

# Talk

WEEKLY GUIDE TO ARTS & ENTERTAINMENT  
IN THE EASTERN TOWNSHIPS



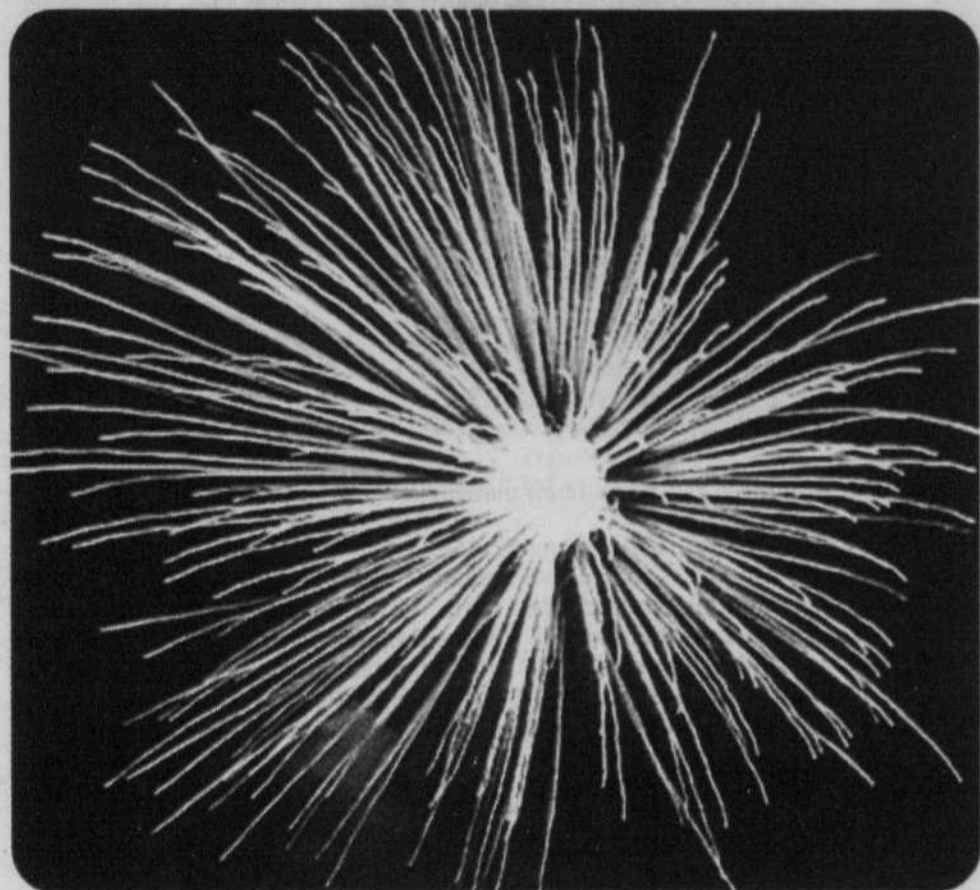
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THE RECORD, JULY 28 - AUGUST 3, 2006

## Traversée Internationale du lac Memphrémagog kicks off tomorrow



PHOTOS COURTESY

The Traversée Internationale du lac Memphrémagog kicks off tomorrow in Magog, bringing ten days of sports, arts, and entertainment for all tastes. The raison d'être of the festival is the swim marathon, which will see 25 swimmers from nine countries take to the lake for a gruelling 34 km race, starting at 8 a.m. Saturday, August 5.

Around the marathon, however, has been built up a slew of watersport events—including races for amateurs and children, an award-winning canoe race, and a two-day sailing regatta—as well as entertainment for all ages at Merry Point.

This year's attractions include four spectacular fireworks shows (July 29 and 31, and Aug.

2 and 4); salsa, disco, retro, and country theme nights under the Loto-Québec big top tent; a children's village with inflatable toys and live entertainment; and an artists' village, which this year boasts 75 Townships artists of all stripes.

Local businesses have also gotten involved: Piazzetta Magog, Café St-Michel, and La

Memphré microbrewery have all created special beers for the Traversée and will be donating part of the profits from the ales' sales to the organization.

For more information, email [info@tilm.net](mailto:info@tilm.net), call 1-800-264-2744 or 819-847-3007, or visit [www.tilm.net](http://www.tilm.net).

Hollywood flops - Ivan Reitman - Julie Roberts - New York Dolls



The Piggery presents

### Piaf Love Conquers All

A play about the life and music of Edith Piaf  
August 2nd, 8th at 2 p.m. & August 1st, 2nd, 3rd, 4th, 7th & 8th at 8 p.m.

Country Dinners are available.

Reservations/Information Tel.: 819-842-2431 [piggery@abacom.com](mailto:piggery@abacom.com)



## Candied lemon zest gives zing to blueberry cups

Although this year farmers are complaining about the excessive rain and claiming it has ruined a good part of their berry crops, it's still that time of year when blueberries are everywhere — plump and juicy and irresistible. I love serving them for dessert, but... I'm not a patient baker, and I dislike complicated recipes that call for 50 grams of this and 35 grams of that. Who wants to weigh flour when the warm lake waters seems to be calling your name? So, I've put together a dessert that is very easy to make, and requires little time in the kitchen. Best of all, it allows the blueberries to shine, instead of masking their freshness with dough or overwhelming flavours. The four different textures — chewy zest, juicy berries, cloud-like cream and frosty ice cream — blend in the mouth to create a heavenly ensemble.

ALEX'S  
PANTRY

### BLUEBERRY AND VANILLA ICE CREAM CUP WITH CANDIED LEMON ZEST

Ingredients (for four portions):

1 pint blueberries (the smaller, the better)

1 small tub (500 g) vanilla ice cream

1 cup whipping cream  
cup sugar, plus 2 tbsp. sugar for cream

2 lemons

Wash the blueberries in cold water and reserve. Wash the lemons very well, especially if not organic, and pat dry with a paper towel. Using a vegetable peeler, remove the peel from

them in vertical strips. Try to remove only the yellow zest, avoiding as much of the white pith as possible. Slice the strips vertically into thin julienne strips. Save the lemons for another use.

Place peels in a saucepan and cover with cold water. Bring to a boil, let simmer for two minutes and then drain off the water. Repeat the process a second time, then remove the peels from the pan and set aside.

3- Place cup of sugar plus cup of water and the lemon peels in the saucepan. Bring to a boil. Simmer for about ten minutes on medium heat until liquid reduces to half its original volume and thickens, resembling a yellow syrup. Place on a platter, separating the zest strips with a fork, and let



ALEX FORBES

Blueberry cups with lemon zest make for an uncomplicated, yet sophisticated, desert.

cool.

Whip up the cream until it thickens. Add 2 tbsps of sugar, and mix. Reserve.

At serving time, place 2 scoops of ice cream in a transparent glass or bowl. Top with a big spoonful of whipped

cream, blueberries and the lemon zest, with a bit of the syrup (note: the zest keeps well in the fridge, but will solidify and bunch together overnight, in which case you can simply chop it up into chunks with a knife). Serve at once.

## 10 deliciously healthy snacks

*Don't starve - snacking is good for you and will boost metabolism*

By Diana Steele

Is snacking bad? Quite the opposite. You are much better off eating three smaller meals and two snacks than three large meals and no snacks.

Eating often helps maintain more stable blood sugars and keeps your energy level more constant throughout the day. You can also burn more calories if you eat often because each time you eat, your metabolism is slightly increased. Therefore, the more often you eat, the higher your metabolism. Not to mention the fact that snacking will curb your appetite so you don't overeat at your next meal.

Healthy snacks can help fill nutritional gaps and provide you with an opportunity to maximize your intake of nutrients for that day.

### TOP 10 HEALTHY SNACKS

- Trail mix with walnuts, almonds, dried apricots, roasted soybeans, pumpkin seeds, sunflower seeds, raisins and dried unsweetened blueberries.

**TIP:** Nuts and seeds provide us with omega 3 fatty acids, which are known to help reduce inflammation and prevent platelet aggregation (in short, they are good for your heart health).

- Tropical fruit smoothie popsicles. Blend pineapple, French vanilla yogurt, orange juice and banana until smooth. Pour into popsicle holder and freeze.

**TIP:** Just another way to help you get your minimum five servings of fruit and vegetables in a day.

- Peanut butter, chocolate soymilk and banana smoothie (recipe follows).

**TIP:** 25 grams of soy protein per day may help reduce your cholesterol. Throw it in a travel cup for a quick breakfast or after-workout recovery drink.

- Homemade oatmeal muffin with blueberries and mashed banana. Use Quaker oatmeal muffin mix to save time.

**TIP:** Blueberries offer free-radical

fighting antioxidants with cancer-protective benefits.

- Raw veggies and kale pesto dip (recipe follows).

**TIP:** This dip would be great at a summer picnic rather than a creamy dressing because it can sit out in the sun for a couple hours without causing food-borne illness.

- Energy/snack bars: Elev8Me, Perfect 10, Zen, Vega and Vel fruit and nut bars.

**TIP:** All these energy bars are made with real food, real ingredients you will recognize (nuts, dried fruit) and can actually be considered a healthy snack instead of a glorified chocolate bar.

- Tomato juice or grapefruit.

**TIP:** Both contain lycopene, an antioxidant which may help reduce the risk of prostate cancer.

- Fruit kebab with yogurt dip.

**TIP:** Yogurt is a great source of calcium and contains live bacteria, which are great for a healthy digestive tract.

- Wasa crackers with almond butter and raisins.

**TIP:** Wasa crackers are high in fibre and low in fat. Almond butter is a good source of omega 3 fats, fibre, iron and calcium.

- Sliced strawberries with almond-flavoured dessert tofu.

**TIP:** Strawberries contain free-radical-fighting antioxidants and soy foods contain soy isoflavones, which may play a protective role in breast cancer and heart health.

### Chocolate, Peanut Butter and Banana Smoothie

Serves two

1 cup (250 mL) chocolate milk/soy

1 cup (250 mL) plain skim milk

1 banana

2 tablespoons (30 mL) peanut butter

In blender, combine all ingredients until smooth.

Per serving: 308 calories; 36 g carbs ; 14 g protein; 13 g fat

Kale Pesto Dip

1 bunch fresh kale, cooked and cooled (cook as per spinach)

1 clove garlic

2 tablespoons (30 mL) toasted walnuts

1/2 cup (125 mL) fresh basil leaves

In food processor or blender, combine all ingredients until smooth.

Per 1/4 cup serving: 36.8 calories; 4.7 g carbs; 2.2 g protein; 1.8 g fat.

# Love conquers all in powerful play

# Theatre

By Vanessa Lee  
RECORD CORRESPONDENT

She was born into poverty in 1915 in the streets of Paris, but Edith Piaf managed to rise to international stardom and become the world's highest paid female singer.

The loves and life of the remarkable French singer are presented in *Piaf: Love Conquers All*, which is being presented at The Piggery over the next couple of weeks.

"It features a text in English and 13 songs sung in French, accompanied by Donna Garner on piano. Most of the most famous Piaf songs are presented like "La Vie En Rose," "Milord," "Non, Je Ne Regrette Rien" and one of my favourites, "L'Hymne A L'Amour," said actress/singer Naomi Emmerson, who plays Edith Piaf.

"There are also some great lesser-known, but very dramatic and effective songs like "Les Blouse Blanches" and "Bravo Pour Le Clown" throughout the text, to punctuate the stories and drama which made up Piaf's life. Montreal's Roger Peace has written an intimate script where Piaf speaks directly to the audience and recounts the many memorable landmarks that made up her career and her love affairs, warts and all!"

Emmerson, who is also the director, has reworked the script slightly to include Garner, the pianist, in flashback scenes to heighten the dramatic narrative, and starring in the one-woman show has presented unique challenges.

"The challenge is making sure to pace myself," said Emmerson. "It is very easy to give too much too soon and then I'm exhausted and I still have three quarters of the show to do! It's important to find the right beats and rhythms and the right send-ups and denouements to each scene and song. That's the most challenging thing when one directs oneself. I am using a video camera to film rehearsals to make sure I am doing what I think I'm doing."

Emmerson said the play is for anyone who is not afraid to go on a journey and share the joys and hardships of the real woman — Edith Piaf — and her music.

"Even if one does not understand French, the songs' melodies are so evocative that one's own imagination fills in the lyric with images and emotion," said Emmerson. "That is what is so powerful about this music. It crosses over generations and bridges continents and cultures. It is so identified with an era and a place, that one is immediately transported there. It is emotional, not intellectual. For those who do understand French, they will be carried on a journey in each song. Piaf's music comes out of the 'chanteuse relatiste' genre, in which the poetry usually involved stories and hardships of street life. The lyrics are at times vulgar, but very honest and exposed. Piaf's life and her lyrics are interchangeable. Her lyricists and composers followed her life's drama closely (often they were her lover and were the cause of it!) and wrote accordingly."

Emmerson first did the show 13 years ago at The Limelight Supper Club in Toronto, under the direction of writer Roger Peace.

"It ran for 5 weeks and was my first leading role," noted Emmerson. "With Roger I have since originated the role of Joan of Arc in *Jeanne: The Joan Of Arc Musical Drama* at The Saidye Bronfman Centre, and played Sister Leo in *Nunsense II* at The Centaur Theatre. My first paying gig ever for theatre was under Roger with *A Tribute To Broadway*, which ran at The Diligence Dinner Theatre in Montreal and then in Toronto at The Limelight Supper Club. Patsy Galant originated the role of Edith Piaf in the first presentation of *Piaf: Love Conquers All* in Montreal, at The Diligence Dinner Theatre in 1992, I believe. She did it in both French and English. I hope to do this one day as well."

In addition to also being the set and costume designer, Emmerson is the artistic producer and publicist for La Vie En Rose Productions; a company formed in 2004 specifically to perform the play with music at The 2005 Toronto Fringe Festival. It won "Top 10 Of The Fringe" and got picked up by Theatre Muskoka for its 2006 summer season in Ontario.



PHOTO COURTESY

Actress/singer Naomi Emmerson is Edith Piaf in The Piggery Theatre's production of *Piaf: Love Conquers All*.

"It is always daunting to fill a real person's shoes, especially when she was such an icon, and her voice was so inimitable," said Emmerson. "It makes it somewhat easier, however, because you don't have to make anything up. It's all right there in the autobiographies and biographies and, of course, in the music. When I sing the songs, I don't try to 'sound' like her, but I do respect her phrasing and attachment to the lyric and her power. The music sits well in my voice and I love singing in French! When I speak as her, I just try to imagine what she would have been like if she had you over to her apartment on Blvd Lannes in Paris and in all her 4'10" glory offered you a drink. She didn't put up with any nonsense. She was very generous and gave all her money away. She needed fame to validate her worthiness [her mother abandoned her as a child], but her desire to be loved by her public also destroyed her like as did her drug addiction, her alcoholism and her rheumatism."

The Montreal native's first visit to The Piggery was when she saw a play there at 8 or 9 years old.

"It had Ted Simonette in it - the Canadian Tire guy," reminisced Emmerson. "I did Disney's remake of *The Music Man* with Matthew Broderick, and I was on set with Ted a lot. I told him that I remembered his performance at The Piggery like it was yesterday, and I remember thinking, 'that is what I want to do one day - sing on stage.' He has a beautiful voice! I am so happy to be back in North Hatley. I hope it doesn't thunderstorm! That is my other memory of the area. My family stayed at The Hovey Manor, and I experienced the loudest and scariest thunderstorm of my life!"

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*PIAF: LOVE CONQUERS ALL* RUNS AUG. 1 TO 8. MATINEES ARE AT 2 P.M., AUG. 2 AND 8. EVENING SHOWS BEGIN AT 8 P.M. AND TAKE PLACE AUG. 1-4, 7 AND 8. FOR TICKETS, CALL (819) 842-2431. COUNTRY DINNERS AVAILABLE

## Artist mixes text, art to create meaning

Artist will give free  
watercolour

demonstration Aug. 6

By Vanessa Lee  
RECORD CORRESPONDENT

It's an art exhibition put on by A.I.R.E., a group of regional artists who are concerned about the envi-

ronment, and it runs at the Viewpoint Visual Arts Centre in Saint-Isidore-de-Clifton until August 27.

The works of 13 artists are featuring in the show: Don Combes, Jo Cooper, Sigrid Fisher, Suzanne Gagnon, Normand Gladu, Marie-Louise Guillemette, Doris Knight, Louise Latulipe, Émilie Painchaud, Denis Palmer, Lucie Rien-

deau, Denise Surprenant and Yann Valières.

Sawyer's Denis Palmer has three pieces in the exhibition. They are all landscapes that were done in Kokomville, a little Algonquin village in Parc de La Vérendrye.

It's where Palmer goes canoeing with friends each spring.

The first piece is a small ink drawing on a piece of tone paper.

"It's a drawing I did from my canoe, where you can see light falling on the water and the village of Kokomville. There is some text written in white ink; it's on the lower part of the page that sort of looks like reflections that form off the

SEE PALMER, PAGE 5

# New York Dolls back with new studio album after 32 years

By Tom Harrison

**Y**ou can take the boy out of the New York Doll but you can't take the New York Doll out of the boy. That's how Syl Sylvain sees it anyhow.

"For me, I was always a New York Doll," he says. "I never really left it."

The Dolls broke up 30 years ago. Sylvain was a boy then. The survivors — he and David Johansen — are men now and back. They are men who have seen the influence of the New York Dolls grow.

Their first studio album in that time, *One Day It Will Please Us to Remember Even This*, was released Tuesday, July 25, and curiously picks up where the other two left off. There is more insight and skill, as you'd expect, but there is still a brash, bluesy swagger, a bravado that both hurt and helped the original New York Dolls. It's a good rock album that belies the doubts that Johansen once had a year ago ago about there ever being another Dolls studio album.

At that time, a reconstituted New York Dolls had performed in 2003 at Morrissey's urging at the Meltdown Festival he was curating in the U.K. As a youth, Morrissey was an ardent Dolls fan. He made the reunion possible and the subsequent live album of that event showed that there still was empathy among Johansen, Sylvain and another original New York Doll, Arthur Kane, who died shortly after.

On the live album you can hear the band laughing, giddy with the disbelief they actually were there and getting away with it.

"Because that's what you heard," Sylvain says. "You can't edit that. You can't cut out humour. The audience was having a great time. They wanted it more than us and we wanted it pretty bad."

After Meltdown, there was no turning back.

"It was the right time," the guitarist says. "Once we started, the phones never

stopped ringing. I think the audience and public wanted this so much more than we did. That was the turning point. I think David was the one that thought it could go on."

The story of the New York Dolls inescapably is tied up in drugs, androgyny and attitude. And death. Joey Murcia, Jerry Nolan, Johnny Thunders and Kane all died. Their Todd Rundgren-produced debut showed them in lip gloss, bouffant hair and outrageous boots. The title of their second album pointedly was titled *Too Much Too Soon*. Radio wouldn't touch "Personality Crisis," "Trash," "Jet Boy" or "Looking For a Kiss" — songs that are legendary now — and the playing was considered incompetent, but bands as different as KISS and The Ramones saw them and, in their own way, were influenced by the New York Dolls. KISS saw the importance of image. The Ramones saw attitude.

"We opened up the doors. There was only one band in New York: it was the New York Dolls. And we got our asses

kicked. We were like a thoroughbred horse. Unfortunately, we fell down and broke our leg. The others went to the finish line."

While Sylvain is dismissive of KISS and appreciative of The Ramones, he assesses the original Dolls simply.

"I'm not going to say we didn't have our growing pains, but we didn't have to talk about them," he says. "If you take away the lipstick or the make-up you have the blues."

"If you base success on the industry and the record companies, no we weren't a success. But the records kept on selling. So, we were a slow success."

Johansen and Sylvain have known defeat and triumph, which makes their optimism impressive and still share an understanding that makes their new album cohesive.

"When David and I get together, we don't have to justify or redefine anything. A piece was always with us. It never left."

- Canwest News Service

## Garou In Town For Benefit Concert



PERRY BEATON/SPECIAL

Singer Garou was in town on Tuesday, performing a benefit concert at the corner of King and Belvedere streets in Sherbrooke. Those attending the free performance were asked to contribute to the Maison Aube-Lumiere. The hospice made some \$14,700 from beer sales, tips, parking fees and donations.

