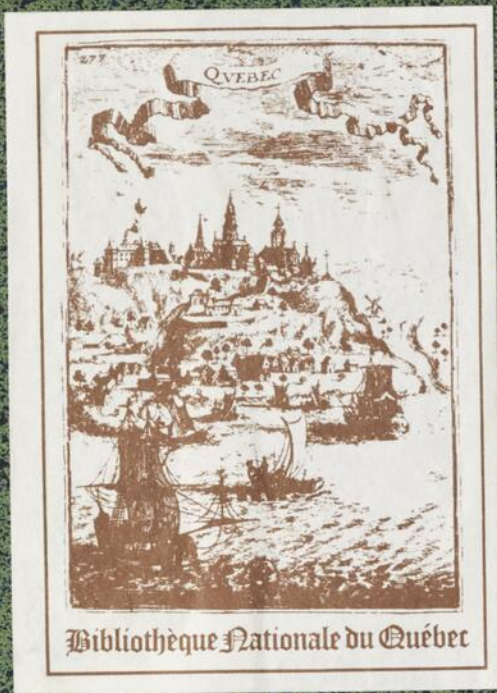
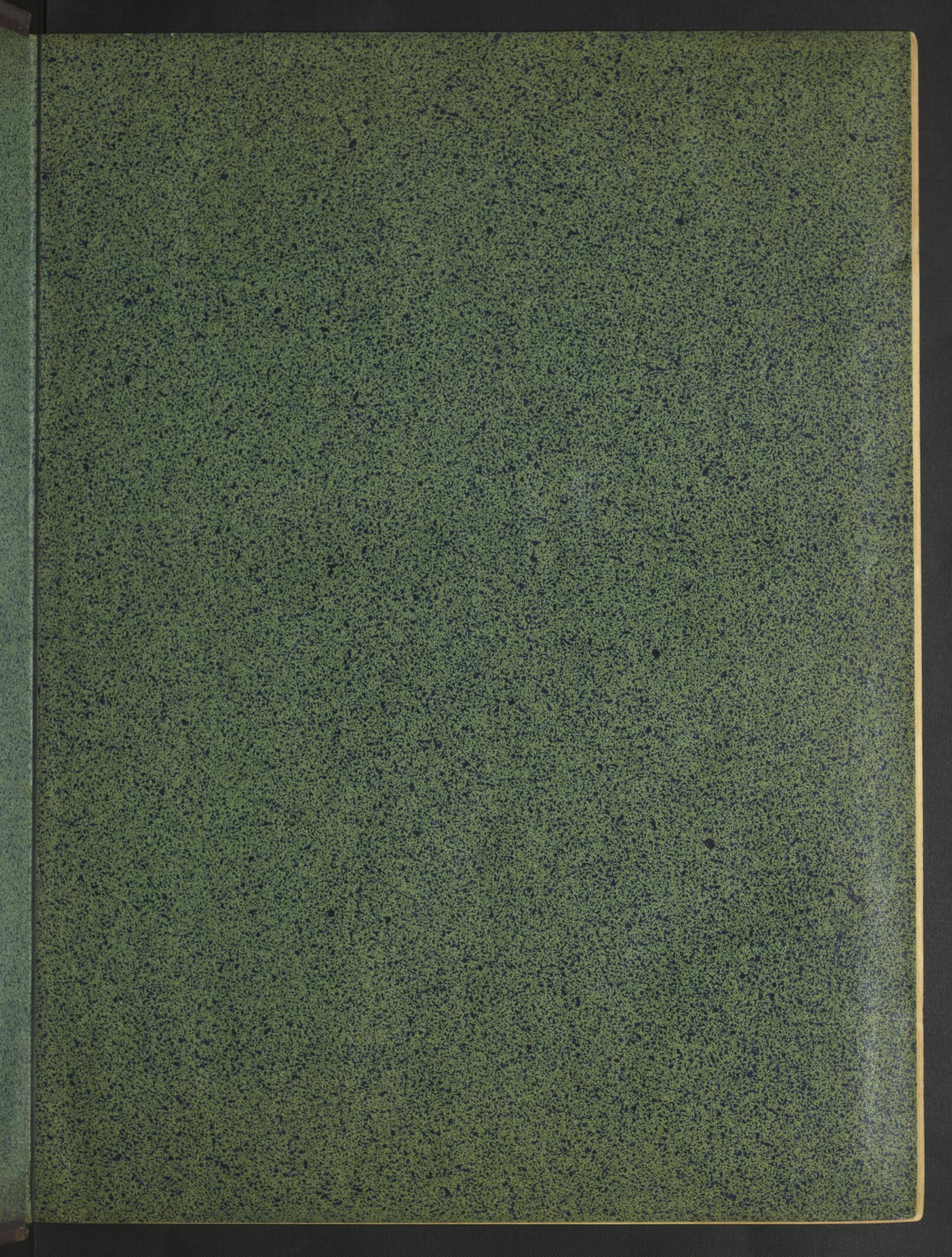




