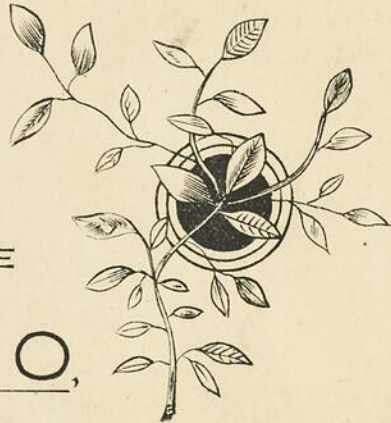


M. E. Arpin

DREAMS OF YOUTH

Reverie
FOR THE
PIANO.



Composed by

THEODORE MOELLING.

WALTER STREET,
29, BLEURY, & 2326, ST CATHERINE, MONTREAL.

DREAMS OF YOUTH.

REVERIE.

THEODORE MOELLING.

ANDANTE.

p

dolce.

più f

p

cres.

f

PED. *pp*

PED.

PED.

PED.

cres.



First system of musical notation. The right hand features rapid sixteenth-note passages with fingerings 2 3 2+, 2 3 2+ 3 4, and 2 3 2+. The left hand has a steady eighth-note accompaniment. Pedal markings (PED.) and asterisks (*) are present.



Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Pedal markings (PED.) and asterisks (*) are present.



Third system of musical notation. The right hand features rapid sixteenth-note passages with fingerings 1 3 1+, 3 1, 4, and 1 2 3. The left hand has a steady eighth-note accompaniment. Pedal markings (PED.) and asterisks (*) are present. The instruction *molto cres. e accel.* is written above the first measure.



Fourth system of musical notation. The right hand features rapid sixteenth-note passages with fingerings 1 2 4, 2 1, 4 2, and 2 1. The left hand has a steady eighth-note accompaniment. Pedal markings (PED.) and asterisks (*) are present. The instruction *pp* is written above the first measure. The tempo/mood instruction *ALLEGRETTO CON GRAZIA.* is written above the second measure.



Fifth system of musical notation. The right hand features rapid sixteenth-note passages with fingerings 3 1 2+, 2 1 2+, 2 1 2+, 3 1 2+, 2 1 2+, and 3 1 2+. The left hand has a steady eighth-note accompaniment. Pedal markings (PED.) and asterisks (*) are present. The instruction *cres.* is written above the third measure.

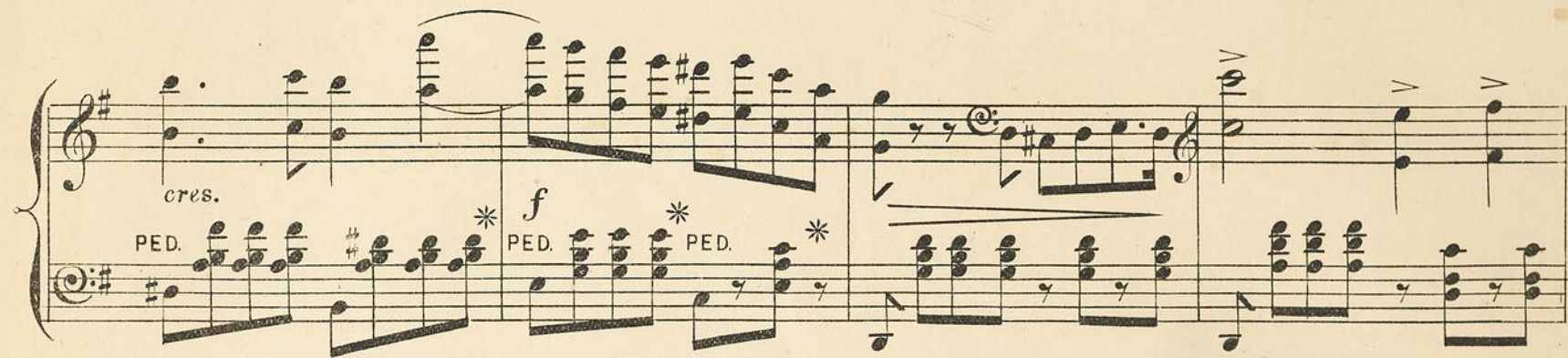


Sixth system of musical notation. The right hand features rapid sixteenth-note passages. The left hand has a steady eighth-note accompaniment. Pedal markings (PED.) and asterisks (*) are present. The instruction *sempre f* is written above the second measure.

