

AUGENER'S EDITION

Nº 12047.

DORN

TROYATORE

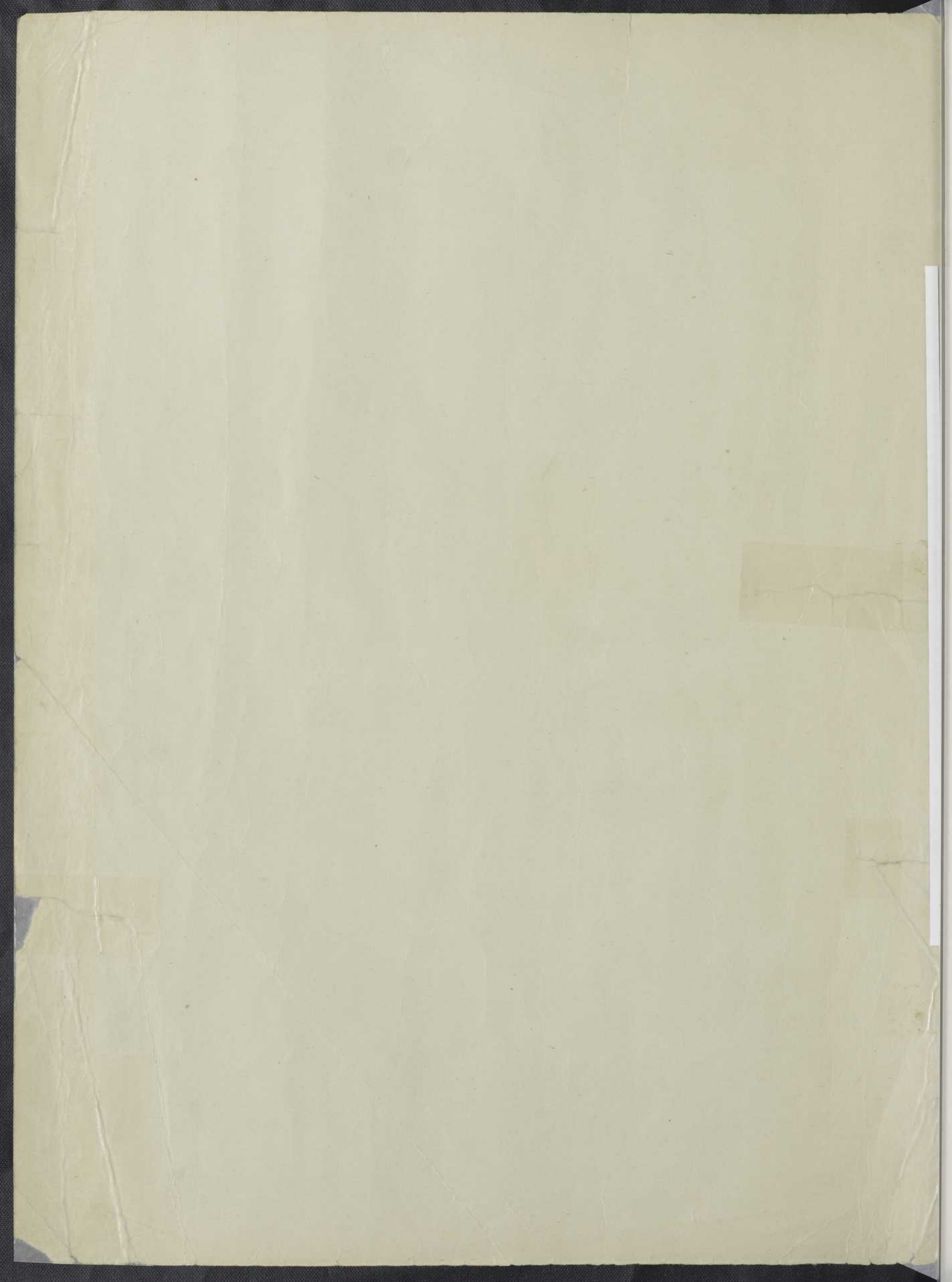
Piano.



THE HAWKES & HARRIS MUSIC CO.,

10 SHUTER STREET (opposite The Massey Hall),

TORONTO, ONT.



AUGENER'S EDITION.

TRANSCRIPTIONS OPÉRATIQUES

pour Piano

PAR

EDOUARD DORN.

