutions do work together. With Akiva accepting a mix of Jewish persuasions, and with their traditionally based curriculum, they remain free of allegiance to a synagogue.

"We teach Passover, but we don't impose the conflicts of how to observe. We are the tool providers so our students will be proud practicing Jews," said Levy.

"Akiva creates a love of Judaism, a love of learning and a positive development of self-esteem. As a parent, I feel lucky to be part of this community," commented parent Shelley Fisher.

They have the room to grow, and with the synagogue's assistance, Akiva will merge into the projected two streams. The school will not extend beyond this size, as they want to maintain their individualized identity.

Everyone who is interested in educating their child at Akiva School is invited to an Open House on May 1, 2001 to view the school, ask questions, and discover the future plans. It will also be an opportune time for parents to express their interest for the 2002-2003 school year.

Although expansion is imminent, its future is entrenched in the growing pursuit of Jewish education. The personal feeling will be maintained, as classroom openings will be gradual to solidify the adjustment. Akiva presents itself as a family school and a special school to academically raise a family.

Akiva School's Open House will be held May 1 at 9:30 a.m. and 7:30 p.m. For more information call 939-2430.

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Shaar Sisterhood prepares for sixth annual table-setting event



The Sisterhood of Shaar Hashomayim will be holding its sixth annual Elegant Table Settings event on Wednesday, May 16 from 11 a.m. to 7 p.m. at the Shaar Hashomayim Synangogue, 425 Metcalfe Ave. The centre display will feature 11 Victorian glass and silver epergnes from the museum-quality collection of Susan Frank. Also on exhibit will be 20 unique tables created by talented Montrealers. This year's committee members include (back row, left to right) Penny Rudnikoff, Carole Zuckerman, David Brown, Diane Cohen, Laura Roditi and (front row) Dana Bell, Harriet Muroff and Hainya Wiseman. Tickets can be obtained by calling 937-9471 ext. 169. All proceeds from the event will be donated to Meals On Wheels, an ongoing Sisterhood project.



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AVIS DE DÉMÉNAGEMENT - MOVING NOTICE

Veuillez prendre note que le bureau du

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sera, à partir du 2 avril 2001, situé au
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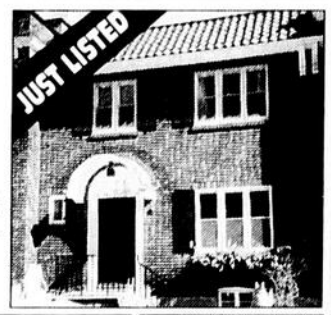
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THE LANGUAGE OF BILL 170

On December 22, the last Friday before the Christmas break, I was sitting in the Westmount city council chamber as the City held a press conference to announce its legal action against Bill 170, which had been rushed through the Quebec National Assembly the day before.



The room was filled with the usual assortment of video cameras, lights, wires and microphones as about two dozen representatives of Montreal's mainstream media gathered to ply their trade on what must-have otherwise been a slow news day.

Some of them were obviously well out of their element, in fact one cameraman kept looking around the room, taking in the distinguished oil portraits of Westmount's former mayors with wide-eyed amazement. As he conferred with one of his colleagues, who seemed to share his through-the-looking-glass bewilderment, the word *anglais* was uttered several times. Evidently the ongoing stereotype of the wealthy English enclave was thriving, and I expected that at least one of these strangers to Westmount would bring up the issue sooner or later.

Sure enough, once Mayor Trent opened the floor to questions, the first to speak—a dapper young francophone journalist—got right to the point. "Mr. Trent," he said, "isn't it true that the main reason you're doing this is to protect Westmount's bilingual status for your Anglo citizens?" The mayor answered politely, stating that this was just one of many reasons for the legal challenge—but it was clear from his expression that he was frustrated by this constantly recurring reference to anti-merger activities as strictly an Anglo movement.

How long will it take for Montreal's French media to catch on that the ongoing battle against Bill 170 has absolutely nothing to do with language? Do Outremont's francophones love their city any less than Westmount Anglos—or members of St. Leonard's Italian community for that matter? The idea that a person's linguistic persuasion has anything to do with whether or not they support Bill 170 is absurd—but then the entire forced merger saga has been fraught with absurdities all along.

As the foremost opponent of 'One island, one city', Mr. Trent has frequently lamented the fact that the French media have been virtually ignoring the issue all along. It doesn't take too much imagination to read between the lines on that one—and since it is the French media that reaches the majority of Montreal island residents, it's hardly surprising that the anti-merger struggle would be perceived by most as a particularly Anglo issue. The stigma has been created and perpetuated by the same source, resulting in the dreadful misconception that the only people opposed to Bill 170 are whiny West Island Anglos and stuffy Westmounters whose past mayors watch over their present-day anti-merger activities with quiet approval. Of course nothing could be further from the truth. A quick glance at the names of the main people behind DemocraCité proves this, not to mention the fact that some of Westmount's most vehement and passionate anti-merger activists happen to be francophone.

In all fairness, it should be pointed out that there have been signs of the French press softening its largely pro-merger stance, perhaps as a result of the horror tales currently pouring out of Toronto's floundering megacity. Le Devoir recently published a letter signed by four Westmounters, and over the past few months La Presse has also published anti-merger letters and run several articles alerting readers to the impending mess. Still, the red flag is far from being raised completely, and it seems unlikely that it ever will be—at least not before the legal challenge is heard in court next month.

Until then, we can only hope the plane with the big yellow banner spends more time over the eastern half of the island.



ASIAN LETTERS, PART ONE

Jacques Chagnon

The Parliamentary Association of the Francophonie includes some 60 states or countries and member parliamentarians from these states are grouped into four permanent commissions.

As for me, I am a member of the executive committee of the Commission on Education, Culture and Communications. The General Assembly of the Commission brings together close to 30 States and I am the only Canadian on the executive committee.

Over a year ago, our commission received the mandate to prepare a position that the parliamentarians of the Francophonie will submit to the Heads of State of the Francophonie, who will come together at the Beirut Summit at the end of the fall this year. On the occasion of this summit, the Heads of State will meet under the theme 'The Dialogue of Cultures', which somewhat logically follows up on the Moncton Summit, held two years ago under the theme 'Cultural Diversity'. The Commission on Education, Culture and Communication gave me the responsibility of preparing this position paper and having it adopted by all the authorities.

You can't begin to imagine the complexity of these international organizations if you have never experienced it yourself. First of all, there is a wide diversity of interests and means between the rich countries and those of southern Africa or Asia. There is always someone who want to get some element adopted that does not always correspond to the general orientation of the documents. So, it must be discussed and it can get quite drawn out.

This experience has certainly given me the opportunity to visit several African and European countries. Our last working meeting, on a text that was reworked several times, took place at the beginning of the month in Phnom Penh in the country of Cambodia, where French is a language used on a fairly widespread basis.

I didn't know much about Asia before leaving. Since it was my first trip to the region and it is so far away, I decided to take advantage of the opportunity and extend my stay in order to discover a large part of southeast Asia. First, I should mention that our meeting was held during the first week of April and that the length of time required to return to Quebec would not have allowed me to attend more than one or two days of the parliamentary session at the National Assembly before the break following Easter. I therefore took advantage of this time to extend my visit.

I am writing this text on April 20 on a flight from Hong Kong to Vancouver (so there's no shortage of time). The route was Montreal/ Vancouver/ Hong Kong/ Bangkok/Phnom Penh/ Siem Reap (Angkor)/Hô Chi Minh/ Danang/ Hüe/ Hanoï/ Saigon/Hong Kong/ Vancouver/ Montreal.

(continued on page 26)

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Old News

(from the examiner archives)



One Year Ago
April 27, 2000:

COMMUNITY SUPPORT: "Last week's five-alarm fire that destroyed a dozen apartment units at 50 Academy Road has prompted an outpouring of support from the Westmount community to aid those who lost everything in the blaze. One of the families hardest hit by the fire was a single mother with two sons who had no fire insurance—but it wasn't long before help poured in from several sources. 'It's been really great to see such support from the community,' said Nancy Nelson of Abbott Avenue, one of the key figures in coordinating support for the family. 'I find it exciting to see that good old-fashioned neighbourliness and good spirit is alive and well in Westmount.'"

Five Years Ago
April 25, 1996:

ARCHITECTURE SPEAKS: "He doesn't hear voices in his head, but if he did, they would probably speak the words of skyscrapers, churches and apartment blocks. To Harry Mayerovitch, that means the words of societies, of cultures and of people past and present. 'A building is more than just functional,' he says. 'It tries to speak to us, to tell us of who we are and what we are.' The 86-year-old former architect, town planner and university professor shares his unique view of architecture in a new book, 'How Architecture Speaks and Fashions Our Lives'. It's his eighth book—his second dealing with architecture—and one which he hopes will inspire people to become more aware of the reflections of ourselves in the structures we build."

Ten Years Ago
April 25, 1991:

SUMMIT ENHANCEMENT: "The north side of Summit Circle will be enhanced at the request of citizens rather than closed to create a vast urban forest, as proposed by Councillor Peter Trent. Recommendations for increasing street safety made by citizens at last Thursday's public consultation session appear reasonable and should be easy to implement this summer, Mr. Trent told The Examiner Monday."

Twenty Years Ago
April 23, 1981:

FUR PROTEST: "Windows and doors of three furriers on Sherbrooke Street in the area of Claremont Avenue were spray-painted with red slogans sometime between Thursday and Saturday, police said. The messages read 'murderers,' 'fur means paint,' and 'EALF,' suggesting the mischief had been done by someone against the killing of animals for furs."

Letters to the editor

Say 'yes' in fire station referendum

To the editor:

We believe Westmounters should say 'Yes' to the referendum for rezoning Fire Station No. 2 and its integration into the future seniors' residence.

The restored heritage property will be compatible with its other residential neighbours and itself will have minimal impact on parking or traffic. Compared to any other proposed use, it is feasible and can be implemented immediately.

The station house is in an advanced state of deterioration inside and out. Two independent expert surveys have pegged the façade repairs at $300,000 or more. Add to this the sale of the property and compatible exterior landscaping and the total is more than $1 million before any interior work begins.

This investment makes other proposed uses such as condos, a museum or a health club not practical without substantial subsidies. A multi-unit luxury seniors' residence can pro-rate these costs and, more importantly, will maintain the building for the long term.

Of course the attached residential tower is too big. As direct neighbours of the project we understand that it will overshadow our backyards an extra hour in the afternoon. The City of Montreal's approach to urban planning for the tower is not our way, however it should be clear that a 'No' vote will not stop the tower. The developer has a building permit and could start tomorrow.

'Yes' to the Fire Station referendum is in the interest of all Westmounters who believe that the building should be preserved now, that it is time to take control of this property so that a substantial yearly loss can be converted into income. Alternatively, we can wait and hope that something else comes up.

Who knows what power we will have then to do anything?

Alain Stanké
Victoria Avenue

Stop fire station rezoning

To the editor:

On Mother's Day, Westmount residents living close to Fire Station No. 2 on the corner of Victoria and The Boulevard will decide in a referendum whether they wish the station to remain zoned residential or whether they wish to change it to an institutional/commercial designation and have it incorporated into a 13-storey City of Montreal project.

I am writing at this time to inform your readers that a grassroots No Committee has been formed for this referendum as a mechanism to oppose the zoning change.

We invite all concerned residents in Westmount, who are against changing the fire station zoning, to work with us to stop this commercial encroachment in our residential community. If you wish to be involved in this grassroots opposition, please telephone 488-5668.

Philip Cercone
'No' Committee Chairperson
Victoria Avenue

Court holds only hope

To the editor:

The article by Tom Thompson ('Civic Power in Quebec: Myth and Reality', April 19) underscored how deep the present divisions are within this province. The attempt in 1982 by Ottawa to set up a Bi-National State with two separate language jurisdictions and with different criteria for individual rights seems to be a failure.

When Westmount MP Don Johnston, a Cabinet minister in the Canadian government, told angry citizens at that time that "Bill 101 was sufficient protection for their rights," he did not consider the possibility that Quebec's legislature would not hesitate to use its new 'acquired' jurisdiction in other areas.

The merger proposal is the latest reminder that the Legislature in Quebec City assumes that it has the power to decide what is best for the citizenry regardless of the degree of sacrifice or the real costs to property owners.

In 1988, the Legislature used a majority vote of its MNAs to pass Bill 178. As long as they can secure a majority vote in their legislature, they do not worry about the consequences—especially if those opposing the measures are termed 'Anglophones' by the standards employed for determining national origin. Dissent is not considered a valid reason for holding up what the legislature decides is beneficial to the majority it claims to represent.

Unfortunately, the Canadian voters and taxpayers were never granted the opportunity to vote in a referendum on the 1982 Charter and its territorial 'revision' of rights. The Charter received a two-thirds plus majority vote in the House of Commons and became the Law of the Land. An attempt to extend it was defeated in a national referendum (1992). But for individual property owners opposing the merger legislation, the only hope now resides with the judicial system.

W.A. Sullivan
Sherbrooke Street

Dog run should be moved

To the editor:

This is in response to the letter of Ms. L. M. Craske that was in *The Examiner* on April 12. As a user of the dog run on Lansdowne, I can sympathize with Ms. Craske. However, I have been at the run at times when there have been many dogs (12 to 15) and there has not been a sound other than the occasional bark and other times when there have been only a few (five or six) and the barking has been horrendous.

Those of us who try to be responsible dog owners have tried to keep the noise down by putting up posters to remind people that the run is located in a residential area and to please remove their dog if they cannot control the barking. We do not have any real authority and, unfortunately, the responsible dog owners will lose out because of the irresponsible ones.

We have sent a petition in to the City to have the run moved back into Westmount Park, but we do not hold much hope that it will happen. We have been told in the past that the City will not give up valuable park land for dogs. So we seem to be caught in a no-win situation. The residents of Lansdowne do not want the run located there and the City will not move it. Seeing as this is the only place some of us have to let our dogs run off the leash, we are caught between the two.

If you really want something done, please go to the City and support our petition to move the run.

B. Bowes
Academy Road

Bill 170 is no fait accompli

To the editor:

What if the court rules against Bill 170? The news media is doing a great disservice to 18 cities and 400,000 people by continually writing and talking about Bill 170, 'One island, one city', mayoral elections, etc. as a fait accompli.

Bill 170, and all that it entails, is still before the courts.

Accurate reporting on Bill 170, and its implementation, must begin with what if, thereby making it all quite hypothetical.

Pat Phillips
Lansdowne Avenue

Landlords lose out

To the editor:

I refer to the Landlord-Tenant Workshop held April 19 under the auspices of the Westmount Municipal Association.