Poco più mosso.



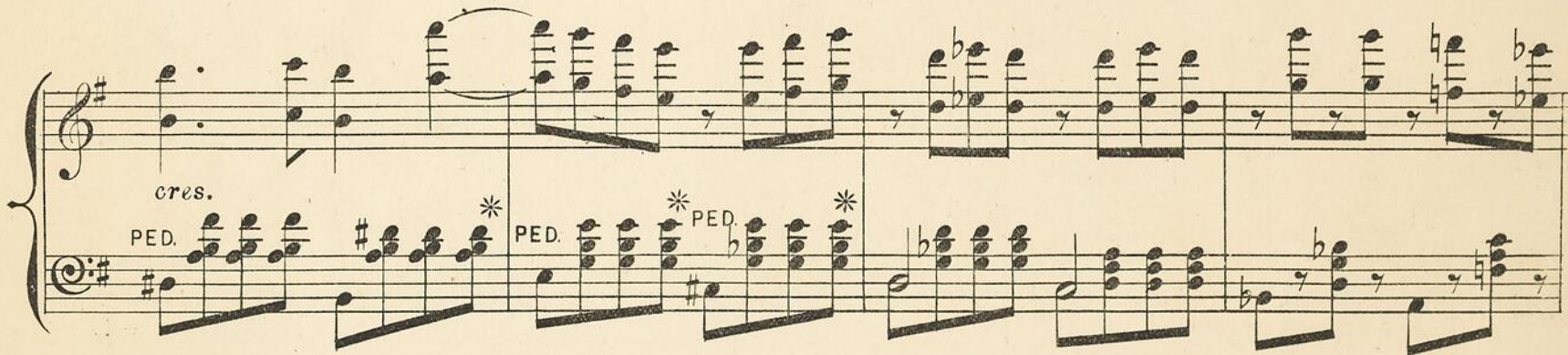
First system of musical notation. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. It includes dynamic markings *cres.* and *f*, and pedal instructions *PED.* with asterisks indicating specific pedal points.



Third system of musical notation. It begins with a piano dynamic marking *p* and continues with the established melodic and harmonic patterns.



Fourth system of musical notation. It features a crescendo marking *cres.* and multiple *PED.* instructions with asterisks.



Fifth system of musical notation. The right hand includes fingerings *3 2 1 +* and *2 + 2 1 3 + 2 + 2 1 gva*. The left hand has a *PED.* instruction.



Sixth system of musical notation. The right hand features a descending scale with fingerings *gva 4 3 2 1 + 3 2 1 + 3* and a final melodic phrase with fingerings *2 + 2 1 3 + 2 + 2 1 3 + 2 +*. The left hand includes a *PED.* instruction.

ALLEGRETTO CON GRAZIA.



First system of musical notation. The right hand features a melodic line with a slur over the first four measures, which are numbered 4, 3, 2, 1. The left hand provides a harmonic accompaniment. The system concludes with the instruction *dolce.* and a *PED.* marking.



Second system of musical notation. The right hand continues the melodic development. The left hand features a steady eighth-note accompaniment. The system includes a *PED.* marking and a crescendo instruction *cres.*.



Third system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The system includes a *PED.* marking and a fortissimo instruction *sempre f*.



Fourth system of musical notation. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. The system includes a *PED.* marking and a fortissimo instruction *ff e accel.*.



Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The system includes a *PED.* marking.



Sixth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The system includes a *PED.* marking and a fortissimo instruction *sempre ff*. The system concludes with a final fortissimo instruction *fff* and a *PED.* marking.

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