### Best Selling Singles

1. Do I Make You Proud, Taylor Hicks (1)
2. Somewhere Over the Rainbow, K. McPhee (2)
3. Stars Are Blind, Paris Hilton (3)
4. Get Together, Madonna (4)
5. Everyday is Exactly the Same, NIN (5)
6. Promiscuous, Nelly Furtado (7)
7. Say Anything, Marianas Trench (11)
8. S.O.S., Rihanna (8)
9. Steady As She Goes, Raconteurs (10)
10. Youngest Was The Most Loved, Morrissey (6)

-Nielsen Soundscan

### Best Selling Albums

1. Loose, Nelly Furtado (3)
2. Billy Talent II, Billy Talent (1)
3. Taking the Long Way, Dixie Chicks (4)
4. Girl Like Me, Rihanna (8)
5. Oral Fixation Vol. 2, Shakira (6)
6. One-X, Three Days Grace (7)
7. American V: Hundred Highways, Johnny Cash (5)
8. Eraser, Thom Yorke (2)
9. St. Elsewhere, Gnarls Barkley (10)
10. Back to Bedlam, James Blunt (12)

- Nielsen Soundscan

### BRIEFS

#### OPERA BENEFIT

Catamount arts will offer area music lovers the opportunity to hear highlights from some of the world's best-loved operas when it presents a concert of Opera Favorites at 7:30 p.m. Friday, July 28, in the Morse Center on the campus of St. Johnsbury Academy.

The concert will feature live performances by Nadine Kulberg, mezzo-soprano, Dan-Wesley Ansaldo, tenor, and Andrew Reith, baritone. They will be accompanied by Sally Bell on piano.

The concert, which is a benefit for Catamount, will feature arias and duets from the Barber of Seville, Rigoletto and the Marriage of Figaro among others.

As a special highlight of the evening, the latter-half of the program will consist of semi-stages excerpts from Carmen.

Kulberg, Ansaldo and Reith are all

recent graduates of the Nyack College School of Music in New York, where they studied and coached under internationally renowned opera singers.

While at Nyack, they were all active in the Nyack Opera Workshop's inaugural and subsequent seasons.

They are also scheduled to perform next spring in Nyack's fully staged production of Carmen, with Kulberg as Carmen, Ansaldo as Don Jose and Reith as Escamillo. Bell is the accompanist for Nyack's Opera Workshop.

"The program is sure to be a crowd pleaser," commented Kulberg. "most of the selections are light-hearted and will provide comic relief from refined amusement to off-the-wall hysterics."

The July 28 concert is a co-production of Catamount Arts and St. Johnsbury Academy.

Advanced tickets are now on sale at the Catamount Arts Box Office at 139 Eastern Avenue or by calling 748-2600.

# Concerts for every taste at Orford festival

By Vanessa Lee  
RECORD CORRESPONDENT

If you have yet to take in this year's Orford Festival, there are still plenty of opportunities left to do so.

This weekend's concerts feature the works of Chopin, classic film music, vocal masterpieces of the baroque, and the stars of tomorrow.

Latour: Simply Chopin will be presented by young pianist Jean-François Latour tonight at 8 p.m., at the Orford Arts Centre's Salle Gilles-Lefebvre.

"This young pianist has won every competition known to us in Canada," said general manager and artistic director Sophie Galaise. "He's really good. He hasn't played in Quebec for a long time because he has been touring Europe, as well as with Marie Chouinard in Japan. He is better known outside of Quebec and is coming back so we're very happy about that."

The young prodigy is a former stu-

dent of the Orford Academy.

"I think it's important to showcase artists who are from here, and who are doing well outside of Quebec," said Galaise. "On top of that, Chopin is a well-liked composer. It's easy to appreciate his music. The nocturnal pieces are nice and quiet, and very interesting. Latour will be performing an all-Chopin program."

Tomorrow night at 8 p.m., Stéphane Laforest (who is the conductor of the Sherbrooke Symphony Orchestra) takes to the podium to lead the Montreal Symphony Orchestra and violinist Alexandre Da Costa in a concert of classic film music at Magog's Eglise St-Patrice.

Da Costa is a 24-year-old violinist from Quebec who plays mainly in Europe.

"The Stradivarius he's using is worth 4 million dollars," noted Galaise. "It's a special type of violin that was built in

17th Century. There are only 200 left in the world: some are in museums or private collections. These are very rare and special instruments. It's the kind of violin that was in the movie *The Red Violin*. A private foundation called Canimex is loaning him the instrument."

The concert will feature music from such movies as *E.T.*, *Cinema Paradiso*, and *Schindler's List*.

"Tickets are \$30, but we will offer tickets for \$15 that are located in the side rows of the church an hour before the show starts," said Galaise. "Eglise St-Patrice is a great church. You will hear perfectly from anywhere!"

The Galaxy Rising Stars student series continues with a concert at 11a.m. Sunday, July 30. It will feature students from around the world who are attending the renowned Orford Academy, in addition to master/instructors.

"It's a free concert. These musicians are of high calibre. They are very professional and very good. They're 18 to 25 year-old young adults who are on the

verge of beginning their professional careers," said Galaise. "Come and see these stars of tomorrow... it will most likely be the last free concert they put on."

And then on Sunday night, counter-tenor Daniel Taylor will join soprano Emma Kirkby in a concert of baroque vocal masterpieces with the Theater of Early Music: Christine Moran and Cristina Zacharias, violins; David Miller, viola; Richard Campbell, viola da gamba; Matthew Halls, harpsichord and organ, and Nicolas Lessard, double bass.

"Emma Kirkby is the number one singer in the world for baroque music," said Galaise, who noted Kirkby first performed at the Orford Festival 30 years ago — her Canadian debut.

"She has a golden voice. It's very pure, perfect, and fantastic. If you love baroque music, you will remember her voice — it's very special."

The concert begins at 8 p.m. at Magog's Eglise St-Patrice.

TICKETS FOR ALL CONCERTS ARE AVAILABLE BY CALLING (819) 843-3981.

## PALMER:

CONT'D FROM PAGE 3

water; I'm just playing around with the ink. I use that technique sometimes, but not a lot," said Palmer, whose art often reflects his reaction to a particular place. "This is the traditional hunting and trapping territory of the Nottaway family."

Palmer noted his art often includes text.

"The words I add are part of stories people have told me."

The second piece is a watercolour painting that consists of two horizontal bands.

"One is a distant view, the other is a closer view of the village. It's using Spring colours on the shoreline," described Palmer. "The text hardly relates to the painting. It's a quote by a woman named Louise Wawatie, who is the granddaughter of the matriarch of the family."

Palmer said his art is usually inspired by rural settings.

"For 18 to 20 years, I have been drawing at the farm of George and Myrtle Rowell in East Clifton. I used to work for them at maple sugar time — I would draw when there was a break. There are endless stories that come out of that family. People who passed through the country, the war. I learn about these stories and capture some of that in my art."

The McGill University graduate said

he has been trying to be an artist for more than 30 years.

"I used to go on a lot of trips," said Palmer. "I went to Europe when I finished school, and then I travelled out West. I used to take a sketch pad along all the time. My art is realistic, I'm not exploring abstract artsy stuff. I'm looking for stories and visual images I like and mean something to me. I want the audience to understand. I want to communicate something. When I go into a museum, I'm inherently lazy. If I don't get it right away, I'm not going to spend a long time trying to figure it out."

Palmer will be taking part in a free workshop showcasing a variety of mediums next Sunday, Aug 6, from 1:30-3:30 p.m. at the Centre.

"I will be giving a watercolour demonstration. I will try and find a natural subject, do some drawing and slap some colour on. I will do it in both languages," said Palmer, who teaches watercolour and drawing classes to adults, and conducts workshops in elementary schools.

THE VIEWPOINT VISUAL ARTS CENTRE IS OPEN FROM THURSDAY TO SUNDAY, FROM 1-5 P.M. THE CENTRE IS LOCATED AT 207, ROUTE 253 SOUTH IN SAINT-ISIDORE-DE-CLIFTON. FOR MORE INFORMATION, CALL (819) 571-9761.

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# Ivan Reitman remembers

# Profile

*Ivan Reitman may be a bankable Hollywood director, but he hasn't forgotten his Canadian roots*

By Jamie Portman

Back in 1973, when a commercial Canadian film industry was staggering precariously into existence, a film called *The Cannibal Girls* arrived in movie houses.

It starred Eugene Levy and Andrea Martin as a young couple who spend the night in a restaurant which turns out to be haunted by three dead women with a hunger for human flesh. This horror spoof was definitely not of Genie Awards calibre - indeed, when *The Cannibal Girls* arrived in the United States, critics Roger Ebert and Gene Siskel had no hesitation in naming it the "dog of the week." But the film itself was an important milestone in the career of its director - a youthful unknown named Ivan Reitman who only a few years later would be striking Hollywood gold with *Meatballs*, *Animal House* and *Ghostbusters*.

Even now, with his newest comedy, *My Super Ex-Girlfriend*, about to open, Reitman is able to look back with affection on that early directorial effort.

"I didn't know what I was doing and we didn't have a script, which was a big mistake," he laughs. "But I worked very hard on it for about a year, and was personally \$100,000 in debt at the age of 23 or 24, or whenever it was. It was my first foray into comedic filming, so learning how to do that was the beginning of developing my skills."

Today, Reitman is one of Hollywood's most bankable filmmakers, but he has never lost touch with his roots. He was born in Czechoslovakia, but his family fled the Communist oppression in that country when he was four. His sensibility was shaped by growing up north of the border, and his fascination with filmmaking had jelled by the time he was attending Hamilton's McMaster University where he produced and directed seven television shorts. A film like *Cannibal Girls*, made on a meagre

budget, was a logical next move - but even so, Reitman never expected to end up where he is today.

"No, I was just trying to make a living. I was trying to learn what it is to be a filmmaker. I had no real sense of even what that job was."

In addition, the very fragility of the early Canadian film industry made it an exciting time for a fledgling director.

"The opportunities then were due to a sort of flowering of Canadian nationalism, and a desire to create a

sort of indigenous filmmaking community that went beyond the National Film Board. There were no film schools to speak of in Canada. There were probably hardly any in America at that time."

Eleven years after *The Cannibal Girls*, Reitman was named Director Of The Year by the National Association of Theatre Owners in the United States. By that time he had left Canada and was firmly established in Hollywood. But he remains a Canadian citizen, and he says

he continues to be guided by the same filmmaking principles which started him on his way all those years ago.

For example, there is his firm belief in the importance of character-based comedy.

"I try to find delicious people that we love to watch - people who make us laugh - and build the stories."

This prescription includes movies with elements of the supernatural or the fantastic. Reitman says *Ghostbusters* worked

so well because the spook-hunting Bill Murray and his colleagues were credible as human beings. He hopes the same is true of *My Super Ex-Girlfriend*, which depicts the turbulent relationship between Luke Wilson and Uma Thurman, a woman who has a secret life as G-Girl,



Ivan Reitman directs actress Uma Thurman on the set of his latest film, *My Super Ex-Girlfriend*.

CANWEST NEWS

a New York superhero capable of flying through the air, effortlessly lifting vehicles off the pavement, and burning holes through buildings with her laser gaze.

When Reitman was handed the script by veteran *Simpsons* writer Don Payne, he immediately started reworking it because he didn't want to be a special-effects extravaganza - he wanted it to be an unusual romantic comedy. In fact, Reitman tends to be wary of special effects these days because they are getting to be so common that there's a danger of audiences becoming blasé.

"The bar is remarkably high," he acknowledges. "It's so high that I decided to make special effects a very minor part of this movie. I did need special effects to help explain Uma Thurman's special abilities, but really I always thought of this movie as a comedy, and particularly a romantic comedy, and one of the biggest things I did with the screenplay when I got involved was to reduce its comic book elements and set it in a real place - New York - and sort of focus on the relationships between real people. The big question was: how do you make this into an original romantic comedy and not rely on special effects to be effective?"

Reitman says the right casting helped immeasurably - not just Wilson and Thurman, but also Anna Faris as the young woman who provides competing romantic interest for the pathologically jealous G-Girl, as well as British comic Eddie Izzard as a villainous character named Bedlam and Rainn Wilson as a wise-cracking best friend.

"I think it's a really lovely ensemble cast. Uma is a force of nature in real life and she's a wonderful pleasure to work with - smart and gorgeous and a little bit kooky. I mean she has a goofy quality to her that I don't think many people have seen."

Reitman is equally high on Wilson because of the actor's "everyman" qualities.

"There's a wonderful long line of Hollywood stars who sort of represent us, the filmgoing public, as our surrogate. I think Luke Wilson's going to be one of those men - guys like Gary Cooper, Cary Grant, Jimmy Stewart, who are kind of those all-American everyguys that you want as your friend, that you'd like to be romantically involved with, that you'd like to know better. I think Luke can fit into that."

These days, now that he's 60, Reitman takes a quiet pride in what he's done.

"I'm very ambitious. I love to tell great stories, but I'm happiest when people tell me - hey, that's one of the movies which over 20 years has held up and is still important in my life."

"Certainly, *Animal House* and *Ghostbusters* get a lot of attention, but I also hear about *Stripes* and I hear about *Dave* and I even hear about *Twins* and *Six Days Seven Nights*."

Oh yes, there's one other source of pride.

"I'm proud of my marriage of 35 years and my three remarkable children, a couple of whom seem to be following in my footsteps."

- Canwest News Service

## Sellyn's stylish debut

*Nathan Sellyn's short-story collection, Indigenous Beasts, began as a Princeton thesis*

By Rebecca Wigod

Nathan Sellyn's first work of fiction came into the newsroom with a note from one of the publicists at Raincoast Books tucked inside. Selina Rajani had scribbled on a card: "Nathan lives here in town and is so young and talented it makes me sick."

The book in question is a short-story collection called *Indigenous Beasts* (Raincoast, \$22.95). And Rajani's envy is justified: Sellyn, a 23-year-old graduate of Princeton University, has originality and flair to spare.

Perhaps that's no surprise, though. When a fellow is talented enough to study writing with the likes of Princeton's faculty — Joyce Carol Oates, Edmund White, Paul Muldoon, Chang-rae Lee and others — you kind of expect a stylish debut. (Earlier Princeton creative-writing grads include Jonathan Safran Foer.)

The 15 stories in *Indigenous Beasts* are the type you'd describe with words like "taut" and "muscular." The action is splashed with violence and sex, and the writing is far more knowing than you'd expect from someone born in 1982.

In the story titled "Here Be Monsters," which Sellyn wrote after graduation, a young man tracks down the guy who killed his girlfriend with the drug ecstasy, determined to rub him out.

"When I was eleven," Sellyn writes from the narrator's point of view, "I hit a walk-off home run to give the Surrey Storm a comeback victory in the Vancouver Little League Championships. The bat I used, a wooden Louisville Slugger, a present from my grandfather, is sitting, wrapped in blankets, between the two front seats of my car. Tonight I will use it to shatter every bone in Danny Marconi's body."

Over an abstemious glass of water at Vancouver's Sylvia Hotel, Sellyn, who entered Princeton planning to major in economics, spoke of the help Oates gave him when he gravitated toward creative writing instead.

"Joyce was very good at helping me identify what about my writing I did best and what I thought I was succeeding at but really wasn't.

"I had a tendency to make my stories a bit too complex, to try and stuff too much in. She made me learn how to say more by saying less. And she didn't let me shy away from the grislier parts."

Speaking of grisly parts, look what happens in "Here Be Monsters" when

the avenging narrator lays into the ecstasy peddler. The first swing of the bat, Sellyn writes in the narrator's voice, "is one-handed, from my hip, but I catch him on the chin and he flies backwards. Then I am over him, two-handed, just as I've imagined it. Crunching his head, again and again."

Inside the Sylvia's lounge, from which spring sunshine could be seen sparkling on English Bay, Sellyn denied having a particularly violent imagination. For him, it's a case of violence opening up a portal into a fictional character's primal instincts.

As he put it, "When you crack the mirror you get a different view, right?"

Sellyn wrote three-quarters of *Indigenous Beasts* as his Princeton thesis, and later wrote three or four more stories to flesh it out.

The collection's title story is gentler than most of the others. Unlike the others, it is narrated by a female character — a woman who, on moving back to Toronto from New York, decides that her husband, George, should make friends with Ray, her former lover.

During the somewhat stilted three-way conversation that ensues when she brings the men together, Ray reveals that he once worked as a sheep inverter on New Zealand's South Island.

When George inquires into the nature of this strange gig, Ray explains that some Kiwi sheep are bred to have broad backs, since the wool on the back is best for shearing, and this makes them top-heavy.

"I went around all day on an ATV, looking for sheep that had gotten laid out," Ray tells George. "When I found one, I'd get off and flip him over. It seems stupid, but it's absolutely necessary ... The guy I worked with had been doing it for almost forty years."

A number of the stories are set in Vancouver, and the one called "Animals" even takes place in Penticton, B.C.

One thing the stories have in common is opening lines that have been honed to a sharp edge. "I certainly do work a lot on first paragraphs."

Their endings, however, can be curt, verging on abrupt. Sellyn said it was hammered into him at Princeton that writers shouldn't have "a lust for closure" — in other words, that stories don't need an explanatory paragraph at the end.

"One of the writers I most admire, Raymond Carver, is always amazing in his endings. Sometimes he cuts it off a little before you're expecting it to (end), but does it in a way that really makes you recast your opinion of what's come before."

Sellyn's imagination continues to power him along. When he finishes the short story he's working on, he plans to hurl himself "full force" into a novel.

- CanWest News Service

# Books

## Taylor looking for superpower success

By Nancy Lanthier

Timothy Taylor's 2001 debut novel, *Stanley Park*, hit the Giller Prize shortlist, became a national best-seller and was optioned for a film. In the span of just a few years, the former banker turned into a literary star. In book-world time, that's Superman-fast.

"Taylor's arc has been near-vertical," *Quill & Quire* pronounced recently. "Of all the Canadian fiction published so far this century, none has been more deserving of celebration than Taylor's."

Now the challenge for the 42-year-old Vancouver writer is to retain his superpowers after today's release of his sophomore novel, *Story House*.

During an interview in his comfortably stylish office in the historic Dominion Building, Taylor, a preppy blue-eyed redhead, doesn't admit to having felt second-novel pressure.

His publisher, Knopf Canada, may be nervous, but "no one talks about it. Everyone's really cool."

Then, in his earnest, expressive way, he admits to having felt "lots of internal pressure. When I finished *Stanley Park*, I thought, 'I'll never succeed at completing another one. That was just so hard!'"

Still, he made it through *Story House*, a formidable tale about the two sons of Packer Gordon, a mythically famous architect. It whirls with digressions of all kinds and, as in *Stanley Park*, Vancouver references abound.

Taylor unravels Packer Gordon's complicated legacy in five parts, beginning with an alarming boxing match between the half-brothers.

Seated in front of a bookcase full of Bellow, DeLillo, Rushdie and Amis titles, Taylor says he wrote *Story House* when not working on freelance assignments (to pay the rent, he contributes regularly to *En Route*, *Toro* and *Vancouver* magazines) and the screenplay for *Stanley Park*.

He compares the four-year genesis of *Story House* to architecture: The roof was an easy fit, but the ground floor was missing some key components.

"As parts of the book were going up, it was like, 'Got this, missing this, don't quite understand this.' I felt that details of the story came to me in the wrong order and that I had to rely on creative good fortune.

"Weeks or months later, I would get what was appropriate and plug it in. So it was assembled in a slightly strange way. It began with things that didn't work, and they jostled against one another until they worked."

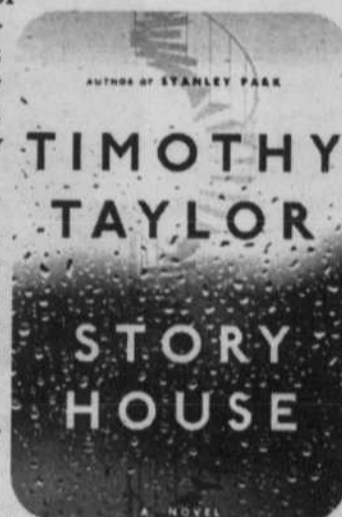
Taylor is a dazzlingly descriptive writer who packs *Story House* with extraordinary scenes. There's a car chase, a plane crash, a seer's den in Seoul and a Hell's Angels convention.

He clearly entertained himself with these scenes, for while constructing the story may have been complicated, its building blocks are cinematic, even as they describe things he hasn't experienced.

A potent punk party in Strathcona? It's not likely this MBA-educated writer would be invited.

"Imagination can be brute-strength at times," declares Taylor. "I'm writing things the way I'm seeing them internally."

SEE TAYLOR, PAGE 16



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## Top 10 Hollywood movie flops

# Ranked

*Pluto Nash, we hardly knew ye...*

By Ben Carrozza

Everyone loves a flop. Film flops have that car-wreck attraction, forcing us to observe their hideousness - from a safe distance, of course. In advance of *Miami Vice* - a film which some critics have already pronounced a flop - we look at 10 of Hollywood's biggest failures, taking into account critical opinion, box office and fallout (with a rating of 1 to 5 for each category, with 5 being the worst):

**10. *Stealth* (2005):** Jamie Foxx and Jessica Biel star in this cautionary tale of the dangers of technology. Not even a gratuitous helping of a half-naked Biel could tempt the film's male target demo into theatres.