EMMA MARIA LOUISA PROCTOR





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EXCELSIOR

LONGFELLOW.



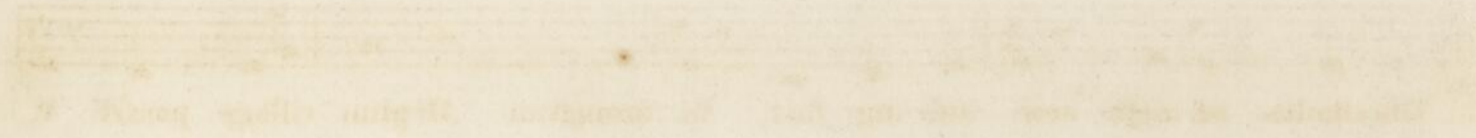
MUSIC BY
JOHN BLOCKLEY. MISS LINDSAY. S. GLOVER



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* "EXCELSIOR!"

3

JOHN BLOCKLEY.

Andantino.

Piano introduction in C major, 4/4 time. The piece begins with a piano (*p*) dynamic. The melody features a series of eighth notes in the right hand and a steady bass line in the left hand. Dynamics shift to mezzo-forte (*mf*) and then piano (*p*) again. The piece concludes with a *rall:* (rallentando) section and a final cadence.

The shades of night were fall-ing fast, As through an Al-pine village pass'd A

Vocal line and piano accompaniment for the first line of lyrics. The piano part features a piano (*pp*) dynamic and includes a fermata over the final note of the line.

youth who bore, mid snow and ice, A banner with the stange device, "EX - CEL - SI - OR!"

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *cres.* (crescendo) marking and a *colla voce.* (colla voce) instruction. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

His brow was sad, his eye beneath, Flash'd like a faulcion from its sheath; And

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a *cres.* (crescendo) marking and dynamics of mezzo-forte (*mf*), piano (*pp*), and fortissimo (*sf*).

* EXCELSIOR... Higher.

like a sil - ver cla - rion rung The accents of that unknown tongue, *ad lib:* "EX - CEL - SI - OR!"

Con tenerezza.
In happy homes he saw the

dim. e rall: *a Tempo.*

cres - cen - do.
light Of household fires gleam warm and bright: Above, the spectral glaciers shone, And from his

cres.

ad lib: *dolente.*
lips escaped a groan, "EX - CEL - SI - OR!"

Parlante.

5

"Try not the pass!" the old man said: "Dark low'rs the tempest

energico. *molt cres - cen - do.*

o - ver head, The roar - ing torrent is deep and wide! And

ad lib:

loud that cla - rion voice replied, "EX - CEL - SI - OR!"

dolce.

"O!

