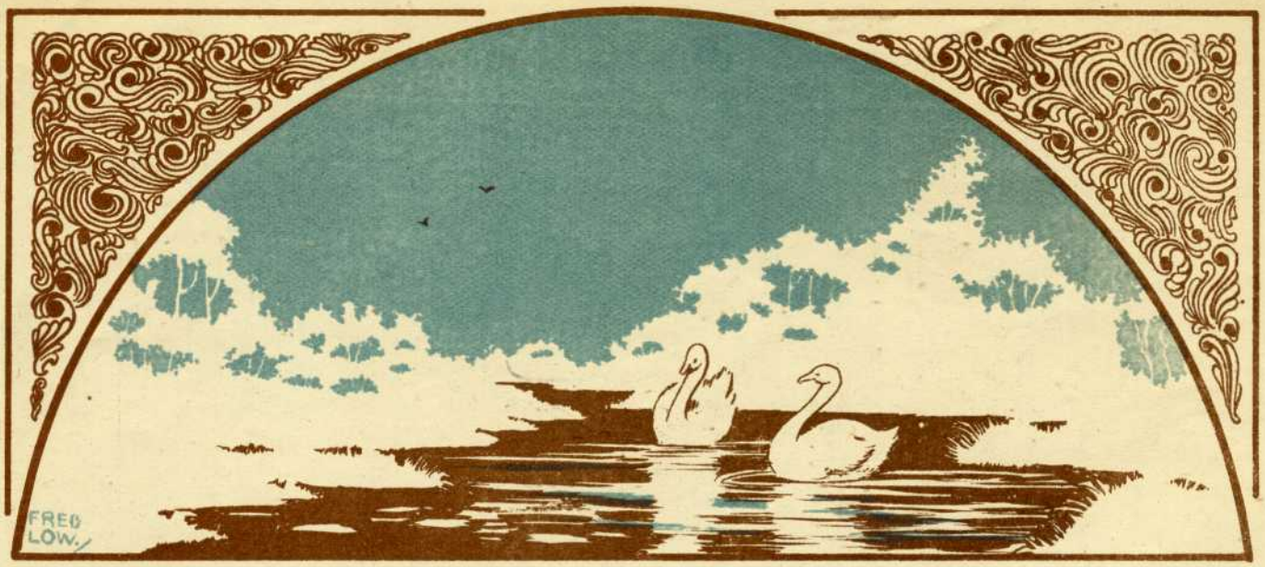

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Very simply arranged
for the Pianoforte

BY

E. MARKHAM LEE.

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PREFACE.

THESE old tunes have been arranged as easy pianoforte pieces. Many young students find it helpful to sing what they play; to facilitate this dual method of performance the melodies have been placed within easy compass of the child's voice, and at least one verse of the words has been printed.

E. Markham Lee.

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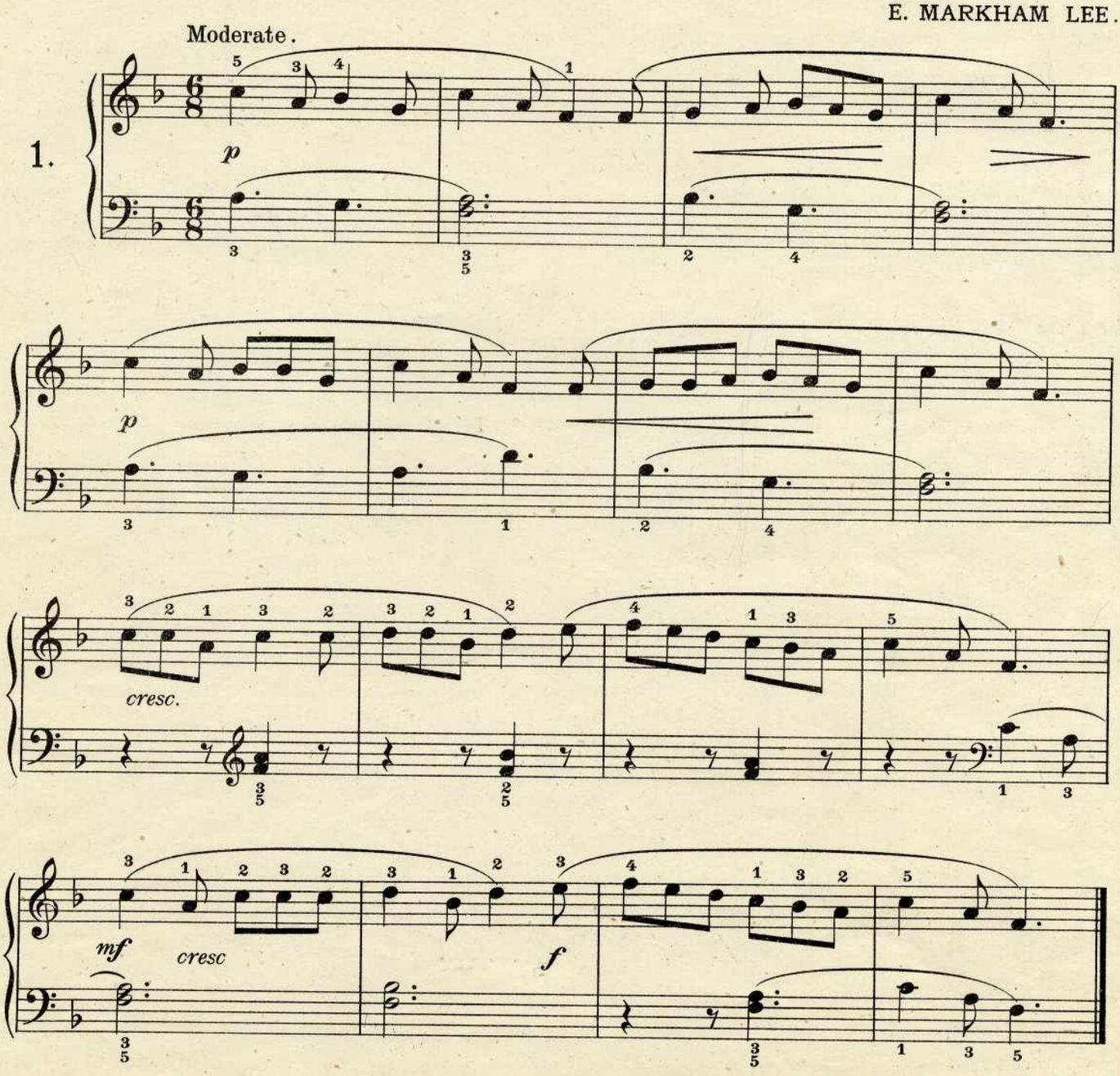
SIXTEEN NURSERY RHYMES.

GIRLS AND BOYS, COME OUT TO PLAY.

Girls and boys, come out to play,
The moon doth shine as bright as day;
Leave your supper, and leave your sleep,
And come with your playfellows down the street.
Come with a whoop, come with a call,
And come with a good will, or not at all;
Up the ladder and down the wall,
A half-penny roll will serve us all.