**Critical:** 5 - "*Stealth* is an offense against taste, intelligence and the noise pollution code." - Roger Ebert, *Chicago Sun-Times*

**Box Office:** 4 - Budget: \$130 million; Gross: \$72.9 million; Loss: \$57.1 million

**Fallout:** 1 - Surprisingly minimal at the moment. Foxx and Biel appear to have avoided getting any *Stealth* on them.

**9. *Battlefield Earth* (2000):** A Scientology parable, right down to the glaring plot inconsistencies, poor makeup and laughable acting.

**Critical:** 5 - "A picture that will be hailed without controversy as the worst of its kind ever." - David Edelstein, *Slate.com*

**Box Office:** 4 - Budget: \$73 million; Gross: \$21.5 million; Loss: \$51.5 million

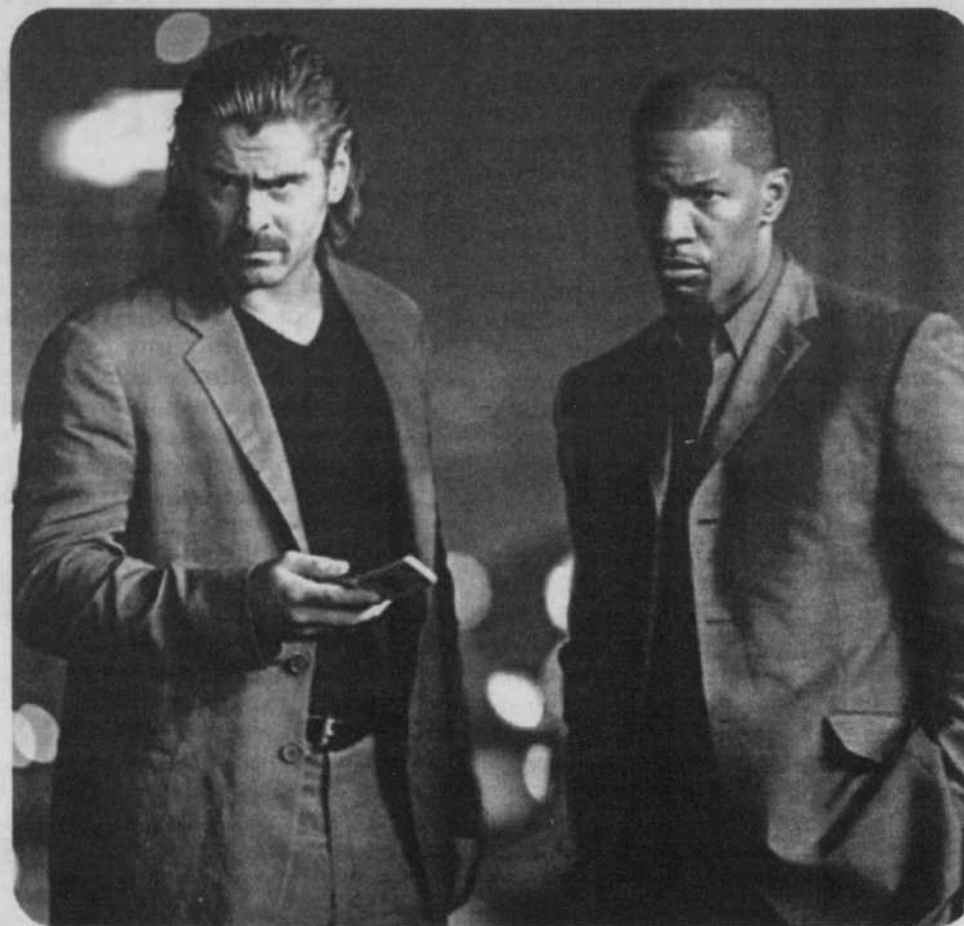
**Fallout:** 2 - John Travolta, Scientology and sales of the book continue along unabated, though Travolta probably took a slight hit to his post-*Pulp Fiction* credibility.

**8. *Swept Away* (2002):** British film wunderkind Guy Ritchie put his career at stake to grant wife Madonna's demands and bring her to the silver screen, yet again.

**Critical:** 5 - "Madonna is so spectacularly convincing as a hateful, self-absorbed, nouveau riche ogress that her character's third-act transformation is as preposterous as her over-muscled physique." - Michael Atkinson, *Village Voice*

**Box Office:** 4 - Budget: \$10 million; Gross: \$599,000; Loss: \$9.4 million

**Fallout:** 3 - Madonna's success at writing children's books, practicing Kabbalah and paying people to write songs for her continued happily along. Husband



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Colin Farrell and Jamie Foxx in the forthcoming *Miami Vice*: Hollywood's next big stinker?

Guy Ritchie's career as an edgy and respected director didn't fair so well.

**7. *The Postman* (1997):** This Kevin Costner vehicle tells the tale of a post-apocalyptic mailman and his struggles to unite the scattered people of America. Yes, you read that right.

**Critical:** 5 - "When a film relies on mail delivery for climactic scenes, it's pretty sad." - Anonymous *imdb.com* user

**Box Office:** 5 - Budget: \$80 million; Gross: \$27 million; Loss: \$53 million

**Fallout:** 3 - What *Waterworld* started, *The Postman* finished. Costner's career has never completely recovered.

**6. *Striptease* (1996):** Demi Moore plays a single mom who becomes a stripper to make ends meet. Originally written as a drama, the film was changed to a comedy to compensate for unintentionally laughable performances.

**Critical:** 5 - "That Moore isn't a particularly good dancer is totally beside the point. That she wants so badly to be one seems sad." - Barbara Shulgasser, *San Francisco Examiner*

**Box Office:** 3 - Budget: \$50 million; Gross: \$108 million; Profit: \$58 million

**Fallout:** 5 - The undressing *Striptease*

performed on Demi Moore's career is the main reason this film is ranked so high.

**5. *Town and Country* (2001):** Warren Beatty stars in this rom-com that was more expensive than most sci-fi, special-effects-laden epics. Is it about a man coming to terms with his marriage through adultery or a man coming to terms with adultery through his marriage. No one cared to find out.

**Critical:** 5 - "*Town and Country* is less deserving of a review than it is an obituary." - Peter Travers, *Rolling Stone*

**Box Office:** 5 - Budget: \$90 million; Gross: \$6.71 million; Loss: \$83.29 million

**Fallout:** 3 - Beatty has weathered other bombs (Ishtar, anyone?) and probably won't have this held against him if he ever runs for political office.

**4. *Gigli* (2003):** Casting real-life lovers Ben Affleck and Jennifer Lopez as a couple during their frenzied tabloid peak would seem like box-office gold, right? Not when the plot follows a mob hit man who must abduct a mentally challenged boy with a sometimes-lesbian enforcer assigned to make sure he does the job.

**Critical:** 5 - "So catastrophic I expect-

ed the audience to adopt the 'brace' position in the stalls, as if on a crashing plane." - Peter Bradshaw, *Guardian*

**Box Office:** 4 - Budget: \$53 million; Gross: \$5.66 million; Loss: \$47.34 million

**Fallout:** 5 - *Gigli* contributed to the end of Ben and Jen's real-life relationship and pretty much their careers, too.

**3. *Heaven's Gate* (1980):** It ran up a huge budget through legendary excess (spent \$1 million on a set only to tear it down before filming), and when director Michael Cimino's re-visioning of the Western was finally complete, it was a dusty, four-hour flop.

**Critical:** 4 - "*Cimino* has written his own screenplay, whose awfulness has been considerably inflated by the director's wholly unwarranted respect for it." - Vincent Canby, *New York Times*

**Box Office:** 5 - Budget: \$44 million; Gross: \$1 million; Loss: \$43 million

**Fallout:** 5 - *Cimino* went from hero to zero, his career never recovering, while production company, United Artists, went bankrupt and was sold to MGM.

**2. *Cutthroat Island* (1995):** Little did *Die Hard 2* director Renny Harlin know that when he cast his then-wife, Hollywood A-lister Geena Davis alongside Matthew Modine as a pair of swash-bucklers, he had charted a course for disaster.

**Critical:** 5 - "It takes a two-hour act of will to keep facing the screen during this moribund movie." - Desson Howe, *Washington Post*

**Box Office:** 5 - Budget: \$92 Million; Gross: \$11 Million; Loss: \$81 Million.

**Fallout:** 4 - While Harlin and Davis' marriage wasn't harmed (it took *The Long Kiss Goodnight* for that to happen), both of their careers definitely were. Meanwhile, production company Carolco found itself with a one-way ticket to Davy Jones's locker.

**1. *The Adventures of Pluto Nash* (2002):** Eddie Murphy stars as a lunar nightclub impresario in this futuristic epic that promised expensive special effects and big laughs. What could possibly go wrong?

**Critical:** 5 - "Apparently, setting this picture on the moon wasn't enough to help it escape the crushing gravitational pull of a bad script." - Elvis Mitchell, *New York Times*.

**Box Office:** 5 - Budget: \$100 million; Gross: \$4.1 million; Loss: \$95.9 million.

**Fallout:** 4 - Only director Ron Underwood's career took a hit (he has two Christmas films in the works, if anyone's interested).

- Canwest News Service

# Woody wrote *Scoop* screenplay especially for Scarlett

# Movies

By Jamie Portman

It all began when Scarlett Johansson was working on Woody Allen's dramatic thriller, *Match Point* - delivering an erotically charged performance which was to lead to her fourth Golden Globe nomination.

Allen wasn't acting in this film, but he and his young star hit it off immediately. The way Johansson remembers it, they had a lot of fun teasing each other off camera - so much fun that one day she wistfully told her elderly director that "it would be so nice if we could work together as actors because we have such nice banter between us."

To which Woody promptly replied: "Yeah, kid, I'll think of something." And he did.

The result is *Scoop*, which opens in Canada today.

Allen had already been tinkering with a script idea about a dead British journalist who at the time of his passing has been in pursuit of the hottest story of his career - the true identity of the mysterious Tarot Card Killer - and who is determined to return from the after-life to expose the murderer. But now, sparked by Johansson's interest in making another movie with him, Allen reworked this idea into a screenplay in which she has the central role of one Sonia Pransky, a naive American journalism student who ends up as the living surrogate of the dead reporter.

Allen gave the project the title of *Scoop*, cast Ian McShane (television's *Deadwood*) as the agitated ghost of the dead journalist, Hugh Jackman as the enigmatic millionaire who enters Sonia's life in the course of her search for the truth - and himself as the aging professional magician who is horrified when he realizes he has become the conduit for the deceased's periodic returns from limbo.

Allen's character also becomes Johansson's well-meaning but fumbling mentor and protector as she attempts to complete the dead reporter's mission and nab this elusive serial killer. The dynamic between these two - in the film

she passes him off as her eccentric father - give the film much of its comic momentum.

"*Scoop* is our banter kind of brought to the screen," Johansson explains.

When the script finally materialized 14 months ago, she was delighted - not only with the story but with the fact that Woody had fulfilled his promise to create a "lovable idiot" kind of character for her.

"I had kept the summer open and we ended up shooting this film. That's what's great about working with Woody. It's very easy and relaxed. There's no pressure."

Johansson had just turned 13 when she won international acclaim for her sensitive performance as a traumatized young girl in Robert Redford's *The Horse Whisperer*. Since then, her career has moved from strength to strength thanks to films like *Ghost World* (Toronto Film Critics Association Award for Best Supporting Actress), *Lost In Translation* (British Film and Television Academy Best Actress Award) and *Girl With a Pearl Earring*.

Now, although she's still 21, she has a raft of new movies coming up, including the period thriller, *The Prestige*, in which she again costars with Jackman; the crime drama, *The Black Dahlia*, for director Brian De Palma; and *The Nanny Diaries*. But *Scoop* occupies a special place because it was so much fun to make.

In *Scoop*, that beguiling Johansson face which so entranced Colin Firth in *Girl With A Pearl Earring* is saddled with a pair of prim, old-fashioned eyeglasses. That was her decision.

"I wanted to wear glasses. I thought it would be fun to have regular glasses, not ones that actors wear to be cool, but actual prescription ones that are the dorky kind. And it was fun and definitely a huge part of the character."

Because her character is the daughter of an orthodontist, Johansson decided to give herself unnaturally gleaming teeth. "I whitened them and everything. I wanted them to be, like, really white. I



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Hugh Jackman, Scarlett Johansson and Woody Allen in *Scoop*. Allen's latest project marks his return to comedy following the success of the drama *Match Point*.

would come in every day in agony. Woody would say: 'What's wrong?' I'd say: 'This bleach! It's killing me.'" Woody said he didn't care about that, but I'm saying: 'I know, but I need a big white smile.'"

In the film, Allen's garrulous magician is constantly embarrassing her character with his attempts to behave like a real father.

"I loved that aspect of our relationship - that whole father-daughter thing.

An admiring Allen has described Johansson as "sexually overwhelming" - a quality which critics also noted when they reviewed *Match Point*. "I guess I take it as a compliment," she says cautiously. "But hopefully not too 'overwhelming.' I think he's probably being facetious when he says it. I find Woody overwhelming sometimes - maybe not sexually overwhelming but certainly overwhelming - especially before he eats his muffins in the morning. But I think it's very sweet of him to say it."

What she does know is that the work-

ing atmosphere on a Woody Allen film doesn't noticeably change from one project to the next. Working on an intense drama like *Match Point* was as enjoyable as doing a comic romp like *Scoop*. Both movies are set in London.

"I was playing a crazy, hysterical, neurotic character in that film (*Match Point*) and in this film I'm just kind of hysterical all the time. So - I didn't feel any different."

On the other hand, Allen has compared Johansson favorably with one of his favourite actresses - Diane Keaton - and calls her a total joy to work with, and a person who lights up the set when ever she walks on.

"It's like I hit the lottery or something," the 70-year-old filmmaker said recently. "She simply has everything. She just lucked out in life: she's beautiful, sexy, very bright, funny, nice, quick-minded, easy to work with. She's got range - is dramatically powerful and funny when you need her to be funny."

- Canwest News Service

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WEEKDAYS MORNING												
Station Guide	6AM	6:30	7AM	7:30	8AM	8:30	9AM	9:30	10AM	10:30	11AM	11:30
<b>WCAX</b> 3	News (CC)		News (CC)	The Early Show			The Tony Danza Show		The Ellen DeGeneres Show		The Price Is Right (CC)	
<b>WPTZ</b> 5	(5:30) News		Today						Live With Regis and Kelly		Martha	
<b>CBMT</b> 6	CBC News: Morning (CC)		Arthur (CC)	Lunar Jim (CC)	Clifford-Red	Pinky Dinky Doo	Poko	The Save-Ums!	Doodlebops	Nanalan' (CC)	Zoboomafoo	George Shrinks
<b>CHLT</b> 7	(5:30) Salut, bonjour!						Movie				Tout simplement Clodine	
<b>WMTW</b> 8	(5:00) News (CC)		Good Morning America				Live With Regis and Kelly		Martha		The View	
<b>CKSH</b> 9	Tweenies (SC)	Rolie, Polie, Olie	Matin express (SC)				Des kiwis et des hommes (SC)		Vertes		Ricardo	simondurivage
<b>CKMI</b> 11	News (Live) (CC)	This Morning Live (Live) (CC)					100 Huntley Street (CC)		World Vision		Body & Health	Room to Grow
<b>CFCF</b> 12	News	Canada AM (CC)					eTalk (CC)	Daily Planet (CC)	Live With Regis and Kelly		The View	
<b>WVNY</b> 22	World News	World News	Good Morning America				Maury		Paid Program	Paid Program	The View	
<b>WUTV</b> 30	Paid Program	First Business	Sherlock Holmes	Fresh Prince	Home Improve.	Paid Program	Paid Program	Paid Program	Maury		The People's Court (CC)	
<b>CFKS</b> 31	Caféine (SC)						L'Avocat et le diable		Movie			
<b>WUHF</b>	Home Improve.	Paid Program	First Business	Sherlock Holmes	Malcolm-Mid.	Paid Program	Judge Joe Brown	Judge Joe Brown	Jerry Springer		Judge Mathis	
<b>WETK</b>	BBC World News	Varied Programs	Maya & Miguel	Arthur	Clifford-Red	Big Big World	Dragon Tales	Clifford's-Days	Sesame Street		Caillou	Barney & Friends
<b>WCFE</b>	BBC World News	Wai Lana Yoga	Teletubbies	Thomas-Friends	Clifford-Red	Big Big World	Sesame Street		Big Comfy Couch	Dragon Tales	Mister Rogers	Between-Lions
<b>A&amp;E</b>	Paid Program	Paid Program	City Confidential		Varied Programs				City Confidential		American Justice	
<b>BRAVO</b>	Varied Programs		Bravo!Videos (CC)	Varied Programs								
<b>CNN</b>	American Morning (CC)								CNN Live Today (CC)			
<b>DISC</b>	Varied Programs						Daily Planet Technology, nature.		Varied Programs			
<b>HIST</b>	The Canadians		Deadly Arts		Disaster-Cent.	Things That Move	Marine Machines		Pioneer Quest-Real West		Great Canadian Lakes	
<b>LIFE</b>	Adoption Stories	The Surgeons	The Mom Show (CC)		Opening Soon	Real Families	Varied Programs				The Mom Show (CC)	
<b>RDI</b>	Matin express								Le Journal RDI	RDI en direct		RDI en direct
<b>SHOW</b>	La Femme Nikita		Highlander		Kung Fu: The Legend Continues	North of 60			Doc		Dead Man's Gun	
<b>TLC</b>	The Save-Ums!	ToddWorld	Magic School Bus	Hi-5	Peep	Peep	A Baby Story	A Baby Story	Bringing-Baby	Bringing-Baby	Dinner Takes All	Dinner Takes All
<b>TNN</b>	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	7 Days		Maximum Exposure		V.I.P.	
<b>TSN</b>	SportsCentre (CC)		SportsCentre (CC)		SportsCentre (CC)		SportsCentre (CC)		SportsCentre (CC)		SportsCentre (CC)	
<b>YOUTH</b>	Varied Programs				Daily Mass (CC)	Varied Programs	Life Today (CC)	Believer's Voice	Quick Study	This is Your Day	It's a New Day (CC)	

WEEKDAYS AFTERNOON												
Station Guide	12PM	12:30	1PM	1:30	2PM	2:30	3PM	3:30	4PM	4:30	5PM	5:30
<b>WCAX</b> 3	Across the Fence	The Young and the Restless		Bold, Beautiful	As the World Turns		Guiding Light		Every-Raymond	King of Queens	Dr. Phil	
<b>WPTZ</b> 5	Starting Over		Days of our Lives		Passions		Judge Judy	Judge Judy	Oprah Winfrey		News	News
<b>CBMT</b> 6	CBC News: Today (CC)		Wind at My Back		Emmerdale	Varied Programs	Royal Air Farce	22 Minutes	Yam Roll	Chilly Beach	The Simpsons	Frasier
<b>CHLT</b> 7	Le TVA midi	TVA en direct.com		(:45) Shopping TVA		Infopublicité	Monk		Top modèles (SC)		Le 17 heures (SC)	
<b>WMTW</b> 8	News (CC)	Access H'wood	All My Children		One Life to Live		General Hospital		The Ellen DeGeneres Show		Dr. Phil	
<b>CKSH</b> 9	Téléjournal	Allô Pierre-L'Eau	Pouc	Rémi (SC)	La Cour de récré	Les Enfants-feu	Pelswick	Galidor	Étrange	Watatatow	Watatatow	Des vertes
<b>CKMI</b> 11	Varied Programs	Whose Design	Days of our Lives		As the World Turns		That '70s Show	Passions (CC)		The Young and the Restless (CC)		Global National
<b>CFCF</b> 12	News (CC)		Balance-TV	Bold, Beautiful	Vicki Gabereau	Vicki Gabereau	General Hospital		Oprah Winfrey		Dr. Phil	
<b>WVNY</b> 22	The Insider	Access H'wood	All My Children		One Life to Live		General Hospital		The People's Court (CC)		Family Feud (CC)	Be a Millionaire
<b>WUTV</b> 30	Divorce Court	Judge Joe Brown	Judge Alex	Judge Alex	Judge Mathis		Jerry Springer		Judge Joe Brown	Divorce Court	My Wife and Kids	Every-Raymond
<b>CFKS</b> 31	Le Grand Journal (SC)		Infopublicité	Dr Marcus Welby		Movie			Les Simpson		(4:58) Le Grand Journal (SC)	
<b>WUHF</b>	The Tyra Banks Show		Paid Program	Paid Program	My Wife and Kids	Paid Program	Paid Program	Family Feud (CC)	Maury		The People's Court (CC)	
<b>WETK</b>	Between-Lions	Mister Rogers	Reading Rainbow	Charlie Rose (CC)		Varied Programs	Zoom	Fetch! With	Cyberchase	Arthur	Maya & Miguel	Varied Programs
<b>WCFE</b>	Varied Programs				Reading Rainbow		Arthur	Cyberchase	Zoom	Maya & Miguel	Caillou	Fetch! With
<b>A&amp;E</b>	Cold Case Files		Crossing Jordan	Varied Programs					City Confidential		American Justice	
<b>BRAVO</b>	Varied Programs		Law & Order		Street Legal		Movie				Varied Programs	
<b>CNN</b>	Your World Today (CC)		Live From... (CC)						The Situation Room			
<b>DISC</b>	Daily Planet Technology, nature.		Varied Programs									
<b>HIST</b>	JAG		Antiques Roadshow		Roadshow FYI	Masterminds	Marine Machines		Pioneer Quest-Real West		Tour of Duty	
<b>LIFE</b>	Animal Miracles		Designer Guys	Varied Programs	The Mom Show (CC)		Martha		Varied Programs		Matchmaker	Extra
<b>RDI</b>	Téléjournal	RDI en direct			RDI en direct		RDI en direct		Le Journal RDI	Journal de Fr2	Le Journal RDI	Varied Programs
<b>SHOW</b>	La Femme Nikita		Poltergeist: The Legacy		Kung Fu: The Legend Continues		Silent Witness		Movie			
<b>TLC</b>	What Not to Wear		10 Years Younger	10 Years Younger	A Baby Story	Bringing-Baby	Motherhood	A Baby Story	Trading Spaces		Take Home Chef	Dinner Takes All
<b>TNN</b>	7 Days		Star Trek: Deep Space Nine		Star Trek: Deep Space Nine		Star Trek: The Next Generation		Star Trek: The Next Generation		Star Trek: The Next Generation	
<b>TSN</b>	Off the Record	Varied Programs										Interruption
<b>YOUTH</b>	SpongeBob	Being Ian	Care Bears	George Shrinks	Varied Programs	Boy	Jacob Two Two	Varied Programs	Teen Titans	Martin Mystery	Fairly OddParents	SpongeBob