At that time, Mr. Roland Poirier, the representative of the Regie du Logement, handed out the Rent Calculation 2001 leaflet, together with the Estimated Calculation of Rent Variation in 2001. In the latter, it specifically states that for a capital expenditure of $1,000 the rent can be increased $5.25 per month, and the increase for gas-heated dwellings is 2.1 per cent. You don't have to be a rocket scientist to understand that this clearly shows, in my opinion, the undue burden borne by landlords. For example, if a new refrigerator was installed at a cost of $1,000, a landlord will receive the magnanimous amount of $63 in the year following its purchase.

My own gas bills have increased this year by 31 per cent, or approximately four per cent per month of the current rent I receive. Why then are we 'allowed' only an increase of 2.1 per cent? When I queried this with the Regie official designated to deal with complaints, as Mr. Poirier had exhorted us to do, I was informed that this was the law. It doesn't take more than five minutes to speak with a Gaz Metropolitain representative, who will inform you, "Yes, the increase from April 1999-2000 to April 2000-2001 is between 25 and 30 per cent."

Why cannot the exact cost be passed on to a tenant? Tenants may wonder why their buildings are cold, falling behind in repairs, or the equipment is old and breaks down. I suggest that they come to a realization that over the years, with the encouragement of the Regie, rents have not kept up with the normal cost of living and rented accommodation is being subsidized by landlords. Why should I have to subsidize my tenants, who in all probability have a higher income than I?

Charitably yours,

E.J. Adye
Prince Albert Avenue

Former students reminisce at WHA lecture

Marilynn Vanderstay

"Since its beginnings in the 1800s, Westmount has enjoyed a school commission that produced a graduate body of outstanding Canadians found all over the country," members of the Westmount Historical Association were told Thursday evening.

Molly Fripp, co-author of the book 'Roslyn: The Story of a Canadian School', addressed the WHA with an enlightening talk about the history of schools in Westmount. Since many of the 44 attendees were former students of Westmount schools, the evening was also one of reminiscing and memories.

Fripp's detailed talk was accompanied by a slide presentation. Skillfully, the former principal of Miss Edgar's and Miss Cramp's wove the stories of familiar landmark schools—King's, Queen's Côte St. Antoine Academy and Roslyn, with interesting anecdotes of the schools, people and events.

"The first free public library in Quebec, a developed athletic department and clubs, the Westmount YMCA, and its spacious parks made Westmount the city not only considered most idyllic place to live in Eastern Canada by 1910, but also the fastest growing community," Fripp said. "Its thriving school system that included Côte St. Antoine Academy and King's School on Western Road was a reflection of that prosperity."

As the population continued to grow the city spread westward and in 1908 Major McCauly became the first principal of Queen's School on Olivier Avenue. Since the school had only a hardtop schoolyard, a green space across the street was purchased for gym classes.

One particular student, Vera Jamieson, attended Queen's School in the 1920s. Fripp explained the tradition of shopping at Morgan's for the traditional uniform, a tunic, long stockings and garters, and a white broadcloth blouse. After she graduated, Jamieson studied to become a teacher and in 1934 started teaching French at Queen's. By 1943 she had developed her skills to be a music teacher specialist, and as had become the custom, taught music in the whole school commission. Specialists for different subjects traveled throughout the city teaching their subjects such as art and gym. Ironically, when Queen's was closed it was first used as a bed and breakfast during Expo '67 and then was made into an apartment building, and Jamieson moved into the building where she had attended school as a child.

Another former Queen's student, Corliss (Taylor) Snadoval, was at the event and had brought a collection of silver spoons she had earned at the Montreal Amateur Association field days. Snadoval became a teacher herself and attributes her success in life to her formative years at Queens.

"Throughout the last century Westmount has been a wonderful place to live and work," said Fripp. "Teaching jobs are and were sought after. Generally teachers lived in the area and were part of the close-knit Westmount community, skating at the same rinks, attending the same churches, and helping at the same institutions.

When Roslyn School was opened in September 1908, Westmount was home to the largest nucleus of businessmen in the country. It was for the children of these families that Roslyn was built. Miss Young was the first principal for the 264 children, as even in those early years women were already being accepted as principals.

Roslyn became the first meeting place for upper Westmount. The streetcars ran up to The Boulevard, which was not paved and had wooden sidewalks. Schools were very rigid in those days and emphasis was put on the arts, writing, and memorization. A later Roslyn principal, Mr. Pollack, was known for his dedication to memorization and 50 years later former students can still recite some of the poems and scripture verses they learned.

In 1960, conscious of the quiet revolution in Quebec, Roslyn began to put more emphasis on teaching French and by 1967 introduced a French Immersion program that continues today. In the 1970s the unique story of Roslyn School and the history of education of Westmount itself was realized by three mothers of students at Roslyn. Fripp, Maryla Waters, and Ann Elbourne realized the significance of that history and decided to capture that heritage in a book, 'Roslyn', which was published in 1977. That year the Westmount Examiner published a letter to the editor from a Roslyn parent, Pat Roman, that read "We are confident that Roslyn, ever adapting itself to the changing times, will remain the outstanding school it has always been, and that its pupils will contribute as much to Canada's future, as its graduates have to the past."

The WHA's spring lecture series continues on Thursday, May 17 at the Westmount Public Library with a look at St. George's School by guest speaker Gilbert Plaw.

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RÈGLEMENT 1288 RETRAIT DU RÈGLEMENT 1288 ET INTERRUPTION DE LA RÉVISION DE LA LISTE

AVIS PUBLIC EST PAR LA PRÉSENTE DONNÉ À TOUTES LES PERSONNES HABILES À VOTER DU SECTEUR CONCERNÉ (DISTRICT R2-PARTIE 2) DE CE QUI SUIT :

Conformément à l'article 559 de la Loi sur les élections et les référendums dans les municipalités (L.R.Q. chapitre E-2.2) le règlement no 1288 intitulé «RÈGLEMENT VISANT À MODIFIER DE NOUVEAU LE RÈGLEMENT 978 VISANT À RÉGLEMENTER LE ZONAGE DANS LA VILLE DE WESTMOUNT (DISTRICT R14 - CASERNE DES POMPIERS NO 2) a été retiré par résolution du Conseil municipal de la Ville de Westmount à la séance dudit Conseil qui a eu lieu le mercredi, 25 avril 2001 et;

Par conséquent, un scrutin référendaire ne sera pas tenu et la révision de la liste référendaire sera interrompue.

DONNÉ à Westmount, Québec ce 26e jour d'avril 2001.

BY-LAW 1288 WITHDRAWAL OF BY-LAW 1288 AND INTERRUPTION OF THE REVISION OF THE LIST

PUBLIC NOTICE IS HEREBY GIVEN TO ALL QUALIFIED VOTERS OF THE SECTOR CONCERNED (DISTRICT R2-PART 2) OF THE FOLLOWING :

According to Section 559 of the Act Respecting Elections and Referendums in Municipalities (R.S.Q. Chapter E-2.2) By-law 1288, entitled "BY-LAW TO FURTHER AMEND BY-LAW 978 TO REGULATE ZONING IN THE CITY OF WESTMOUNT (DISTRICT R14 - FIRE STATION NO. 2)" has been withdrawn by resolution of the Municipal Council of the City of Westmount at the meeting of the said Council, held on Wednesday, 25th April 2001 and;

Therefore, a referendum poll will not be held and the revision of the referendum list will be interrupted.

GIVEN at Westmount, Quebec this 26th day of April 2001.

Me Marie-France Paquet
Greffier de la Ville/City Clerk

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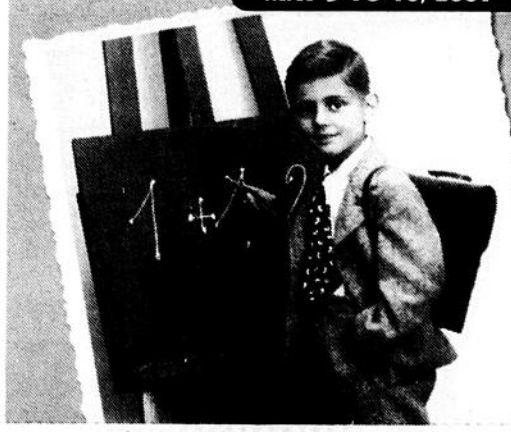
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POLICE FILES

Sidhartha Banerjee

Multiple robberies, same M.O.

Three similar robberies of Westmount businesses in the last two weeks has left the police looking for a single suspect.

In all three cases, the robber has completely removed the lock out of the front door before entering the establishment, and in each instance has taken cash from the cash box before exiting the store.

The latest two incidents occurred last week, when Pomme Canelle and Boutique Crazy Suzy, both on Sherbrooke Street, were burglarized.

Pomme Canelle was broken into on April 18 between 8:16 and 8:29 a.m. In that time frame, the entire lock was removed. The suspect then entered the business and stole the contents of the cash box. The incident at Boutique Crazy Suzy, which occurred sometime between 9:15 p.m. on April 20 and 9:30 a.m. on April 21, was similar. The suspect stole $100 from the cash box and fled the premises.

Last week, *The Examiner* reported a similar incident at Biblionet on Sherbrooke Street. The incident occurred between April 9 and 10, when the suspect removed the lock completely from the door and stole about $500 in cash from a cash box, which was later found nearby with uncashed cheques that had been in the box.

Burglary on Clarke

Police at Station 12 are on the lookout for an individual or individuals who robbed a house on Clarke Avenue on April 17. The incident occurred at some point between 7 a.m. and 10 p.m., but police have no suspects and there were no signs of forced entry into the home. Among the items reported stolen are a stereo, a VCR, a laptop computer and assorted items of jewelry.

Carleton home robbed

A home was robbed on Carleton Avenue sometime between April 18th and 22nd, when robbers cut the wiring to the homes alarm system both at the exterior and interior of the home, police at Station 12 reported.

The alarm system wire had been cut at the exterior and the robbers had broken in through the back door, according to Cnst. Julie Jutras at Station 12. Wires at the interior of the home had also been cut, and the alarm system panel had been pulled out of the wall.

While a complete inventory was not available, police know that some paintings and jewelry were stolen. Cutlery was thrown on the floor and the owners suspect other items were stolen as well. Police also found a cigarette in the toilet, indicating that the suspect is a smoker.

Calories held up

The Calories restaurant-café at 4114 Ste. Catherine St. was held up by a customer two weeks ago. According to witnesses, a 25-year-old white male entered the establishment and ordered a coffee. Within an hour, he returned and ordered another coffee.

This time when the clerk opened the cash register, he told her that it was a holdup and to hand over all the money in the till. He managed to make off with about $300 in $20 bills, fleeing westward on Ste. Catherine Street.

The suspect is described as a white male, about 25 years old, 5'5" tall with blond hair. He was wearing a black and white Fila coat with a big logo on the back, track pants, and a hooded sweatshirt. He also had a stud in his chin.

Anyone with information on any of these cases can contact Station 12 police at (514) 280-0112.

Police hunt suspect in multiple bank robberies

MUC police are searching for man they believe robbed several banks in the area, including the Banque Nationale branch on Ste. Catherine Street last Thursday.



The suspect, a white, English-speaking male, is wanted for similar crimes committed in the downtown area. Police have made a connection with this particular suspect because he was wearing the same clothes as in previous robberies.

The robbery at the Banque Nationale at 4084 Ste. Catherine Street occurred between 2:35 p.m. and 2:45 p.m. on April 19 when a man entered the bank and ran into a customer who was leaving. He then went directly up to the teller and screamed in English that he wanted some money. The teller gave him a bundle of cash, but the man was not satisfied. He then grabbed a female client and held a gun into her side, demanding more money. The teller obliged and the man then fled with $780 in cash.

The suspect is about 25 years old, 5'8" and 170-175 lbs. In this instance he was wearing a gray hooded sweatshirt, a baseball cap with a red bill and blue Levis jeans.

Police at Stations 12, 19, 20 and 21 are searching for this suspect, shown here in a security camera photo. If you have any information, contact Station 12 at (514) 280-0112.

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SNORING: YOUR DENTIST MAY BE ABLE TO HELP

To many people, snoring is a source of amusement or irritation, depending on which side of the bed you are on. About one third of the adult population snores. Snoring is often associated with sleep apnea (cessation of breathing), a condition that may be very serious, even life-threatening effects on your health. However, snoring is a treatable comdition and in many cases your dentist can eliminate the problem with a simple dental appliance.

Snoring is caused by a narrowing of the airway space, resulting in vibration of the airway walls. This occurs during sleep as the muscles are more relaxed and the posture is horizontal. This may be high up in the nasal septum or in the upper or lower pharynx (the area behing the tongue).

Some people have natural anatomical variations such as a low soft palate or a small jaw, which predisposes them to the unwanted snore. Others develop the snore as a result of behavioral causes. Obesity is a very important cause of snoring, as fatty deposits in the neck and soft palate, can collapse into the airway. Smoking can cause swelling of the lining of the airway. Drinking alcohol before bed relaxes the muscles, making them more flaccid and collapsible. Sleeping posture is also important. Many more people snore when sleeping on their back than on their side.

Snoring causes stress between bed partners when the bed partner can not get enough sleep and suffers sleep depravation, suffering a loss of alertness and concentration during the day. There are many couples who sleep in different rooms and indeed who have separated over the partner's snoring.

Many people who snore have a dangerous associated condition called sleep apnea. Sleep apnea lowers the oxygenation of the blood (hypoxia) and results in elevated heart rate, elevated blood pressure and morning headaches. Severe sleep apnea is associated with hypertension, irregular heart rhythm and even heart attacks.

If you suspect that you may suffer from snoring and associated sleep apnea you must be tested because of the serious consequences of the condition. Your dentist or MD can refer you to one of the many sleep clinics in town for testing. They do a detailed sleep study called polysomnography, wherby you sleep overnight in the clinic to confirm the presence of snoring, sleep apnea, sleep fragmentation and quality and a host of physiologic measurements.

Treatment recommandations will be based upon the severity of the problem and the diagnosed cause of the condition. For the treatment of snoring and for the treatment of mild to moderate cases of sleep apnea, your dentist can help you with an oral appliance. There are several types of oral appliances worn at night, which alter the posture of the jaw and tyongue to a more forward position, thus opening the airway to prevent the vibrations of the snore.

Snoring is a serious annoyance for many people, which may be accompanied by a serious sleep apnea. Get your self or your sleep partner evaluated at a sleep clinic if you suspect you have a problem. Your dentist may be your best bet in eliminating your problem. A simple oral appliance can give you 40 winks.

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A new season for Westmount Mini-Centre

The Cummings Jewish Centre for Seniors and the Westmount Mini-Centre at Temple Emmanu-El-Beth Sholom announce an exciting and intellectually stimulating spring/summer season.

Some of the courses offered for seniors in the coming months include: Giant Icons of 20th Century American Music; Great Thinkers, Great Thoughts; and Enjoying Opera.