E. MARKHAM LEE.



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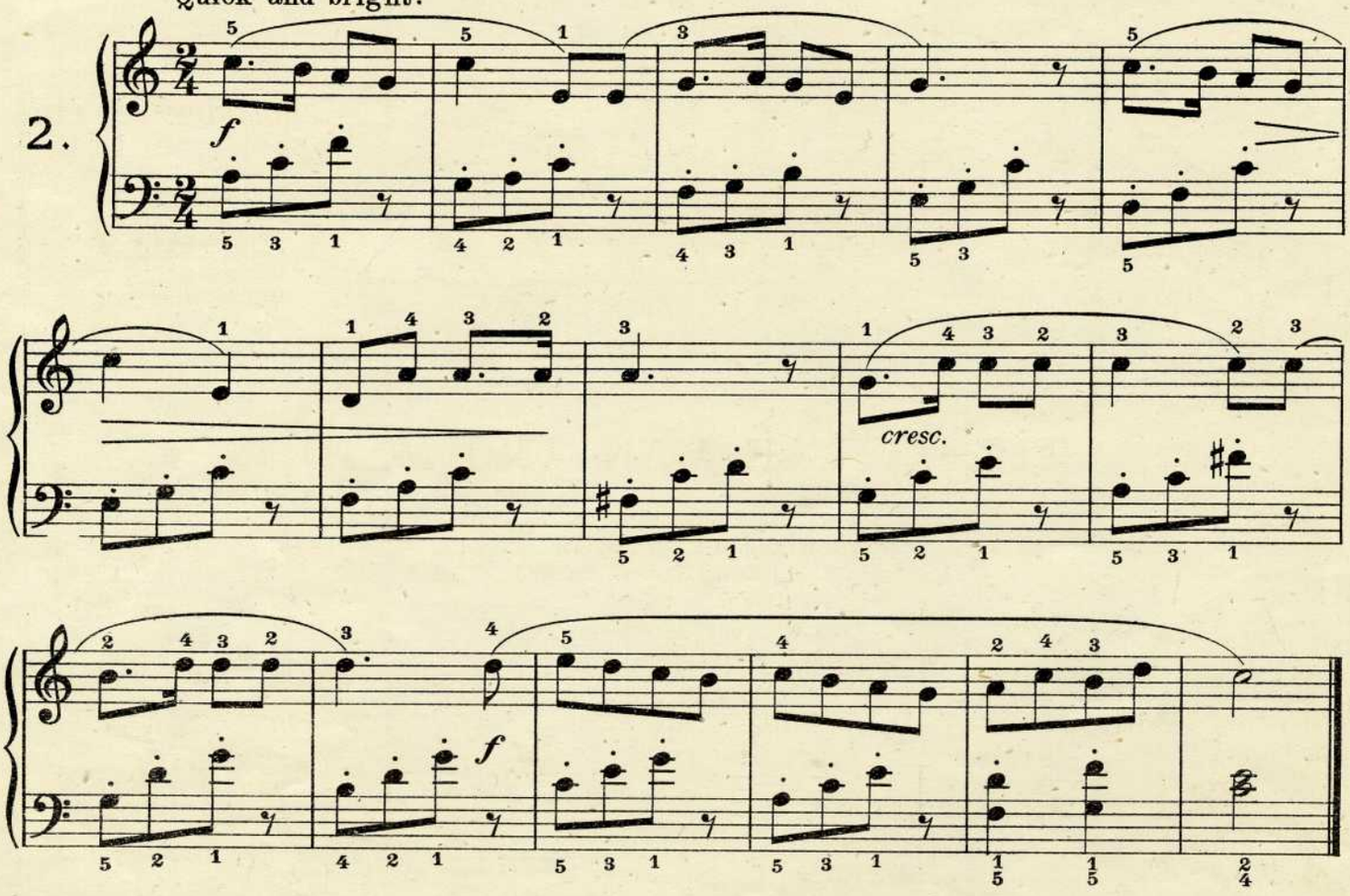
SING A SONG OF SIXPENCE.

Sing a song of sixpence
A pocket full of rye,
Four and twenty blackbirds
Baked in a pie;
When the pie was opened
The birds began to sing,
Oh was not that a dainty dish
To set before the King?

E. MARKHAM LEE.

Quick and bright.

2.



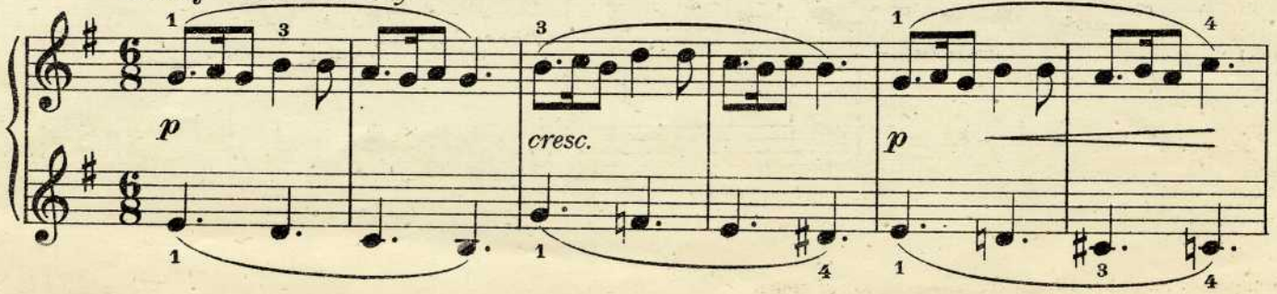
HUSH-A-BYE BABY.

Hush-a-bye Baby on the tree top,
When the wind blows the cradle will rock;
When the bough breaks the cradle will fall,
Down comes baby, cradle and all!

E. MARKHAM LEE.

Slowly: *like a lullaby.*

3.



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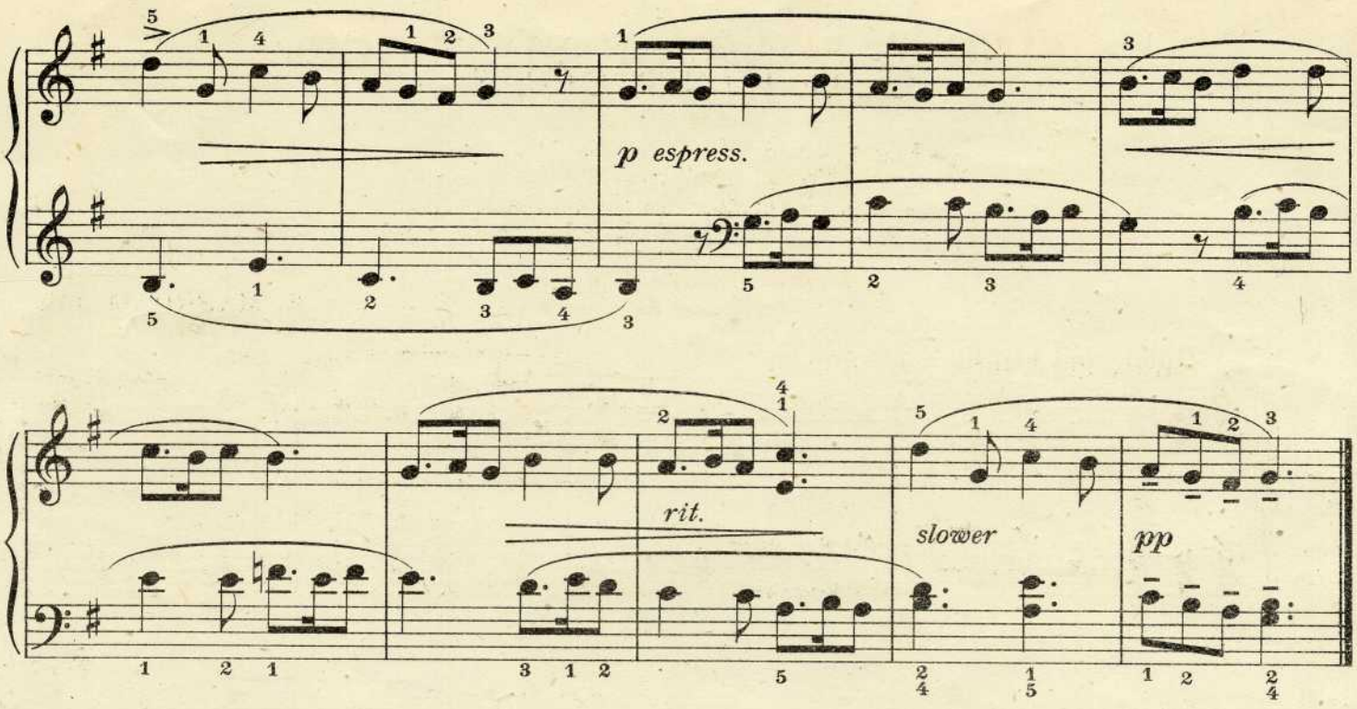
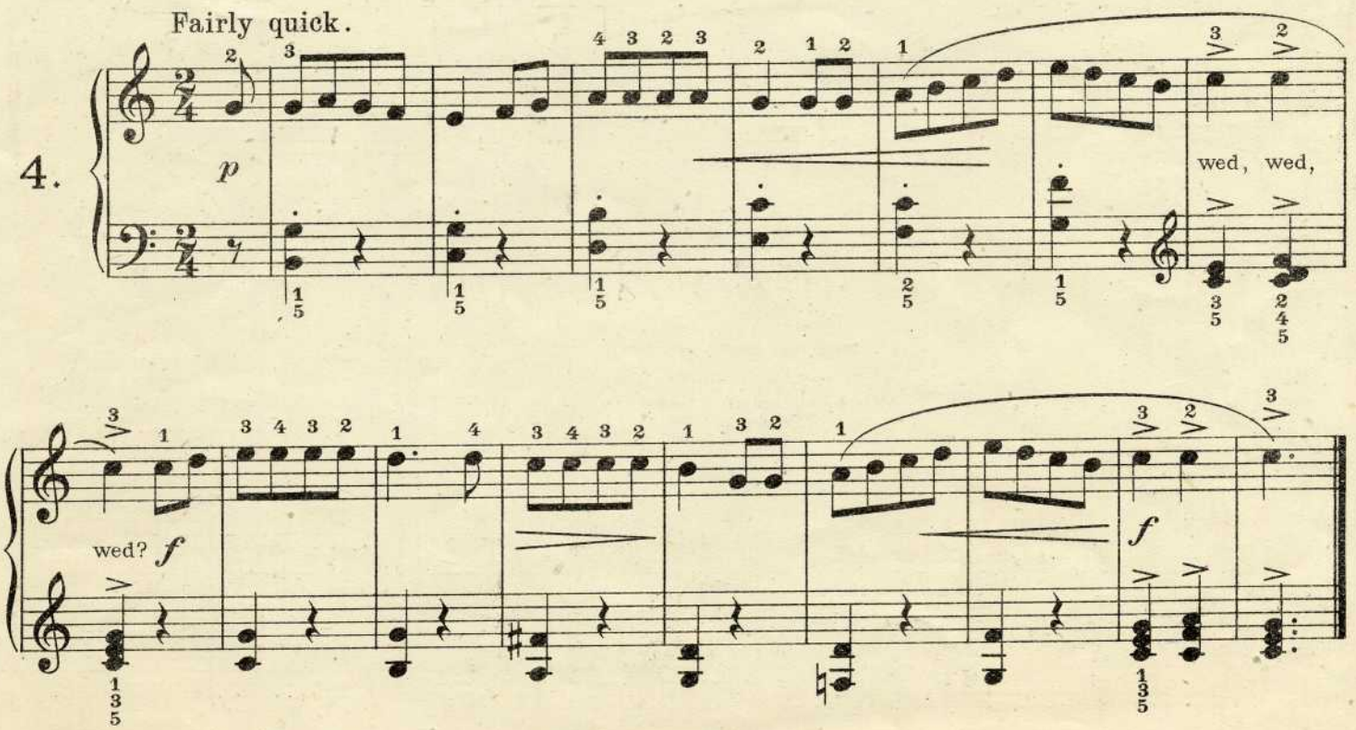