FRIDAY EVENING													JULY 28, 2006		
Station Guide	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM		
<b>WCAX</b> 3	News (CC)		CBS Evening News (CC)	Entertainment Tonight (CC)	NCIS "SWAK" Tony opens a letter releasing a mysterious powder.		The Unit "SERE" Exercise of torture and humiliation. (CC)		NUMB3RS (TV) Don and his team investigate a school shooting. (CC)		News (CC)	(:35) Late Show With David Letterman (CC)			
<b>WPTZ</b> 5	News	NBC Nightly News (CC)	Jeopardy! (CC)	Wheel of Fortune (CC)	Dateline NBC (CC)		Las Vegas "The Bitch Is Back" (CC)		Law & Order "New York Minute" (CC)		News	(:35) The Tonight Show With Jay Leno Abigail Breslin; Ben Harper.			
<b>CBMT</b> 6	CBC News at Six (CC)	CBC News: Canada Now	Coronation Street (CC)	This Hour Has 22 Minutes	Just for Laughs (CC)		The Tournament (CC) (DVS)	Just for Laughs Gags (CC)	CBC News: The National (CC)		National Update (CC)	Rick Mercer Report (CC)	Movie "Jaws" (1975) (CC)		
<b>CHLT</b> 7	Le TVA 18 heures (SC)	Sucré-salé (SC)	Dans ma caméra (SC)	Drôles d'animaux	Cinéma "L'Amour à coup sûr" (2001, Com. Sentimentale) Freddie Prinze Jr., Jessica Biel, Matthew Lillard. (SC)		Le TVA 22 heures (SC)	Juste pour rire en direct	20/20 Christopher Buckingham; abused woman. (CC)		Sucré-salé (SC)	Cinéma "Lettres d'un tueur" (1998) Patrick Swayze. (SC)			
<b>WMTW</b> 8	News (CC)	World News-Gibson	Wheel of Fortune (CC)	Jeopardy! (CC)	America's Funniest Home Videos (CC)		Kyle XY "This is Not a Test" (CC)		20/20 Christopher Buckingham; abused woman. (CC)		News (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live		
<b>CKSH</b> 9	Le Téléjournal/Montréal (SC)		Des squelettes dans le placard	Ooops! (Season Finale) (SC)	Le Match des étoiles Andrée Lachapelle et Louis-José Houde.		Bons baisers de France (SC)		Le Téléjournal/Le Point (SC)		Des kiwis et des hommes (SC)				
<b>CKMI</b> 11	(5:59) News (Live) (CC)	Diva on a Dime (CC)	Entertainment Tonight Canada	Entertainment Tonight (CC)	Zoe Busiek: Wild Card (CC)		Las Vegas "The Bitch Is Back" (CC)		Without Warning "Buried Alive" (CC)		That '70s Show (CC)	Sports (Live) (CC)	Entertainment Tonight (CC)		
<b>CFCF</b> 12	News (CC)		Access Hollywood (CC)	eTalk (CC)	Movie "The Man Who Lost Himself" (2005, Docudrama) David James Elliott, Wendy Crewson. (CC)		Law & Order "New York Minute" (CC)		News (CC)		News (CC)	CSI: Crime Scene Invstgtn.			
<b>WVNY</b> 22	Friends (CC)	World News-Gibson	Friends (CC)	Will & Grace (CC)	America's Funniest Home Videos (CC)		Kyle XY "This is Not a Test" (CC)		20/20 Christopher Buckingham; abused woman. (CC)		Sex and the City (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live		
<b>WUTV</b> 30	Judge Judy (CC)	Seinfeld "The Bris" (CC)	Everybody Loves Raymond	Judge Judy (CC)	That '70s Show (CC) (DVS)	That '70s Show (CC) (DVS)	24 Jack tries to avenge the loss of innocent lives. (PA) (CC)		Seinfeld "The Cadillac" (CC)	Friends (CC)	The Simpsons (CC)	That '70s Show (CC)	South Park "Freak Strike"		
<b>CFKS</b> 31	(4:58) Le Grand Journal (SC)		La Porte des étoiles (SC)		Matière à enquête		Testostérone (SC)		Le Grand Journal (SC)		Cent dix pour cent (SC)	RoboCop			
<b>WUHF</b>	The Simpsons (CC)	King of the Hill (CC)	Seinfeld "The Cadillac" (CC)	Friends (CC)	That '70s Show (CC) (DVS)	That '70s Show (CC) (DVS)	24 Jack tries to avenge the loss of innocent lives. (PA) (CC)		Fox First at Ten	Seinfeld "The Bris" (CC)	The Simpsons (CC)	Friends (CC)	The Bernie Mac Show "Nut Job"		
<b>WETK</b>	The NewsHour With Jim Lehrer (CC)		BBC World News (CC)	Vermont This Week (CC)	Washington Week (CC)	NOW (CC)	Bill Moyers on Faith & Reason (Part 6 of 7) (CC)		Reel Independents: Vermont's Film Showcase Michael Fisher.		Nightly Business Report	Charlie Rose (CC)			
<b>WCFE</b>	BBC World News (CC)	Nightly Business Report	The NewsHour With Jim Lehrer (CC)		Roadside Adventures	Mountain Lake Journal	NOW (CC)	Tartan TV "Tay Salmon" (CC)	Natural Heroes	Design e2 Recycling. (CC)	BBC World News (CC)	Charlie Rose (CC)			
<b>A&amp;E</b>	Cold Case Files "Under a Spell; Justice for Lisa" (CC)		Crossing Jordan Macy learns that Abby was involved in a shooting.		Movie "The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall, Danny Lloyd. A writer goes mad while serving as caretaker with his wife and clairvoyant son at a snowbound Colorado hotel. (CC)		Jack Nicholson, Shelley Duvall, Danny Lloyd. A writer goes mad while serving as caretaker with his wife and clairvoyant son at a snowbound Colorado hotel. (CC)		Criss Angel Mindfreak		Movie "The Shining" (1980)				
<b>BRAVO</b>	Street Legal "BRT & Associates: A New Beginning" (CC)		Bravo!Videos (CC)	Bravo! Fact Presents (CC)	MovieTelevision (CC)	An Actor's Notes (CC)	Movie "Soft Fruit" (1999, Comedy-Drama) Jeanie Drynan, Linal Haft, Genevieve Lemon. Premiere. (CC)		Law & Order "D-Girl" (Part 1 of 3) (CC)		Movie "Gina" (1975) (CC)				
<b>CNN</b>	Lou Dobbs Tonight (CC)		The Situation Room		Paula Zahn Now (CC)		Larry King Live (CC)		Anderson Cooper 360 (CC)				Larry King Live		
<b>DISC</b>	How It's Made (CC)	How It's Made (CC)	Daily Planet Technology, nature. (CC)		What's That About? Pit boss helps casinos catch bad guys.		Return to Area 51 (CC)		A Haunting Woman believes soldier haunts home.		Daily Planet Technology, nature. (CC)		Return to Area 51 (CC)		
<b>HIST</b>	Disasters of the Century (CC)	Masterminds "Bandit Queen"	JAG "Mixed Messages" (CC)		Sea Hunters The team dives in search of replicas of a plane. (CC)		Sea Hunters "The Search for the Early Submarines" (CC)		Turning Points of History "Passchendaele" (CC)		JAG "Mixed Messages" (CC)		Sea Hunters (CC)		
<b>LIFE</b>	Life's Little Miracles "Lung Tumor" (CC)		Skin Deep "In Transit" (CC)	Opening Soon (CC)	Situation Critical (CC)		Campus Vets (CC)	Med Students (CC)	Human Nature "The Anatomy of Crying" Why people cry. (CC)		Situation Critical (CC)		Extra (CC)		
<b>RDI</b>	Le Journal RDI	Capital actions	Le Monde (SC)		Grands reportages Reportage sur le mariage entre conjoints de même sexe au Canada. (SC)		Le Téléjournal/Le Point (SC)		Découverte (SC)		Le Téléjournal/Le Point (SC)		Le Journal RDI		
<b>SHOW</b>	Doc "Love of the Game" (CC)		Da Vinci's Inquest "Can Bend, But I Won't Break" (CC)		Cold Squad "No Life Like It" (CC) (DVS)		Bliss Woman remains faithful.	Kink (CC)	Webdreams (CC)	Sin Cities Unleashed (CC)	Sin Cities "Madrid" (CC)	(:31) Webdreams (CC)	(12:01) Family Business (CC)		
<b>TLC</b>	While You Were Out A family room. (CC)		What Not to Wear "Nancy" (CC)		Take Home Chef "Eva"	Take Home Chef	What Not to Wear "Kristin V." A hippie gets fashion advice.		What Not to Wear Transforming a talented artist from Salt Lake City.		Take Home Chef "Eva"	Take Home Chef	What Not to Wear		
<b>TNN</b>	Star Trek: The Next Generation "First Contact" (CC)		CSI: Crime Scene Investigation "Anatomy of a Lye" (CC)		CSI: Crime Scene Investigation "Chaos Theory" (CC)		CSI: Crime Scene Investigation "Overload" (CC)		CSI: Crime Scene Investigation "Anatomy of a Lye" (CC)		Disorderly Conduct: Video on Patrol (CC)		CSI: Crime Scene Invstgtn.		
<b>TSN</b>	Off the Record	SportsCentre (Live) (CC)	CFL Football Winnipeg Blue Bombers at Hamilton Tiger-Cats. From Ivor Wynne Stadium in Hamilton. (Live)				CFL Football Montreal Alouettes at Edmonton Eskimos. From Commonwealth Stadium in Edmonton. (Subject to Blackout) (Live)								
<b>YOUTH</b>	Being Ian (CC)	Martin Mystery (CC)	Prank Patrol (CC)	Zixx: Level One "Plant Life" (CC)	Naruto (CC)	Shadow Raiders (CC)	Inuyasha (CC)	Gundam Seed (CC)	Full Metal Alchemist (CC)	Zixx: Level Two (CC)	Monster Warriors (CC)	Dark Oracle "The Familiar"	Case Closed "A Loan Repaid"		

SATURDAY MORNING/AFTERNOON													JULY 29, 2006			
Station Guide	8AM	8:30	9AM	9:30	10AM	10:30	11AM	11:30	12PM	12:30	1PM	1:30	2PM	2:30	3PM	3:30
<b>WCAX</b> 3	Backyardigans (CC)	Dora the Explorer (CC)	Saturday Early Show (CC)				Little Bill (CC)	Blue's Clues "Bluestock" (CC)	Paid Program	Paid Program	Today's Health	Good Time Golf (CC)	Journey of a Lifetime (CC)	PGA Golf: U.S. Bank Championship in Milwaukee		
<b>WPTZ</b> 5	(7:00) Today (CC)		Teen Kids News	Critter Gitters (EI)	Kenny the Shark (EI)	Time Warp Trio (EI)	Trading Spaces	Darcy's Wild Life (EI)	Flight 29 Down (EI)	Endurance (EI)	Paid Program	Paid Program	Paid Program	Paid Program	Paid Program	Paid Program
<b>CBMT</b> 6	George Shrinks	Arthur (CC)	Dragon Booster	Dragon Booster	Maple Shorts (CC)	(:45) Yam Roll (CC)	Ace Lightning	It's Edible Incredible!	Shoobox Zoo (CC)	Shoobox Zoo (CC)	Street Cents (CC)	Make Some Noise (CC)	Triathlon ITU Cornerbrook World Cup. From Corner Brook, N.L. (Taped) (CC)	Beach Volleyball		
<b>CHLT</b> 7	(7:00) Salut, bonjour!				Destination Nor'Ouest (Partie 8 de 8) (SC)		Ça tient la route (SC)	Côté cours, côté jardins	Le TVA midi (SC)	Via TVA	Sous les jaquettes	Shopping TVA	Infopublicité	Infopublicité	Infopublicité	Infopublicité
<b>WMTW</b> 8	Good Morning America (CC)	Lilo & Stitch (EI) (CC)	Emperor New		The Proud Family (CC)	That's So Raven (CC)	Suite Life of Zack & Cody	Phil of the Future (EI)	Lighter Side of Sports	Paid Program (CC)	NBA Access With Ahmad	The Perfect Golfer (CC)	Golf Senior British Open - Third Round. From Ayrshire, Scotland. (Same-day Tape)	Today's Environment		
<b>CKSH</b> 9	Bali Bali le chien sympa.	Jim l'astronaute (SC)	Zoé Kézako (SC)	Les Weekenders	La Famille Pirate (SC)	Wheel Squad (SC)	La Légende de Tarzan	Spider-Man (SC)	Le Téléjournal/M	Festivités (SC)	Artiste dans l'âme (SC)	Trésors vivants (SC)	Ça vaut le détour "La Légende Bricklin" (SC)	Malo Korrigan et	Screech Owls (SC)	
<b>CKMI</b> 11	Whose Design	Room to Grow (CC)	Ride Guide TV (CC)	Stairs Master	Extreme 2006	Biker TV.CA (CC)	Sid's Cycle Show	Strange Days	Caitlin's Way	Mystery Ink (CC)	Mystery Ink (CC)	2nd Chance: Making-Work (CC)	Paid Program (CC)	That '70s Show (CC)	That '70s Show (CC)	That '70s Show (CC)
<b>CFCF</b> 12	Good Morning Canada (CC)				World Vision "A New Hope for a Child" (CC)		Daily Planet (CC)		Valerie Pringle Has	Island Escapes (CC)	Eagle Communications "Hope for the Children" (CC)	Car Business	Spotlight	MTV Live (CC)		
<b>WVNY</b> 22	Good Morning America (CC)	Lilo & Stitch (EI) (CC)	Emperor New		The Proud Family (CC)	That's So Raven (CC)	Suite Life of Zack & Cody	Phil of the Future (EI)	Kim Possible (EI) (CC)	Power Rangers	Paid Program	Paid Program	Golf Senior British Open - Third Round. From Ayrshire, Scotland. (Same-day Tape)	Paid Program		
<b>WUTV</b> 30	Magical DoReMi (CC)	Kirby: Right Back at Ya!	Bratz "Slumber" (CC)	Winx Club (EI) (CC)	Teenage Mutant Ninja	Kirby: Right Back at Ya!	Ultimate Muscle	The Cramp Twins	Paid Program	This Week in Baseball	MLB Baseball Los Angeles Angels of Anaheim at Boston Red Sox. From Fenway Park in Boston. (Live) (CC)					
<b>CFKS</b> 31	Infopublicité	Box-office (SC)	Aventures en Nord	Automania	RPM (SC)		Infopublicité	Infopublicité	Infopublicité	Les Bolés (SC)	Cinéma "Godzilla 2000" (2000) Takehiro Murata. Godzilla entre en lutte avec une entité extraterrestre.	Cinéma "L'Aigle de fer IV" (1995), Jason Cadieux				
<b>WUHF</b>	Magical DoReMi (CC)	Kirby: Right Back at Ya!	Bratz "Slumber" (CC)	Winx Club (EI) (CC)	Teenage Mutant Ninja	Kirby: Right Back at Ya!	Ultimate Muscle	The Cramp Twins	Just Shoot Me (CC)	This Week in Baseball	MLB Baseball New York Mets at Atlanta Braves. From Turner Field in Atlanta. (Live) (CC)					
<b>WETK</b>	Bob the Builder (CC)	DragonflyTV (CC)	Maya & Miguel (EI)	Find! (CC)	MotorWeek "Jaguar XK" (CC)	New Yankee Workshop	This Old House (CC)	Hometown (CC)	America's Test Kitchen	Simply Ming (CC)	Burt Wolf: Travels	Master Chefs	Joy of Painting (CC)	Scandinavian	Ciao Italia (CC)	Garden Smart (CC)
<b>WCFE</b>	Jakers! The Adventures	Zoom Wet game. (EI)	School of Religion-Ethics	Adventure Golf (CC)	One Stroke Painting (CC)	Victory Garden (CC)	Ask This Old House (CC)	Ask This Old House (CC)	Cucina Toscana (CC)	Jacques Pepin	Christina Cooks! (CC)	Family Kitchen	Lidia's Italian-American Test Kitchen	Antiques Roadshow "Houston, Texas" (CC)		
<b>A&amp;E</b>	Biography "Martina McBride" (CC)		Inside This Old House	Inside This Old House	Ask This Old House (CC)	Ask This Old House (CC)	Movie "A River Runs Through It" (1992, Drama) Craig Sheffer, Brad Pitt. Minister's sons grow up different. fly-fishing in Montana. (CC)		Growing Up Gotti (CC)	Growing Up Gotti (CC)	Growing Up Gotti (CC)	Growing Up Gotti (CC)	Growing Up Gotti (CC)	Growing Up Gotti (CC)	Criss Angel Mindfreak	
<b>BRAVO</b>	Movie "Leo Tolstoy's Anna Karenina" (1997) Sophie Marceau, Sean Bean. Leo Tolstoy's tale of star-crossed lovers in 1890s Russia. (CC)		Movie "Emily Bronte's Wuthering Heights" (1992, Drama) Juliette Binoche, Ralph Fiennes. (CC)		Movie "Lady Caroline Lamb" (1972, Drama) Chamberlain. A British statesman's wife and Lord Byron have an affair.								Movie "First Knight" (1995) Sean Connery. (CC)			
<b>CNN</b>	CNN Saturday	House Call (CC)	CNN Saturday	Open House (CC)	CNN Saturday Morning	CNN Saturday Morning	CNN Saturday Morning	CNN Live Saturday (CC)	In the Money (CC)		CNN Live Saturday (CC)		CNN Presents (CC)			
<b>DISC</b>	Megabuilders Lifting a massive bridge. (CC)		Ultimate Cars (CC)	Mean Machines	Return to Area 51 (CC)		A Haunting Woman believes soldier haunts home.	Megabuilders Lifting a massive bridge. (CC)	Mayday Plane lands safely after losing parts. (CC)		Return to Area 51 (CC)		A Haunting Woman believes soldier haunts home.			
<b>HIST</b>	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Movie "A Glimpse of Hell" (2001) James Caan. An officer probes a fatal explosion aboard the U.S.S. Iowa.		Unlucky Lady-HMCS Athabaskan	Disasters of the Century "Rising From the Ashes"	Movie "Hang 'Em High" (1968, Western) Clint Eastwood, Inger Stevens, Ed Begley. (CC)							
<b>LIFE</b>	Women on Top (CC)	Opening Soon (CC)	Buy Me (CC)	Holmes on Homes (CC)	Real Renos Shed. (CC)	Weird Homes (CC)	Rooms That Rock (CC)	Surreal Gourmet (CC)	X-Weighted "Heather" (CC)		Project Catwalk "A Dress for Kelly Osbourne" (CC)	Rich Bride, Poor Bride	Til Debt Do Us Part (CC)	Taking It Off "Heavy Baggage" (CC)		
<b>RDI</b>	(6:00) Matin express		Le Journal RDI (SC)	L'Épicerie (SC)	Le Journal RDI (SC)	1,888.Oiseaux (SC)	Le Téléjournal/M	Proche-Orient	Le Journal RDI (SC)	Vivre ici (SC)	Le Journal RDI (SC)	Enquête d'aventure	Le Journal RDI (SC)	Proche-Orient		
<b>SHOW</b>	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Paid Program (CC)	Associates "Encumbered" (CC) (DVS)	The Immortal "Wired" Sara's strange behavior. (CC)	Water Rats "The Drill" (CC)		Wire in the Blood Tony tries to link the murders of two unidentified girls. (CC)					
<b>TLC</b>	Paid Program (CC)	Paid Program (CC)	Toolbelt Diva Fixing locks.	Party Girl	Clean Sweep House full of collectibles. (CC)	Clean Sweep Getting a home back in order. (CC)	Trading Spaces "Philadelphia: Meadowburn"	Trading Spaces Feminine touches for bachelor pads.	What Not to Wear A hippie gets fashion advice.		What Not to Wear "Courtney C." (CC)					
<b>TNN</b>	Paid Program (CC)	Paid Program (CC)	Oblivious (CC)	Oblivious (CC)	Spike's Women of Action (CC)	Trucks! (CC)	Trucks! "Joe Gibbs Truck" (CC)	Horsepower (CC)	MuscleCar (CC)	Xtreme 4x4 (CC)	Trucks! (CC)	Movie "Legend of the Swordsman" (1991, Action) Jet Li, Brigitte Lin. Martial artists face an evil sorcerer. (CC)	Boxing			
<b>TSN</b>	Formula One Racing Grand Prix of Germany Qualifying.		SportsCentre (CC)		Canadian Sportfishing	Motoring 2006	X-Games Classix	SportsCentre Special	Bowling Men's Ten-Pin Canadian Championship.	2005 World Series of Poker From Las Vegas. (CC)	Golf Senior British Open - Third Round. From Ayrshire, Scotland. (Same-day Tape)					
<b>YOUTH</b>	Daily Mess (CC)	The Message (CC)	West Indians United (In English In Hindi)	Quiet Places (CC)	Gurbani	Des Pardes (In Hindi)	Jawani	Jee Aayan Nu Sikhism.	Punjabi Dharkan	Gaunda Punjab	Visions of Pakistan	Dil Dil Pakistan				