Participate in the programs offered by the Westmount Mini-Centre at Temple Emanu-El-Beth Sholom and discover innovative activities for seniors, conveniently located in the community.

Additional spring/summer courses include: Painting with Rita Briansky, Food and Music in Faraway Lands and Studio Tours with Shirley Katz. Registration is ongoing throughout the year, Sunday to Friday from 9:30 a.m. to 3 p.m.

For more information about dates and times of programs or general inquiries, contact Judy Stern 342-1234, local 7205.

BCAM celebrates a decade of advocacy

Jennifer Cox

Breast Cancer Action Montreal (BCAM) is commemorating its tenth anniversary with a special function on the causes and prevention of breast cancer this evening at the D.B. Clarke Theatre of Concordia University.

Beginning at 7:30 p.m., BCAM kicks off a series of events to mark ten years of networking on behalf of women with breast cancer and those affected by the disease. Admission is free of charge, and Peter Downie, producer and host of numerous CBC television and radio programs, and also a Concordia University professor and BCAM member, will MC the event.

"There will be a simultaneous translation," said Westmounter Donna Roberts, a contributor to the organization's newsletter. "And there will be two wonderful guests."

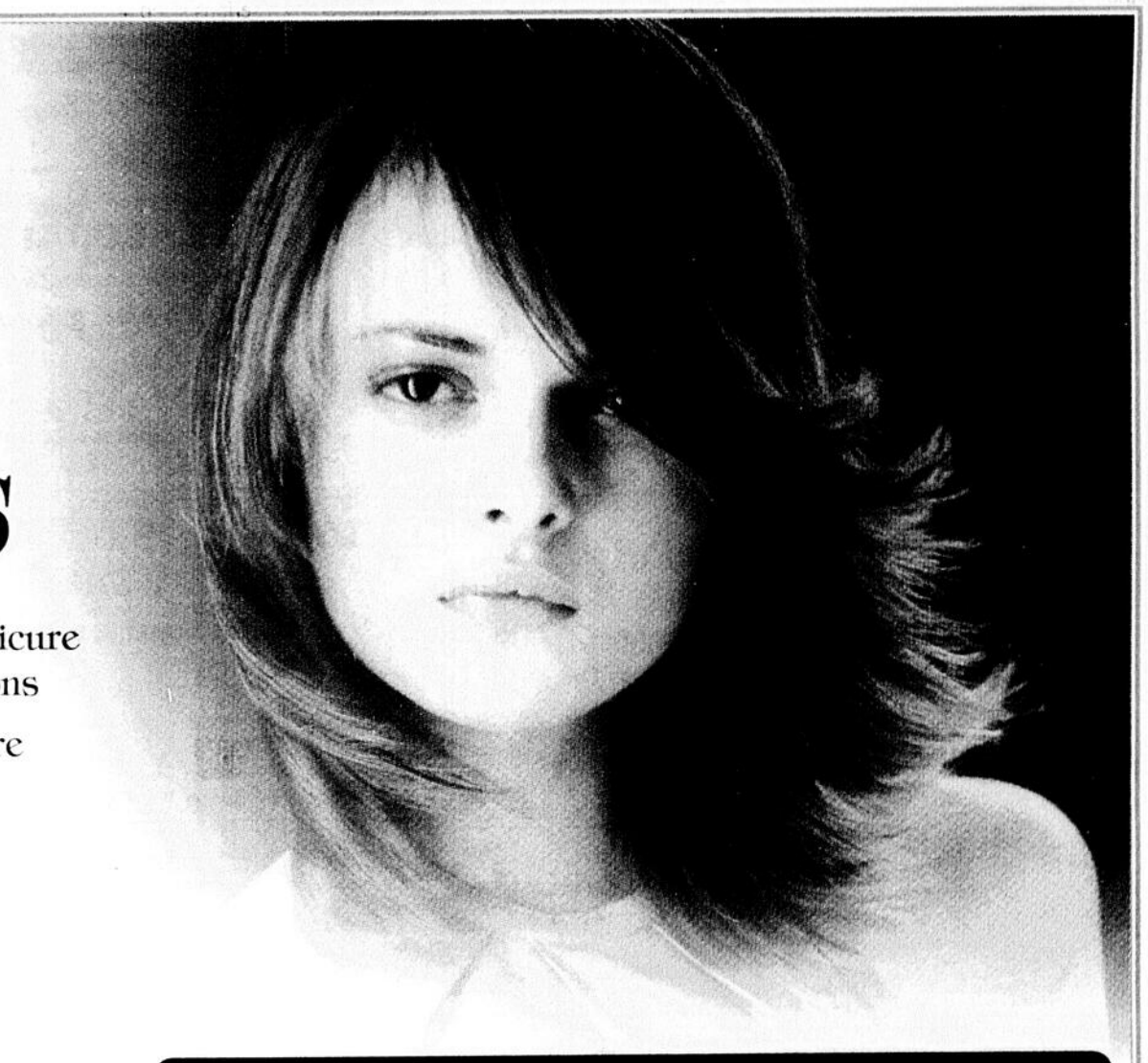
Dr. Janet Sherman, author and professor of sociology at Western Michigan University, is renowned for her work on the environmental links to the disease. Sharon Batt, co-founder of BCAM and author of 'Patient No More: The Politics of Breast Cancer,' will recount the current evolution of the breast cancer movement and discuss her current areas of research and writing on the issue.

Other Westmounters involved in BCAM are vice-president Lanie Melamed, and secretary Janine O'Leary Cobb.

The D.B. Clarke Theatre is located at 1455 de Maisonneuve West, and BCAM's 10th Anniversary premiere event will take place tonight, April 26, at 7:30 p.m.The event is free of charge. For more information, call BCAM at (514) 483-1846 or e-mail bcmtl@aei.ca.



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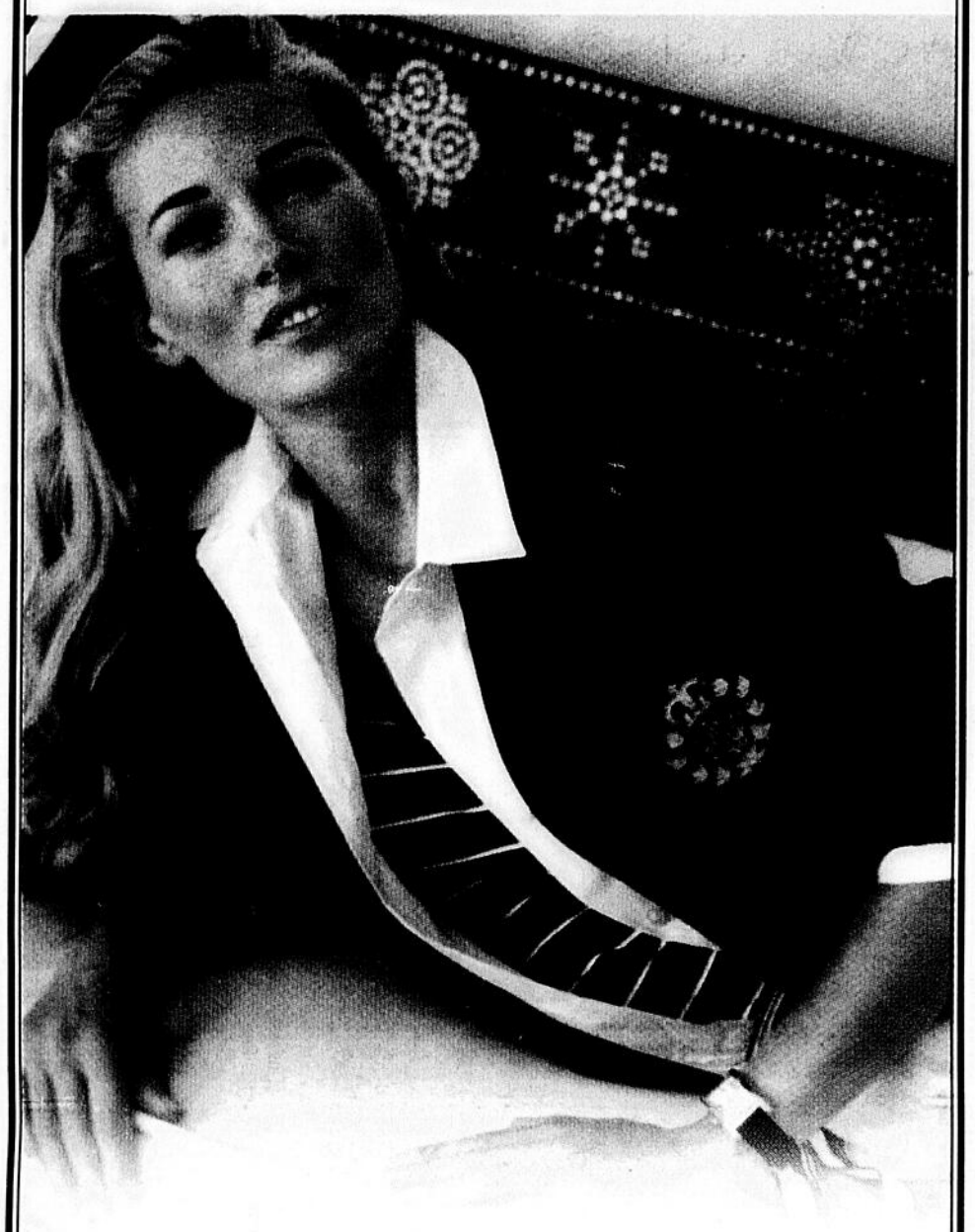
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Maison Tweedy missed by shoppers

Marilynn Vanderstay

More than 12 weeks after Tina and Fred Drok closed La Maison Tweedy clothing store on Ste. Catherine Street, Tina is still receiving get well cards and best wishes.

She also receives phone calls from long-time clients who ask for advice of where to buy their spring and summer wardrobes.

For 39 years Maison Tweedy, originally called Tweedy Clothes, was a Mecca for shoppers looking for quality classic lines, exquisite detailing, natural fibers and superb customer service. The store was opened by the McCallum family as a dry goods store that offered buttons and bows, fabrics and wools. A dressmaker was hired to sew made-to-measure clothes and the store evolved into a fashion boutique.

Tina and Fred moved to Montreal from Holland in 1953. Tina developed her retail skills working in the drapery department at Morgan's, now The Bay. A promotion to the position of section head helped develop her retail management skills. After staying at home with their son David for several years, Tina was approached by the McCallums to work in the store a couple of days a week. Within six months she was working full time and had been promoted to manager.

When the McCallums moved to British Columbia 22 years ago, they opened two more stores in Vancouver and Victoria. It was now Tina's responsibility to buy for all three stores from designers such as Leon Levin.

Nine years ago Tina was approached by the McCallums once again, this time to buy the Montreal store. Since Fred was soon to retire, and since Tina had always felt the store was hers anyway, she decided to purchase the store.

Through the years the store had become known not only for its fine lines of clothing but for its personalized services, including alterations, delivery and shopping services and a complete line of petites. Tina often held fashion shows at Place Kensington, recruiting the residents as models, so that the seniors could appreciate the new lines. As late as last fall she was still receiving requests from past Westmount residents living in Ontario who ordered her quality T-shirts and the renowned original Shetland sweaters with brass buttons.

"I feel bad," said Tina, "Clients call me weekly to tell me they don't know where to buy their clothes."

But the couple who endured two break-ins, multiple economic recessions and the closing of the Reddy Memorial Hospital—a center for many of the store's regular clients—could not endure Tina's failing health. She has spent much of the last nine months in and out of the hospital with chronic health issues. For Tina the store had become not just a retail shop, but a drop-in center where regular clientele would visit over a coffee, not necessarily to buy. Tina misses that the most.

Sadly, the couple had to close the doors of Maison Tweedy on January 31, and had to lay off staff for the first time in Tina's career. It was a heart-wrenching decision, but Tina has since been consoled by countless happy memories and the continued friendship of former customers. "I wish to thank all our clients for years of loyal shopping," she said.

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Accessories: Top it off with a hat

Hats are a wonderful fashion item! Not only do they add a touch of class to a nice outfit, but in the summer, they also provide sun protection for the face and neck (depending on the size of the brim).

Given how hot Canadian summers can get, designers include eyelets (holes in the fabric, lined by metal) which let air flow. Inside the hat, you may find a sweat band, made out of a folded cotton/spandex blend. "It has enough memory, so that it retains the shape of your head," says B.C. designer Elizabeth Cohoe. "At the same time, it is snug enough so that, unlike a straw hat, it doesn't fly off."

Many people shy away from purchasing a hat, because they do not know how to find one that correctly fits their face. A Chelsea hat is probably the most basic and classic style; it can be worn by virtually everyone. A Kathryn or an Earl style hat (a take-off of the fedora) is good for a small, angular face. A Miranda, which has a larger brim, suits oval and round faces. Since its size gives it a certain impact, it is good for fairly tall people, or people with lots of hair; however, someone who is not tall but has lots of presence can also pull it off. Finally, the Christa is a taller hat with a rolling type of brim; it works on a round face, but also on angular face if worn on an angle... it brings out the chin.

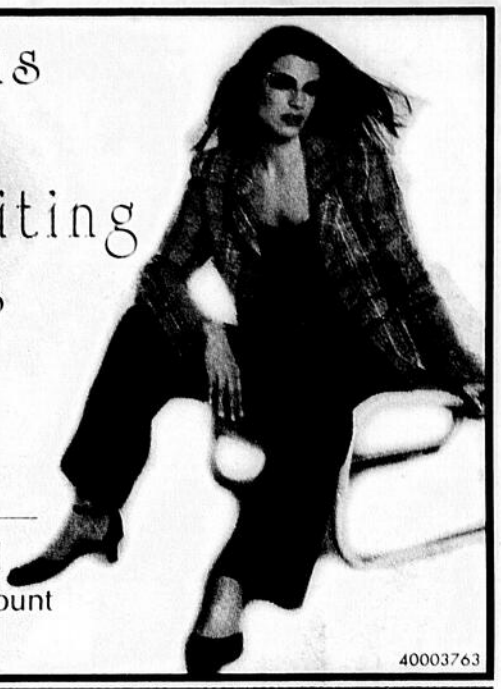
If a hat fits well, it will bring out your eyes and cheeks. It will bring attention to your face rather than to the hat itself. Hats give mystery to a face. This is, in part, because of the shadow it casts. The brim of a hat creates a plane — you want the brim to be adjusted so that it adequately frames your face.

As for the answer to the infamous question, how not to lose a hat? "Don't take it off," says Cohoe, with a laugh.



