

B57

ŒUVRES

POUR

PIANO

PAR

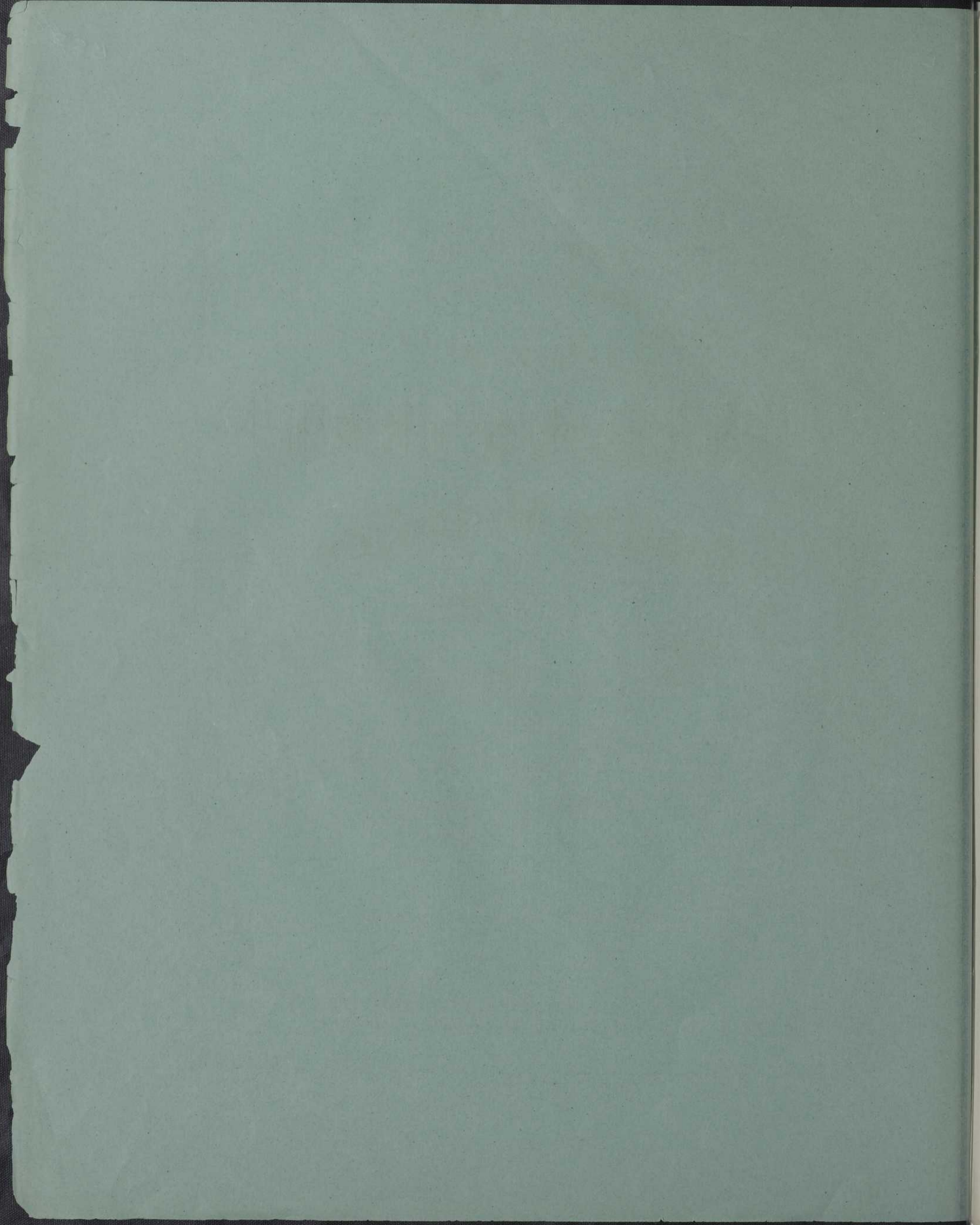
JULES EGGHARD.