SATURDAY AFTERNOON/EVENING														JULY 29, 2006			
Station Guide	4PM	4:30	5PM	5:30	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM
WCAX 3	(3:00) PGA Golf U.S. Bank Championship in Milwaukee - Third Round. (Live) (CC)				News (CC)	CBS Evening	Entertainment Tonight	Celebrity news. (CC)	NCIS "Call of Silence" (TV) (CC)	Close to Home "Baseball Murder" (CC)	48 Hours Mystery "A Question of Murder" (CC)	News (CC)	The King of Queens (CC)	The King of Queens (CC)			
WPTZ 5	Cycling	Triathlon Life Time Fitness Triathlon. From Minneapolis. (Taped) (CC)			News (CC)	NBC Nightly News (CC)	Stargate SG-1 "Sacrifices"	Dateline NBC (CC)	Movie "The Italian Job" (2003) Mark Wahlberg. A thief and his crew plan to steal back their gold. (CC)			News	Saturday Night Live Steve Carell; Kanye West.				
CBMT 6	(3:30) Beach Volleyball FIVB World Cup - Montreal Open Semifinals. From Montreal. (Taped) (CC)				Saturday Report	CFL Pregame	CFL Football B.C. Lions at Toronto Argonauts. From Rogers Centre in Toronto.				Sketch With Kevin McDonald (CC)		Movie "Tin Cup" (1996, Comedy) Kevin Costner, Rene Russo. (CC)				
CHLT 7	Cinéma "Armé et dangereux" (1986) John Candy. Un ex-policier se heurte à un gangster. (SC)				Le TVA 18 heures	Cinéma "Mon ami Willy" (1993, Drame) Jason James Richter. Un orphelin aide une orque captive à rejoindre sa famille. (SC)			Cinéma "Batman à jamais" (1995) Val Kilmer, Tommy Lee Jones. Batman et Robin affrontent un nouveau duo de criminels.			Le TVA réseau (SC)	"Desperado" (1995)				
WMTW 8	We Have a Dream (CC)		The Entertainers (CC)		News (CC)	Wrid News Sat	Wheel of Fortune	Jeopardy!	Celebrity Debut (CC)		Movie "Practical Magic" (1998, Comedy-Drama) Sandra Bullock, Nicole Kidman. (CC)	News (CC)	CSI: Crime Scene Investigation "Bad Words"				
CKSH 9	Match! (SC)	Match! (SC)	Beautés désespérées (SC)		Le Téléjournal	Cinéma "Joue-la comme Beckham" (2002, Comédie) Parminder Nagra, Keira Knightley, Anupam Kher. (SC)			Le Téléjournal	Les 1ers Outgames mondiaux: Montréal Inauguration des Outgames. (SC)		2006 "Cérémonie d'ouverture"	Perdus (SC)				
CKMI 11	The Simpsons	The Simpsons	The Simpsons	Global National	House & Home	2nd Chance	The Ice Hotel (DVS)		Final 24 (CC)		Blue Murder (CC)	To Be Announced	Driving Television	Saturday Night Live Steve Carell; Kanye West.			
CFCF 12	MTV Live Hacked (CC)		Sue Thomas: F.B. Eye "The Signing" (CC)		News (CC)	Food & Fashion (CC)	W-FIVE (CC)		Law & Order: Criminal Intent (CC)		Jeff Ltd. (CC)	Comedy Now (CC)	Comedy Inc. (CC)	News (CC)	News (CC)	(12:05) Viva La Bam (CC)	
WVNY 22	Paid Program	Paid Program	Paid Program	Paid Program	Wrid News Sat	The Insider (CC)	Will & Grace (CC)	Will & Grace (CC)	Celebrity Debut (CC)		Movie "Practical Magic" (1998, Comedy-Drama) Sandra Bullock, Nicole Kidman. (CC)	Sex and the City (CC)	Sex and the City (CC)	Paid Program			
WUTV 30	MLB Postgame	That's Funny (CC)			Movie "Something Wild" (1986, Comedy) Jeff Daniels, Melanie Griffith, Ray Liotta.				Cops (PA) (CC)	Cops (PA) (CC)	America's Most Wanted: America Fights Back	The Simpsons	The Simpsons	Mad TV (CC)	Cheaters (CC)		
CFKS 31	(3:00) Cinéma "L'Aigle de fer IV" (1995)	Qu'est-ce qui mijote?	Le Grand Journal		Rire et délire	Cinéma "La Blonde de mon père" (1998) Julia Roberts. Une jeune femme se démène entre son conjoint et ses enfants. (SC)			Cinéma "Lignes interdites" (1990) Kiefer Sutherland, Julia Roberts. Des étudiants en médecine ont d'inquiétantes expériences.			Le Grand Journal	Bleu nuit				
WUHF	MLB Postgame	Paid Program	Paid Program	Paid Program	Friends (CC)	Friends (CC)	Seinfeld (CC)	Seinfeld (CC)	Cops (PA) (CC)	Cops (PA) (CC)	America's Most Wanted: America Fights Back	Fox First at Ten	Paid Program	Mad TV (CC)	Paid Program		
WETK	Victory Garden (CC)	Stevies Europe	Antiques Roadshow "Houston, Texas" (CC)		The Lawrence Welk Show "Music Memories"		As Time Goes By	Good Neighbors	Are You Being Cheff!		Mystery! A message appears during a seance.	Mystery! (Part 2 of 2) (CC) (DVS)		Movie "The Philadelphia Story" (1940) Cary Grant, Katharine Hepburn.			
WCFE	Roadside Adventures	Find! Sandwich	Business Schl	Cultivating Life "Farm"	BBC World News (CC)	Visionaries (CC)	Visionaries (CC)	McLaughlin Group	Monarch of the Glen Molly's 60th birthday		My Family	Fresh Fields	Pie in the Sky "The Policeman's Daughter"	BBC World News (CC)	Monty Python	Monty Python	
A&E	Criss Angel Mindfreak	Criss Angel Mindfreak	Criss Angel Mindfreak	Criss Angel Mindfreak	Bullied to Death (CC)		City Confidential (CC)		Cold Case Files (CC)		Cold Case Files (CC)		American Justice "The Happy Face Killer" (CC)	American Justice "Millions of Reasons to Kill"	Cold Case Files (CC)		
BRAVO	(3:00) Movie "First Knight" (1995) Sean Connery, Richard Gere. (CC)		(4:45) Bravonews		Arts & Minds StarTV (CC)		The Travellers: This Land is Your Land (CC)		One Night With Barry Manilow				Ultimate Manilow! (CC)	Movie "Frenzy" (1972, Suspense) Jon Finch, Barry Foster. (CC)			
CNN	CNN Live Saturday (CC)	CNN Live Saturday (CC)	CNN Live Saturday (CC)		CNN Live Saturday		On the Story (CC)		CNN Presents		Larry King Live		CNN Saturday Night	CNN Presents	Larry King Live		
DISC	American Chopper "Senior's Vintage Project"	American Hot Rod "56 Chevy Convertible 1"			How It's Made (CC)	How It's Made (CC)	How Do They Do It?	How Do They Do It?	Greatest Ever... "Bombers" (CC)		Dirty Jobs The profession of hot-tar roofing. (CC)	Sideshow Stars: The True Story (CC)	Why Is It Sexy? (CC)	What's That About?			
HIST	"Hang 'Em High" (CC)	Manhunt (CC)	Pioneer Quest: A Year in the Real West (CC)		Pioneer Quest: A Year in the Real West (CC)		Masterminds (CC)	Things That Move (CC)	Mob Stories (CC)		Movie "Taps" (1981) Timothy Hutton, George C. Scott. cadets secure their campus from condo developers. (CC)	Military	Manhunt (CC)	Movie "Taps" (CC)			
LIFE	Situation Critical (CC)	Skin Deep (CC)	Women on Top (CC)		Crash Test Mommy "Carl Enns" (CC)		Birth Days (CC)	Til Debt Do Us Part (CC)	Exchanging Vows "But I Do Give a Damn!" (CC)		Rich Bride, Poor Bride	Matchmaker	Kink (CC)	Kink (CC)	Exchanging Vows "But I Do Give a Damn!" (CC)	Rich Bride, Poor Bride	
RDI	Le Journal RDI (SC)	Le Journal de France 2	Le Téléjournal	Tout	La Semaine verte (SC)		Le Monde (SC)	Proche-Orient	Enjeux "Les Aïdants naturels/Le Scrapbooking"		Le Téléjournal	Vivre ici (SC)	Ushuaia Nature "Les Peuples de la Grande Ile"	Le Téléjournal	Tout	Le Journal RDI (SC)	
SHOW	The Commander (Part 3 of 3) (CC)		Footballers Wives (CC)		Silent Witness (Part 2 of 2) (CC)		Duplessis' Orphans Three boys are wrongfully declared mentally ill in Quebec. (Part 2 of 2)		Naked Josh	Show Me Yours (CC)	Movie "The Last Stop" (2000, Suspense) Adam Beach, Jurgen Prochnow. Premiere. (CC)		Adam Beach, Jurgen Prochnow. (CC)	(12:03) Oz (CC)			
TLC	Flip That House	Flip That House	This House Must Go (CC)		Property Ladder (CC)		Property Ladder "Eco-Flippers? Hot Property"		Property Ladder		Trading Spaces	Trading Spaces (CC)	Property Ladder	Trading Spaces			
TNN	Movie "Caddyshack" (1980) Chevy Chase. A vulgar newcomer clashes with the country club set. (CC)		Disorderly Conduct: Video on Patrol (CC)		Oblivious (CC)	Oblivious (CC)	World's Most Amazing Videos (CC)		Disorderly Conduct: Video on Patrol (CC)		UFC Unleashed (CC)		TNA IMPACT! (CC)	Game Head (CC)			
TSN	(3:30) Boxing Roman Karmazin vs. Cory Spinks.		SportsCentre (Live) (CC)		2005 U.S. Poker Championships (CC)		Boxing (Taped) (CC)				CFL Football Calgary Stampeders at Saskatchewan Roughriders. From Taylor Field in Regina. (Live)						
YOUTH	Let the Quran	Call of the Minaret	Visions of Punjab	Mehfil	Watno Dur		Mysterious Island "The Phantom's Lair" (CC)		Little Men "Coming Attractions" (CC)		Higher Ground "Hope Falls" (CC)		Recreating Eden (CC)	Shrines-Holy Places	Mehfil		Credo "Nelofer"

SUNDAY MORNING/AFTERNOON														JULY 30, 2006			
Station Guide	8AM	8:30	9AM	9:30	10AM	10:30	11AM	11:30	12PM	12:30	1PM	1:30	2PM	2:30	3PM	3:30	
WCAX 3	Hometown (CC)	This Old House (CC)	CBS News Sunday Morning (CC)		Face the Nation (CC)	You Can Quote Me	Lang Home Show	Paid Program	Paid Program	Today's Environment	The Perfect Golfer	Good Time Golf (CC)	Jack-Peyton: On Winning	PGA Golf: U.S. Bank Championship in Milwaukee			
WPTZ 5	Today People pleasers; Arthur Grace. (CC)		Meet the Press (CC)		Chris Matthews	Bob Vila (CC)	Rebecca's Garden	Paid Program	Movie "George of the Jungle" (1997) Brendan Fraser. A clumsy ape man falls in with a socialite on safari.		Paid Program	Paid Program	Core Rhythms	Champ Car-Racing			
CBMT 6	Coronation Street (CC)	Coronation Street (CC)	Coronation Street (CC)	Coronation Street (CC)	CBC News: Sunday (CC)	Marketplace	Venture (CC)	Country Canada	Land & Sea (CC)	Sunday Encore "Claude Jutra: An Unfinished Story"	Fashion File (CC)	Life & Times "Michael Cohl"	The Love of Gardening				
CHLT 7	(7:00) Salut, bonjour!				Cinéma "Capitaine Ron" (1992) Kurt Russell. Un homme entraîne sa famille en voilier dans les Caraïbes.			Le TVA midi (SC)	Max inc. (SC)	Évangélisation 2000	Shopping TVA	Infopublicité	Infopublicité	Infopublicité			
WMTW 8	Good Morning America (CC)	This Week With George Stephanopoulos (CC)			Chris Matthews	Teen Kids News (CC)	Paid Program	Paid Program	Paid Program	Paid Program	Motorcycle Racing Red Bull U.S. Grand Prix.	Golf Senior British Open - Final Round. From Ayrshire, Scotland. (Same-day Tape)	IndyCar Racing				
CKSH 9	Dominique raconte	L'île à Lili (SC)	Cornell et Bernie (SC)	Flatmania (SC)	Le Jour du Seigneur (SC)	Les Grands documentaires de Découverte (SC)		Le Téléjournal/M	La Semaine verte (SC)	Second regard (SC)	Oniva "Les Couleurs"	Zig Zag (SC)	Kong (SC)	Le Projet zeta (SC)			
CKMI 11	Canada in the Rough	2nd Chance: Making-Work	World Vision "Children of Hope" (CC)		Hour of Power (CC)	Listen Up TV (CC)	Cucina Etc. (CC)	Room to Grow (CC)	Driving Television	Strange Days	Fire Station	Taste-Beverage	Get Up and Grow	PGA Golf: U.S. Bank Championship in Milwaukee			
CFCF 12	(7:00) Good Morning Canada (CC)		Eagle Communications "Hope for the Children" (CC)		Hellenic Program (CC)	Leprosy-Can. (CC)	World Vision (CC)	Horse World (CC)	Question Period (CC)	W-FIVE (CC)		Movie "We the Jury" (1996, Drama) Lauren Hutton. A jury ponders the fate of a celebrity accused of murder.					
WVNY 22	Good Morning America (CC)	This Week With George Stephanopoulos (CC)			Paid Program	The Ernest Angley Hour		Paid Program	Paid Program	Motorcycle Racing Red Bull U.S. Grand Prix.	Golf Senior British Open - Final Round. From Ayrshire, Scotland. (Same-day Tape)	IndyCar Racing					
WUTV 30	Buffalo Matters	BusinessWeek	Fox News Sunday With Chris Wallace (CC)		Today's Homeowner (CC)	AutomotiveVisionTV	Housecapade	Paid Program	Tim McCarver	Movie "All Tied Up" (1993) Zach Galligan. A woman and her roommates take her wayward fiance prisoner.	Movie "Killing Emmett Young" (2002) Scott Wolf.						
CFKS 31	Infopublicité	Infopublicité	Infopublicité	Les Bolés (SC)	RPM (SC)		Y'a plein d'soleil (SC)		Cinéma "Les Dents de la mer" (1975, Horreur) Roy Scheider, Robert Shaw. Un requin géant terrorise les nageurs d'une plage.		Cinéma "Les Dents de la mer 2" (1978, Horreur) Roy Scheider, Lorraine Gary.						
WUHF	Paid Program	Paid Program	Fox News Sunday With Chris Wallace (CC)		Paid Program	Paid Program	Paid Program	Paid Program	Movie "Life With Mikey" (1993) Michael J. Fox. A childish talent agency exec discovers a promising tyke.		Movie "George of the Jungle 2" (2003, Comedy) Christopher Showerman, Julie Benz, Thomas Haden						
WETK	Sagwa-Siamese Cat	Dragon Tales (EI)	Zoboofoo (EI)	Arthur (CC) (DVS)	Think Tank-Wattenberg	Religion-Ethics	McLaughlin Group (CC)	Vermont This Week	Rick Steves' Europe (CC)	Smart Travels	Adventure Golf (CC)	Profile (CC)	Find! (CC)	Real Simple	American Masters (CC)		
WCFE	Zula Patrol (CC)	Ribert & Robert's	Inside Albany	Adirondack Outdoors	New Yankee Workshop "Jaguar XK"	MotorWeek (CC)	Hometown (CC)	This Old House (CC)	Scully: The World Show	Mack WealthTrack	Movie "The Queen of Spades" (1961) Oleg Stirljanov. A young man ruins his life via his thirst for wealth.	Glass With Vicki Payne	Katie Brown Workshop				
A&E	Breakfast With the Arts Black Eyed Peas; Tab Hunter; UB40; Hiromitsu Agatsuma. (CC)		Growing Up Gotti (CC)	Growing Up Gotti (CC)	Inked (CC)	Inked (CC)	King of Cars (CC)	Driving Force (CC)	Movie "Married to the Mob" (1988) Michelle Pfeiffer, Matthew Modine. A federal agent becomes involved with a mobster's widow.		Movie "One Fine Day" (1996) Michelle Pfeiffer.						
BRAVO	Movie "Sweet Liberty" (1986, Comedy) Alan Alda. A historian is appalled by a film adaptation of his book.		Movie "Frankie and Johnny" (1991) Al Pacino, Michelle Pfeiffer. An ex-con tries to break through a waitress's icy veneer. (CC)		Reliable Sources (CC)	Late Edition With Wolf Blitzer (CC)		On the Story (CC)		CNN Presents	In the Money (CC)						
CNN	CNN Sunday Morning	House Call	CNN Sunday Morning (CC)		The World's Strangest UFO Stories (CC)	The World's Strangest UFO Stories (CC)	How It's Made (CC)	Funnest Animals	Martian Mania: True Story of the War of the Worlds		The World's Strangest UFO Stories (CC)		The World's Strangest UFO Stories (CC)				
DISC	I Shouldn't Be Alive Airplane crash survivor.	Mayday "Runaway Train" Freight train derails. (CC)			Movie "I Was Monty's Double" (1959, Drama) John Mills, Clifton James. An actor playing a general is involved in an Allied plot. (CC)			For King and Country (CC)	Movie "Patton" (1970, Biography) George C. Scott, Karl Malden, Michael Bates. Gen. George S. Patton fights World War II. (CC)								
HIST	Paid Program	Paid Program	Paid Program	Paid Program	Campus Vets (CC)	Campus Vets (CC)	Good Dog! (CC)	A Dog's Life (CC)	Making It Big "Chefs" (CC)	The Surgeons	Med Students	Holmes on Homes (CC)	Real Renos (CC)	Buy Me (CC)	Til Debt Do Us Part (CC)		
LIFE	A Dog's Life (CC)	Zoo Diaries (CC)	Going to the Dogs (CC)	Going to the Dogs (CC)	Le Journal RDI (SC)	Entrée des artistes	Le Journal RDI (SC)	Enquête d'aventure	Le Téléjournal/M	Proche-Orient	Le Journal RDI (SC)	Yu du large (SC)	Tout				
RDI	(6:00) Matin express				Paid Program	Paid Program	Associates "CYA: Cover Your Ass" (CC) (DVS)		The Immortal (CC)		Water Rats "Dead in the Water" (Part 2 of 2)	The Commander (Part 3 of 3) (CC)	Murder Investigation Team (CC)				
SHOW	Paid Program	Paid Program	Trading Spaces: Family Playroom; living room.		White You Were Out "Chicago: Dan-Jumbo on		White You Were Out "Creating a backyard retreat.		Trading Spaces "San Francisco: Fourth Avenue"		Home Made Simple "Kate"	The Messengers "Charity"	What Not to Wear "Jennifer N." (CC)				
TLC	Paid Program	Paid Program	Carpocalypse "Double Stack" (CC)		Horsepower TV (CC)	Horsepower TV (CC)	Horsepower TV (CC)	MuscleCar (CC)	Xtreme 4x4 (CC)	Trucks! (CC)	Blade: The Series "Pilot" (Part 1 of 2) (CC)	Blade: The Series "Pilot" (Part 2 of 2) (CC)	Blade: The Series "Death Goes On" (CC)				
TNN	Formula One Racing Grand Prix of Germany. From Hockenheim, Germany. (Live)		ESPN Sports Reporters	The Reporters	Canadian Sportfishing	Motoring 2006	Boxing Friday Night Fights. Ray Austin vs. Sultan Ibrahimov. (Taped) (CC)		Golf Senior British Open - Final Round. From Ayrshire, Scotland. (Same-day Tape)		IndyCar Racing						
TSN	St. Peter's Lutheran Worship Services (CC)	Changing Your World (CC)	Joel Osteen (CC)	Believer's Voice	Amazing Facts	Reflections on Islam	Hour of Power (CC)	Joyce Meyer	Living Truth.		Faith to Live By (CC)	Fr. Vandekker	Christian Sci.	The 700 Club (CC)			