This classic-looking Christa style hat by Lillie & Cohoe of Nelson, British Columbia, is made from a cotton/linen blend and has a teflon coating for stain and water repellence. (Designers: Elizabeth Cohoe and Lamourah Perron)

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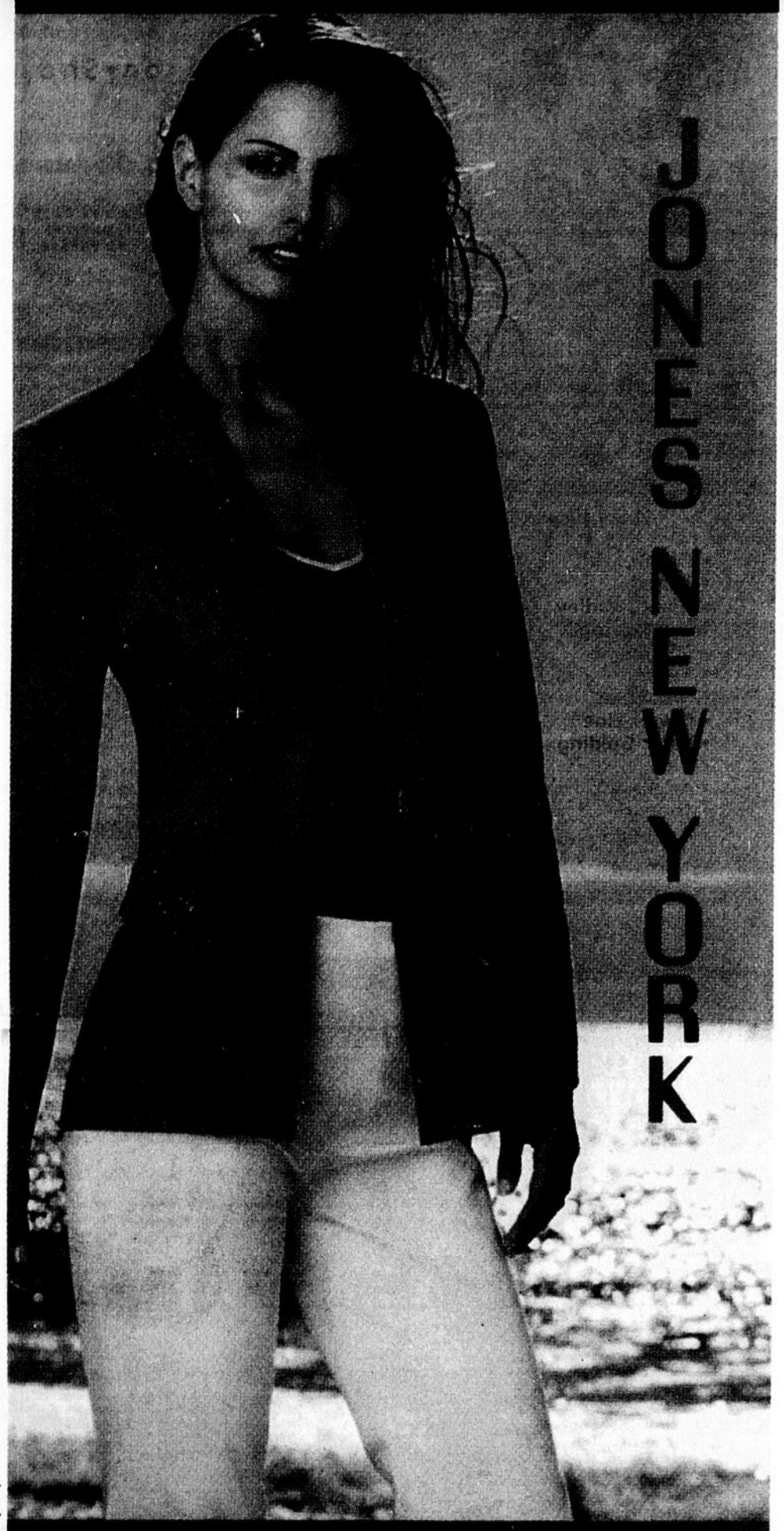


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AMANDA BROSS: AGENT TO THE STARS

Jan Kaluza

Westmounter Amanda Bross controls the work schedules of some of the world's most photographed faces.

As a one-time booker in a model agency and now as a manager in entertainment, Amanda deals with supermodels and celebrities on a daily basis. With Claudia and Naomi. With Lauren Bacall, Harvey Keitel, Kristin Scott Thomas and John Malkovich, to name just a few of her clients, past and present.

When we met she had just finished making telephone calls to various clients in different time zones around the globe—London, Capri, New York, L.A., and this was meant to be a holiday away from the hoopla, spent quietly with her mother in the family home just off Greene Avenue.

"Since I arrived a week ago, I've spent every morning on the phone working," says the 32-year-old, whose gamine appearance makes her look about 20. But that's how it is in a profession which is global and never sleeps. The players involved are so 'high profile' that publications, advertising agencies, film and TV companies all want their slice.

Amanda has the fizz and energy to sustain the frenetic pace her job demands, enjoying all the attendant glamour and globetrotting. She has an 'in' on the greatest gossip that whizzes in from around the world—much of which the tabloids would kill their mothers for but aren't going to get, at least not from her. She is inordinately professional and discreet and would never tell tales about her clients. Whenever I asked the least bit risqué question, she would dismiss it with a curt, "You'll have to go and ask the National Enquirer about that."

Based in London, she is currently working in an innovative management agency, Artists Independent Network, recently developed by Charles Finch, the son of the late actor Peter Finch.

Amanda is part of a dynamic young team whose job essentially is to take care of a coterie of 'A' list celebrities.

"I'm also head of special projects, which means any requests out of the ordinary I deal with," she says. "It's a small company and I very much define my role in it. I was initially brought in to develop the acting careers of both established and upcoming young models, but my role has developed a lot because of my legal background, which I use on a daily basis."

The agency is co-producing 'Spider', the next David Cronenburg flick, and one of their upcoming young talents, Hannah Taylor Gordon, will be seen playing Anne Frank with Ben Kingsley in an ABC special on May 20. In June, Amanda will return briefly to Montreal with client Stephen Berkoff to film the movie 'The Heist'.

(continued on page 16)

Let's go to the beach!

What would summer be without a trip to the beach? In recent years, what with all the concern surrounding exposure to UV rays, shopping for beach- or swimwear has become more than just looking for that swimsuit. Hats, sunglasses, sunblock and other body covering items are also considered necessary.

For Spring/Summer 2001, look for gorgeous bold floral prints, such as tropical leaves, fruits and other textures, in exotic colors. Anything with a wrap styling is considered sexy and fashionable this season, and that goes most naturally with beach wear. A suit with matching sarong is perfect for connecting with your inner Hawaiian princess!

There is no lack of choice in detailing this year. Styles include metallic fabrication with solid gold accents or gold/silver/steel-like printing, street smart styling, racing stripes and traffic-stopping colours. Lycra, once again, is the key fibre to look for.

The fashion world's attraction to the animal kingdom, will bring leopard, zebra, crocodile and snake prints to beach-wear lines this year.

As well, the bikini is not the only two-piecer out there. Tank tops or tankinis will increasingly become a top choice in two-piece dressing (particularly since many do not like the fit of a bra-like bikini top).

Saving the best for last... do not forget the cover-ups! Caftans, sarongs, kimonos, big shirts and wrap tops are essential for the finishing touch.



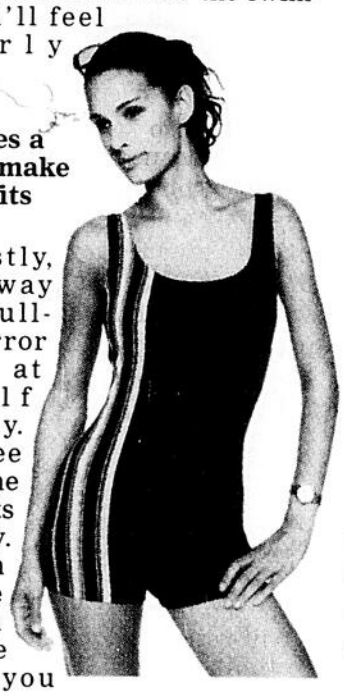
Bold and colourful floral prints make beach wear more interesting and sexy. (Designer: Simon Chang)

Interview with Simon Chang:

How to buy a swimsuit

Q: What should women look for in a good swimsuit?

A: Choose a silhouette that is flattering to your figure. Look for a comfortable fit and an attractive colour or pattern to complement the style. Good fabrication and construction is very important to the final decision. Price and brand can be helpful too. What do you expect from the suit: is it for sunbathing or actual swimming? The last thing to consider is a good cover-up. It has to be totally fabulous! It will give you the confidence to wear the swimsuit. You'll feel properly dressed.



Q: How does a woman make sure it fits well?

A: Firstly, stand away from a full-length mirror and look at yourself objectively. You can see how well the swimsuit fits your body. You can then decide on what you want to hide or what you want to show. Move actively with the swimsuit and make sure the crotch and bust area are properly cut for your figure. If you are heavier at the top, you might try a two-piece swimsuit instead of one-piece. Some manufacturers sell the top and bottoms separately which helps to eliminate an irregular body problem.

Q: When should someone go for a one-piece or a two-piece?

A: One-piece suits are always more flattering, especially in a dark solid color. If you are young and firm at the tummy area, a two-piece is very cool and sexy. If you have excess fat and have the tendency of being slightly out of shape, stay away from bikinis, especially the thong type. Choose what suits you and not just the trendy style that is advertised.



"One piece suits are always more flattering, especially in a dark solid colour," says Canadian designer Simon Chang.





(continued from page 14)

It wasn't too long ago, however, that Amanda was just a regular student at Westmount High who hung out with her girl pals and earned a bit of spare cash babysitting the neighbours' kids. She was a bright student, always doing something, whether it was writing a regular column for The Examiner as Westmount High's correspondent, editing the yearbook, or joining the school's photography—then honing her photographic skills snapping local weddings and children in her neighbourhood. She once thought of becoming a professional photographer.

Having a knack for languages—she speaks Hebrew, Polish, English and French—she studied languages and literature at Vanier, then applied to law school at McGill, straight from CEGEP, and much to her astonishment was accepted. "My mother was so happy I'd been accepted to law school, but I had my reservations," she says. Nevertheless, four years and two degrees later, she did articling in legal aid, which she did enjoy, and opened her own law practice for a short time.

Then she shifted careers, and worked in a modeling agency as a booker, where her legal background was advantageous in helping to negotiate deals and contracts for the models.

"It's funny to think that when I was at CEGEP I watched fashion on TV in this very room, and thinking to myself, 'Oh God, just once please let me get tickets to one of these shows!'" she recalls. "I never dreamed that one day I would be a part of it."

She was introduced to the world of modeling in her own back yard. Her neighbour, whose three small sons she used to babysit, was Giovanni Bernardi, owner of Giovanni's model agency in Old Montreal. Amanda worked with him for a year and learned all aspects of the modeling business. Owing to her contacts from Giovanni's, she landed a job as booker with the famous Elite agency in Paris, after she and her French-born husband Jean-Charles moved to Europe. At Elite she worked closely with Claudia Schiffer and thereafter was spun into the often turbulent jet-set lifestyle of the supermodel: the limousines, the champagne, the five-star, first-class travel to fabulous locations, the celebrity parties and fashion shows.

I felt a tinge of nostalgia hearing all this, having once been a show business writer in London when I was a fresh young thing. Days were always different, always stressful, but always fun. However, dating the Top 20 and free designer frocks can eventually wear thin.

But that's not to say that Amanda herself is becoming blasé. "Oh, lots of things really excite me. When Gerard Depardieu called at the office and asked for me that very first time, that was a thrill. And I love working with Lauren Bacall; she is just the most amazing person—intelligent, cultured, politically aware. She and I went to the theatre and to dinner when she was last in London. We drove up in a limousine and the PR person was standing there with the tickets waiting for us to come in. This special treatment isn't given to everybody of course, but she is one of the living icons.

"I also get a lot of pleasure taking family members to various events. My husband's a big X-Files fan and couldn't believe his luck when he saw Gillian Anderson, one of our clients, walk into my office. I took my mother to the Yves St. Laurent show, which is fantastic, and sort of mythical, the true essence of Paris; incredibly beautiful and glamorous and romantic."

Whenever she returns to Westmount, she is just Amanda to her family and friends. "I still love it here," she says. "It's a great place in which to be born and raised. My friends don't care about my job; we don't even talk about it very much—although they were impressed when they got to hear I sat next to Mick Jagger at a recent charity dinner. Because my mother's a writer and rather fanciful, I don't think they always believe her about some of the things I get up to..."

Femininity with sparkle

The Spring/Summer 2001 trends are adding a breath of fresh air to women's fashion. The styles are youthful, the colours are rich and shiny, the fabrics are new, soft and hi-tech, and the shapes are modern... perfect for the active, modern woman. And good news for the budget: mixes and matches allow for an adequate combination of pieces. But most importantly, fashion goes ultra-femme — which means the return of the skirt and dress.

In 2001, women will be feminine but... with sparkle. So long to dull colours and boredom. This year, the colours are stimulating. The colour of choice for spring: vibrant green. And you'll find lots of variations, including pistachio, kiwi, linden, lime, straw and aqua green. You'll also see a lot of pale yellows in various tones, lively orange and coral, and traffic-stopping reds.