THE LITTLE MAN AND MAID.

There was a little man,
And he wooed a little maid,
And he said, "Little maid, will you wed, wed, wed?
I have little more to say,
Then will you? yea or nay,
For least said is soonest mended, ded, ded, ded."

E. MARKHAM LEE.



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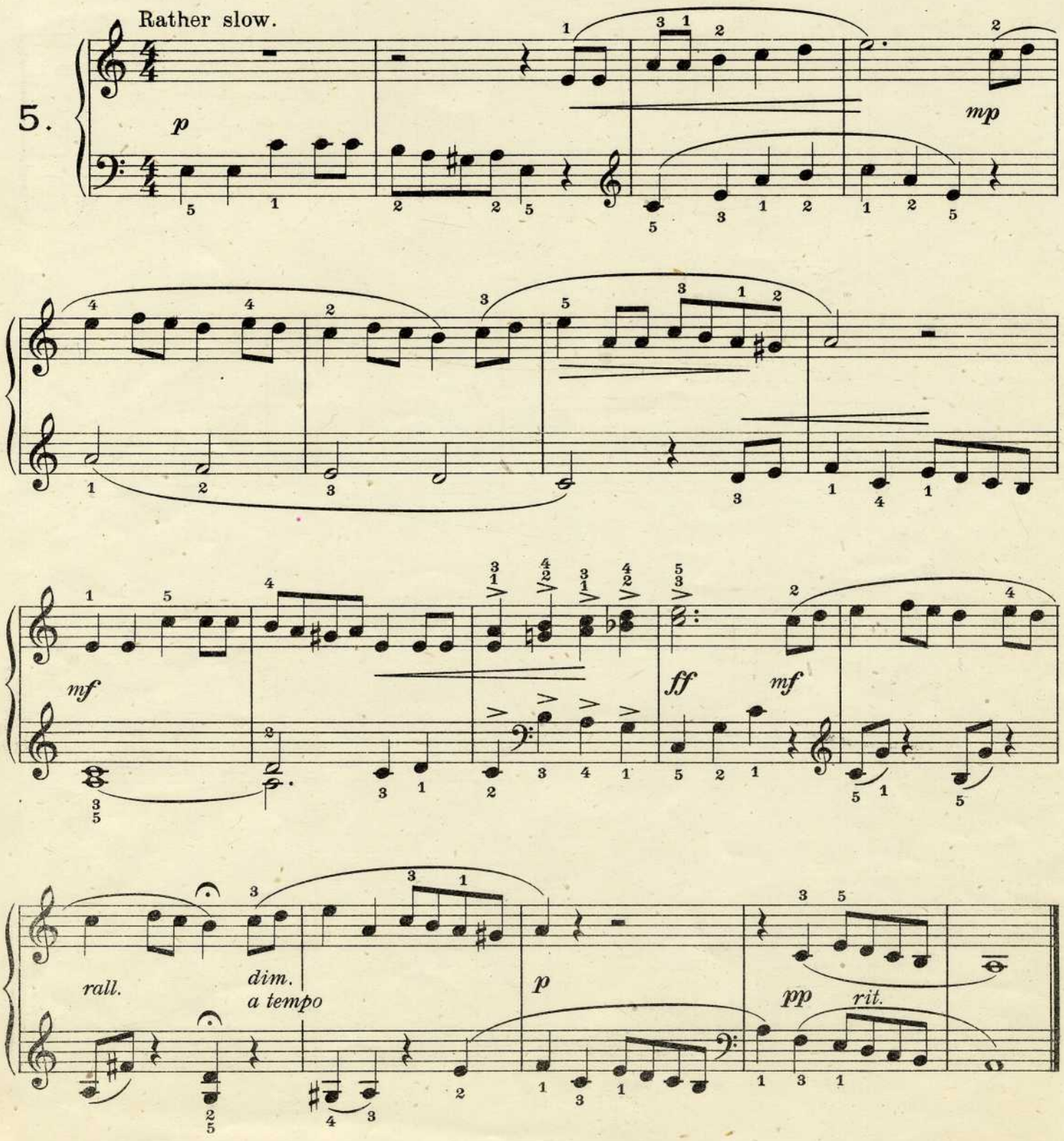
OLD KING COLE.

Old King Cole was a merry old soul,
And a merry old soul was he:
And he called for his pipe and he called for his bowl,
And he called for his fiddlers three.

E. MARKHAM LEE.



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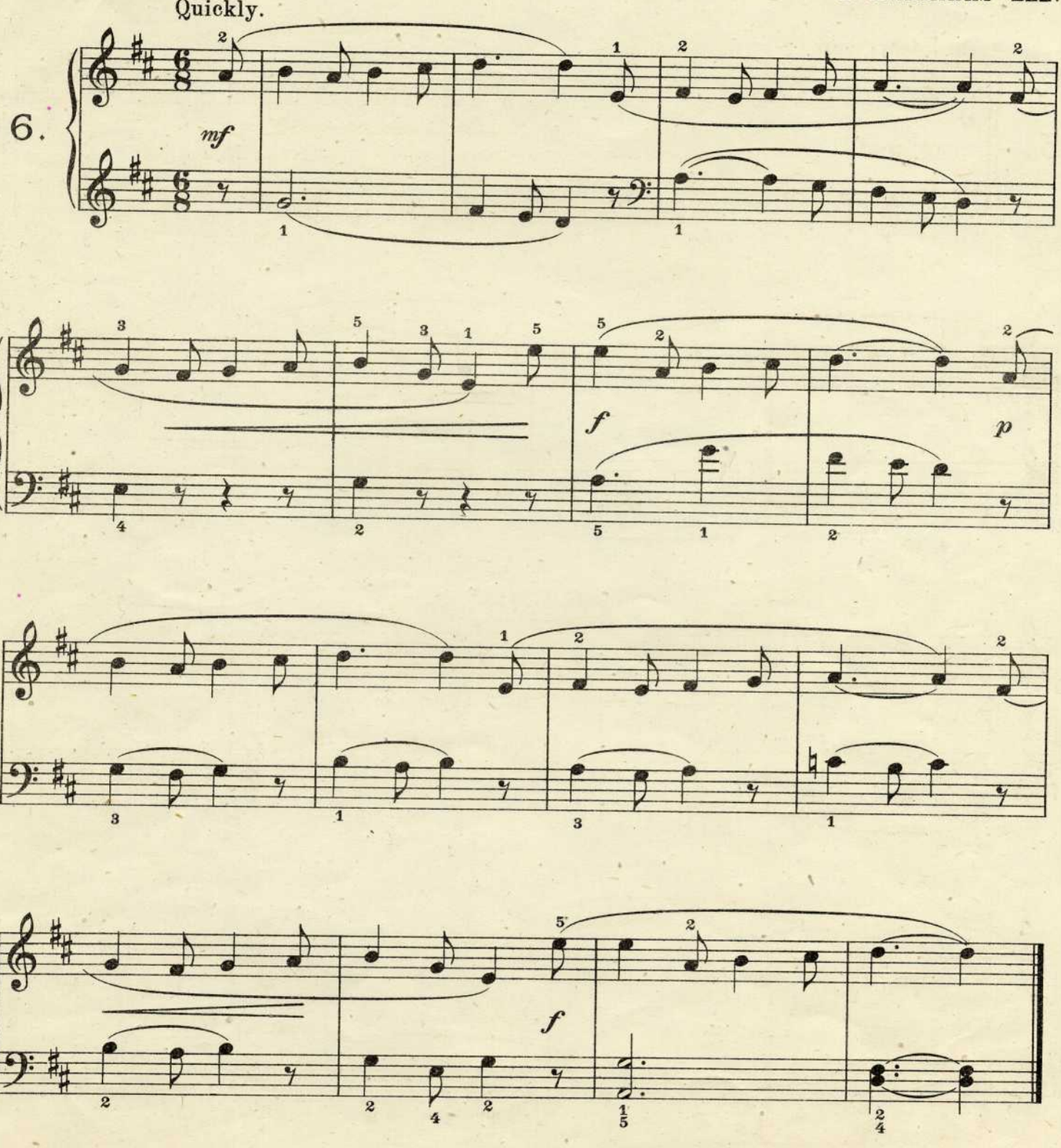
IF ALL THE WORLD WERE PAPER.

