

*Caligaris*

BSS

à Madame C. Edward Habicht.

SOUVENIR de VARSOVIE

Mazourka

pour le

PIANO

Composée par

WM. VINCENT WALLACE.

50 Cts. nett.

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MUS-ETR

# SOUVENIR DE VARSOVIE

## MAZOURKA.

WM. VINCENT WALLACE.

*Allegro non tanto.*

*dolente. mf*

*in tempo.*

*p*

*dolce.*

*Ped.*

*delicato. pp*

*Ped.*

2096

stretto.

*p*

leggieriss. *pp*

poco rall.

in tempo.

dim.

Ped. \*

*p*

dolce.

*tr*

Ped. \*

delicato.

*p*

*p*

stretto.

leggieriss.

dim.

Ped. \*

poco rall.

604703

Animato.

mf Ped. \*

p legato. dolce. P

ff Ped. \* Ped. \* Ped. \* Ped. \* p scherz. 3

ff Ped. \* Ped. \* Ped. \* Ped. \*

p marcato 2 Cres. 3 ff Ped. \*

Tranquillo.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Includes markings for *Ped.* and *f*.

dolciss.

Musical notation for the second system, featuring a treble and bass clef with various notes and rests. Includes markings for *semplice. pp* and *p*.

Musical notation for the third system, featuring a treble and bass clef with various notes and rests. Includes markings for *p* and *Ped.*.

Musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. Includes markings for *pp*, *sempre cres.*, and *inquieto.*

Tempo rubato.

Musical notation for the fifth system, featuring a treble and bass clef with various notes and rests. Includes markings for *f*, *p*, *languendo.*, *dim.*, and *Ped.*

in tempo.

\* *p* dolce. Ped. \*

delicato. *pp* Ped. soave.

*p* leggieriss.

poco rall.

dim. Ped. \* animandosi.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line. Dynamics include *p* and *con amore.*

Second system of musical notation, featuring a grand staff. The upper staff has a triplet of eighth notes in the first measure. The lower staff continues the bass line. Dynamics include *mf*.

Third system of musical notation, featuring a grand staff. The upper staff has a melodic line with a slur. The lower staff has a bass line with chords. Dynamics include *p*, *f stringendo.*, and *p scherz.*

Fourth system of musical notation, featuring a grand staff. The upper staff has a melodic line with a slur. The lower staff has a bass line with chords. Dynamics include *f* and *p*.

Fifth system of musical notation, featuring a grand staff. The upper staff has a melodic line with a slur. The lower staff has a bass line with chords. Dynamics include *f*, *ff*, *p veloce.*, and *f*.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *p* and *sotto voce.*

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *cres.* and *p*.

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a harmonic accompaniment. Dynamics include *pp*, *dim.*, *lunguendo. pp*, and *dim.*

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and an asterisk. The bass clef staff has a harmonic accompaniment. Dynamics include *Ped.*, *dolciss.*

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a measure marked '10'. The bass clef staff has a harmonic accompaniment. Dynamics include *delicato.*, *p*, and *delicato.*

stretto.

*p* *leggiero.* *dim.* *agitato*  
Ped. \*

*un poco.* *f* *p* *f*  
Ped.

*p* \* *p teneramente.* *soave.*

rall un poco in tempo.

*dim.* *pp* M.G.

*mf* *rall.* *ff*  
Ped. \*

8va.

BenMarco, Eng.