12001.	Anna Bolena	Donizetti.	12033.	Orphée aux Enfers	Offenbach.
12002.	Ballo in Maschera	Verdi.	12034.	Pré aux Clercs... ..	Herold.
12003.	Barbieri de Seviglia	Rossini.	12035.	Preciosa	Weber.
12004.	Beatrice di Tenda	Donizetti.	12036.	Puritani	Bellini.
12005.	Domino Noir	Auber.	12037.	Rienzi	Wagner.
12006.	Don Giovanni	Mozart.	12038.	Rigoletto	Verdi.
12007.	Don Pasquale	Donizetti.	12039.	Robert le Diable	Meyerbeer.
12008.	Donna del Lago	Rossini.	12040.	Semiramide	Rossini.
12009.	Elisire d'Amore	Donizetti.	12041.	Sonnambula	Bellini.
12010.	Ernani	Verdi.	12042.	Stradella	Flotow.
12011.	Euryanthe	Weber.	12043.	Taming of the Shrew	Goetz.
12012.	Faust	Spohr.	12044.	Tannhäuser	Wagner.
12013.	Favorite	Donizetti.	12045.	Tell	Rossini.
12014.	Fidelio	Beethoven.	12046.	Traviata	Verdi.
12015.	Figaro	Mozart.	12047.	Trovatore	Verdi.
12016.	Figlia del Reggimento..	Donizetti.	12048.	Wasserträger	Cherubini.
12017.	Flauto Magico... ..	Mozart.	12049.	Zampa	Herold.
12018.	Flying Dutchman	Wagner.	12050.	Dame Blanche... ..	Boieldieu.
12019.	Fra Diavolo	Auber.	12051.	Diamans dela Couronne	Auber.
12020.	Freischütz	Weber.	12052.	Otello	Rossini.
12021.	Gazza Ladra	Rossini.	12053.	La Zingara	Balfe.
12022.	Huguenots	Meyerbeer.	12054.	Faust	Gounod.
12023.	Linda di Chamouni	Donizetti.	12055.	The Merry Wives of Windsor	Nicolai.
12024.	Lohengrin	Wagner.	12056.	Czar und Zimmermann	Lortzing.
12025.	Lombardi	Verdi.	12057.	Maritana	Wallace.
12026.	Lucia di Lammermoor	Donizetti.	12058.	La Reine de Saba	Gounod.
12027.	Lucrezia Borgia	Donizetti.	12059.	Undine	Lortzing.
12028.	Martha	Flotow.	12060.	Mireille	Gounod.
12029.	Masaniello	Auber.	12061.	Mignon	Thomas.
12030.	Montecchi e Capuletti..	Bellini.	12062.	Die Meistersinger	Wagner.
12031.	Norma	Bellini.			
12032.	Oberon	Weber.			

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78.2
D13i
1887
Mus-ETR

IL TROVATORE.

Moderato.

Edouard Dorn.

First system of musical notation. Treble and bass clefs. Time signature 3/4. Key signature two flats. Dynamics: *f con maestra*, *ff*, *p*.

Second system of musical notation. Treble and bass clefs. Time signature 3/4. Key signature two flats. Dynamics: *f*, *ff*, *p*.

Third system of musical notation. Treble and bass clefs. Time signature 3/4. Key signature two flats. Dynamics: *pesante*, *sempre f*.

Fourth system of musical notation. Treble and bass clefs. Time signature 3/4. Key signature two flats. Dynamics: *f vibrato*, *stretto*. Ends with a double bar line and repeat sign.

604755

Andantino.

cantando

amoroso *delicato*

f *rall.* *Tempo* *marcato*

f

dim. *largamente*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand features a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. The instruction *con fermezza* is written above the right hand.

Second system of musical notation. The right hand continues with a melodic line, and the left hand with a rhythmic accompaniment. The instruction *dimin.* is written above the right hand, and *animandosi* is written above the left hand.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. The instruction *f* is written above the right hand, and *p cantabile* is written above the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The instruction *calmandosi* is written above the right hand, and *cresc.* is written above the left hand.

Allegretto marziale.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto marziale'. The score includes various performance instructions: *f* *leggiero ma marcato*, *f* *nobilmente*, *pesante*, *f* *con grandezza*, *vibrato*, *f*, and *brillante*. The music features a mix of chords, arpeggios, and melodic lines with dynamic markings and articulation symbols.

The first system of music features a treble clef staff with a melodic line containing slurs and a dotted line above it. The bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system includes the instruction *nobilmente* in the left margin. The treble staff continues the melodic development, while the bass staff maintains a steady accompaniment.

The third system features the instruction *pesante* in the right margin. The treble staff shows a change in melodic texture, and the bass staff continues with its accompaniment.

The fourth system continues the musical piece with consistent notation in both staves.

The fifth system includes the instruction *ff* in the left margin. The piece concludes with a double bar line and a key signature change to two flats.

Andante tranquillo.

p sotto voce

p

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked *p sotto voce*. The bass line begins with a *p* dynamic marking.

p

cresc.

The second system continues the piece. It features a *p* dynamic marking in the bass line and a *cresc.* (crescendo) marking in the right hand.

Più mosso.

f

The third system is marked *Più mosso* and begins with a forte (*f*) dynamic marking. The tempo and dynamics increase significantly.

f

The fourth system continues the *Più mosso* section, maintaining the forte (*f*) dynamic. The music is more rhythmically active and complex.

f

rall.

Andante espressivo.

molto cantando

molto espress.

con passione

marcato rit. La melodia ben marcato

The first system of music features a treble and bass clef. The treble clef contains a melodic line with a 'marcato' marking and a 'rit.' (ritardando) marking. The bass clef provides a rhythmic accompaniment. The phrase 'La melodia ben marcato' is written above the treble staff.

The second system continues the musical piece with similar notation and dynamics.

largamente

The third system introduces the marking 'largamente' (larghetto) in the treble staff.

ff con gran passione rit.

The fourth system features the marking 'ff con gran passione' (fortissimo con gran passione) and 'rit.' (ritardando).

First system of musical notation. The right hand (treble clef) features a series of sixteenth-note runs with slurs and accents. The left hand (bass clef) has a similar rhythmic pattern. Dynamics include *ff* and *marcato*.

Second system of musical notation. The right hand has chords and melodic lines with accents and a triplet marked '3'. The left hand continues with rhythmic patterns. Dynamics include *molto marcato*, *con somma espressione*, and *rit.* (ritardando).

Third system of musical notation. The right hand has chords and melodic lines with accents and a triplet marked '3'. The left hand continues with rhythmic patterns. Dynamics include *f* and *sempre più f* (crescendo).

Fourth system of musical notation. The right hand has chords and melodic lines with accents and a triplet marked '3'. The left hand continues with rhythmic patterns. Dynamics include *ff* and *fff*. The system concludes with a double bar line and repeat signs.

EDOUARD DORN

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