If all the world were paper,
And all the sea were ink,
And all the trees were bread and cheese,
What should we do for drink?

E. MARKHAM LEE.



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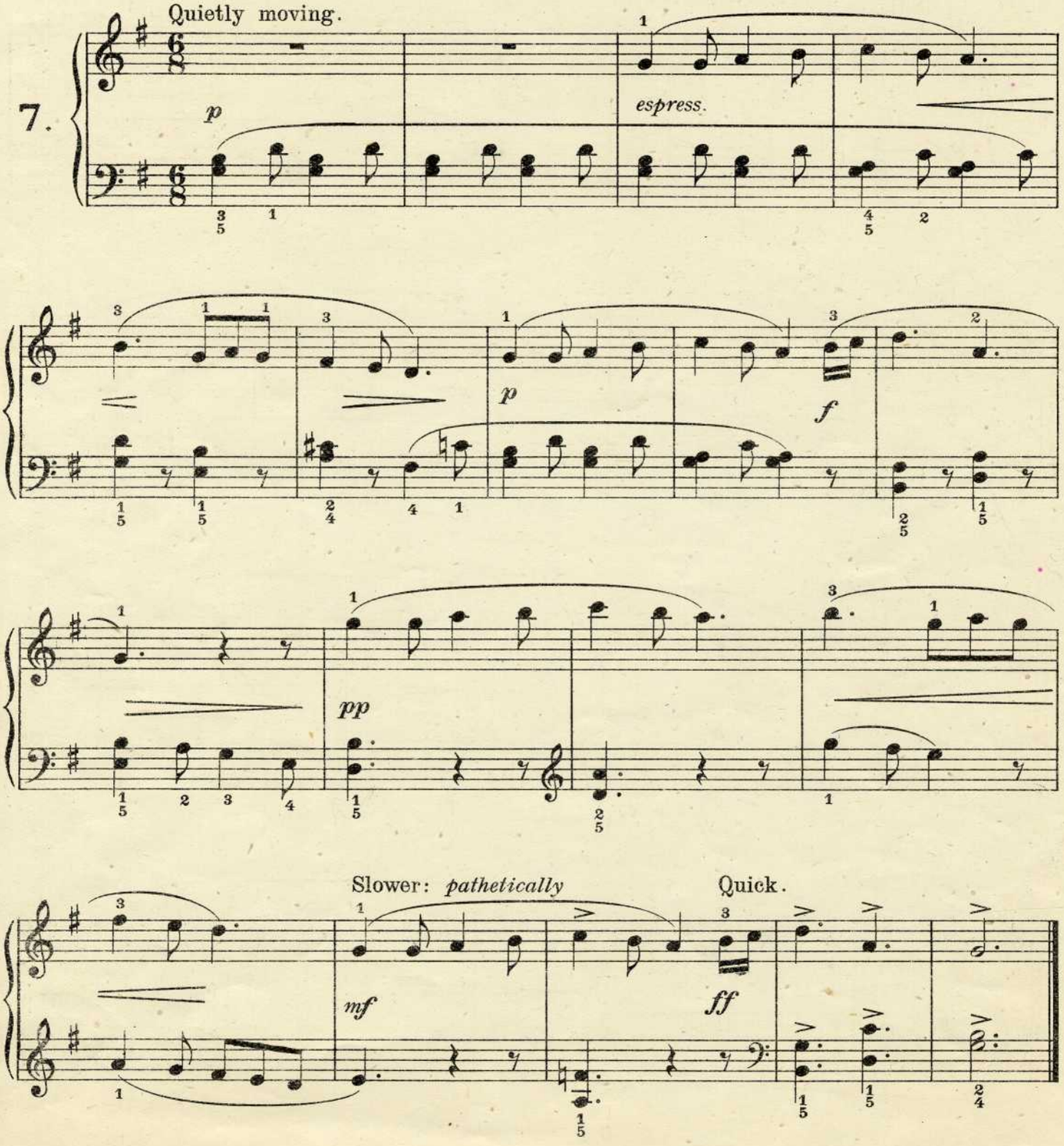
LONDON BRIDGE.

London Bridge is broken down,
Dance over my Ladye Lea;
London Bridge is broken down,
With a gay ladye!

E. MARKHAM LEE.



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LILLIBURLERO.

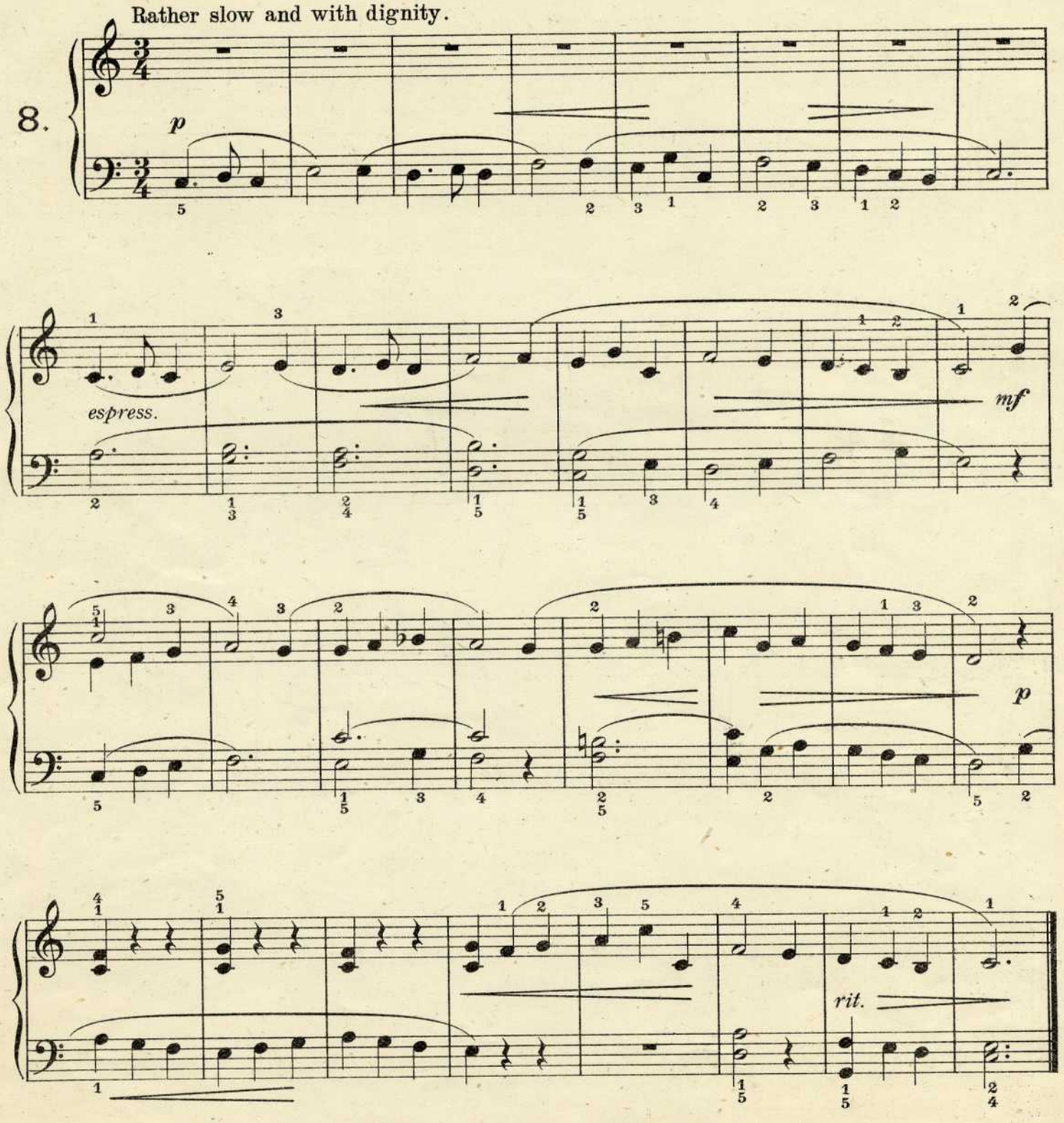
An old tune, sometimes sung to the words:

"There was an old woman toss'd up in a basket."