SUNDAY AFTERNOON/EVENING																JULY 30, 2006	
Station Guide	4PM	4:30	5PM	5:30	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM
WCAX 3	(3:00) PGA Golf U.S. Bank Championship in Milwaukee -- Final Round. (Live) (CC)				News (CC)	CBS Evening	60 Minutes (CC)		Big Brother: All-Stars (CC)		Cold Case "Sanctuary" (CC)		Without a Trace "The Little Things" (CC)	News (CC)	Everybody-Raymond	CSI: Crime Scn	
WPTZ 5	(3:30) Champ Car World Series Racing San Jose Grand Prix. From San Jose, Calif. (Live) (CC)				News	NBC Nightly News (CC)	Dateline NBC (CC)				Law & Order: Criminal Intent "Watch" (CC)		Crossing Jordan "Death Toll" (CC)	News	Sports Machine	"Inspector Gadget"	
CBMT 6	Street Cents	Make Some Noise	Movie "The Wizard of Oz" (1939) Judy Garland. A tornado whisks a Kansas farm girl to a magic land.		(1939) Judy Garland. A tornado whisks a Kansas farm girl to a magic land.		The Nature of Things (Part 1 of 2) (CC)		Movie "Cold Mountain" (2003) Jude Law. A Confederate soldier tries to reach his sweetheart. (CC)				(10) Movie "Cold Mountain" (2003) Jude Law. (CC)		Canadian Reflections	Triathlon: ITU	
CHLT 7	Cinéma "Les Petits Héros 03" (2001) Mike Grief. Deux chiens tentent de sauver leurs amis humains.				Le TVA 18 heures	L'Ecole des fans (SC)	Facteur de risques Hélicoptère sialom. (SC)		Cinéma "Le Jour de l'indépendance" (1996, Science-fiction) Will Smith, Bill Pullman. Une armada de soucoupes volantes envahit la Terre. (SC)				Le TVA réseau (SC)	Musicographie "François Pérusse"			
WMTW 8	(3:30) IndyCar Racing Firestone Indy 400. From Michigan International Speedway in Brooklyn, Mich.				News (CC)	Wrid News Sun	America's Funniest Home Videos (CC)		Extreme Makeover: Home Edition (CC)		Desperate Housewives "Could I Leave You?" (CC)		Grey's Anatomy (CC)	News (CC)	Smallville "Metamorphosis" (CC)		
CKSH 9	Aventure-Tintin	Amandine Malabul	Janette "Bruno Pelletier" (SC)		Le Téléjournal	Découverte Sauver le cobra royal. (SC)	Et Dieu créa		Les Rois maudits Robert d'Artois vient en aide à la reine Isabelle et à son amant Mortimer. (SC)				Le Téléjournal	Caméra témoin (SC)		Cinéma "Le Rideau déchiré" (1966, Suspense)	
CKMI 11	(3:00) PGA Golf U.S. Bank Championship in Milwaukee -- Final Round. (Live) (CC)				House & Home	Global National	The Simpsons (CC)	American Dad (CC)	Big Brother: All-Stars (CC)		Family Guy (CC)	The War at Home	Crossing Jordan "Death Toll" (CC)	Past Lives	Sports (Live)	PGA Golf (CC)	
CFCF 12	Movie "Deadly Appearances" (2000, Mystery) Wendy Crewson, Victor Garber, Robert Hays.				News (CC)	On Assignment	Alice, I Think Next	Degrassi: Next	Law & Order: Criminal Intent "Watch" (CC)		Cold Case "Sanctuary" (CC)		Whistler "Will the Real Beck...?" New truths.	News (CC)	News (CC)	CSI: Crime Scn	
WVNY 22	(3:30) IndyCar Racing Firestone Indy 400. From Michigan International Speedway in Brooklyn, Mich.				Wrid News Sun	Ebert & Roeper (CC)	America's Funniest Home Videos (CC)		Extreme Makeover: Home Edition (CC)		Desperate Housewives "Could I Leave You?" (CC)		Grey's Anatomy (CC)	Alias "The Two" (CC)	Paid Program		
WUTV 30	(3:00) Movie "Killing Emmett Young" (2002)		Movie "Erasable You" (1998, Comedy) Timothy Busfield, Jennifer Grant, Melora Hardin.				Malcolm in the Middle	King of the Hill (CC)	The Simpsons (CC)	American Dad (CC)	Family Guy (CC)	The War at Home	Seinfeld (CC)	Seinfeld (CC)	Everybody-Raymond	That '70s Show (CC)	Paid Program
CFKS 31	(2:30) Cinéma "Les Dents de la mer 2" (1978)		Pas si bête que ça		Le Grand Journal	Cinéma "A la poursuite du diamant vert" (1984, Aventures) Michael Douglas, Kathleen Turner. (SC)			Flash (SC)		Cinéma "Le Diamant du Nil" (1985, Aventures) Michael Douglas, Kathleen Turner, Danny DeVito. (SC)		Le Grand Journal	Cinéma "Stigmates" (1999, Suspense) Patricia Arquette, Gabriel Byrne.			Paid Program
WUHF	Alias "The Two" (CC)		Paid Program		Paid Program	Star Trek: Enterprise "Daedalus" (CC)	Malcolm in the Middle	King of the Hill (CC)	The Simpsons (CC)	American Dad (CC)	Family Guy (CC)	The War at Home	Fox First at Ten	Paid Program	Paid Program	Paid Program	Paid Program
WETK	American Masters	Profile (CC)	Naturescene	VPT Outdoor	Jack Benny	Red Skelton	Summer Wine	Keeping Up	Nature "A Mystery in Alaska" (CC) (DVS)		Mystery! Inspector Lewis and Hathaway investigate the death of an American college student. (CC)				Movie "Alice Doesn't Live Here Anymore" (1974, Drama) Ellen Burstyn.		
WCFE	Healing Quest (CC)	Beads, Baubles	Second-Health	Scrapbook Memories	BBC World News (CC)	Foreign Exchng	Classic Gospel (CC)		Nature "A Mystery in Alaska" (CC) (DVS)		Mystery! Inspector Lewis and Hathaway investigate the death of an American college student. (CC)			BBC World News (CC)	Land Has Eyes (CC)		
A&E	Sell This House!	Find & Design	Sell This House!	Big Spender	Sell This House!	Sell This House!	Flip This House Team's stakeout targets thief.		Flip This House Tight budget. (CC)		Teen Thrill Killers (CC)		Intervention Speedballing: methamphetamines.	CSI: Miami "Nothing to Lose" (CC)		Flip This House	
BRAVO	(3:00) Movie "One Fine Day" (1996) (CC)		Inside the Actors Studio Kiefer Sutherland. (CC)				Creature Features	Arts & Minds	Landscape as Muse	Viva la Frida! (CC)			Movie "A Simple Plan" (1998) Bill Paxton, Billy Bob Thornton. Three men find a fortune in the fuselage of a crashed plane. (CC)		Movie "Best Laid Plans" (1999) Premiere.		
CNN	CNN Live Sunday (CC)																
DISC	How Do They do It?	How Do They do It?	How It's Made (CC)	How It's Made (CC)	MythBusters Hosts test urban legends. (CC)		MythBusters "Jaws Special" Testing Hollywood shark						Dirty Jobs "Jobs That Bite" Working with sharks.	Daily Planet Technology, nature. (CC)		MythBusters (CC)	
HIST	(1:30) Movie "Patton" (1970) George C. Scott.		MacArthur (CC)				MacArthur (CC)						Movie "MacArthur" (1977, Biography) Gregory Peck, Ed Gen. Douglas MacArthur manages postwar Japan. (CC)	Flanders, Dan O'Herlihy.		MacArthur (CC)	
LIFE	X-Weighted "Heather" (CC)		Number 1 Single (CC)	Matchmaker (CC)	Women on Top (CC)	Say Yes, Marry Me!	Rich Bride, Poor Bride (CC)	Birth Days (CC)	So Chic-Steven	Renovate	Crash Test Mommy "Phil Mater" (CC)		Trading Places "Sidelines for Deadlines" (CC)	X-Weighted "Heather" (CC)		Project Catwalk (CC)	
RDI	The Journal RDI (SC)	Journal de R2	Le Téléjournal	L'Epicerie (SC)	Vu du large (SC)	Tout	Le Monde (SC)	Proche-Orient	Ushuaia Nature "Le Molécule bleue" (SC)		Le Téléjournal	Le Point (SC)	Les Grands documentaires de Découverte	Le Téléjournal	Second Regard (SC)	Le Journal RDI	
SHOW	CSI: Crime Scene Investigation (CC) (DVS)		CSI: Miami "Innocent" (CC)		The Grid (CC)		Movie "Falling Through" (2000) Gordon Currie. A security expert uncovers an illegal visa-selling ring.		Trailer Park Boys (CC)	(:31) Billable Hours (CC)	(:01) Da Ali G Show (CC)	(:38) Curb Your Enthusiasm "Mel's Offer"	(:19) Trailer Park Boys	(:11:50) Billable			
TLC	What Not to Wear "Lauri"		What Not to Wear (CC)		What Not to Wear "Katie M." (CC)		What Not to Wear "Kristen" Large clothing.		What Not to Wear "Tracy P." (CC)		What Not to Wear "Thomasita" (CC)		The Messengers "Struggle"	What Not to Wear "Tracy P." (CC)		What Not to Wear (CC)	
TNN	Blade: The Series "Descent" (CC)		Blade: The Series "Bloodlines" (CC)		Blade: The Series "Evil Within" (CC)		Disorderly Conduct: Video on Patrol (CC)		UFC Unleashed (CC)		Blade: The Series "Evil Within" (CC)		Disorderly Conduct: Video on Patrol (CC)	Disorderly Conduct: Video on Patrol (CC)		Oblivious (CC)	
TSN	(3:30) IndyCar Racing Firestone Indy 400. From Michigan International Speedway in Brooklyn, Mich.				SportsCentre (Live) (CC)		2005 U.S. Poker Championships (CC)		King of the Cage -- Reality Superstars: Griffin, Franklin, Hughes				SportsCentre (Live) (CC)		Motoring 2006	Series of Poker	
YOUTH	Power and Mercy	Key of David	The Potter's House	Tomorrow's World	Choices We Face	Pat Francis Ministries	Day of Discovery	Van Impe Pres	Dr. David Jeremiah	Spirit Connection	Shrines-Holy Places	Amazing Facts (CC)	Love Worth Finding	Door of Hope (CC)	Peter Youngren	Power and Mercy	Peter Popoff (CC)

MONDAY EVENING																JULY 31, 2006	
Station Guide	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM				
WCAX 3	News (CC)		CBS Evening News (CC)	Entertainment Tonight (CC)	The King of Queens (CC)	How I Met Your Mother (CC)	Two and a Half Men (CC)	(:31) How I Met Your Mother (CC)	CSI: Miami "Shattered" (iTV) (CC)		News (CC)	(:35) Late Show With David Letterman (CC)					
WPTZ 5	News		NBC Nightly News (CC)	Jeopardy! (CC)	Wheel of Fortune (CC)	Star Tomorrow Casting call for America's best singers and bands.	Treasure Hunters (CC)		Medium The spirit of a murderous doctor targets Allison's daughter.		News	(:35) The Tonight Show With Jay Leno (CC)					
CBMT 6	CBC News at Six (CC)		CBC News: Canada Now	Coronation Street (CC)	Royal Canadian Air Farce (CC)	Life & Times "Cathy Jones" (CC)	Northern Town	What It's Like Being Alone	CBC News: The National (CC)		National Update (CC)	The Red Green Show (CC)	Into the West (CC)				
CHLT 7	Le TVA 18 heures (SC)		Sucrè-salé (SC)	Côté cours, côté jardins	Où sont passés nos idoles?	Mondial de l'improvisation	Monk Monk se réveille dans une petite ville du Wyoming. (SC)		Le TVA 22 heures (SC)		Sucrè-salé (SC)	Cinéma "L'Eveil" (1990, Drama) Robert De Niro, Robin Williams, Julie Kavner. (SC)					
WMTW 8	News (CC)		World News-Gibson	Wheel of Fortune (CC)	Jeopardy! (CC)	Wife Swap "Ghani/Stallone" (CC)	Supernanny A feisty aunt lets her four nieces run wild. (CC)		One Ocean View (Series Premiere) (CC)		News (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live				
CKSH 9	Le Téléjournal/Montréal (SC)		Des squelettes dans le placard	L'Odyssée de l'espace (SC)	La Petite Séduction "Geneviève Guérard visite Anse-Saint-Jean"		Bons baisers de France "Raymond Bouchard" (SC)		Le Téléjournal/Le Point (SC)		Des kiwis et des hommes (SC)						
CKMI 11	(5:59) News (Live) (CC)		Diva on a Dime (CC)	Entertainment Tonight Canada	Entertainment Tonight (CC)	House "Clueless" (CC)	Treasure Hunters (CC)		Rock Star: Supernova (CC)	Big Screen Top Ten (CC)	That '70s Show (CC)	Sports (Live) (CC)	Entertainment Tonight (CC)				
CFCF 12	News (CC)		Access Hollywood (CC)	eTalk (CC)	Canadian Idol Top eight. (Live) (CC)		One Ocean View (Series Premiere) (CC)		CSI: Miami "Shattered" (iTV) (CC)		News (CC)	News (CC)	Daily Show-Jon Stewart				
WVNY 22	Friends (CC)		World News-Gibson	Friends (CC)	Will & Grace (CC)	Wife Swap "Ghani/Stallone" (CC)	Supernanny A feisty aunt lets her four nieces run wild. (CC)		One Ocean View (Series Premiere) (CC)		Sex and the City (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live				
WUTV 30	Judge Judy (CC)		Seinfeld "The Lip Reader" (CC)	Everybody Loves Raymond	Judge Judy (CC)	Hell's Kitchen Some chefs accompany Ramsay to Las Vegas. (CC)	Hell's Kitchen "4 Chefs" (CC)		Seinfeld "The Doll" (CC)	Friends (CC)	The Simpsons "Lisa's Rival"	That '70s Show "The Relapse"	South Park (CC)				
CFKS 31	(4:58) Le Grand Journal (SC)		Rire et délire	Dominic et Martin (SC)	Cinéma "La Route de l'espoir" (1996, Biographie) Barbara Williams, Nicholas Campbell, Robert Wisden. Début.		Le Grand Journal (SC)		Le Grand Journal (SC)		Cent dix pour cent (SC)	Voyeur	Infopublicité				
WUHF	The Simpsons (CC)	King of the Hill (CC)	Seinfeld "The Doll" (CC)	Friends (CC)	Hell's Kitchen Some chefs accompany Ramsay to Las Vegas. (CC)		Hell's Kitchen "4 Chefs" (CC)		Fox First at Ten	Seinfeld "The Lip Reader" (CC)	The Simpsons (CC)	Friends (CC)	The Bernie Mac Show (CC)				
WETK	The NewsHour With Jim Lehrer (CC)		BBC World News (CC)	Profile "William Ackerman"	Antiques Roadshow "Houston, Texas" (Part 2 of 3) (CC)		History Detectives Antique camera; letter; cross. (CC)		Cezanne in Provence (CC)		Nightly Business Report	Charlie Rose (CC)					
WCFE	BBC World News (CC)		Nightly Business Report	The NewsHour With Jim Lehrer (CC)	Antiques Roadshow "Houston, Texas" (Part 2 of 3) (CC)		History Detectives Antique camera; letter; cross. (CC)		Cezanne in Provence (CC)		BBC World News (CC)	Charlie Rose (CC)					
A&E	Cold Case Files A woman claims that her boyfriend is a killer.		Dog the Bounty Hunter (CC)	Dog the Bounty Hunter (CC)	Dog the Bounty Hunter (CC)	Dog the Bounty Hunter (CC)	Driving Force (CC)	Driving Force (CC)	Biography "Dave Chappelle" Actor Dave Chappelle. (CC)		Meth in the City The use of meth in urban areas. (CC)		Dog the Bounty Hunter (CC)				
BRAVO	Street Legal "Affairs of the Heart" (CC)		Bravo!Videos (CC)	Quest (CC)			Movie "Words and Music" (1948, Musical) Mickey Rooney, Perry Como. Extravagant production numbers highlight the life stories of Richard Rodgers and Lorenz Hart.		Law & Order "Turnaround" (Part 2 of 3) (CC)		NYPD Blue (CC)						
CNN	Lou Dobbs Tonight (CC)																
DISC	Ultimate Cars Audi; Mitsubishi. (CC)		Mean Machines (CC)	Daily Planet Technology, nature. (CC)	Bull Shark: World's Deadliest Shark Aggressive shark. (CC)		Monster Garage Creating a truck capable of winning the Baja 1000. (CC)		Monster Garage The Baja 1000. (CC)		Daily Planet Technology, nature. (CC)		World's Deadliest Shark				
HIST	Disasters of the Century (CC)		Things That Move "Hearse"	JAG "Ambush" (CC)		The Ritchie Boys (CC)		The Ritchie Boys (CC)	Turning Points of History "Jungle Fever" (CC)		JAG "Ambush" (CC)		The Ritchie Boys (CC)				
LIFE	Life's Little Miracles "Epilepsy" (CC)		Skin Deep Weight training. (CC)	Opening Soon "Lee's" (CC)	So Chic With Steven & Chris	Women on Top (CC)	Skin Deep (CC)	Circus School (CC)	Making It Big "Hair Stylists" (CC)		So Chic With Steven & Chris (CC)	Women on Top (CC)	Extra (CC)				
RDI	Le Journal RDI (SC)		Capital actions	Le Monde (SC)	La Part des choses (SC)	Grands reportages "Bébé à vendre; Etat des lieux" (SC)		Le Téléjournal/Le Point (SC)	La Part des choses	Le Monde	Le Téléjournal/Le Point (SC)		Le Journal RDI				
SHOW	Doc "Karate Kid" (CC)		Da Vinci's Inquest Apparent murder/suicide. (CC)		Cold Squad "Voices Over Water" (CC) (DVS)		Trailer Park Boys (CC)	(:31) An American in	(:01) Dead Like Me George must train her boss' nephew. (CC)		(:06) CSI: Crime Scene Investigation "Early Rollout" (CC)		(12:06) CSI: Miami "Recoil"				
TLC	While You Were Out "Miami: While You Were Dancing" (CC)		Honey We're Killing the Kids "Picky, Picky, Picky"		Little People, Big World Zach's first date. (CC)		Miami Ink "Yoji's initiation" Ivy gets a cartoon version of herself.		One Week to Save Your Marriage Lack of appreciation and respect.		Little People, Big World Zach's first date. (CC)		Miami Ink "Yoji's initiation"				
TNN	Star Trek: The Next Generation "Identity Crisis" (CC)		CSI: Crime Scene Investigation "Cross-Jurisdictions" (CC)		CSI: Crime Scene Investigation "Bully for You" (CC)		CSI: Crime Scene Investigation "Scuba Double-Doo" (CC)		Blade: The Series Boone continues his killing rampage. (CC)		CSI: Crime Scene Investigation "Bully for You" (CC)		CSI: Crime Scene Investigation				
TSN	Off the Record		SportsCentre (Live) (CC)	Pardon the Interruption	In This Corner-Russ Anber		Fight Sports Knockouts!		WWE Monday Night Raw (Live) (CC)		SportsCentre (Live) (CC)		WWE Monday Night Raw				
YOUTH	Being Ian Ian is the king. (CC)		Martin Mystery (CC)	Unfabulous (CC)	15/Love "The Slow Burn" (CC)		SpongeBob SquarePants (CC)	Sabrina, the Teenage Witch	15/Love "Curve Balls" (CC)	Dark Oracle "Idolized" (CC)	My Family "The Great Escape" (CC)	(:35) Hardy Boys (CC)	(:05) Madison (CC)	(:35) Hollywood's 10 Best	Fresh Prince of Bel-Air		