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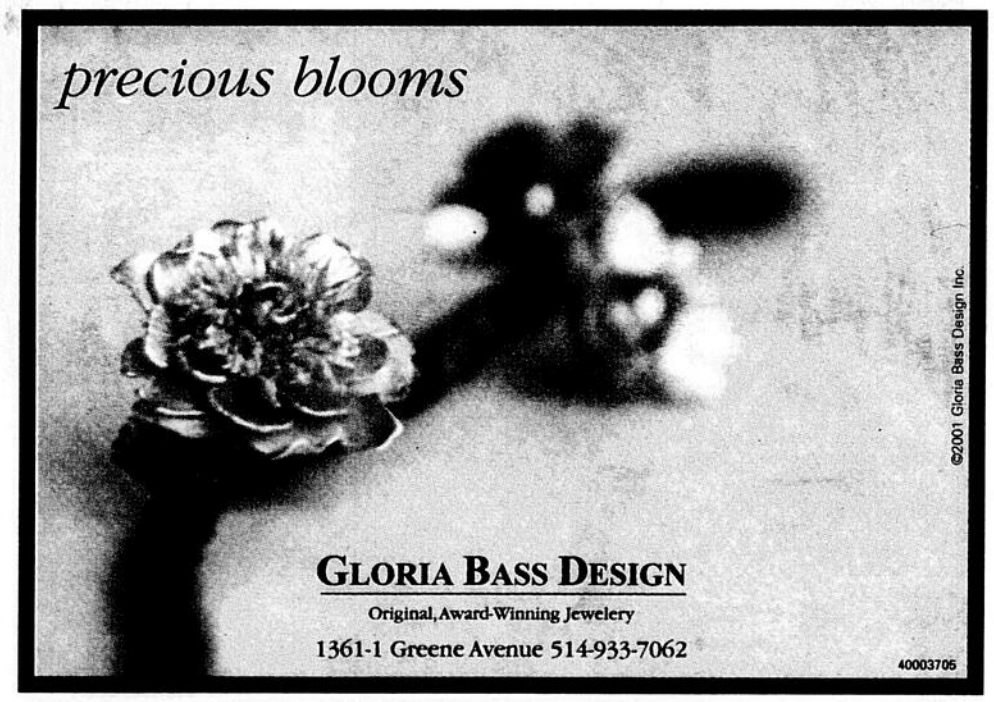
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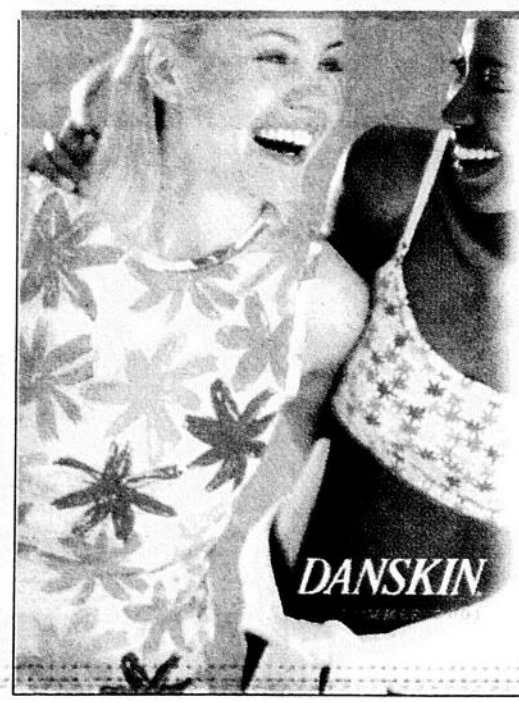
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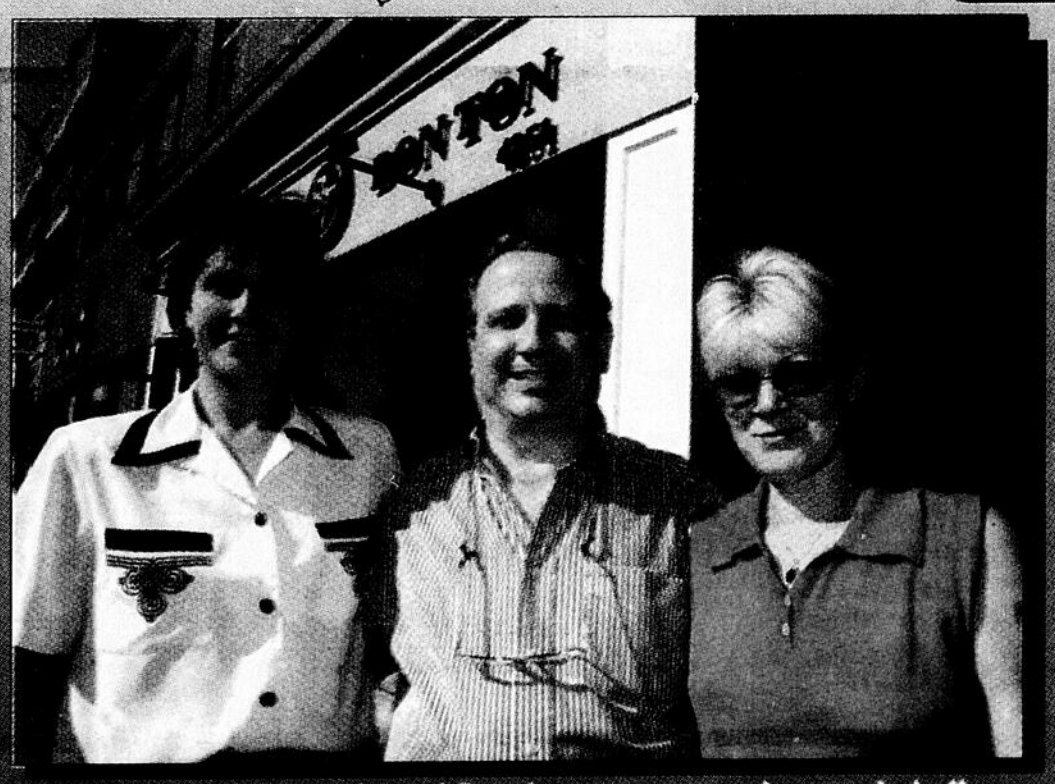
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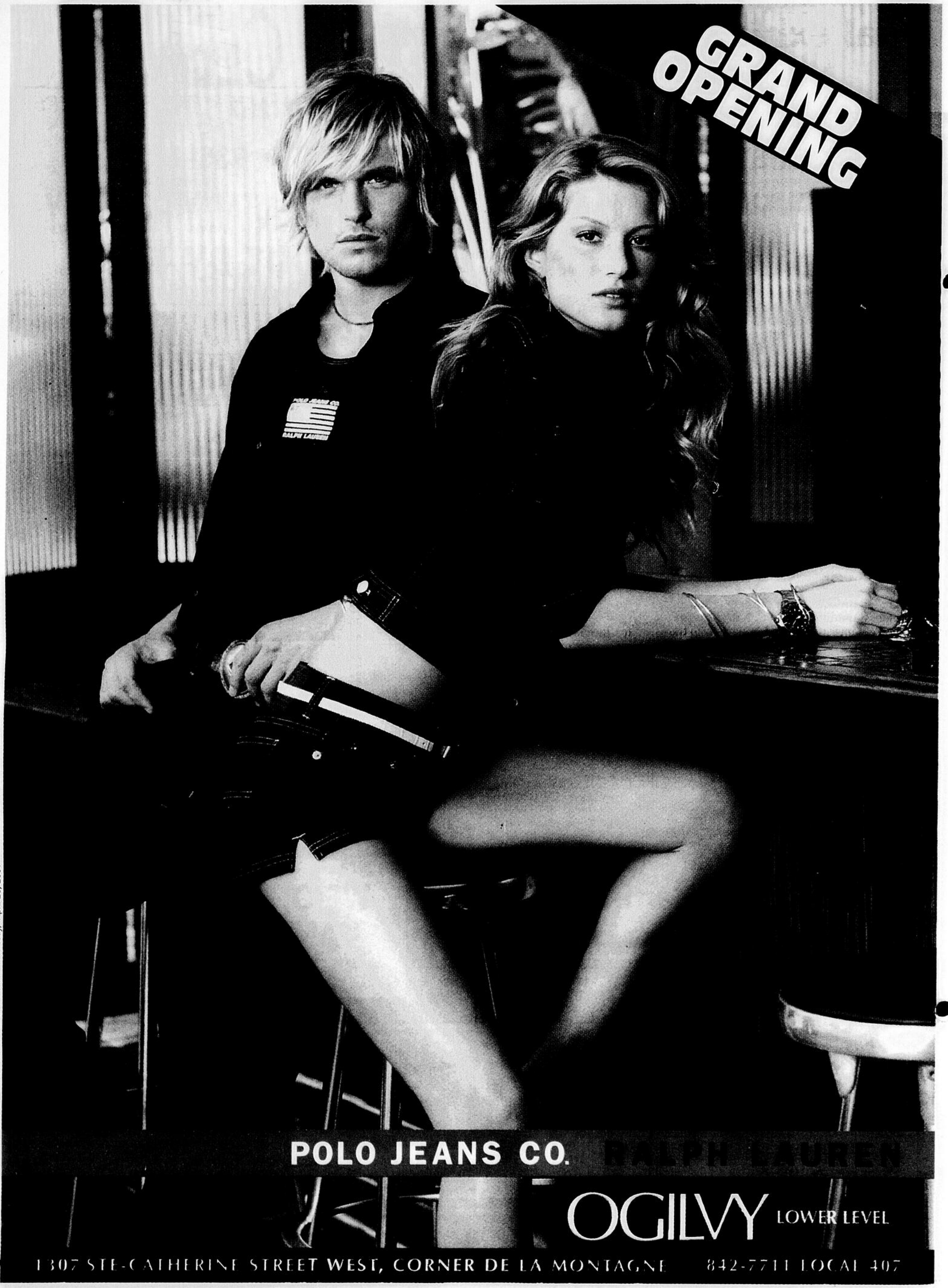
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Dual exhibition is a study in fascinations

Marilynn Vanderstay

The current exhibition at Victoria Hall is a complimentary study of the personal fascinations of Westmount artists Shelley Freeman and Virginia McClure. For both artists, their work goes beyond the obvious to find what only the imagination can discover.

Freeman's fascination is with rocks and geological formations, in their cracks and openings. This is amply demonstrated in her exhibition 'Beyond the Surface'. Through recent years, that fascination has grown to include tunnels, entranceways and pools of water. The result is an exhibition of large and small oil paintings that represent, as Freeman says, "Risks, exploration, the unknown and wonder."

The large painting 'Black Eddy' is a good example of Freeman's style. She started with a photograph of the image, but as she transformed it into a painting it lost its definition and points of reference. The result is a colorful painting of blues and greens in which the movement of the eddy is perfectly captured.

'Untitled' features a dark cabin-like building with dark archways, highlighted with colorful browns and oranges. 'Boulder', however, is a close-up view of the rock in which the viewer can feel its texture. Freeman's Rock Cut series features a variety of textured dark and light rocks. Rock Cut 13, 14 and 15 are interesting pieces in which she has combined rough with smooth and dark with light. Her addition of textured moss to the harshness of the rocks is well done.

Freeman's paintings reflect an appreciation and an understanding of a part of the environment one rarely investigates and imparts it to the viewer so that she goes away feeling somehow connected to Freeman's fascination.

For Virginia McClure, her exhibition 'Birthrites' marks the return of the artist's fascination with clay after working for ten years with other mediums.

"Clay is an interior process, one more directly related to a rapidly changing world," said McClure. "It is hard to know where to go in terms of cosmic forces and human relationships."

The artist has taken that perspective to her art and developed a series of two clay images, the penguin and the nest. "Who knows what inner cognition makes the Emperor Penguin stay at the nest and incubate the eggs for weeks without sustenance, while the female goes away until she knows somehow that it is time to return for the final hatching?" she said. "Those females are out fishing and swimming and having the time of their lives." Two drawings in the show imaginatively celebrate this sense of freedom.

The result is and interesting collection of Emperor Penguins nests and eggs. Thrown on a wheel and assembled later, each penguin goes through a series of firings until it arrives at its final form. The nests are hand built and the eggs are cast. Choosing a favourite of the eight penguins is like choosing a puppy at the pet store—they are all special.

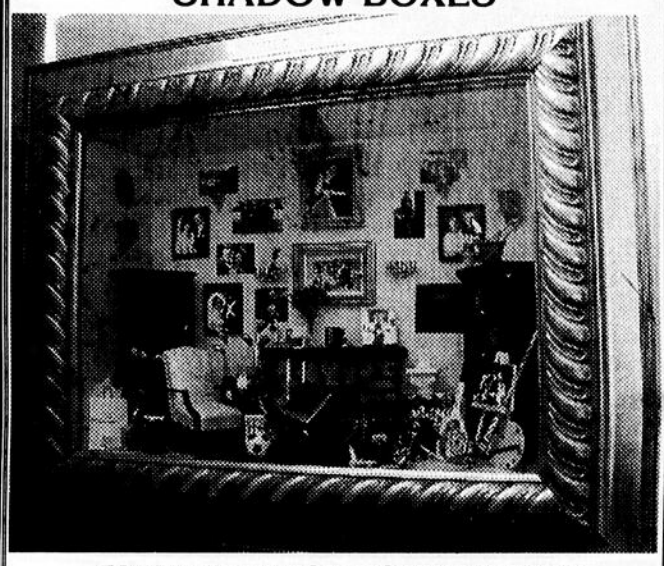
Each Emperor Penguin features interesting glazing and unique features. '#1' has glazed toes and head and a full-feathered painted breast and is protecting a blue egg. '#3', however, is a totally different bird, featuring textured wings and jelled eyes and neckline, and a plain breast. This time the penguin is looking down at the egg it is protecting.

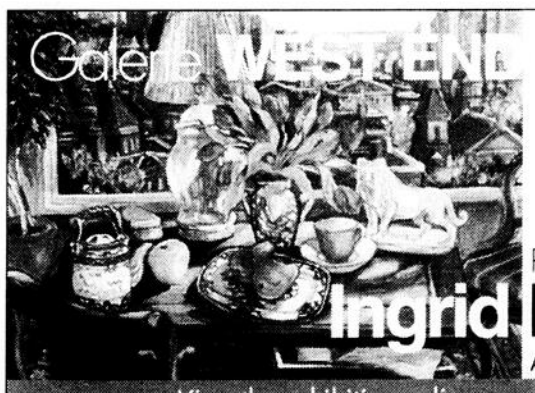
McClure's collection of eggs in nests is equally interesting. 'Nest Form #2' holds three eggs. One is broken open and empty. One wonders where the chick is. Was it hatched and is it one of the three clay chicks, or was it broken? McClure leaves that up to the imagination of the viewer.

Mc Clure is one of the original members of the Potter's Club in Westmount, now known as the Visual Arts Centre.

'Beyond the Surface' by Shelley Freeman and 'Birthrites' by Virginia McClure continues at the Victoria Hall Gallery through May 23. Gallery hours are Monday to Friday from 10 a.m. to 9 p.m. and Weekends from 10 a.m. to 5 p.m. Info: 989-5226.


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EXECUTIVE LEAGUE FINAL GOES DOWN TO THE WIRE

Shoot-out decides winner between Law and underdog M.D. in rubber match

Sidhartha Banerjee

It doesn't get much closer than this.

The Cinderella playoff run of the MD team, who finished the regular season at 5-11-2 and a league low 35 goals for, ended on Monday night as they lost the rubber match of a three-game series with the Law team in a shootout 3-2 at Westmount Arena on Monday night.

For the MD team, it was a heart-breaking defeat. They had knocked off the CEOs in the quarter finals, winning two and tying one against the league's regular season champions. They then continued to play good defense in the semi-finals, defeating the Engineers in a tight series, winning two out of three. After beating the Law team in the first game 1-0, they lost the final two games of the series.

It was a game that had a little bit of everything–a couple of goals, good defense, a goal that was called back in the third period, a nerve-racking overtime period and a shoot-out that went to eight shooters to decide the winner of the Westmount Executive League championships.