E. MARKHAM LEE.

Rather slow and with dignity.

8.



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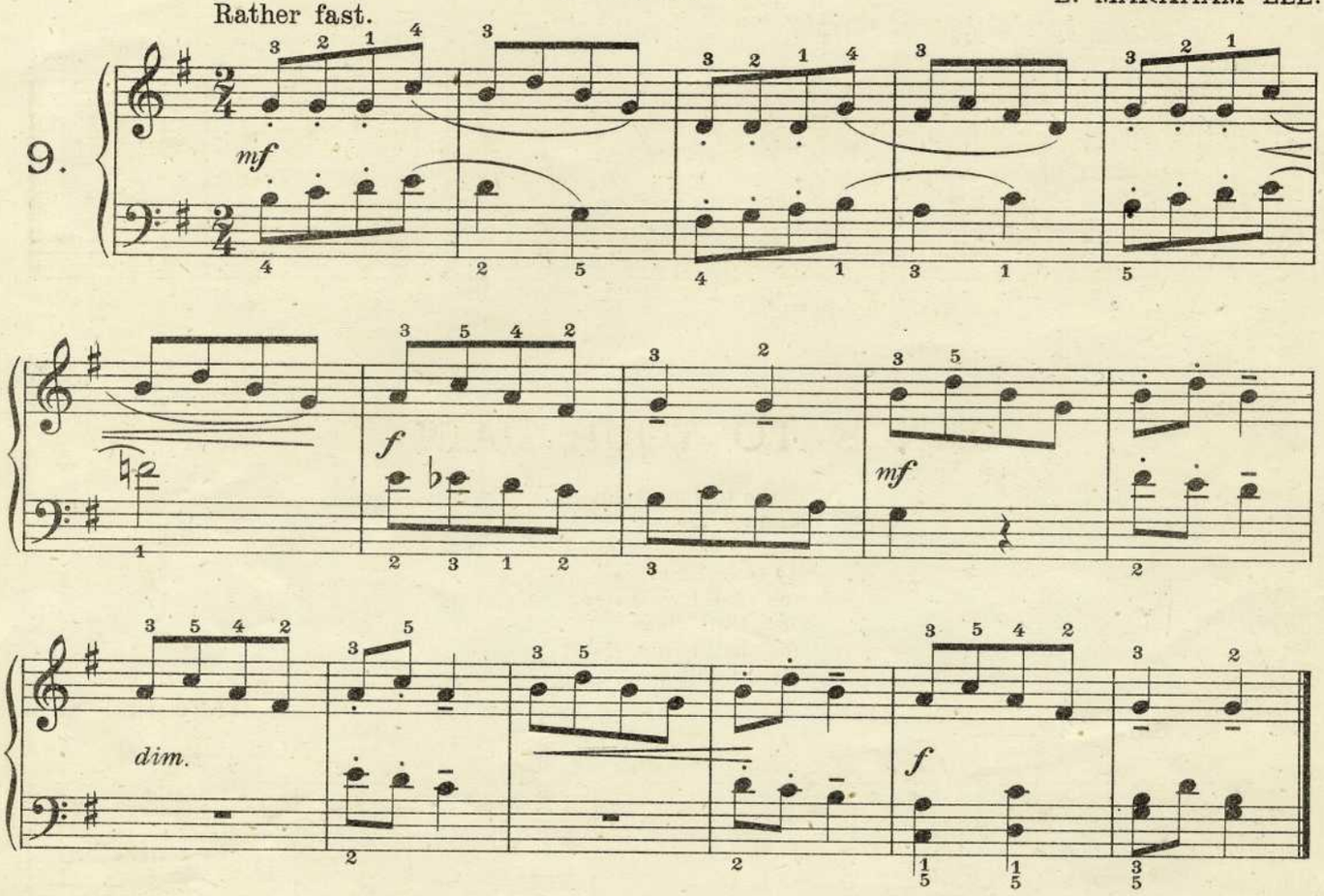
BOBBY SHAFTOE.

Bobby Shaftoe's gone to sea,
Silver buckles at his knee;
He'll come back and marry me,
Bonny Bobby Shaftoe.

Bobby Shaftoe's bright and fair,
Combing down his yellow hair,
He's my ain for ev-er-mair,
Bonny Bobby Shaftoe.

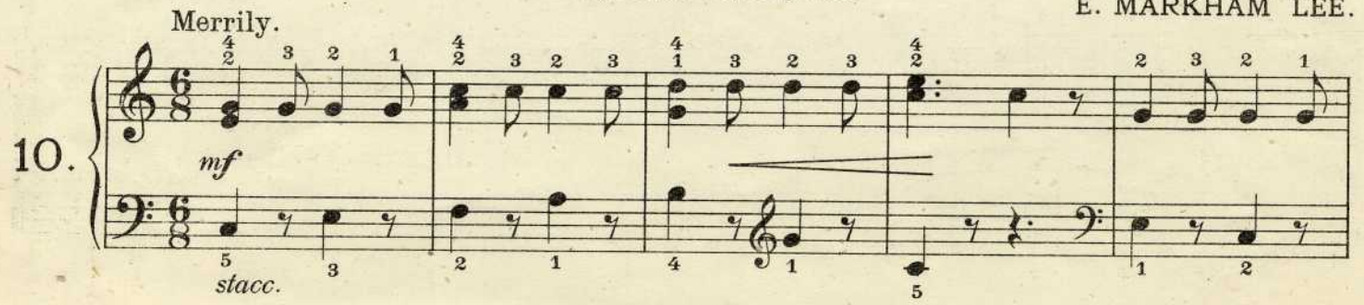
E. MARKHAM LEE.



JACK AND JILL.

Jack and Jill went up the hill
To fetch a pail of water;
Jack fell down and broke his crown,
And Jill came tumbling after.