TUESDAY EVENING													AUGUST 1, 2006	
Station Guide	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM	
<b>WCAX 3</b>	News (CC)		CBS Evening News (CC)	Entertainment Tonight (CC)	Big Brother: All-Stars The Power of Velo. (CC)		Rock Star: Supernova (CC)		48 Hours Mystery (CC)		News (CC)	(:35) Late Show With David Letterman (CC)		
<b>WPTZ 5</b>	News	NBC Nightly News (CC)	Jeopardy! (CC)	Wheel of Fortune (CC)	Fear Factor Mud pit; junkyard dogs; a huge explosion. (CC)		Last Comic Standing One leaves; three perform. (CC)		Law & Order: Special Victims Unit "Taboo" (CC)		News	(:35) The Tonight Show With Jay Leno Lisa Kudrow; Wolfmother.		
<b>CBMT 6</b>	CBC News at Six (CC)	CBC News: Canada Now	Coronation Street (CC)	Just for Laughs Gags (CC)	Rick Mercer Report (CC)	Hatching, Matching	72 Hours: True Crime (CC)	The One: Making a Music Star (Live) (CC)			CBC News: The National (CC)	Doctor Who (CC)		
<b>CHLT 7</b>	Le TVA 18 heures (SC)	Sucré-salé (SC)	Génération femmes (SC)	Michèle Richard	Caméra café (SC)	Les Gags	100 détours Rouge: Bruno Landry et Sylvie Boucher. (SC)		Le TVA 22 heures (SC)	Sucré-salé (SC)	Cinéma "Une fille qui a du chien" (1999, Com. Sentimentale) David Spade, Sophie Marceau. (SC)			
<b>WMTW 8</b>	News (CC)	World News-Gibson	Wheel of Fortune (CC)	Jeopardy! (CC)	According to Jim (CC)	The One: Making a Music Star (Live) (CC)			Boston Legal "The Cancer Man Can" (CC)		News (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live	
<b>CKSH 9</b>	Le Téléjournal/Montréal (SC)		Des squelettes dans le placard	Tout le monde en parait (SC)	Beautés désespérées Gabrielle est fatiguée. (SC)		Bons baisers de France "Raymond Bouchard" (SC)		Le Téléjournal/Le Point (SC)		Des kiwis et des hommes (SC)			
<b>CKMI 11</b>	(5:59) News (Live) (CC)	Diva on a Dime (CC)	Entertainment Tonight Canada	Entertainment Tonight (CC)	Big Brother: All-Stars The Power of Velo. (CC)		Rock Star: Supernova (CC)		House "Clueless" (CC)		That '70s Show (CC)	Sports (Live) (CC)	Entertainment Tonight (CC)	
<b>CFCF 12</b>	News (CC)		Access Hollywood (CC)	eTalk (CC)	Canadian Idol Top eight. (:32) Instant Star (CC)		Criminal Minds "The Popular Kids" (CC)		Law & Order: Special Victims Unit "Taboo" (CC)		News (CC)	News (CC)	The Daily Show With Jon Stewart	
<b>WVNY 22</b>	Friends (CC)	World News-Gibson	Friends (CC)	Will & Grace (CC)	According to Jim (CC)	The One: Making a Music Star (Live) (CC)			Boston Legal "The Cancer Man Can" (CC)		Sex and the City (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live	
<b>WUTV 30</b>	Judge Judy (CC)	Seinfeld "The Barber" (CC)	Everybody Loves Raymond	Judge Judy (CC)	House "Clueless" (CC)		House "Safe" (CC)		Seinfeld "The Friar's Club" (CC)	Friends (CC)	The Simpsons (CC)	That '70s Show (CC)	South Park (CC)	
<b>CFKS 31</b>	(4:58) Le Grand Journal (SC)		450, Chemin du golf (SC)	3 x rien	Cinéma "Le Réveil du volcan" (1997, Drame) Dan Cortese, Cynthia Gibb, Brian Kerwin. (SC)				Le Grand Journal (SC)		Cent dix pour cent (SC)	Voyeur "Baiser/Jeux du" (CC)	Infopublicité	
<b>WUHF</b>	The Simpsons (CC)	King of the Hill (CC)	Seinfeld "The Friar's Club" (CC)	Friends (CC)	House "Clueless" (CC)		House "Safe" (CC)		Fox First at Ten	Seinfeld "The Barber" (CC)	The Simpsons (CC)	Friends (CC)	The Bernie Mac Show (CC)	
<b>WETK</b>	The NewsHour With Jim Lehrer (CC)		BBC World News (CC)	VPT's Outdoor Journal (CC)	Nova "This Old Pyramid" (CC)		Wide Angle Danish pilot Simone Aaberg Kaern flies to Kabul.		P.O.V. Aspiring composer Magdiel must make a choice. (CC)		Nightly Business Report	Charlie Rose (CC)		
<b>WCFE</b>	BBC World News (CC)	Nightly Business Report	The NewsHour With Jim Lehrer (CC)		Nova "This Old Pyramid" (CC)		Wide Angle Danish pilot Simone Aaberg Kaern flies to Kabul.		Free Speech: Jim Lehrer With Ben Bradlee (CC)		BBC World News	Charlie Rose (CC)		
<b>A&amp;E</b>	Cold Case Files Larvae growth in dead bodies helps convict a killer.		Crossing Jordan "Death Toll" A bomber strikes a commuter train.		Confrontation, Murder	Dog the Bounty Hunter (CC)	Dog the Bounty Hunter (CC)	Dog the Bounty Hunter (CC)	King of Cars (CC)	King of Cars (CC)	Andre the Giant (CC)		Confrontation, Murder	
<b>BRAVO</b>	Street Legal Rob's business deal may destroy a high-school friend.		Bravo!Videos (CC)	I'll Fly Away Home Featuring music from Bill Monroe; The Creaking Tree String Quartet. (CC)			Movie "The Suburbans" (1999, Comedy) Craig Bierko, Amy Brenneman, Antonio Fargas.		(:45) Bravonews (CC)		Law & Order "Showtime" (Part 3 of 3) (CC)		NYPD Blue (CC)	
<b>CNN</b>	Lou Dobbs Tonight (CC)		The Situation Room		Paula Zahn Now (CC)		Larry King Live (CC)		Anderson Cooper 360 (CC)				Larry King Live	
<b>DISC</b>	Mega Machines (CC)		Daily Planet Technology, nature. (CC)		Shark Attack Survivors Surviving a shark attack.		American Chopper "History of the OCC" The beginning of OCC.		American Hot Rod "56 Chevy Convertible 2" (CC)		Daily Planet Technology, nature. (CC)		Shark Attack Survivors	
<b>HIST</b>	Disasters of the Century (CC)	Things That Move (CC)	JAG "JAG-a-Thon" (CC)		To Build a Nation "CN Tower" (CC)		Crime Stories "The Lady-Killer" (CC)		Turning Points "Storming the Temple" (CC)		JAG "JAG-a-Thon" (CC)		To Build a Nation (CC)	
<b>LIFE</b>	Life's Little Miracles "Teachers Collin Syndrome" (CC)		Skin Deep (CC)	Opening Soon "Garçon" (CC)	X-Weighted "Jocelyn" (CC)		Taking It Off "Family Hoe-Down" (CC)		Renovate My Wardrobe (CC)	Opening Soon "The Central" (CC)	X-Weighted "Jocelyn" (CC)		Extra (CC)	
<b>RDI</b>	Le Journal RDI (SC)	Capital actions	Le Monde (SC)	La Part des choses (SC)	Grands reportages (SC)		Le Téléjournal/Le Point (SC)		La Part des choses (SC)	Le Monde (SC)	Le Téléjournal/Le Point (SC)		Le Journal RDI	
<b>SHOW</b>	Doc "The Commercial" (CC)		Da Vinci's Inquest "The Squirrels Are of English Decent" (CC)		Cold Squad "Teen Angel" (CC) (DVS)		Trailer Park Boys (:31) Naked Josh (CC)		(:01) Rescue Me "Happy" (CC)		(:01) CSI: Crime Scene Investigation "Getting Off" (CC)		(12:01) CSI: Miami (CC)	
<b>TLC</b>	While You Were Out (CC)		Overhaulin' "Spaced Out" Fixing up a 1967 Galaxie. (CC)		Rides "Under Pressure" Graphic artist. (CC)		Overhaulin' Revamping an unreliable 1966 LeMans. (CC)		Miami Ink "Woman in a Man's World"		Overhaulin' Revamping an unreliable 1966 LeMans. (CC)		Miami Ink	
<b>TNN</b>	Star Trek: The Next Generation "The Drumhead" (CC)		CSI: Crime Scene Investigation "The Hunger Artist" (CC)		CSI: Crime Scene Investigation "Alter Boys" (CC)		V.I.P. (CC)		CSI: Crime Scene Investigation "The Hunger Artist" (CC)		CSI: Crime Scene Investigation "Alter Boys" (CC)		Oblivious "Subway"	
<b>TSN</b>	Off the Record	SportsCentre (Live) (CC)	MLB Baseball Toronto Blue Jays at New York Yankees. From Yankee Stadium in the Bronx, N.Y. (Live) (CC)						SportsCentre (Live) (CC)			In This Corner-Russ Anber	The Contender	
<b>YOUTH</b>	Being Ian "The Kelley's" (CC)	Martin Mystery (CC)	Drake & Josh "Little Sibling"	Prank Patrol Dinner party. (CC)	SpongeBob SquarePants (CC)	Being Ian "Sask-Watch"	15/Love "Curve Balls" (CC)	Sausage Factory (CC)	Bob and Margaret (CC)	Nancy Drew (CC)	Madison "Corkscrew"	Hollywood's 10 Best (CC)	Fresh Prince of Bel-Air	

WEDNESDAY EVENING													AUGUST 2, 2006	
Station Guide	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM	
<b>WCAX 3</b>	News (CC)		CBS Evening News (CC)	Entertainment Tonight (CC)	Rock Star: Supernova (CC)		Criminal Minds "The Popular Kids" (CC)		CSI: NY "All Access" Kid Rock's limo driver is found dead. (CC)		News (CC)	(:35) Late Show With David Letterman (CC)		
<b>WPTZ 5</b>	News	NBC Nightly News (CC)	Jeopardy! (CC)	Wheel of Fortune (CC)	America's Got Talent (CC)				Law & Order "Kingmaker" (CC)		News	(:35) The Tonight Show With Jay Leno Dr. Phil McGraw. (CC)		
<b>CBMT 6</b>	CBC News at Six (CC)	CBC News: Canada Now	Coronation Street (CC)	11 Cameras (CC) (DVS)	The One: Making a Music Star (Live) (CC)		Hustle (CC)		CBC News: The National (CC)		National Update (CC)	11 Cameras (CC) (DVS)	Movie "The Harmonists"	
<b>CHLT 7</b>	Le TVA 18 heures (SC)	Sucré-salé (SC)	Par-dessus le marché	Prise 2: Symphonien	Cinéma "Escorte malgré lui" (2001, Drame) Andy Garcia, Mick Jagger, Julianna Margulies. (SC)				Le TVA 22 heures (SC)	Sucré-salé (SC)	Cinéma "Terreur au 4e" (1999, Suspense) Arlie Lange, Juliette Lewis, Shelley Duvall. (SC)			
<b>WMTW 8</b>	News (CC)	World News-Gibson	Wheel of Fortune (CC)	Jeopardy! (CC)	The One: Making a Music Star (Live) (CC)		Lost "One of Them" (CC)		Primetime "Medical Mysteries" Rare disorders and syndromes.		News (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live	
<b>CKSH 9</b>	Le Téléjournal/Montréal (SC)		Des squelettes dans le placard	L'Épicerie (SC)	En attendant Ben Laden (SC)		Bons baisers de France "Raymond Bouchard" (SC)		Le Téléjournal/Le Point (SC)		Des kiwis et des hommes (SC)			
<b>CKMI 11</b>	(5:59) News (Live) (CC)	Diva on a Dime (CC)	Entertainment Tonight Canada	Entertainment Tonight (CC)	Rock Star: Supernova (CC)		Vanity Insanity (CC)		Without a Trace (CC)		That '70s Show (CC)	Sports (Live) (CC)	Entertainment Tonight (CC)	
<b>CFCF 12</b>	News (CC)		So You Think You perform. (CC)	Can Dance Six	America's Got Talent (CC)				CSI: NY "All Access" Kid Rock's limo driver is found dead. (CC)		News (CC)	News (CC)	Daily Show-Jon Stewart	
<b>WVNY 22</b>	Friends (CC)	World News-Gibson	Friends (CC)	Will & Grace (CC)	The One: Making a Music Star (Live) (CC)		Lost "One of Them" (CC)		Primetime "Medical Mysteries" Rare disorders and syndromes.		Sex and the City (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live	
<b>WUTV 30</b>	Judge Judy (CC)	Seinfeld "The Nonfat Yogurt"	Everybody Loves Raymond	Judge Judy (CC)	Bones "Two Bodies in the Lab" (CC)		So You Think You Can Dance Six perform. (CC)		Seinfeld "The Wig Master" (CC)	Friends (CC)	The Simpsons (CC)	That '70s Show (CC)	South Park "Free Hat"	
<b>CFKS 31</b>	(4:58) Le Grand Journal (SC)		Le Programme du vrai monde	A Hollywood, les étoiles	Cinéma "Bons copains, mauvais plan" (2001, Comédie) Jason Biggs, Steve Zahn, Jack Black.				Le Grand Journal (SC)		Cent dix pour cent (SC)	Movie "Voyeur 2" (2000)	Infopublicité	
<b>WUHF</b>	The Simpsons (CC)	King of the Hill "Pigmalion" (CC)	Seinfeld "The Wig Master" (CC)	Friends (CC)	Bones "Two Bodies in the Lab" (CC)		So You Think You Can Dance Six perform. (CC)		Fox First at Ten	Seinfeld "The Nonfat Yogurt" (CC)	The Simpsons (CC)	Friends (CC)	The Bernie Mac Show (CC)	
<b>WETK</b>	The NewsHour With Jim Lehrer (CC)		BBC World News (CC)	Vermont Vital Signs (CC)	Live From Lincoln Center A concert to mark the launch of the 40th Mostly Mozart Festival. (CC)		American Masters "Edward R. Murrow: This Reporter" Profiles pioneering broadcast journalist. (Part 1 of 2) (CC)		Profiles pioneering broadcast journalist. (Part 1 of 2) (CC)		BBC World News (CC)	Charlie Rose (CC)		
<b>WCFE</b>	BBC World News (CC)	Nightly Business Report	The NewsHour With Jim Lehrer (CC)		Art Express Latest news.	American Consumer (CC)	Live From Lincoln Center A concert to mark the launch of the 40th Mostly Mozart Festival. (CC)		Smitten (CC)		BBC World News (CC)	Charlie Rose (CC)		
<b>A&amp;E</b>	Cold Case Files A murder goes awry. (CC)		Crossing Jordan "Blame Game" (CC)		Dog the Bounty Hunter (CC)	Dog the Bounty Hunter (CC)	Inked Katie has a crush.	Inked "Jumping the Gun" (CC)	Criss Angel Mindfreak	Criss Angel Mindfreak	Criss Angel Mindfreak	Criss Angel Mindfreak	Dog the Bounty Hunter (CC)	
<b>BRAVO</b>	Street Legal "Persistence of Vision" (CC)		Bravo!Videos (CC)	In the Mind Of ... (CC)	Gormenghast (Part 1 of 4)		Hidden Howie: The Private Life		Mann to Mann (CC)	Significant Others (CC)	Law & Order "Mad Dog" (CC)		NYPD Blue (CC)	
<b>CNN</b>	Lou Dobbs Tonight (CC)		The Situation Room		Paula Zahn Now (CC)		Larry King Live (CC)		Anderson Cooper 360 (CC)				Larry King Live	
<b>DISC</b>	How It's Made (CC)	How It's Made (CC)	Daily Planet Technology, nature. (CC)		Dirty Jobs "Jobs That Bite" Working with sharks.				MythBusters Civil War steam-powered short-range missile.		Daily Planet Technology, nature. (CC)		Dirty Jobs	
<b>HIST</b>	Disasters of the Century (CC)	Things That Move (CC)	JAG "Redemption" (CC)		Antiques Roadshow "Omaha" (Part 1 of 3) (CC)		Digging for the Truth "City of the Gods" (CC)		Turning Points of History "The Siege" (CC)		JAG "Redemption" (CC)		Antiques Roadshow	
<b>LIFE</b>	Life's Little Miracles "Food Allergy Tests" (CC)		Skin Deep "Breasts" (CC)	Opening Soon "Milford Bistro" (CC)	Til Debt Do Us Part (CC)	I Do... Let's Eat! (CC)	Rich Bride, Poor Bride (CC)	Buy Me "Chris & Manon" (CC)	Number 1 Single (CC)	Matchmaker (CC)	Til Debt Do Us Part (CC)	I Do... Let's Eat! (CC)	Extra (CC)	
<b>RDI</b>	Le Journal RDI (SC)	Capital actions	Le Monde (SC)	La Part des choses (SC)	Grands reportages "Ecosse: la mort de la pêche à la morue"		Le Téléjournal/Le Point (SC)		La Part des choses (SC)	Le Monde (SC)	Le Téléjournal/Le Point (SC)		Le Journal RDI (SC)	
<b>SHOW</b>	Doc "My Secret Identity" (CC)		Da Vinci's Inquest "Jungle's Dark But Full of Diamonds" (CC)		Cold Squad "C... Of The Walk" (CC) (DVS)		Trailer Park Boys (:31) Billable Hours (CC)		It's Always Sunny in Philly	(:32) Trailer Park Boys (CC)	(:03) CSI: Crime Scene Investigation "XX" (CC) (DVS)		(12:03) CSI: Miami	
<b>TLC</b>	While You Were Out "Austin: Carpe Diem" (CC)		Surgery for the Unborn: Inside a Fetal Surgery Unit		Untold Stories of the E.R. A tornado injures a woman.		Untold Stories of the E.R. "Life and Limb"		Our 27 Kids A couple has twenty-seven children. (CC)		Untold Stories of the E.R. A tornado injures a woman.		Untold Stories of the E.R.	
<b>TNN</b>	Star Trek: The Next Generation "The Mind's Eye" (CC)		CSI: Crime Scene Investigation "Revenge Is Best Served Cold"		CSI: Crime Scene Investigation "Caged" (CC)		UFC Unleashed (CC)		Blade: The Series "Delivery" (CC)		Blade: The Series "Delivery" (CC)		CSI: Crime Scene Investigation	
<b>TSN</b>	Off the Record	SportsCentre (Live) (CC)	MLB Baseball Toronto Blue Jays at New York Yankees. From Yankee Stadium in the Bronx, N.Y. (Live) (CC)						SportsCentre (Live) (CC)			Off the Record	Boxing: Wednesday	
<b>YOUTH</b>	Being Ian The chess club. (CC)	Martin Mystery (CC)	Sabrina, the Teenage Witch (CC)	Monster Warriors (CC)	SpongeBob SquarePants (CC)	Being Ian lan's monster movie.	15/Love (CC)	Committed (CC)	Bob and Margaret (CC)	Hardy Boys "The Curse" (CC)	Madison "With a Bullet" (CC)	Hollywood's 10 Best (CC)	Fresh Prince of Bel-Air	