Cantabile è molto Espressivo.

stay," the maid-en said, "and rest Thy wea - ry head up -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "stay," the maid-en said, "and rest Thy wea - ry head up -". The piano accompaniment consists of two staves, with the right hand playing a flowing sixteenth-note pattern and the left hand providing a steady bass line. A piano dynamic marking (*pp*) is present at the beginning.

on this breast! A tear stood in his bright blue eye, But

The second system continues the vocal line with the lyrics "on this breast! A tear stood in his bright blue eye, But". The piano accompaniment maintains its rhythmic texture. A *cres-* marking is visible at the end of the system.

- cen - do. still he answer'd, with a sigh, "EX-CEL - SI-OR!" "Be -

The third system begins with the lyrics "- cen - do. still he answer'd, with a sigh, 'EX-CEL - SI-OR!' 'Be -". The piano accompaniment includes dynamic markings *cres.*, *sf*, *pp*, and *f*. The tempo changes to *rall: e dim:* and then *Agitato.* The right hand of the piano features triplet markings.

ware the pine-trees' wither'd branch! Be-ware the aw-ful a - valanche!

The fourth system concludes the page with the lyrics "ware the pine-trees' wither'd branch! Be-ware the aw-ful a - valanche!". The piano accompaniment features a very loud *ff* dynamic and a dense, rhythmic texture in the right hand.

Dolce e poco piu lento.

This was the peasants' last "Good Night:" A voice replied, far up the height, "Ex-

energico.

Larghetto e Religioso.

CEL - SI - OR!" At break of day, as

heaven - ward, The pi - ous monks of Saint Bernard, Utter'd the oft re -

ad lib.

-peat - ed pray'r, A voice cried thro' the startled air, "EX - CEL - SI - OR!" A

Parlante.

trav' - ler by the faith - ful hound, Half bur - ied in the

pp

snow was found, Still grasp - ing in his hand of ice That

mf

ban - ner with the strange device, "EX - CEL - SI - OR!"

pp *pp*

*
* *

The Alpine or St. Bernard's Dogs, so celebrated for the services they render to mankind, are trained by the worthy monks of the Hospice of Mount St. Bernard, for rescuing the unfortunate traveller amid the glaciers and snow-drifts of the mountains. They are sent out in pairs, one with a warm cloak fastened to his back, the other with a basket tied round his neck, containing some cordial and bread. If they find a traveller who has sunk in the snow, they will lie down beside him, until by their warmth they restore heat and energy, and thus frequently save his life. — If he recovers sufficiently to be able to walk, they conduct him to the convent, and by loud barking give warning of their return; if the traveller be insensible, they hasten for succor and guide the monks to the spot.

Lento.

There, in the twi - light cold and grey, Life - less, but beau - ti -

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The tempo is marked *Lento.* The lyrics are "There, in the twi - light cold and grey, Life - less, but beau - ti -". The piano part begins with a piano (*p*) dynamic and includes some chromatic movement in the bass line.

ad lib:

ful, he lay; And from the sky, se - rene and far, A

The second system continues the vocal line and piano accompaniment. The tempo remains *Lento.* The lyrics are "ful, he lay; And from the sky, se - rene and far, A". The piano part features sustained chords and a melodic line in the bass. The system concludes with the marking *ad lib:*.

Staccato

ad lib

voice fell, like a fall - ing star, "EX - CEL - SI - OR!" "EX -

The third system features a vocal line and piano accompaniment. The tempo is *Lento.* The lyrics are "voice fell, like a fall - ing star, 'EX - CEL - SI - OR!' 'EX -". The piano part is marked *colla voce.* and includes a section of staccato chords. The system ends with a *pp* dynamic marking.

Morendo.