E. MARKHAM LEE.



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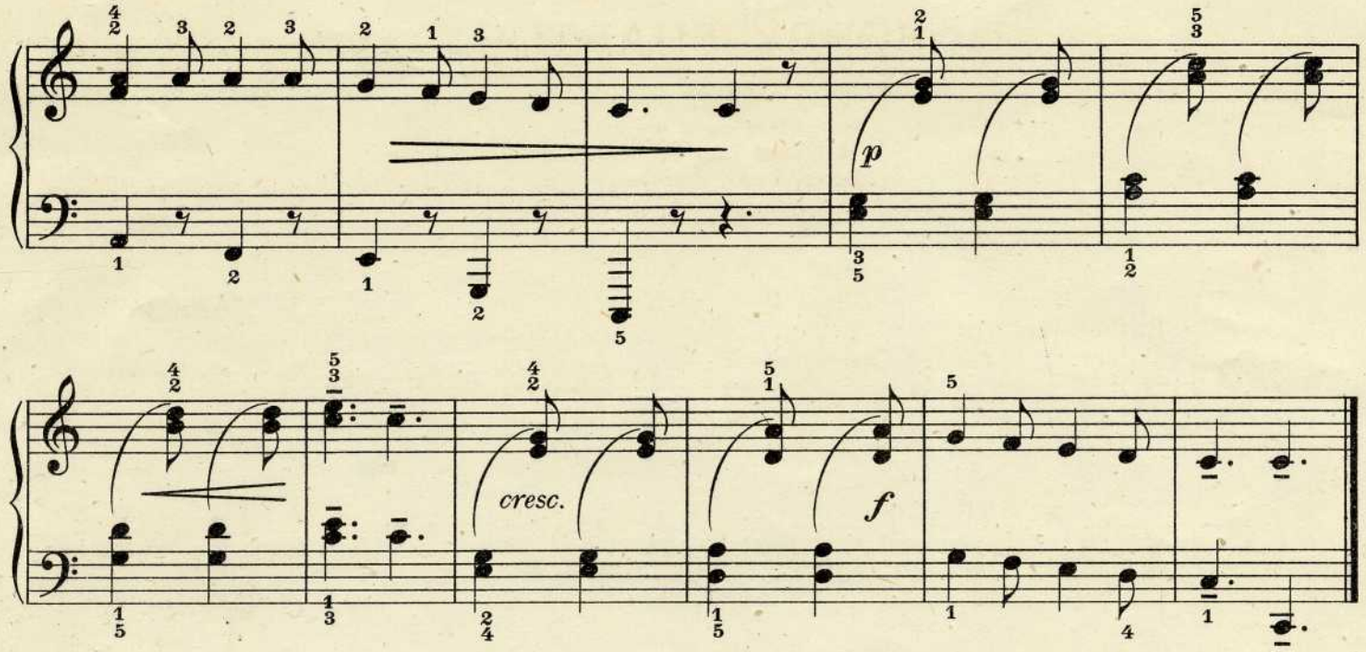
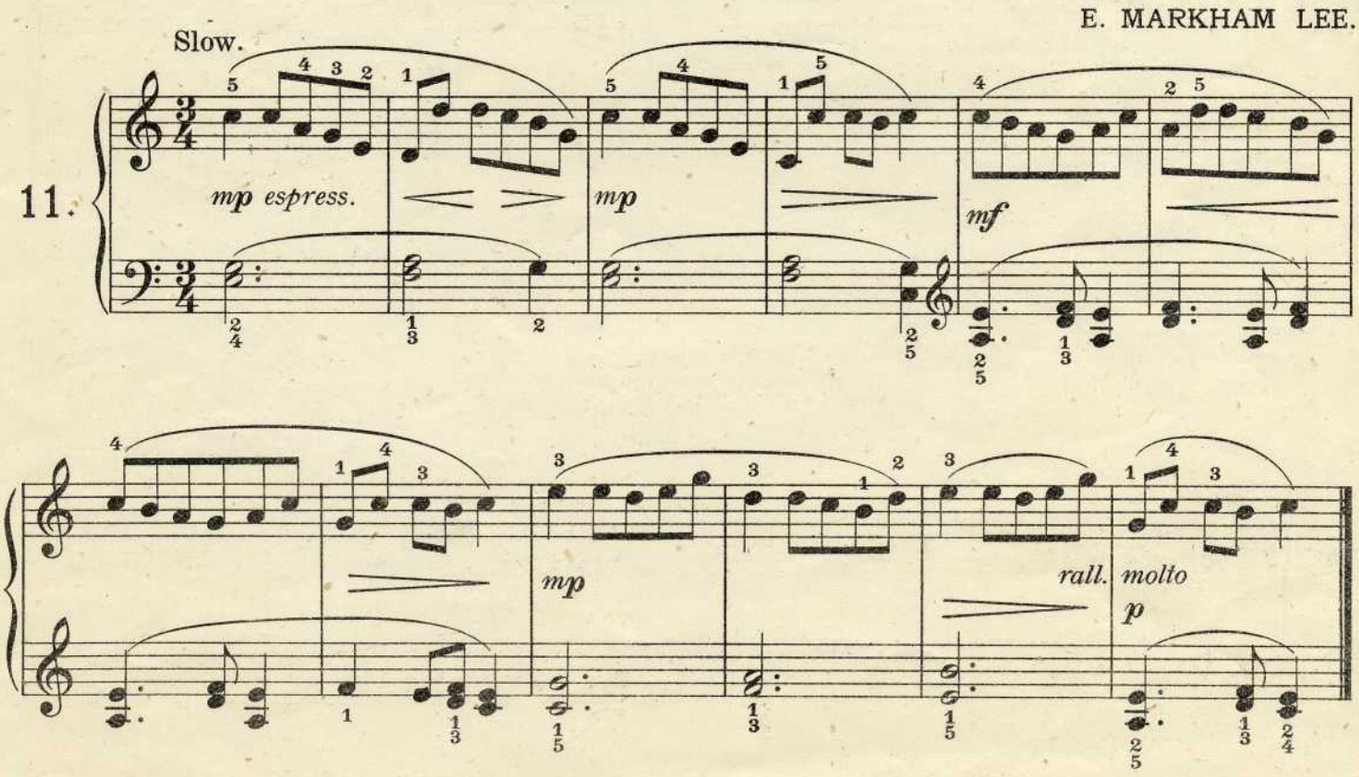


DANCE TO YOUR DADDY.

Dance to your daddy,
My little laddie!
Dance to your daddy,
My little lamb!
You shall have a fishy
On a little dishy,
You shall have a fishy
When the boat comes in.

E. MARKHAM LEE.



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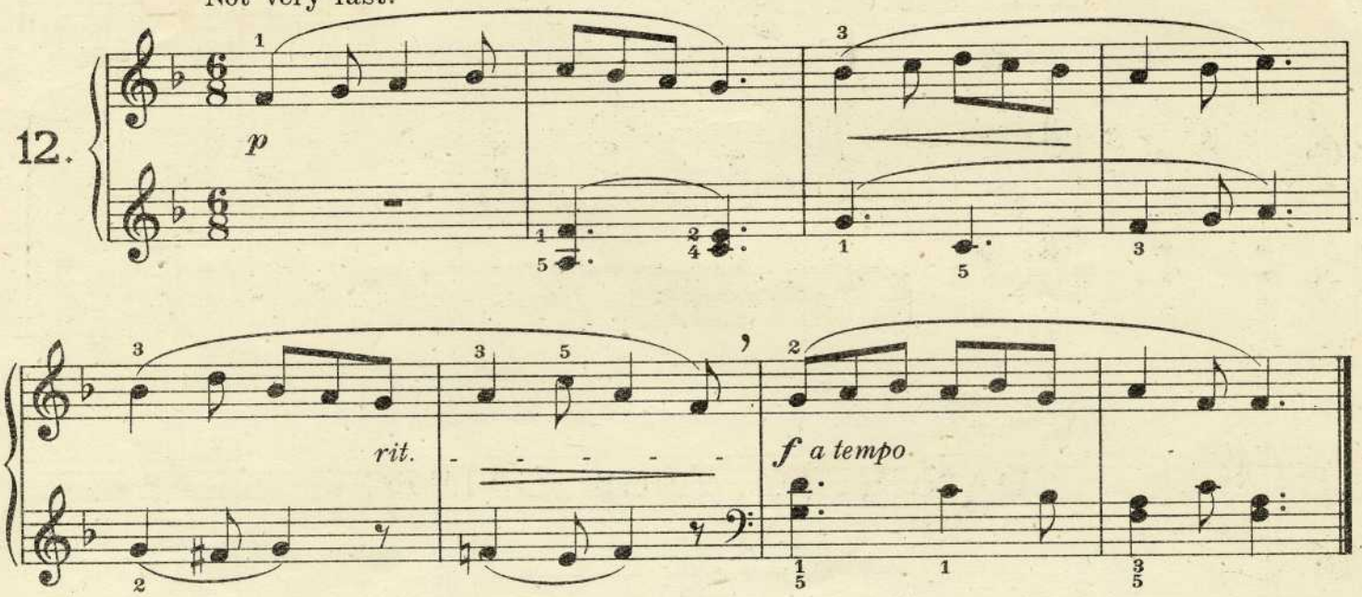
GEORGY - PORGY.

Georgy-Porgy, puddingy pie,
Kissed the girls and made them cry;
When the boys came out to play
Georgy-Porgy ran away.

E. MARKHAM LEE.

Not very fast.

12.