The Law team might have been slightly more favoured, posting a 9-6-3 record during the regular season, good enough for second place in the league. They had steam rolled past M.B.A. and C.A. in the quarter and semi-finals, sweeping both series and outscoring their opponents 16 to 6 in those four games.

But you wouldn't have thought they were the favourites if you were at the arena Monday night—where there were clearly more M.D. fans present.

The series even pitted brother against brother, as Ellis and Lorne Cooper suited up for M.D. against younger brother Henry Cooper, who skated for Law. Even father and mother came out to watch some of the game, both admitting that it was nice not to choose sides and laughed off that the game wasn't tearing apart the family. Incidentally, it was Henry who tied up the game in the second period on a pass from Kent Saylor.

And in the end, it took the heroics of Alan Victor, who hadn't scored very often in the regular season but came up huge when it counted, scoring the winner in a shootout that had to go eight-men deep before a winner was decided.

"It was nice to score in front of my wife and son, and I'll definitely be back to play next season," said Victor as his excited and jubilant son jumped around him.

Victor scored a near carbon copy of a goal that Peter Naylor had scored during the first three shooters, going right on goaltender George Civelek, who stood on his head most of the night and came up huge in overtime when the Law team pestered the M.D. net with shot after shot.

Michael Reinharz didn't face as many shots, but came up big in his own right as the game was decided by the goaltenders.

"We played good defense all year, and the team played well as a whole," said Civelek, who, decked out in a white Team Canada jersey, nearly stole the show on Monday night.

M.D. actually had the game won in the third period when a goal scored by Michael Munzar was called back because the whistle had stopped the play. The play was shrouded in controversy because that goal essentially had won the finals for M.D.

"We were robbed," said Marc Beauregard, still managing to flash a smile despite the loss. A late season pick-up for struggling M.D. during the regular season, Beauregard managed to put a puck past Reinharz in the first shootout sequence. Pierre Guite scored a goal at 5:17 of the first period to put M.D. on top.



Law are this year's Executive League champs

Claude Bismuth, who had played centre for most of the season but had been sidelined with a knee injury, was behind the bench as a coach for the game. But dressed in his black Law jersey, you could tell he would have rather been on the ice than behind the bench.

"It's great to win, but its times like this you've got to think about the other team because they played well," said Bismuth after the game.

"But I definitely would have rather been on the ice than behind the bench for sure."

Atom A take playoffs

Westmount's Atom 'A' Wings were victorious during the playoffs held earlier this month, taking Côte St. Luc the full three games in the finals and coming home with the league championships.

It wasn't easy. Cote St. Luc took the first game 3-2 in overtime, and Westmount had their backs against the wall. But Westmount answered back, winning the second game 3-1. The final was played in Westmount on April 4, with Westmount bringing home the championships, handily beating their rivals from Cote St. Luc 5-1.

Westmount Atom A also won the regular season championships by finishing first overall in their division.

The Westmount Pee Wee team also played hard, but lost a heartbreaking best of five series to Montreal West. It was a see-saw battle as Westmount took game one 3-1. They lost game two 5-0, but came back again to win game three 4-3. Game four may have been the big turning point, as Westmount had a chance to put it away, but lost 3-2 in overtime. Finally, Montreal West answered in the fifth and final game, handily defeating the Westmount club 5-1.

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Westmount

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AVIS PUBLIC est par la présente donné conformément à l'article 105.1 de la Loi sur les Cités et Villes (L.R.Q. chapitre C-19) que le rapport financier et le rapport du vérificateur de la ville de Westmount pour l'exercice financier 2000 seront déposés à la séance du Conseil de la ville de Westmount qui aura lieu le lundi 7 mai 2001, à 20 h 00, à l'Hôtel de ville au 4333 Sherbrooke Ouest, Westmount.

DONNÉ à Westmount, Québec, ce 26e jour d'avril 2001.

PUBLIC NOTICE is hereby given according to section 105.1 of the Cities and Towns' Act (R.S.Q. chapter C-19) that the financial report and the report of the Auditor of the City of Westmount for the 2000 fiscal year will be filed at the sitting of Council of the City of Westmount which will be held on Monday, 7th May 2001, at 8:00 p.m., at City Hall, at 4333 Sherbrooke West, Westmount.

GIVEN at Westmount, Quebec, this 26th day of April 2001.

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BANTAM BASEBALL BACK IN WESTMOUNT?

Sports & Rec working hard to have league ready for May start-up date

Sidhartha Banerjee

When the season ended last year for Westmount's undefeated Pee Wee baseball team, that was it for about 75 per cent of the roster.

Most of the players had reached the age limit for pee wee, and with a lack of a bantam team in the area, most were finished playing competitive baseball.

But with a renewed interest at the bantam level this year, it looks like Westmount may field a team come May.

"We're hoping and right now talking to the other municipalities, but it only looks like Côte St. Luc and Hampstead will field teams," said Bruce Stacey of the Westmount Sports and Recreation Department.

Hampstead will likely combine with Montreal West to field a team. Stacey said that while there is no confirmation on the league yet, another meeting will be held soon in Hampstead to decide on the league. Westmount has enough players to field one team.

The bottom line is that kids need a place to play, Stacey said. "That's why we're trying to get the league going. Right now kids at the bantam age have no place to play competitive baseball. Three teams are better than no league, so hopefully we get another team in there to make it four and a bit more fun."

The last time a bantam team existed was four years ago. Westmount won that season, but the following year registration took a nose dive. Only eight people signed up in Westmount and one in TMR.

"Year after year, there is just no interest at that level, the kids are at an age where baseball is just not that important to them," said Stacey. "But the bantam kids in Westmount have been playing inter-city baseball together since they were in mosquito."

When Mike Auerbach started coaching, there was a bantam team. While Auerbach will be coaching the Mosquito team this fall, he's happy to see the city field a team.

"If there is interest, that would be great," he said. "There are a lot of players in Westmount who are interested and just looking for a place to play."

Casey Auerbach, a catcher last year with the pee wee team, is one of the players that would play bantam if available. "I know of maybe 12 guys who would be interested in playing, and if we don't have a bantam team we don't play at all," he said. "We can play at school, but that is a senior team and it's competitive, and not everyone can play in that league." Stacey even got a fax from one of the players saying that they are ready to go if there is a league.

Baseball Quebec has reduced the number of teams at the Double-A level, so without a local bantam team, making the jump to AA is tough for a player with no bantam experience.

But Westmount is not affiliated at all with Baseball Quebec, Stacey said. Westmount is part of an inter-city league that is comprised of five west-end towns—Westmount, Montreal West, Hampstead, Côte St. Luc and Town of Mount Royal.

One of the reasons these five municipalities work together is because they're in a similar situation.

"By the end of June, most of our players are gone," said Stacey. "Everyone is pretty much in the same situation, that's why we have a condensed two month season and it works out well for everyone involved."

Without a regulation field in the city, the Westmount team will have to play their home games out of Côte St. Luc, but players are excited enough about playing that they won't mind trekking out.



Westmount baseball looks to build on success



Photo Jeb Bloch

Westmount's Pee Wee team held a practice Monday night in Westmount Park, where coaches were deciding on final cuts.

Sidhartha Banerjee

For a baseball coach, Mike Auerbach has one of those pleasant problems that every coach should want.

As he returns to coach the Mosquito team in Westmount this spring, he's got a core of returning players, a winning season to build on and some talent to build around.

It's the kind of situation minor league coaches dream of.

"We've pretty much got our starting infield set from last year, so we're looking to build around that," said Auerbach.

The rest of the team is still being pieced together, but the chances are good that this team can take first place in their division, particularly with coaches Sam Sabloff and Auerbach, a pair of experienced coaches and proven winners at the helm.

Baseball at the Mosquito level has been solid in Westmount the last few years, winning their fare share of games. You only have to look at the success of the Pee Wee team, which has gone undefeated in the past four seasons.

Pee Wee retools with new players

But this year's Pee Wee team may be a little more hard pressed to repeat like the teams before them. Only three players–Jori Cohen, Joseph Hoppmeyer and Phil Cutler–are back from last years winning team that demolished Montreal West in the finals.

Dubbed 'Westmount's Team', the city's best kept secret won last year thanks to solid pitching and good hitting. This year's lineup will be looking

(continued on page 26)



SELWYN PLAY CHARMS AUDIENCE

Jennifer Cox

With their gymnasium transformed into a drawing room set with a lively backdrop and artistic blue and red lighting, the students of Selwyn House presented "A Flea in Her Ear" last week—to the great amusement of young and old alike.

Some children were so taken with the action on the stage that at intermission a few were heard pleading with their parents to let them stay for the second act. "We don't have school tomorrow," one reasoned.

The witty Georges Feydeau play was brought to life by the creative expressions and body language of the 15-member cast. The boys of Selwyn House, as well as girls who came from FACE and The Study, expressed their love for the performing arts with a wonderful overall performance.

The play takes place first in a delightful Paris drawing room, and then the Cuddly Kitten Hotel at Montretout. The plot revolves around a husband, Victor-Emmanuel Chandebise, who is having trouble 'getting in the mood', thereby giving his wife, Raymonde, the impression that he is having an affair.

"He has this idea in his head about being surprised at the wrong moment," said Alex Ivanovici, director of the play and a drama teacher at the school. "The (plot) is about all the misunderstandings."

Musicians Thomas Evans, who played the clarinet, and cellist Phillip Menzel opened the first scene with a peppy tune. Chaya Litvack, who played Raymonde, went on to do an extraordinary job at presenting her character, as did Daniel Wilner, who demonstrated his multi-dimensional acting skills by playing both her uptight husband and the disoriented porter Poche, his spitting image, later in the first act.

The well-planned blocking enabled the actors to interact in a way that brought life to the comedic show. There was confusion, revenge, anger and jealously—but for the audience it was pure fun.

Chris Rochon, who played the hilariously vengeful Carlos Homenedes de Histangua, especially put everyone in stitches with his great tone of voice, uncanny Spanish accent, and lively facial expressions.

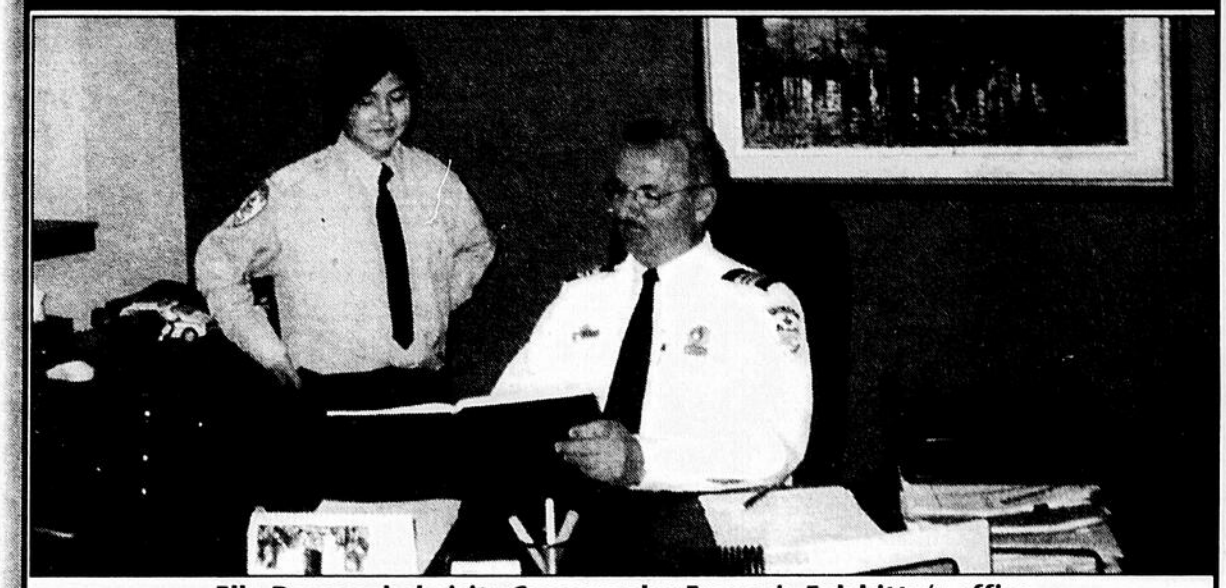
"It's unbelievable we managed to finish," Ivanovici said of having completed the entire production of 'A Flea in Her Ear' in just over a month. "We practiced after school, and the kids at the school are busy, so we had to wait for the time when the cast was free."

These students did a magnificent job with this play. It could be seen in the excitement of their steps as they glided across the set, or heard in the laughter of the audience that bounced off the gymnasium walls.



SEND THE EDITOR AN E-MAIL:
larsenw@transcontinental.ca

Roslyn student gets taste of police life



Elly Dumouchel visits Commander François Folchitto's office

Elly Dumouchel may have a long way to go before she can officially become a police officer, but the grade six student at Roslyn School got a taste of law enforcement on April 4.

Dumouchel was the winner of a contest held at the school which offered grade six students the opportunity to spend a day in the life of a MUC police officer. To win, students had to draw a picture depicting the various jobs that police in a community setting do. A caption, poem or short notation describing the drawing was required as well.

Dumouchel spent a day with Cnst. Julie Jutras, community relations officer at Station 12, and Jutras kept her busy most of the day. They visited the new police headquarters on St. Urbain Street in Old Montreal, including a look at the central dispatch unit. Then the two headed off to the operations building on Guy Street in Montreal where Dumouchel visited the holding cells, got to try the breathalyzer machine and had her mug shot taken. After a tour of the Westmount Fire Department, it was a trip to Mount Royal to visit the police horses and stables, before returning to Westmount to have a one-on-one with Station 12 Commander François Folchitto.