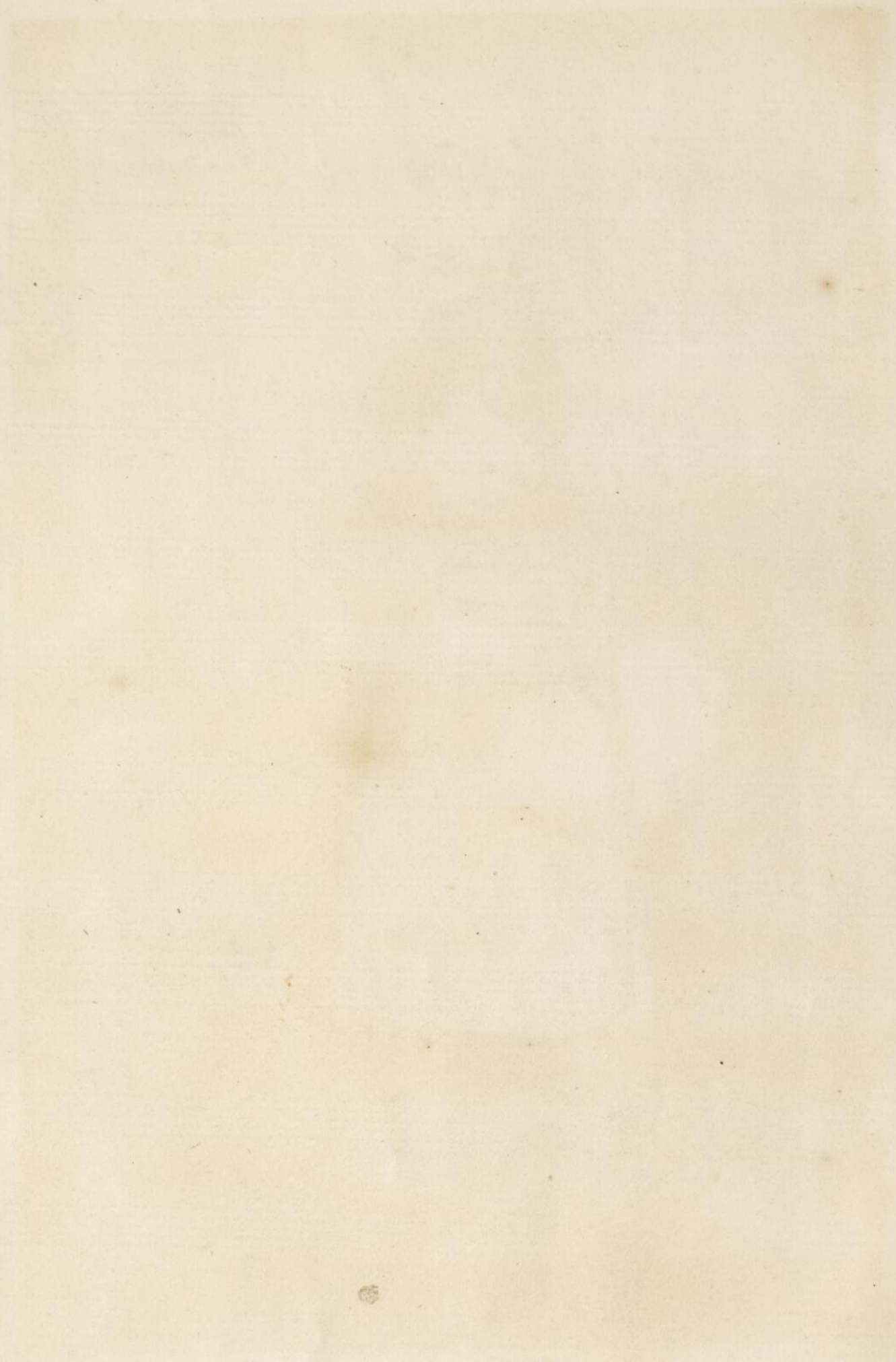
ppp

Morendo.

CEL - SI - OR!" "EX - CEL - SI - OR!"

The fourth system continues the vocal line and piano accompaniment. The tempo is *Morendo.* The lyrics are "CEL - SI - OR!' 'EX - CEL - SI - OR!'". The piano part features a *ppp* dynamic marking and concludes with a *pp* dynamic. The system ends with a double bar line.

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