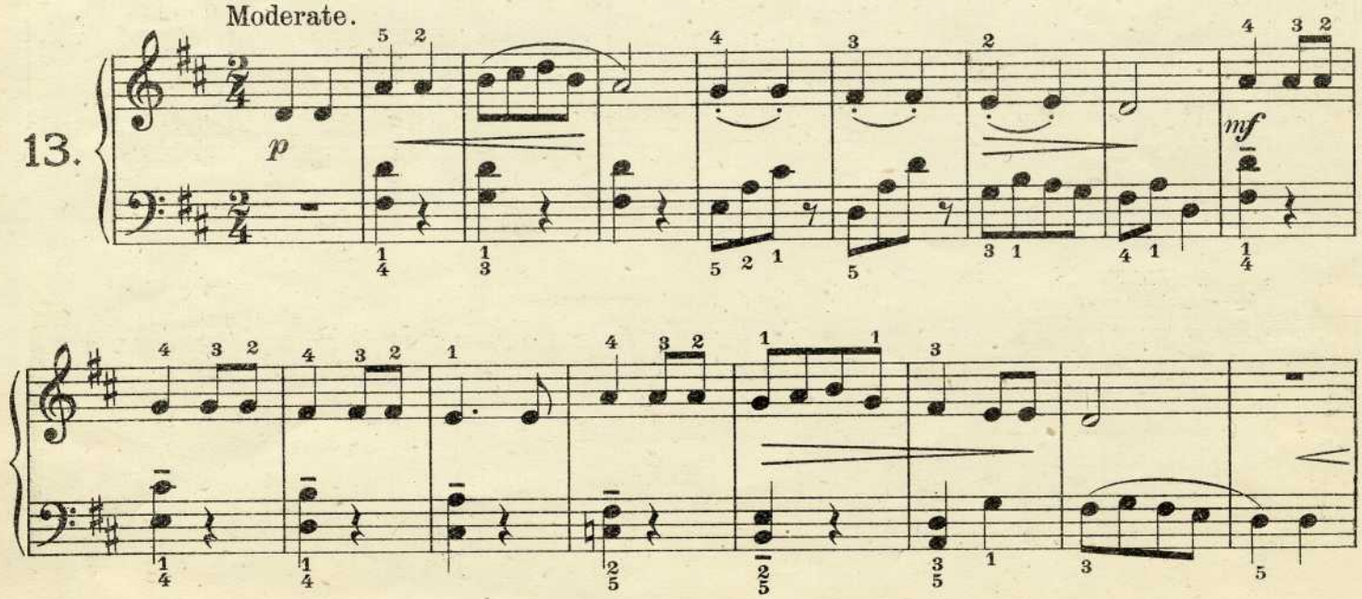
BAA, BAA, BLACK SHEEP.

Baa, baa, black sheep, have you any wool?
Yes sir, yes sir, three bags full.
One for my master, and one for my dame,
But none for the little boy that cries in the lane.

E. MARKHAM LEE.

Moderate.

13.



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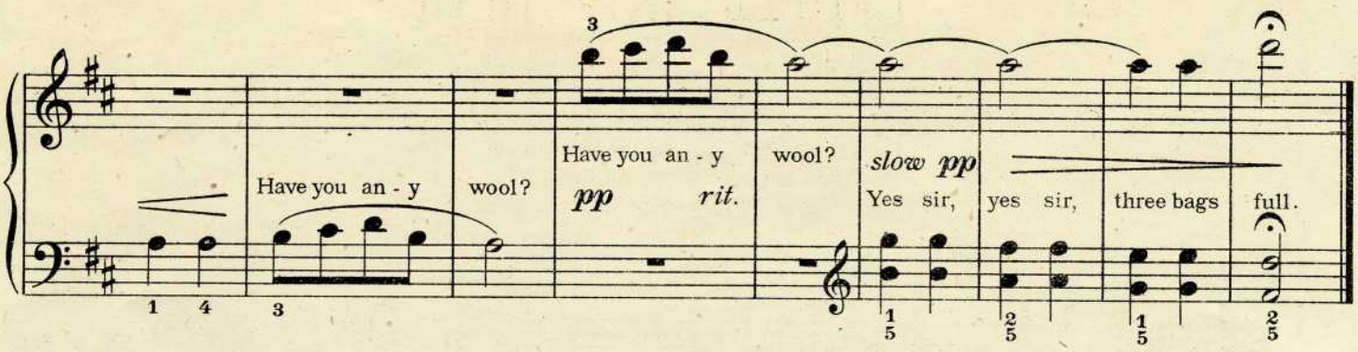
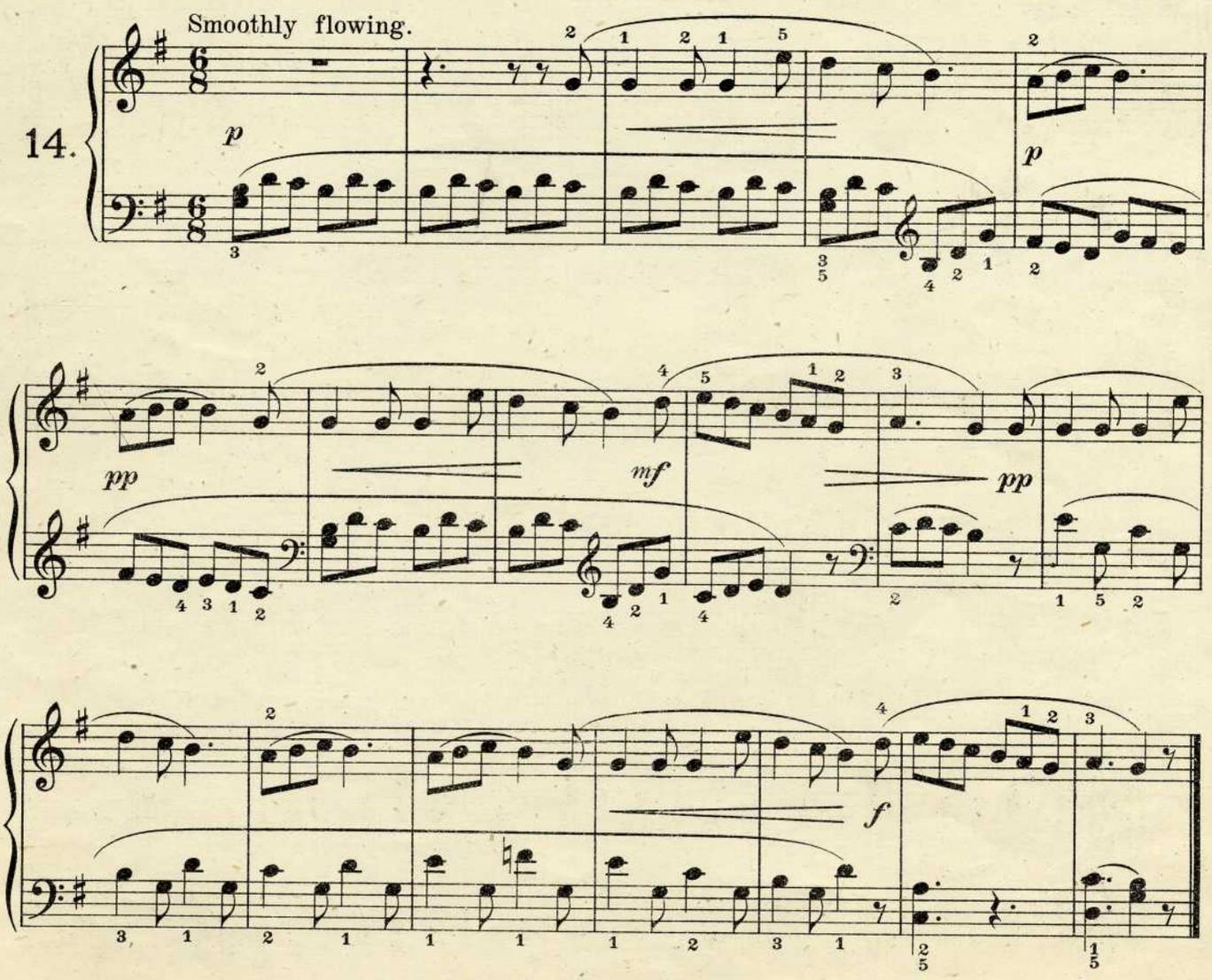


I SAW THREE SHIPS.

I saw three ships come sailing by,
Sailing by, sailing by;
I saw three ships come sailing by
On New Years' Day in the morning.