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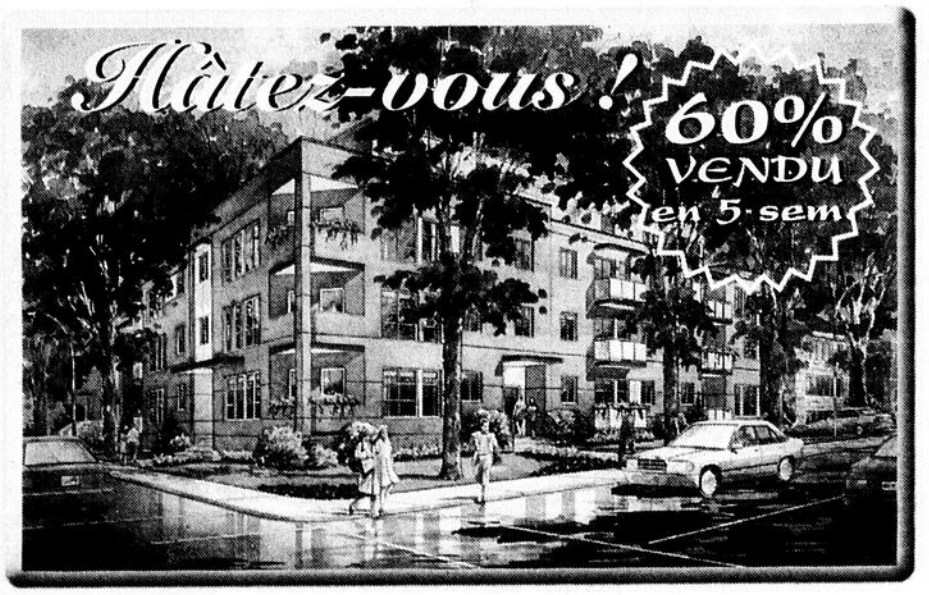
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Mid-sized church located in Westmount seeks bilingual person as Church Administrator. Full-time position. Working closely with the Minister, the person will have a variety of responsibilities including reception, general secretary, office management and maintenance of the congregational database. Word processing required, basic database knowledge an asset. As primary interface with the congregation, must have good telephone and people skills and work well in a team. Deadline for applications: May 2, 2001. Fax resumé to 937-8431 or e-mail zukow@total.net

605 Miscellaneous employment

TROUVER UN EMPLOI, OUI C'EST POSSIBLE! Je m'inscris, je participe, je trouve. Taux de succès de 75% et plus. Services gratuits bilingue en groupe. Centre de Recherche d'emploi Côte des Neiges (514)733-3026
FINDING A JOB, YES YOU CAN! Sign up, get involved, and find a job. 75% success rate. Our group services are offered free of charge, in both English and French. Côte des Neiges Job Search Center (514)733-3026

WILLING TO EDUCATE
Highly motivated individual for rewarding careers in financial services. Call John Simpson: (514)344-5155

635 Hairdressing/beauty/ aesthetic

SEEKING experienced hairdresser with clientèle in Westmount for exclusive hairsalon. (514)488-0180

687 Home based businesses

Work from home!
For details see
www.MyHomeCareer.Com

692 Babysitters wanted

GARDIENNE recherchée chez moi métro Guy, un lundi sur 2, de 18h30 à 22h30, enfants 5 ans et 7 ans, (514)932-8652

705 Courses

PIANO lessons, bilingual, your home, spring/ summer, all ages, Annette, (514)258-2821

SPRING Session: Come and practice your French with francophones at Center Greene in Westmount, near Atwater metro. Club half and half. (450)465-9128

840 Lost/found

REWARD 100$. Gold signet ring with dark green stone, lost Easter Sunday. Call (514)935-1305

FOUND
Reading glasses in thin, red, metal case found on Forden Avenue near Montrose.
Contact
The Westmount Examiner
(514) 484-7523
extension 21
40003781

950 Scrap

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Bulletin Board

Deadline for submissions is Monday at noon preceding the next publication. No exceptions. Submissions may be edited or omitted for space.

Thursday, April 26

The Westmount YMCA Lecture Series presents Dr. Ivan Rohan, who will discuss the connection between health and exercise throughout the various cycles of life, at 7 p.m. at the Westmount Y, 4585 Sherbrooke. Free admission. Reservations: 931-8046.

The Double Hook Book Shop, 1235A Greene Ave., celebrates National Poetry Month with readings by John Degen, Chris Chambers and Ronna Bloomwill at 7:30 p.m. Info: 932-5093.

Saturday, April 28

Temple Emanu-El-Beth Sholom, 395 Elm Ave., presents 'Our Children, Their Lives, Our Faith' with Dru Greenwood, at 1 p.m. Open to all parents of inter-faith couples. Free of charge, registration required. Info: 937-3575.

Baroquen Voyces performs at St. Matthias' Church, 10 Church Hill, at 7:30 p.m. $15 general admission, $10 for students and seniors. Reservations: 279-8956.

WARM Writers presents 'Writing Humour' with guest speaker Ricky Blue at the Atwater Library, 1200 Atwater, from 2 to 4 p.m. Free to WARM members, $5 for non-members. Info: Jeanette Paul at (450) 468-5410.

St. George's High School's Performing Arts Dept. presents 'West Side Story' at 7:30 p.m. in the Bahadur Bhatla Studio, 3100 The Boulevard. Tickets: 937-9289 local 232.

Sunday, April 29

Annual Spring Concert at St. Andrew's-Dominion-Douglas United Church, Roslyn Ave. at The Boulevard, at 5 p.m. The Church Choir will be joined by the choir of St. George Antoniochian Orthodox Church in a program of music from the Orthodox tradition for Holy Week and Easter. All welcome. Info: 486-1165.

'Celebration of Life' at Temple Emanu-El-Beth Sholom, 395 Elm Ave., at 11:30 a.m. Heather Hiscox will again host this second annual event. Brunch is $15 per person, $120 per table of eight. Reservations: 937-3575.

Westmount Park Church, 4695 de Maisonneuve, celebrates its 71st anniversary at 11 a.m. with guest speaker Royal Orr. All welcome.

St. George's High School's Performing Arts Dept. presents 'West Side Story' at 2 p.m. in the Bahadur Bhatla Studio, 3100 The Boulevard. Tickets: 937-9289 local 232.

Monday, April 30

Chorale Nouvelle de Montréal, directed by Robert Frederick Jones, presents works by Bach, Beethoven and Ramirez at 8 p.m. at Westmount Baptist Church, Sherbrooke and Roslyn. Tickets are $15 and $12. Info: 486-3669.

'Who Wants To Be A Millionaire' tournament at St. George's School, 3100 The Boulevard, at 7 p.m. Admission is $5. Info: 937-9289 local 229.

Tuesday, May 1

Julie Keith, winner of the Quebec Writers' Federation's 2000 Hugh MacLennan Prize for Fiction, will read from and discuss her book 'The Devil Out There' at 7: p.m. at the Atwater Library, 1200 Atwater. Free admission. All welcome. Info: 935-7344.

Open House at Akiva School, 450 Kensington, at 9:30 a.m. and 7:30 p.m. Info: Cooki Levy at 939-2430.

Wednesday, May 2

The Westmount Public Library presents Isabel Pappe, author of 'Live It Up In Montreal: The Complete Guide to Leisure, Sports and Fun For Adults in Greater Montreal', who will give a bilingual talk from 7:30 to 9 p.m. Come discover lots of unique ways to rediscover Montreal this spring and summer. Free admission, all welcome. Info: 989-5386.

Thursday, May 3

Spring Music Concert and Spaghetti Dinner at Westmount High School, 4350 Ste. Catherine. Featuring Geraldine Hunt and the Preville Big Band. Dinner at 5:30 p.m., concert at 7:30 p.m. Tickets are $7 for adults, $5 for students, $2 for concert only. Info: Sandra Emberly at 486-2230.

Saturday, May 5

Arts Festival and Sale at The Study, 3233 The Boulevard, from 10 a.m. to 5 p.m. Original art and unique merchandise will be exhibited by professional artists. Items for sale include watercolour and oil paintings, photography, textiles, blown glass, ceramics and jewelry. Info: 935-9352.

Spring Rummage Sale at St. Matthias' Church, 131 Côte St. Antoine, from 10 a.m. to 1 p.m. Clothing, household items, books, linens and more. Revenue goes to inner-city charities.

Sunday, May 6

'Jews of the World on Sunday Morning': Ernesto S. Martinez Gondra, consul general of Argentina, will speak on the Jewish community in Argentina at Temple Emanu-El-Beth Sholom, 395 Elm Ave. Breakfast at 9:30 a.m., lecture at 10 a.m. All welcome. Free admission. Info: 937-3575.

Tuesday, May 8

Entre Nous Senior Group at Temple Emanu-El-Beth Sholom, 395 Elm Ave., presents 'The Healing Power of Optimism' with facilitators Faigie Teitelbaum and Nella Edel. Brown bag lunch at noon, program at 1 p.m. Info: 937-3575.

'The Alzheimer Journey... Creative Links' lecture series concludes with 'Tenderness, Intimacy and Alzheimer Disease' with Christine Touchette of CLSC René Cassin at Temple Emanu-El-Beth Sholom, 395 Elm Ave. at 7:30 p.m. Free of charge, open to all. Info: 937-3575.

Wednesday, May 9

Temple Pre-School Parenting Workshop presents Dr. Michael Weiss, who will speak on 'Effective Parenting Strategies' at 7:30 p.m. at Temple Emanu-El-Beth Sholom, 395 Elm Ave. Info: 937-3575.

Friday, May 11

The James D. Raymond Institute on Judaism welcomes Rabbi W. Gunther

(continued on page 26)

(continued from page 25)

Plaut, Senior Scholar, Holy Blossom Temple, Toronto, who will deliver the lectures 'The Case For the Chosen People' at 4:30 p.m. and 'The Price and Privilege of Growing Old' at the 8:15 service. Temple Emanu-El-Beth Sholom, 4100 Sherbrooke. Info: 937-3575.

Kabbalat Shabbat For All Ages at Temple Emanu-El-Beth Sholom, 4100 Sherbrooke, at 5:45 p.m. Bring a friend or the whole family and enjoy Shabbat songs with an upbeat contemporary sound and participation for all ages. Reservations: 937-3575.

Saturday, May 12

Spring Rummage Sale at ECS School, 525 Mount Pleasant Ave., from 9 a.m. to 1 p.m. Books, new and old clothing, toys, sports equipment, etc. Info: 935-6620.

Study Torah with Rabbi W. Gunther Plaut at Temple Emanu-El-Beth Sholom, 395 Elm Ave. at 10:30 a.m. Open to all. Info: 937-3575.

Ongoing

The Gallery at Victoria Hall presents the exhibitions 'Beyond the Surface' by Shelley Freeman and 'Birthrites' by Virginia McClure through May 23. Gallery hours are Monday to Friday from 10 a.m. to 9 p.m. and Weekends from 10 a.m. to 5 p.m. Info: 989-5226.

The McClure Gallery of the Visual Arts Centre, 350 Victoria Ave., presents its annual Student Exhibition from April 13 to 28. Gallery hours are Tuesday through Friday from 11 a.m. to 5:30 p.m. and Saturdays from 10 a.m. to 5 p.m. Info: 488-9558.

St. Andrew's-Dominion-Douglas United Church, Roslyn Ave. at The Boulevard, presents a pastoral care workshop series on Tuesdays at 7:30 p.m. from April 17 to May 15. Featured speakers include Rev. Philip Joudrey, Dr. Allen Fielding, Canon Brian Pierce, Joyce Schaaf and Dr. Balfour Mount. Info: 486-1165.

Greene Avenue Ballet Camp: Does your child love ballet? Sign them up for Ora Kozlov's first annual ballet camp, from August 20 to 24. Children 7 and up. Info: 931-6202.

Centre Greene's Super Summer Day Camp 2001: Your children will love the many fabulous activities and the centre's well-known home-away-from-home atmosphere. Info: 931-6202.

Torah Study Session every Saturday at 9:15 a.m. at Temple Emanu-El-Beth Sholom, 395 Elm Ave. Info: 937-3575.

Seniors' Luncheon: A delicious three-course home-cooked meal every second and fourth Wednesday of the month at Centre Greene, 1090 Greene Ave. RSVP at 931-6202. $4 per meal, $2.50 take out.

The Rotary Club of Westmount meets each Wednesday at Victoria Hall, 4626 Sherbrooke, at 12:30 p.m.

Westmount Toastmasters: Take the fear out of public speaking each Thursday evening at 7 p.m. in Victoria Hall. Info: 367-5986 or 937-1346.

Quakers: The Religious Society of Friends meets for silent worship at 11 a.m. Sundays at Centre Greene, 1090 Greene Ave., south of Dorchester. Visitors welcome. Info: (514) 270-8956.

Donations of used books and videos are now being accepted at Centre Greene for its book sale fundraiser on May 4 and 5. 1090 Greene Ave. Info: 931-6202.

Contactivity Seniors' Community Centre is looking for a volunteer to help with the preparation of hot meals on Thursdays for 10 to 50 members, 9:30 a.m. to 1:30 p.m. Please call Consuelo at 932-2326 or 932-3433.

The Atwater Library Book Sale Room, 1200 Atwater, is open Thursdays, Fridays and Saturdays from noon to 3 p.m. Quality used books at reasonable prices. Info: 935-7344.

Contactivity Centre needs volunteers to spend time with Westmount seniors who wish to go outdoors but are too frail to go out alone. They are also looking for volunteers with cars to drive seniors to medical appointments. Make a difference today! Info: 932-2326.

Overeaters Anonymous, a non-profit, self-help group welcomes anyone who wants to stop overeating. Weekly meetings held at the Westmount YMCA, 4585 Sherbrooke, on Saturdays at 2:30 p.m. Info: 488-1812.

The Westmount Youth Orchestra rehearses every Saturday from 10 a.m. to 1 p.m. at Victoria Hall with conductor Mark Simons. Everybody who likes to see an orchestra rehearsing is welcome to drop in between 12 and 1. The next concert will be Sunday, May 13, at 3 p.m. at Victoria Hall with music from Brahms, Bartok, Dvorak and Meunier. Young musicians who would like to join are invited to call Francoise at 485-3521 or Agnes at 486-2813 for more information.

Entraide Bénévole Métro, a non-profit organization that offers free services for seniors in the downtown and Westmount area is looking for volunteers to accompany seniors to medical appointments, do grocery shopping or drop by for friendly visits and walks. Contact Dominique or Lily at 939-9575.

Westmount Healthy City Project: Have a health problem? Consult the health data base in the Westmount Public Library.

The St. Matthias' Church Choir of Men and Boys is recruiting boys aged 7 to 12 who would like to learn to sing, earn pocket money and participate in organized activities, including trips. For information, please call Peter Hawkins, director of music, at 933-4295/6.

Mary's Recovery, a non-profit bilingual self-help group for people seeking help in dealing with fear, anger, stress, depression, anxiety, panic attacks and phobias meet every Monday, Tuesday. Info: 933-1904.

The Montreal Camera Club meets every Monday at 7:30 p.m. Slide shows, competitions, workshops. Visitors welcome. Westmount Park Church, 4695 de Maisonneuve, entrance at rear. Info: 637-2726.

Joignez-vous au Choeur Saint-Léon de Westmount! Au programme 2000-2001, venez chanter avec nous des oeuvres de la période Romantique. Renseignements et auditions, Chantal Rioux (450) 653-0037.

The Interlink Intergenerational Choir is looking for seniors who like to sing in a fun, relaxed atmosphere. Rehearsals will be held weekly in Place Kensington. Info: Contactivity Centre at 932-2326.

Sisterhood Congregation Shaar Hashomayim's Duplicate Bridge Club meets every Tuesday at 12:30 p.m. at 450 Kensington. Cost is $7.50, proceeds to benefit the Meals on Wheels program. Lunch begins at 11:45 a.m. Info: 937-9471.

