

MINNIE MOORE

49
no 6



J. H. Bufford's Lith. Boston

BALLAD.

THE MUSIC COMPOSED BY

JOHN L. HATTON.

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MINNIE MOORE

Words by L. L. BATTY

Music by HOWARD BATTY

Trinity

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note on the first line. The bass staff begins with a bass clef and contains a single note on the first line. The two staves are connected by a brace on the right side.

The second system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note on the first line. The bass staff begins with a bass clef and contains a single note on the first line. The two staves are connected by a brace on the right side.

The third system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single note on the first line. The bass staff begins with a bass clef and contains a single note on the first line. The two staves are connected by a brace on the right side.



MINNIE MOORE.

Words by HOWARD PAUL.

Music by J. L. HATTON.

Andante.

The piano introduction is in 2/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and single notes. The bass staff starts with a whole rest, then plays a series of eighth-note chords. The piece is marked 'dolce.' and 'cres.'.

2. How oft, when on our way to school We'd
1. In last night's dream I saw a - gain Sweet

The vocal melody is in 2/4 time, marked 'Andante'. The piano accompaniment is in 2/4 time, marked 'p' (piano). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff.

stray be - side the brooks, And gath' - ring wild flow'rs
fa - ces I a - dore, 'Mid oth - ers was - an

The vocal melody is in 2/4 time, marked 'Andante'. The piano accompaniment is in 2/4 time, marked 'p' (piano). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff.

by their side, We'd quite for - get our books. And
old school-mate, Dear gen - tle Min-nie Moore. And

tri - fle half the day a - way In some old mos - sy
gli - ded o'er my dream - ing mind Not on - - ly those I

dell, *pp* And go - ing home at night, I'd coax Dear
knew, - But mem' - ries of so ma - ny scenes, All

Min - nie not to tell.. *ad lib.* Such mem' - ries are by
link'd with Min - nie too. A thou - sand thoughts of
colla voce. *dim.* *p*

far more dear Than wealth of clas - sic lore, — Un — 5
 child - hood's days, Of in - no - cence and glee, — For

fold - ing thoughts of sun - ny hours, Of youth, and Minnie
 I was all the world to her, And she the world to

Moore, Of youth, and Min - nie Moore.
 me, And she..... the world to me.

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