

MIRB

29-11-1938

MONTREAL REPERTORY THEATRE

Fifty-fourth Major Production

LOVE FROM A STRANGER

By Agatha Christie, adapted by Frank Vosper

NOVEMBER 29, 30, DECEMBER 1, 2, 3 at 8.45 p.m.

Matinee—December 3 at 2.30 p.m.

VICTORIA HALL,

MONTREAL



»Dramatis Personae

LOUISE GARRARD	Kathleen Capreol
MAVIS WILSON	Phyllis Elder
CECILY HARRINGTON	Marjorie Sadler
BRUCE LOVELL	Filmore Sadler
NIGEL LAWRENCE	Kenneth Culley
HODGSON	Tim Whalen
ETHEL	Irene Ingham
DR. GRIBBLE	Robert Watt

ACT I.

Scene 1.—Cecily and Mavis' flat in London. Early in March.

Scene 2.—The same. Two hours later.

(Intermission of fifteen minutes)

ACT II.

Scene 1.—A cottage in the country. Six weeks later.

Scene 2.—The same. September.

(Intermission of ten minutes)

ACT III.

Scene 1.—The same. A fortnight later.

Scene 2.—The same. Forty minutes later.

» The Staff

Producing Director	Martha Allan
Assistant to the Director }	Cecil West
Director of Publicity }	
Associate Directors	{ Roeberta Beatty Cecily Hessey-White Filmore Sadler
Production Manager	Jean West
Stage Manager	Paddy Cregan
Costume Department	Dorothy Hearn
Property Department	Jean Macdonald
Technicians	{ Louis Mulligan Charles Marchand
Prompter	Beatrice Howell
House Manager	Margaret Ching
Tickets	Edward Ainger
Head Usher	Lillian Rowland

The settings were designed by Cecil West and constructed in the MRT Studio.

Dress worn by Marjorie Sadler in Act I supplied by Mrs Jardine, 1455 Drummond Street.

Suit worn by Marjorie Sadler in Act II supplied by Jaeger.

The ushers are members of the MRT School of the Theatre.

L E C T U R E

THE SYMBOLICAL PLAYS OF IBSEN

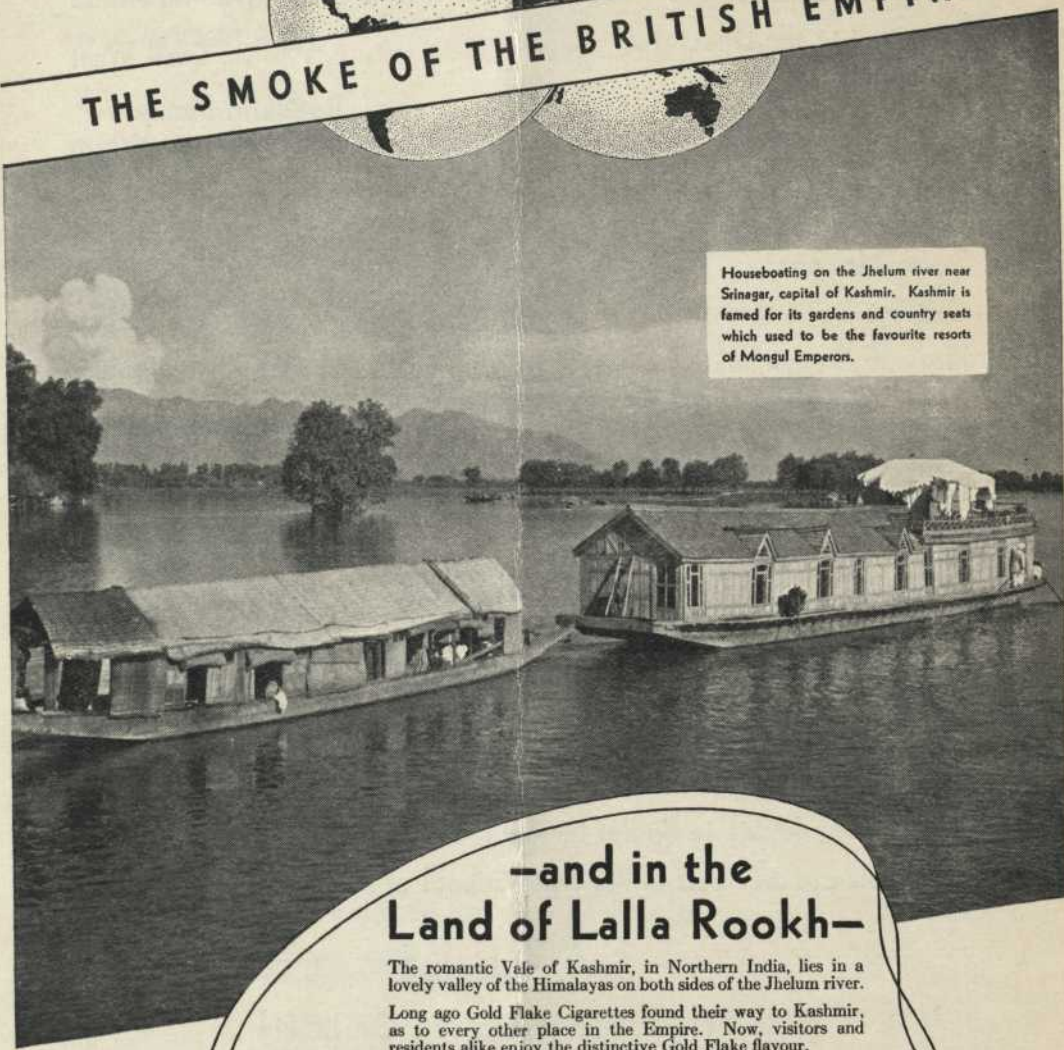
by Dr. H. Walter

Illustrated by scenes from "The Lady from the Sea"
at the Studio, 1461 Union Ave.
on Mon. Dec. 12 at 8.30 p.m.

As only 150 seats are available any members interested are urged to make reservations early.



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