Westmount baseball

(continued from page 22)

for a bit of that potency and the team will need a pitcher or two to emerge from the crop of youngsters.

Still, coaches Adam Cutler and Harry Hoppmeyer are confident that the team will play well enough to finish in first place, though Hoppmeyer said that they aren't setting the bar too high yet.

"Westmount has a small dynasty in this league," said Harry Hoppmeyer via telephone. "And we'd certainly like to continue on that. Second place would be going into the playoffs, but I'd be thrilled if we can do better," Hoppmeyer said of a prediction for the season, "and anything can happen in the playoffs."

While catcher, third and first base are covered with the returning players, the rest of the team will be put together using players graduating from mosquito and kids from house league.

"Our infield is ok but we're starting to put together the outfield. The pitching looks tough," said Hoppmeyer. "The nucleus of the team is not bad, so they are very excited to start the season."

A half dozen players will be moving up from Mosquito, most are likely to stick with Pee Wee. Eighteen players have tried out for this years Pee Wee squad and competition is tight as 14 are likely to stick with the club.

The lineup should be as balanced as last year. Hoppmeyer said the team has a couple of big bats and good team speed. Speed and defense are going to be keys if this team is going to do well.

A couple of southpaws also have the potential to pitch this year, giving the coaches a left-handed option they didn't have last year. With predominantly right handed hitting teams, that could be an advantage for Westmount.

Practices had been held indoors at the armory for the most part, but thanks to the excellent weather in the past week, both teams were able to get some time outdoors on the diamonds before the season starts in early May. "It's much better outdoors–it's much more natural," said Hoppmeyer.

Jacques Chagnon's trip to Asia

(continued from page 6)

It's long, but it was a very interesting trip. My wife accompanied me (at her own expense of course) over the entire trip. Our time in Thailand was limited to Bangkok. We had two days in the city to recover from jet lag (a time difference of 13 hours) and to do some sightseeing and because it was easier to take a flight from there to reach our destination of Phnong Penh.

Bangkok represented a total change in scenery for us; we went from a country of snow to the mugginess of the tropics; it was 40 Celcius and very humid. The traffic was hell and we had to drive on the left-hand side. Visits to royal temples on the bank of the Chao Phraya river were worth the trouble.

Apart from the cultural visits, those who are accustomed to Asia will tell you that Bangkok is like Hong Kong 20 years ago with its developing small business economy—suits made to measure in just a few hours, copies or the end of the line of great fashion designers sold at ridiculous prices. In short, a city that is emerging from the Asian recession with a hard-working population.

Thailand is currently one of the principal world exporters of rice, in spite of the fact that urbanization is happening at a galloping rhythm. It is a poor country, but one that will find its way out... It is a country to watch closely.

We saw an amazing thing one evening while dining in a restaurant : an elephant and his driver sauntering along as if they were coming down Greene Avenue to get to Dorchester. I never really understood how they could keep an elephant in places where there didn't seem to be any extra space at all.

(To be continued in the next column)

Jacques Chagnon is the Liberal MNA for Westmount-St. Louis.

Answers to last week's Westmount Street Name Puzzle

1. MELVILLE
2. BELMONT
3. SPRINGFIELD
4. PRINCE ALBERT
5. SOMERVILLE
6. LANSDOWNE
7. CLAREMONT
8. GREENE
9. BURTON
10. ST. GEORGE'S PLACE
11. ABBOTT
12. PARK PLACE
13. KENSINGTON
14. SUNNYSIDE
15. COLUMBIA
16. SURREY GARDENS
17. LEXINGTON
18. BELVEDERE
19. HUDSON
20. ST. ANTOINE
21. CHESTERFIELD
22. CEDAR
23. OLIVIER
24. BETHUNE
25. YORK
26. GROSVENOR
27. ARLINGTON
28. OAKLAND
29. DEVON
30. BELLEVUE

How's the market?

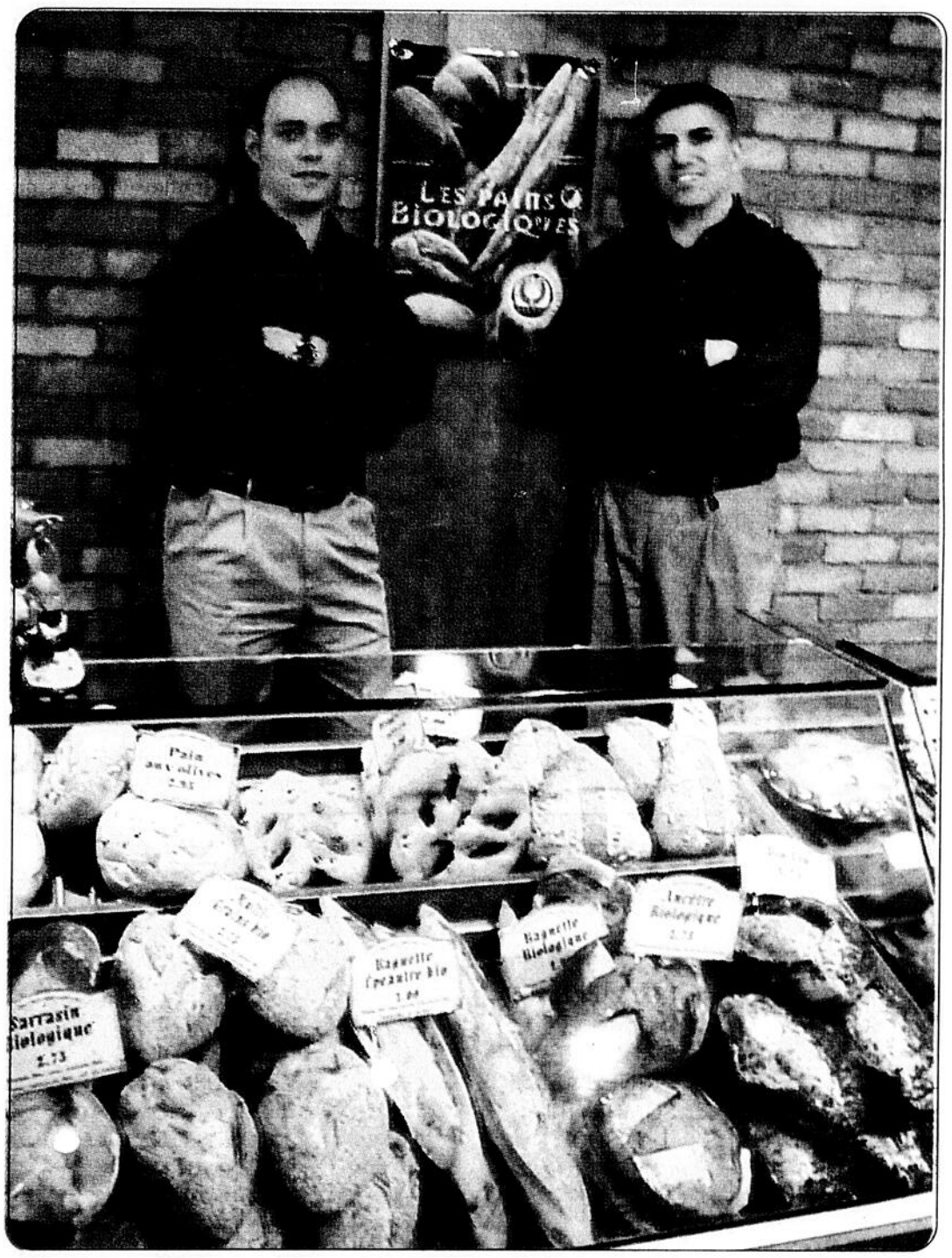
Who said what?

Keep up with the weekly discussions at

David and Diana Nicholson's Wednesday Night Salons

www.Wednesday-Night.com

Discover
Au Pain Doré
on Greene Avenue



The worlds of fancy breads and bonds trading may, at first thought, seem to be far apart.

Not so, though, claim the owners of **Au Pain Doré**, a high-end Greene Avenue bakery and purveyor of assorted delicacies, who have succeeded in combining two occupations.

Au Pain Doré has been at its present location for the past three years. Confident in themselves and in the Westmount community, Carlo Lamargese and Jack Berros have operated **Au Pain Doré** since this past February as franchisees.

Catering to an upscale Westmount clientele, **Au Pain Doré** features a line of breads, cold-cuts, cheeses and chocolates for holidays and special occasions, that few other high-end bakery shops can boast of. However, Lamargese and Berros are especially proud of their selection of breads.

"We bring a European-type atmosphere into Westmount," said Lamargese. "We have all different types of bread," added Berros.

At **Au Pain Doré**, freshness is of the utmost importance. "Everything is brought in fresh for the day," said Berros. But fine bread and delicacies are only one side of Lamargese and Berros's interests. The two are professional futures traders at the Montreal Exchange—a side of their lives that's never too far in the background.

Au Pain Doré is a multilingual establishment. Between Lamargese, Berros and the staff, French, English, Italian and Spanish are spoken there.

"The store is part of the family environment in Westmount," said Lamargese. "We want everyone to feel welcome in our store. We always try to greet everybody with a smile. We want to get involved in everything in Westmount."

Lamargese and Berros say they want to nurture closer ties between businesses in Westmount, and plan to take a leadership role in the creation of a local merchants' association. "We want to get involved with the Greene Avenue merchants," said Lamargese. "We want to be part of the community."

Au Pain Doré
1236 Greene Avenue
(just above Ste. Catherine)
Westmount
Tel: 846-0067

40005994

Paul Harrison



WESTMOUNT - S/D COTTAGE : Magnificent 3 storey stone. 5 bdrms, 3 1/2 baths, den + family rm. 2 fireplaces, a/c, in house 2 car garage. Impeccable ! **$719,000.**



WESTMOUNT - JUST LISTED : Detached cottage on a quiet cul-de-sac. 4 bdrms, 1 bath, 1 powder rm, ground flr, den, fireplaces, leaded glass, oak woodwork, garage. **$569,000.**



DOWNTOWN - JUST LISTED : A most prestigious destination at the heart of the city. Attached cottage, 3 + 2 bdrms, 3 baths, 1 powder rm, a/c, fireplace, finished basement, garage. **$849,000.**

Paul Harrison 946-5952



NEW LISTING. Magnificent detached 7 + 2 bdrms 3 storey home in mid Westmount. Fabulous views, super renovated kitchen. Master bdrm with ensuite bathroom, maids apt in basement. 2 garages plus much more. Price on request.
PATRICIA J. HOMA **482-3088**



WESTMOUNT. Luxurious bright & sunny 2 bdrm+solarium, 2 bths, a/c, garage, 24 hr security, sports facilities in prestigious building, near shops, park, library and so much more. $399,000.
MARGARET GUTHRIE **933-7645**



WESTMOUNT OPEN HOUSE. Sunday April 29th 2-4. 64 Columbia, $329,500. Lovely 4 bdrm Victorian TH, 2 bathrms, finished basement with kitchen. Separate entrance, 2 car pkg, yard.
ROSEMARIE MARTIN **934-7472**

BRIAN GRANT
249-1500



WONDERFUL WESTMOUNT LOCATION ! *463 ELM. Totally renovated Victorian townhouse. 3 + 1 bdrms, 3 baths, 2 X pkg, central air.*

NEW YORK SOPHISTICATION ! *THE GOLDEN MILE ! 1280 des Pins, #1. This condo has an enormous living / dining room 35' x 18', views, huge balcony, outstanding fireplace, parking. Private swimming pool. $329,000.*

A HOME FOR YOUR FAMILY ? *13 CRESTWOOD, Montreal West, is on the market for the first time in 46 years, 3 bdrms, finished basement, a much sought after location for those with young families, close to parks, schools and transportation. Priced to sell ! $199,000.*

LUXURIOUS WESTMOUNT CONDOS ! *ST-CATHERINE STREET WEST - Only 4 of these superb quality condos left ! 2 bedrooms, 2 bathrooms, fireplace, 1440-1525 sq ft of living space. Prices include taxes. $385,000 - $405,000.*



NEEDED. Townhouse up to 5 bdrms, 3 baths, fireplace, updated, in Westmount, up to $1,000,000. Please call for further information.
MARTHA TSADILAS **249-2749**



WESTMOUNT. Detached residence, ground floor den. 6 bdrms. Renovated "eat-in" kitchen. Deck large private landscaped garden. $995,000.
EDYTHE BERMAN **935-4205**

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Nicole Powell
932-0016



Stéphanie Hoolahan
497-5993



DOWNTOWN

GOLDEN MILE: On quiet crescent detached 6 bedroom stone residence with beautiful woodwork and state of the art amenities in keeping with it's architectural heritage. Huge English style garden, views, and a building lot. $3 500 000 .

NEW YORK STYLE BLDG: Desirable SW sunny corner unit, 2084 sq ft, 3 bdrms + den, 3 1/2 bth, firepl, wood floors; European charm, elegance & space. $620 000.

SPACIOUS PENTHOUSE: Beautifully remodeled, bright, grand city views, 1682 sq ft, 2bdrm, 2 bth, den, wood floors, 2 firepl. $569 000.

TOP FLOOR: Super bright 1528 sq ft unit, 2 bdrms, 1 1/2 bth, wood floors, firepl, awesome views, great opportunity... $415 000.

QUAINT & CONVENIENT: Great 2 bdrm condo with garage near Atwater metro, Dawson, MTL Children's Hospital, low carrying costs. $128 000.

WESTMOUNT

Elm avenue. Spectacular 4 bdrm townhouse with outstanding architectural details, magnificent woodwork, high ceilings, garage, and deck. $615 000

Un petit bijou. Lovingly and exquisitely restored 3 bdrm Victorian T.H., fireplace in living room & master bdrm, pine kitchen opening onto deck and garden. $399 000

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939-1345

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***For Royal LePage**



HAMPSTEAD : Spectacular custom built 4 bedrooms cott. on prestigious street designed for family living. Enter into this grand central foyer with circular staircase, fabulous marble fireplace custom designed kitchen and bathrooms Central air, 2 car garage. Rarely do we come across a property having such a feeling of space. This home will surely please the most discriminating buyer. **$899,000.**



HAMPSTEAD : Spacious elegant and well maintained 4 + 1 bdrm cottage. Ideal for the growing family located near Hampstead Park. Large eat-in kitchen, upper level den, central air, walk out from dining room to spectacular side garden, circular driveway and more. Must see. Asking **$559,000.**



HAMPSTEAD : Wonderful executive home with great curb appeal features large principle rooms for entertaining. 4 bdrms, gracious foyer with open staircase, eat-in kitchen, library built-ins and fireplace, central air. 2 car garage. Must visit to appreciate. **$539,000.**



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Joan

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