

Mme Hoffmann
April 20th
1813

1355

LE JEUNE ARTISTE

COLLECTION

DE

FANTAISIES CONCERTANTES

pour le

PIANO

sur des motifs favoris

composées et dédiées

expressément pour des élèves très avancés dont les mains
ne peuvent encore embrasser l'étendue de l'octave

PAR

F'ERD. BEYER

Op. 107

N°

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R. 1fl. 12^{ks}

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LE JEUNE ARTISTE

COLLECTION DE FANTASIES CONCERTANTES.

N° 1 LUCIE de LAMMERMOOR.

FERD. BEYER Op. 107.

Allegro maestoso. ♩ = 60.

PIANO. *ff*

mf *m.d.* *m.g.* *m.d.* *ff*

a tempo. *tr* *f* *riten.* *p*

cresc.

grazioso. *dolce.* *ou facilité etc.*

Moderato. ♩ = 80.

THÈME.

con passione.

dim.

cresc.

Ped. * Ped. *

The first system of the musical score is for the 'THÈME.' It is in C major, 4/4 time, with a tempo of Moderato (♩ = 80). The music is written for piano with a grand staff. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. Performance markings include 'con passione.', 'dim.', and 'cresc.'. Pedal points are indicated with 'Ped. *' below the bass staff.

dim. rall.

p

grazioso

Ped. *

The second system continues the 'THÈME.' It includes a first ending marked '1^a' and a second ending marked '2^a'. The tempo is marked 'rall.' and the dynamics are 'dim.' and 'p'. The word 'grazioso' is written below the bass staff. The right hand has a melodic line with slurs and accents, and the left hand has a chordal accompaniment. Pedal points are marked 'Ped. *'.

mf

cresc.

fz

dim.

Ped. * Ped. *

The third system of the 'THÈME.' features dynamics of 'mf', 'cresc.', 'fz', and 'dim.'. The right hand has a melodic line with slurs and accents, and the left hand has a chordal accompaniment. Pedal points are marked 'Ped. *'.

f

cresc.

Ped. *

The fourth system of the 'THÈME.' features dynamics of 'f' and 'cresc.'. The right hand has a melodic line with slurs and accents, and the left hand has a chordal accompaniment. Pedal points are marked 'Ped. *'.

dim.

fz

ff

Ped. * Ped. *

The fifth and final system of the 'THÈME.' features dynamics of 'dim.', 'fz', and 'ff'. The right hand has a melodic line with slurs and accents, and the left hand has a chordal accompaniment. Pedal points are marked 'Ped. *'.

Scherzando. ♩ = 80.

VAR. I.

The first system of music features a treble clef with a trill (tr) and a mezzo-forte (mf) dynamic. The bass clef includes a pedaling instruction (Ped.) and an asterisk (*). Fingerings are indicated with numbers 1-5. An 8va bracket spans the first two measures.

The second system continues with a piano (p) dynamic and a 'leggero' marking. It includes a 'cresc.' (crescendo) instruction. The bass clef has a pedaling instruction (Ped.) and an asterisk (*). An 8va bracket is present.

The third system features a piano (p) dynamic and includes a pedaling instruction (Ped.) with an asterisk (*) in the bass clef. An 8va bracket is present.

The fourth system includes a 'rit.' (ritardando) instruction, a forte (f) dynamic, and a 'legg.' (leggiero) marking. The bass clef has a pedaling instruction (Ped.) and an asterisk (*).

The fifth system includes two pedaling instructions (Ped.) with asterisks (*) in the bass clef. An 8va bracket is present.

The sixth system features a 'brillante.' marking, a forte (f) dynamic, and a 'leggero.' marking. The bass clef has a pedaling instruction (Ped.) with an asterisk (*). An 8va bracket is present.

8^a
p
dim. 4 3 2
2 2 2 4 3 2 1
tr

8^a
cresc.
Ped. *

8^a
dim. *f*
legg.
Ped. *

8^a
Ped. *

a capriccio. *f* *mf* *f*
a tempo. 8^a
Ped. *

8^a
cresc. *ff*
Ped. *

Brillante. $\text{♩} = 80.$

VAR. II.

mf

5 3 1 m.d. m.g. m.d. m.g. m.d.

Ped. 5 3 1 * Ped. * Ped. * Ped. *

The first system of music features a treble clef with a common time signature. The melody is marked 'Brillante' and 'mf'. It begins with a series of eighth notes, followed by a sequence of chords and eighth notes. Fingerings are indicated with numbers 1-5. Pedal points are marked with 'Ped.' and asterisks. The system concludes with a final chord and a star symbol.

8^a

Ped. * Ped. * Ped. *

The second system continues the melody with eighth-note patterns. It includes a 'cresc.' marking in the bass line. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

8^a

Ped. * Ped. * Ped. * Ped. *

The third system continues the eighth-note melody. It features a 'cresc.' marking in the bass line. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

8^a

Ped. * Ped. * Ped. *

The fourth system continues the eighth-note melody. It includes a 'f' dynamic marking in the bass line. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

8^a

legg.

The fifth system features a treble clef with a common time signature. The melody is marked 'legg.' and begins with a series of eighth notes. The bass line consists of simple chords. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

8^a

The sixth system continues the eighth-note melody in the treble clef. The bass line consists of simple chords. Pedal points are marked with 'Ped.' and asterisks. The system ends with a star symbol.

Larghetto con espressione. ♩ = 50.

VAR. III.

mf

Musical notation for the first system, including treble and bass staves with notes, rests, and fingerings. Pedal markings are present below the bass staff.

Musical notation for the second system, including a 'riten.' section and a 'Tempo.' section. Pedal markings are present below the bass staff.

Musical notation for the third system, including a 'leggiere.' section and a 'rall.' section. Pedal markings are present below the bass staff.

Musical notation for the fourth system, including a 'f' section and a 'melancolico.' section. Pedal markings are present below the bass staff.

Musical notation for the fifth system, including a 'riten.' section and a 'tr.' section. Pedal markings are present below the bass staff.

Musical notation for the sixth system, including a 'p' section and an 'a tempo.' section. Pedal markings are present below the bass staff.

- agitato. *dim. e rall.* *a tempo.*

Ped. * Ped. * Ped. * Ped. *

f *p* *cresc. ed agit.*

vibrato. *f* *dim. e rall.*

dolce. *tr* *8a* *dolcissimo.*

8a *tr* *f* *p* *dim. e rall.*

vivo e leggiero. *pp* *p* *mf*

Allegretto brillante. ♩=104.

FINALE.

mf

leggiere.

Ped. *

8va

Ped. *

8va

f

leggiere.

Ped. *

8va

dim.

Ped. *

8va

fz

leggiere.

Ped. *

8^{va}
mf
Ped.

8^{va}
Ped.

8^{va}
marcato.
Ped.

8^{va}
cresc.
Ped.

3/4
Ped.

cresc.

f fuocoso.

Ped. *

Ped. *

8^{va}

rall.

8^{va}

tr *mf* Ped. * *marcato.* Ped. * *f* Ped. *

cresc. *tranquillamente.*

dim.

p *cresc.*

f e ritard. *a tempo.* *mf* *cresc.*

f e ritard. *a tempo.* *mf* *etc.*