THURSDAY EVENING												AUGUST 3, 2006	
Station Guide	6PM	6:30	7PM	7:30	8PM	8:30	9PM	9:30	10PM	10:30	11PM	11:30	12AM
<b>WCAX</b> 3	News (CC)		CBS Evening News (CC)	Entertainment Tonight (CC)	Big Brother: All-Stars Houseguest evicted. (Live) (CC)		CSI: Crime Scene Investigation "Bite Me" (CC) (DVS)		Without a Trace "Lost Time" (CC)		News (CC)	(:35) Late Show With David Letterman (CC)	
<b>WPTZ</b> 5	News	NBC Nightly News (CC)	Jeopardy! (CC)	Wheel of Fortune (CC)	My Name Is Earl (CC)	The Office "Valentine's"	America's Got Talent Results. (Live) (CC)		Windfall "The Myth of More" (CC)		News	(:35) The Tonight Show With Jay Leno (CC)	
<b>CBMT</b> 6	CBC News at Six (CC)	CBC News: Canada Now	Coronation Street (CC)	11 Cameras (CC)	Movie "Cowboys and Indians" (2003, Docudrama) Adam Beach, Eric Schweig, Currie Graham. (CC)				CBC News: The National (CC)		National Update (CC)	11 Cameras (CC) ZeD (CC)	
<b>CHLT</b> 7	Le TVA 18 heures (SC)	Sucré-salé (SC)	Ca tient la route "Luck Mervil"	Km/h (SC)	Las Vegas Le casino est désert. (SC)		Musico-graphie "Martin Deschamps"		Le TVA 22 heures (SC)	Sucré-salé (SC)		Cinéma "Mission des dieux" (1999, Policier) Willem Dafoe, Sean Patrick Flanery, Norman Reedus.	
<b>WMTW</b> 8	News (CC)	World News-Gibson	Wheel of Fortune (CC)	Jeopardy! (CC)	Extreme Makeover (Season Premiere) (CC)		Grey's Anatomy (CC)		Primetime (CC)		News (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live (CC)
<b>CKSH</b> 9	Le Téléjournal/Montréal (SC)		Des squelettes dans le placard	Les 4 coins (SC)	Perdus Hurley apprend que des provisions ont été parachutées.		Bons baisers de France "Raymond Bouchard" (SC)		Le Téléjournal/Le Point (SC)			Des kiwis et des hommes (SC)	
<b>CKMI</b> 11	(5:59) News (Live) (CC)	Divas on a Dime (CC)	Entertainment Tonight Canada	Entertainment Tonight (CC)	Big Brother: All-Stars Houseguest evicted. (Live) (CC)		The Office (CC) The Jane Show "Strictly Jane"		Windfall "The Myth of More" (CC)		That '70s Show (CC)	Sports (Live) (CC)	Entertainment Tonight (CC)
<b>CFCF</b> 12	News (CC)		Access Hollywood (CC)	eTalk (CC)	CSI: Crime Scene Investigation "Bite Me" (CC) (DVS)		So You Think You Can Dance Two exit. (Live) (CC)		America's Got Talent Results. (Same-day Tape) (CC)		News (CC)	News (CC)	Daily Show-Jon Stewart
<b>WVNY</b> 22	Friends (CC)	World News-Gibson	Friends (CC)	Will & Grace "Homojo" (CC)	Extreme Makeover (Season Premiere) (CC)		Grey's Anatomy (CC)		Primetime (CC)		Sex and the City (CC)	(:35) Nightline (CC)	(12:06) Jimmy Kimmel Live (CC)
<b>WUTV</b> 30	Judge Judy Stolen identity.	Seinfeld "The Masseuse" (CC)	Everybody Loves Raymond	Judge Judy (CC)	That '70s Show (CC) (DVS)	That '70s Show (CC) (DVS)	So You Think You Can Dance Two exit. (Live) (CC)		Seinfeld "The Bottle Deposit"	Friends (CC)	The Simpsons (CC)	That '70s Show (CC)	South Park "Fun With Veal"
<b>CFKS</b> 31	(4:58) Le Grand Journal (SC)		Coroner "Viagra" (SC)	Cinéma "Décision au sommet" (1996) Kurt Russell. Un commando spécial s'immisce à bord d'un 747 détourné par des terroristes qui menacent de faire exploser l'appareil.					Le Grand Journal (SC)		Cent dix pour cent (SC)	Voyeur	Cinéma "48 heures" (1982)
<b>WUHF</b>	The Simpsons (CC)	King of the Hill (CC)	Seinfeld "The Bottle Deposit"	Friends (CC)	That '70s Show (CC) (DVS)	That '70s Show (CC) (DVS)	So You Think You Can Dance Two exit. (Live) (CC)		Fox First at Ten	Seinfeld "The Masseuse" (CC)	The Simpsons (CC)	Friends (CC)	The Bernie Mac Show (CC)
<b>WETK</b>	The NewsHour With Jim Lehrer (CC)		BBC World News	Find! Tea table; folk art. (CC)		The Kingston Trio: Wherever We May Go (CC)		Pink Floyd Live: Pulse (CC)			Nightly Business Report	Charlie Rose (CC)	
<b>WCVE</b>	BBC World News (CC)	Nightly Business Report	The NewsHour With Jim Lehrer (CC)		Adirondack Outdoors	Wild Chronicles (CC)	Loggins and Messina: Sittin' in Again (CC)		Windsor Castle: A Royal Year "The Banquet" (CC)		BBC World News (CC)	Charlie Rose (CC)	
<b>A&amp;E</b>	Cold Case Files A murderer's ex-wife phones in a tip. (CC)		Crossing Jordan "Someone to Watch Over Me" (CC)		The First 48 A Miami detective goes under cover to nail a killer.		The First 48 A man is found murdered in his bed. (CC)		Miami City Vice (CC)		Cold Case Files Grave note helps to solve a murder. (CC)		The First 48 "Devil's Candy"
<b>BRAVO</b>	Street Legal "It's a Wise Child" (CC)		Bravo!Videos (CC)	Wingfield (CC)	Movie "The Talented Mr. Ripley" (1999, Drama) Matt Damon, Gwyneth Paltrow, Jude Law.				(:45) Bravonews (CC)		Law & Order "Double Down" (CC)		NYPD Blue (CC)
<b>CNN</b>	Lou Dobbs Tonight (CC)		The Situation Room		Paula Zahn Now (CC)		Larry King Live (CC)		Anderson Cooper 360 (CC)				Larry King Live
<b>DISC</b>	How It's Made Plastic bottles. (CC)	How It's Made (CC)	Daily Planet Technology, nature. (CC)		Sharks on Trial Up close with sharks.		I Shouldn't Be Alive A sailor ship-wrecks his boat in a violent storm.		Mayday "Kid in the Cockpit" Flight to Hong Kong. (CC)		Daily Planet Technology, nature. (CC)		Sharks on Trial (CC)
<b>HIST</b>	Disasters of the Century (CC)	Things That Move (CC)	JAG "Dog Robber" (Part 1 of 2) (CC)		Air Wars "The Great Marianas Turkey Shoot" (CC)		Air Wars The history and tactics of the Kamikaze units. (CC)		Turning Points of History "Comrade Bethune" (CC)		JAG "Dog Robber" (Part 1 of 2) (CC)		Air Wars (CC)
<b>LIFE</b>	Life's Little Miracles "Pacemaker" (CC)		Skin Deep Eyelid surgery. (CC)	Opening Soon "Czechoski" (CC)		Crash Test Mommy "Alex Merletti" (CC)		Birth Stories (CC) Birth Days (CC)		Nanny 911 "Dunleavy Family" (CC)		Crash Test Mommy "Alex Merletti" (CC)	Extra (CC)
<b>RDI</b>	Le Journal RDI (SC)	Capital actions (SC)	Le Monde (SC)	La Part des choses (SC)		Grands reportages "Torture" Victimes de torture. (SC)		Le Téléjournal/Le Point (SC)	La Part des choses	Le Monde	Le Téléjournal/Le Point (SC)		Le Journal RDI (SC)
<b>SHOW</b>	Doc "Time Files" (CC)		Da Vinci's Inquest "There's a Story Goes Along With This" (CC)		Cold Squad "Deadbeats" (CC) (DVS)		Trailer Park Boys Kenny vs. Spenny (CC)		ReGenesis (CC)		CSI: Crime Scene Investigation "Bad to the Bone" (CC) (DVS)		CSI: Miami "10-7" (CC)
<b>TLC</b>	While You Were Out "New Orleans: The Drop Zone" (CC)		Mostly True Stories: Urban Legends Revealed (CC)		99 Most Bizarre "Medical Mistakes" (CC)		101 More Things Removed From the Human Body 2 (CC)		When Surgical Tools Get Left Behind 2 (CC)		99 Most Bizarre "Medical Mistakes" (CC)		101 Things Removed
<b>TNN</b>	V.I.P. (CC)		CSI: Crime Scene Investigation "The Accused Is Entitled" (CC)		CSI: Crime Scene Investigation "Slaves of Las Vegas" (CC)		UFC Unleashed		The Dudesons (CC)	Raising the Roofs (CC)	TNA IMPACT! (CC)		CSI: Crime Scene Investigation
<b>TSN</b>	Off the Record	SportsCentre (Live) (CC)	CFL Pregame (Live)	CFL Football Toronto Argonauts at Montreal Alouettes. From Percival Molson Memorial Stadium in Montreal.					SportsCentre (Live) (CC)				Boxing
<b>YOUTH</b>	Being Ian (CC)	Martin Mystery (CC)	Fresh Prince of Bel-Air	Yvon of the Yukon (CC)	SpongeBob SquarePants (CC)	Being Ian "Ian's Louse-ey Day"	15/Love "The Choice" (CC)	Prank Patrol Dinner party. (CC)	Bob and Margaret (CC)	Nancy Drew (CC)	Madison "Hanky Panky" (CC)	Hollywood's 10 Best (CC)	Fresh Prince of Bel-Air

# From assistant, to bonafide country superstar

*Julie Roberts' sophomore album cements her megastar status*

Julie Roberts' sophomore album, *Men & Mascara*, is pretty similar to her debut, yet it is obvious that she grew up as an artist and that there's a new maturity about the twelve songs included here.

The young singer co-wrote four of the tracks found on the new collection: "First To Never Know," "Smile," "A Bridge That's Burning," and "All I Want Is You."

With her debut CD, Roberts lived a fairy tale. She was a petite blonde from Lancaster, South Carolina, who stole the fans' hearts with the honesty of her music, her top-model looks, and her down-to-earth personality.

Now with her second album, *Men & Mascara*, Roberts proves she's in it to stay and grow artistically. She really sings every song with so much emotion that it sends chills to the listeners. Though she only co-wrote four of the twelve tracks, she sings every song like she has lived it. Julie has one of the best voices in country music today.

*Men & Mascara*, produced by Byron Gallimore (Lee Ann Womack, Faith Hill),

is an impressive collection of songs that will become hits and most likely some of them might end-up becoming classics.

Touring non-stop for over two years, gave the young woman a chance to hone her signature voice and style as well as develop a newfound confidence that can be heard on her sophomore release.

This positive change allowed her to rise to a new level to match Gallimore's musical direction, which, this time around, included twice the number of musicians as her first album and introduced the fiddle to Roberts' music.

More steel guitar and mandolin were also added for a wonderful result. Gallimore really is a talented producer who doesn't make any concession when it comes to country sound. In "Paint and Pillows" the album's first song, Roberts is clear that it takes a whole lot more than a coat of paint and new decorations to forget feelings that have been hurt. "I'd rather strike a match and watch it go up in smoke" than to take him back, she sings with conviction.

After stating that she won't take the man back in the previous song, she now sings about loving him forever in "Smile." To see him with another woman makes her want to cry her heart

## COUNTRY CONNECTION



JESSIE AULIS

out. The man of her life is having a good time and when he smiles it takes her back in the past when they shared happy times together. "Men & Mascara" is the album's first single and is about the resemblance between men and mascara. The woman is left asking herself if she went too slow or "put it on too strong." They both run.

"Girl Next Door" is a song about a girl who is envious of cheerleaders and prom queens because it seems like they get everything. As she sings "Everybody loves her / I just want to hit her," it becomes clear that instead of loving herself for who she is, she focuses on someone else.

"Mama Don't Cry" is about a girl who is trying to get away from the family to create her own life. She re-assures her mom that she was raised right and has great values in life so things will be alright.

"Too Damn Young" vividly captures a woman's reflections on losing her virginity, while "All I Want Is You" is a heartbreaking song inspired by a friend of Roberts, whose soulmate was killed in a tragic accident. She finds it hard to move on when he's gone.

Julie Roberts continues to offer won-

derful music with new album *Men & Mascara*, and this collection of twelve songs is sure to be a hit with her fans and will win her some new ones too.

Her solid Southern twang fused with a soulful, smoky, heartfelt delivery does it all. She also displays excellent taste in choosing her material. She's at her best when she delivers deep, romantic ballads with sweeping choruses.

The daughter of an engineer and accountant, Roberts has been singing as long as she can remember. She performed at every opportunity, including class musicals, summer camp productions and beauty pageants. She spent summers working at music shows in Carowinds, a theme park in Charlotte, N.C., and Dollywood in East Tennessee.

She attended the University of South Carolina-Lancaster for two years before transferring to Nashville's Belmont University to focus on her music. She performed in local clubs and restaurants until her graduation, after which she landed a job as the assistant to Luke Lewis, Co-Chairman of Universal Music Group-Nashville.

Without telling anyone about her dreams, she began working during her off-time with producer Brent Rowan, who eventually played Roberts' demo to Lewis without telling him who it was. The rest is history, of course, and needless to say, Lewis lost his assistant.

## MUSIC

July 30

There will be a **BAND CONCERT IN DREAMLAND PARK**, North Hatley on Sunday, July 30 at 2 p.m. Sponsored by the Festival du Lac Massawippi.

August 6

**COUNTRY MUSIC FUNDRAISING JAM-BOREE** (2 p.m. - 9 p.m.) and **BBQ** (4 p.m. - 6 p.m.) at the Forand Park in Fitch Bay on Sunday, Aug. 6, with performances by well-known local artists and guest stars. Proceeds go to "A Salute to Quebec Seniors." Admission: \$10, which includes hot dog, or hamburger and drink.

## EVENTS

July - August

**AFTERNOON TEA AT UPLANDS!** Served Tuesdays to Sundays between 1-4:30 p.m. Enjoy a cup of tea with scones, jam and pastries or a Traditional Cream Tea complete with cucumber sandwiches, scones, cream, jam and pastries. Ice Tea and lemonade also available. Groups welcomed. For more info. or to reserve, call (819) 564-0409.

July 30

Sunday, July 30, 9:30 a.m. (for coffee and donuts), at the **UNITARIAN UNIVERSALIST CHURCH** of North Hatley. We welcome the Lakeshore Congregation and the Montreal Unitarian Church congregation to our **ANNUAL CHURCH PICNIC** at the site of Gudrun and Wilhelm Brand's farm. A short ser-

vice will be held at the church at 10 a.m. and then all will proceed to Felgarth Farm, 3975 Rte. 143, **Ayer's Cliff** for the picnic. All welcome!

Aug. 5

'Old-Fashioned Day' at the Compton County Historical Museum in Eaton Corner, Saturday, Aug. 5, 1 p.m. to 4:30 p.m. A wide variety of craft demonstrations, wagon rides, "old-tyme" music and afternoon tea and scones. Admission \$5. for adults and \$2.50 for children under 12.

Aug. 5

At the Elmwood Bar, **A MECHOUI BY TERRY HODGE** at 6 p.m. on August 5. \$20. per person, maximum of 80 people. For info. call (819) 346-3616.

## EXHIBITION

July 28-Aug. 18

**EXPOSITION 2006 LIEUX SOUS LE MEMPHRÉ**, Centre Cultural Yvonne L. Bombardier, until Aug. 18. L'artiste Shannon Cooney vous convie au vernissage de son exposition 2006 Lieux sous le Memphré. Plongez dans l'univers fascinant d'un sculpteur qui crée ses oeuvres à partir de bois saturé d'eau repêché des profondeurs du lac Memphrémagog, qu'il nomme drunkwood. Une excursion de découvertes à la recherche de trésors enfouis. Entrée libre - ouvert tous les jours de 10 h à 17 h et le mercredi jusqu'à 10h30. Centre culturel Yvonne L. Bombardier, 1002 avenue J.A. Bombardier, **Valcourt**. Info: 450-532-3033 or [www.centreculturelbombardier.com](http://www.centreculturelbombardier.com).

## What's On

## To place an ad

A What's On notice costs \$6 for 25 words or less (.25 per additional word) or, \$11.00 for a What's On and Brome County News Billboard notice. Deadline is Wednesdays at noon. Notices must be pre-paid (we accept Visa or Mastercard). Send your notice by fax to 819-821-3179 or e-mail to [clasad@sherbrooke-record.com](mailto:clasad@sherbrooke-record.com) or call 819-569-9525.

July 28-Aug. 21

**ASBESTOS MINERAL MUSEUM IS NOW OPEN** for its 33rd season, until Aug. 21. Open from Wednesday to Sunday, 11 a.m. to 5 p.m. Admission charged. For information, call 819-879-6444.

July 28-Aug. 25

Lennoxville-Ascot Historical and Museum Society invites you to their current exhibitions, **OUR CAMERAS, NAME QUILT (FROM KINNEAR'S MILLS) AND PERSONAL ACCESSORIES**. Tuesday to Sunday from 1 to 4:30 p.m. Uplands, 9 Speid St., **Lennoxville**.

July 28-Aug. 27

Uplands Cultural and Heritage Centre is presenting the **GROUP SHOW BONHEUR D'ÉTÉ**. The 2006 edition of Bonheur d'été presents recent works produced in a variety of media by ten talented local artists: Maureen Bean (painting), Peter Belland (painting), André Belle-Isle (sculpture), Oscar Bajorfer (stained glass), Virginia Cope (painting), Réjean Côté (pottery), Dominique Choquette (mosaics), Chantal Julien (painting), Francine Mercier (stained glass) and Margrethe Ulvik (drawings). Bonheur d'été will continue through Aug. 27. Uplands is located at 9 Speid St. in the borough of **Lennoxville**

(Sherbrooke) and is now open Tuesday through Sunday from 1 to 4:30 p.m. Info: 819-564-0409 or visit our web site, [www.uplands.ca](http://www.uplands.ca) Tea is served Tuesday through Sunday from 1 - 4:30 p.m.

## THEATRE

July 28 and 29

The Piggery Theatre presents, **THE TIME MACHINE** Travel through time with this fabulous musical. July 28 and 29 at 8 p.m. Country dinners are available. Piggery Theatre, **North Hatley, QC**. Reservations: (819) 842-2431.

## TAYLOR:

CONT'D FROM PAGE 7

so maybe it reflects my own engagement with the characters.

"I mean, I've never been in a small plane going down. So, all right, let's go there.

"One person is in a complete scattered explosion, his thoughts going in every direction. His briefcase bursts open and his papers start flying around.

"That's what the inside of his head looks like.

"The other guys are calm. They're tough guys; they've probably done some damage. One of them can't even quite process it. He goes, 'We are going to be f\_king late.'"

The scene ends before the plane hits bottom, but it's a surreal, harrowing ride.

It's Taylor's hope that despite the

novel's disparate parts, he has achieved "a tone, or a kind of constant feel, throughout the book.

"I wanted it all going on because that is, to me, a sense of the simultaneity that life has, in the way I experience it."

What's next for the explorer?

"There's a bit of a thing going on," Taylor says of his new project, a mischievous smile crossing his face. "Some really good sort of kernels came to me a couple of weeks back. I wrote them down, and that's the first sign that things are starting."

He engages in only one fiction project at a time, saying: "It's like serial monogamy. Gotta just have one thing."

He enjoys writing short stories, "but to be honest, I like novels more. It's just the most powerful art form imaginable

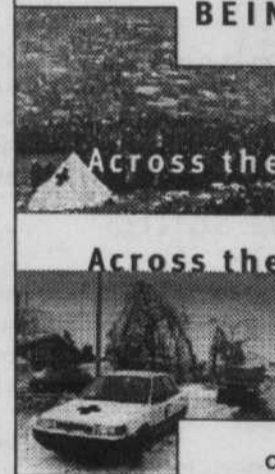
for considering the human experience and reflecting on what the hell this all means.

"Film is very powerful in the right hands, of course. But even film at its best seems to work on different brain cells.

"We all know the experience of finishing a novel that just slays you. You feel affected right to molecules. You feel like you'll never look at the world the same again."

That's why novelists write, he says. "Who knows whether you'll ever come close to achieving that thing yourself, but that's what drives you into the project."

- CanWest News Service

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