	<i>s. d.</i>		<i>s. d.</i>
Op. 77. La Sirène, Morceau de genre	A flat 2 6	Op. 128. Deux Morceaux:—	
„ 78. Un doux murmure, Mélodie variée	F 3 6	No. 1. Ma bonne amie	G 2 0
„ 85. Une Rose des montagnes, Impromptu	G 2 6	2. La première Violette	F 2 0
„ 86. Souviens toi, Morceau de sentiment	E flat 3 0	„ 129. Rêve du Coeur, Mélodie	C 2 6
„ 87. Fleurs de champ, 4 Mélodies:—		„ 130. Six Mélodies:—	
No. 1. La Primavère	A 1 6	No. 1. in G	1 6
2. Le Bluet	B flat 1 6	2. in C	1 0
3. Le Liseron	G 1 6	3. in A flat	1 6
4. Le Myosotis	E flat 1 6	4. in E flat	1 6
„ 88. Emma, Valse élégante	C 2 6	5. in G	1 6
„ 89. Chant des bateliers, Caprice	D flat 3 6	6. in D	1 6
„ 101. Le Papillon et la Fleur, Morceau élégant	C 3 0	„ 131. Mon coeur palpite, Mélodie-Etude	A flat 2 6
„ 102. Vieille Histoire, Rêverie	E flat 3 0	„ 132. Feodora, Valse brillante	E flat 3 0
„ 103. Trois Mélodies:—		„ 133. Trois Morceaux de Salon:—	
No. 1. Valérie	G 1 6	No. 1. God preserve the Emperor	G 2 6
2. Mélanie	E flat 1 6	2. Aemchen von Tharau, Air Allemand D	3 0
3. Hortense	A flat 1 6	3. Zitherklänge, böhmisch. Volkslied E flat	3 0
„ 104. Deux Morceaux:—		„ 139. La Fontaine d'Or, Morceau élégant	G 3 0
No. 1. Les Yeux bleus, Romance variée G	2 6	„ 140. Romance from Tannhäuser: O du mein	
2. Les Yeux noirs, Polka-Mazurka E flat	3 0	holder Abendstern	G 2 6
„ 108. Trois petits Morceaux élégants et faciles:—		„ 144. Quatre Nocturnes mignons:—	
No. 1. Au village	G 1 6	No. 1. in G	
2. Dans la gondole	F 1 6	2. in E flat	each 1 6
3. Sous les platanes	A flat 1 6	3. in G minor	
„ 111. Violette, Polka-Mazurka élégante	B flat 3 6	4. in D	
„ 112. Ma Chaumière, Rêverie-Mélodie	B flat 2 6	„ 148. Morceau gracieux	D 2 6
„ 113. Tu es mon ange, Mélodie	D 3 0	„ 149. Eglantine, Danse élégante	G 2 6
„ 114. Marche des Débardeurs	E flat 3 0	„ 150. Deux petits Morceaux:—	
„ 115. Bonne Fortune, Morceau brillant	E flat 3 6	No. 1. in D	each 1 6
„ 119. Cousin et Cousine, Schottisch élégante	C 3 0	2. in G	
„ 120. La petite Causeuse, Morceau gracieux	F 2 6	„ 151. Fiorilla, Morceau brillant	E 2 6
„ 121. Un doux Regard, Morceau mélodieux	E flat 3 0		

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4a, TOTTENHAM COURT ROAD, W. & 5, NEW ROAD, BRIGHTON.





À mes Elèves
Mesdemoiselles
Minna et Jacqueline Andorfer.

FLEURS DE CHAMP

Quatre Mélodies
pour

PIANO

par

JULES EGGHARD

OP. 87.

N^o 1.
La Primevère.
(Frühlingsblume)

N^o 2.
Le Bluet.
(Kornblume)

N^o 3.
Le Liseron
(Winde)

N^o 4.
Le Myosotis.
(Vergissmeinnicht)

N^o 8520.

Propriété de l'Editeur.

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OFFENBACH S/M, chez JEAN ANDRÉ.



786.2
H258m
1860
MUS-ETR

4. LE MYOSOTIS.

Andante.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music, each with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The first system is marked *p cantabile*. The second system continues the melodic and harmonic development. The third system is marked *p*. The fourth system includes a *dim.* (diminuendo) marking and concludes with a *p più animato* section. The piece is in a key with two flats (B-flat major or D minor).

604609

a tempo

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests, all under a single slur. The lower staff is in bass clef and provides a chordal accompaniment with a steady rhythmic pattern of chords.

The second system continues the musical piece. It includes performance markings: 'rit.' (ritardando) above the first measure of the upper staff, 'molto espressivo' above the fourth measure, and 'p a tempo' above the fifth measure. The notation follows the same two-staff structure as the first system.

The third system of music features a 'dim.' (diminuendo) marking above the final measure of the upper staff. The notation remains consistent with the previous systems, showing a melodic line and a supporting accompaniment.

The fourth system continues the musical composition with the same two-staff format. The melodic line in the upper staff and the chordal accompaniment in the lower staff are clearly defined.

The fifth and final system on the page includes performance markings: 'pp' (pianissimo) above the first measure, 'morendo' above the second measure, and 'pp' above the fifth measure. The notation concludes with a double bar line and repeat signs at the end of the lower staff.