E. MARKHAM LEE.



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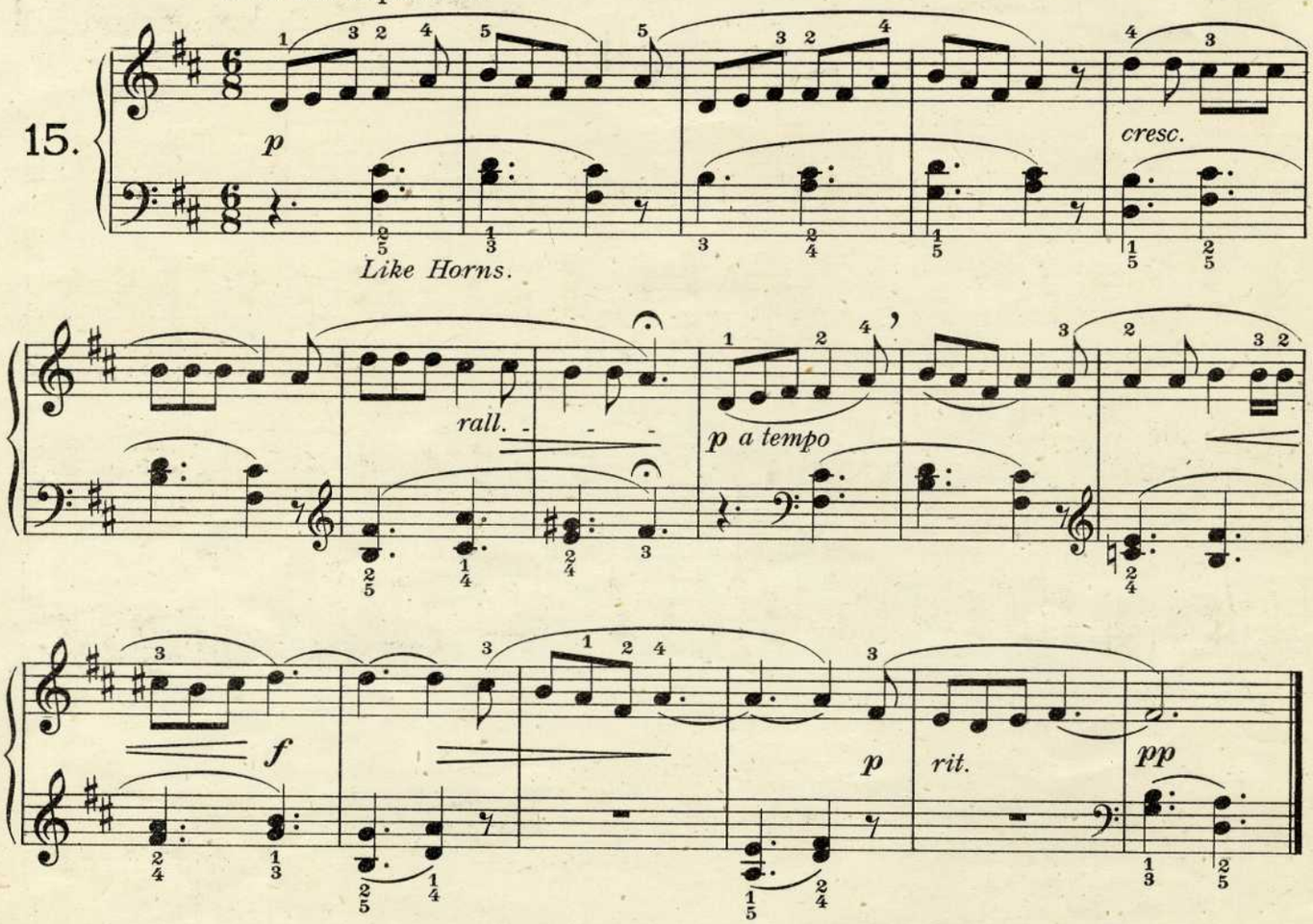
LITTLE BOY BLUE.

Little Boy Blue, come blow up your horn,
The sheep's in the meadow, the cow's in the corn:
Where's the boy that looks after the sheep?
He's under the hay-cock, fast asleep.
Will you wake him? No, not I!
For if I do, he'll be sure to cry.

E. MARKHAM LEE.

Slow and expressive.

15.



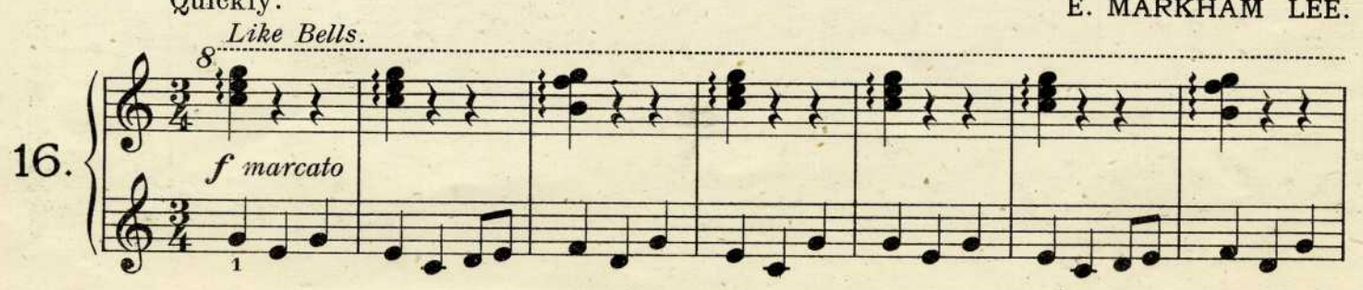
ORANGES AND LEMONS.

"Oranges and lemons," say the bells of St. Clemens:
"You owe me five farthings," say the bells of St. Martins:
"When will you pay me?" say the bells of Old Bailey:
"When I grow rich," say the bells of Shoreditch.
Here comes a candle to light you to bed,
And here comes a chopper to chop off your head.

E. MARKHAM LEE.

Quickly.

16.



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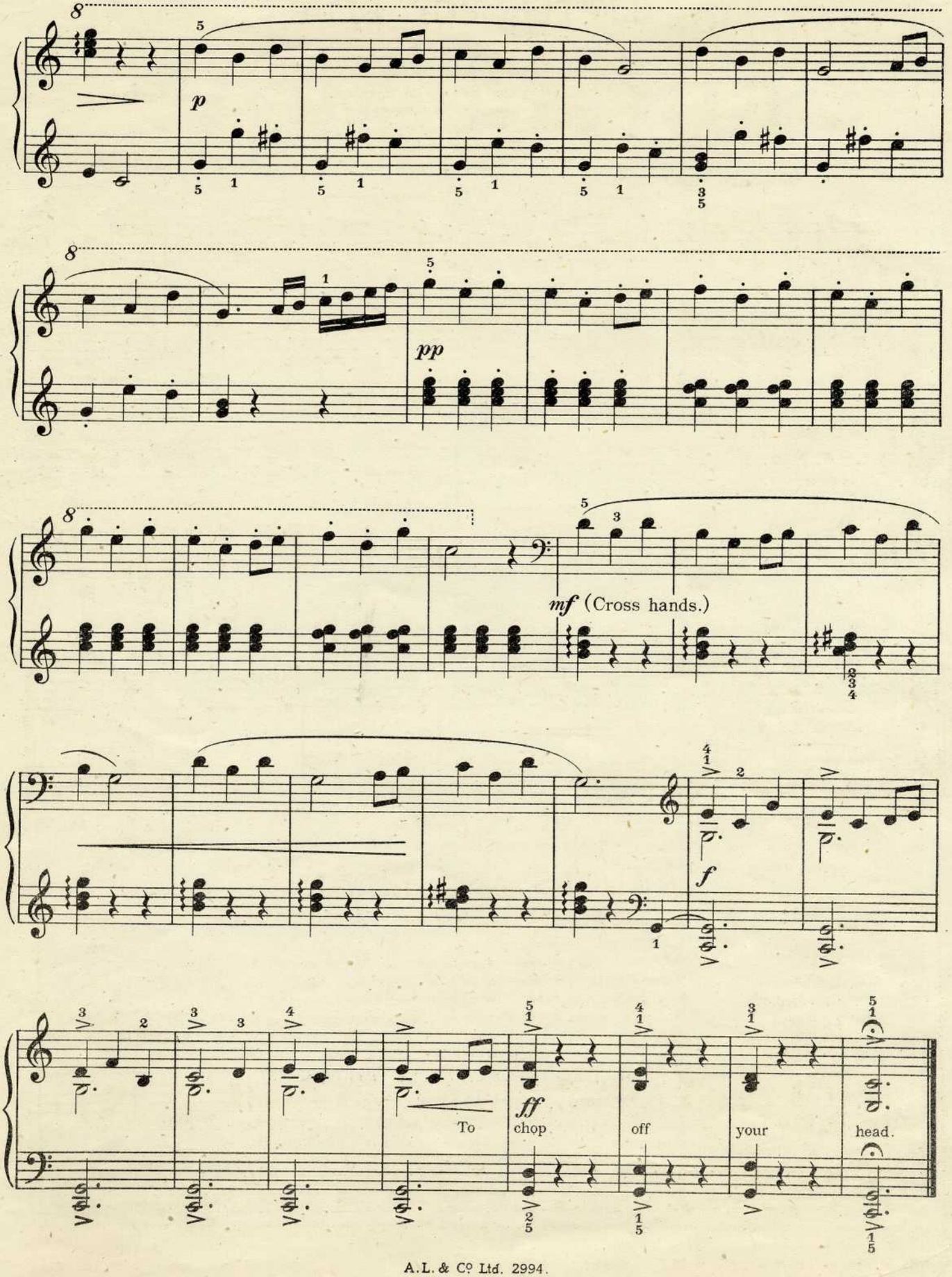

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