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SLOWLY AND SOFTLY MUSIC SHOULD FLOW

VOCAL DUETT

WORDS BY

J. E. CARPENTER.

MUSIC BY

STEPHEN CLOVER.



COMPOSER OF THE POPULAR DUETT, TWO MERRY ALPINE MAIDS.

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SLOWLY AND SOFTLY MUSIC SHOULD FLOW

JOHN STEPHEN GIORR

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Slowly and softly music should flow like the light ripples that glide over the stream whispering me to hush faintly and low". The piano part features a steady accompaniment with some melodic lines. The score is printed in a classic, slightly faded font.



# SLOWLY AND SOFTLY MUSIC SHOULD FLOW

Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

*Andante Grazioso.*

*p* *pp* *cresc.* *sva.*

Slowly and soft-ly music should flow, Like the light ripples that  
 Slowly and soft-ly music should flow, Like the light ripples that  
 glide o'er the stream; Whispering me-lo-dies faintly and low,.....  
 glide o'er the stream; Whispering me-lo-dies faintly and low,.....

Heard as from fairy-harps struck in a dream. Heard as from fairy-harps  
 Heard as from fairy-harps struck in a dream. Heard as from fairy-harps  
 stacc.  
 struck in a dream. Gilding the past with its linger-ing spells  
 struck in a dream.  
 Bringing back me-mo-ries gentle and dear, Soothing the bosom where  
 sym-pa-thy dwells, Claiming the tri-bute of ma-ny a tear.

*a Tempo.* Soft - - ly music should flow, *p* Whis - per - ing

Slow - - ly music should flow, *p* Whisp'ring

*p* *a Tempo.*

faintly and low,..... Slowly — softly mu - sic should flow,

faintly and low,..... Slowly — softly mu - sic should flow,

*sva.* *p*

*dim.* *p* *ritard.* *esese.* Slowly — softly music should flow.

*dim.* *p* *ritard.* *esese.* Slowly — softly music should flow.

*sva.* *p* *dim.* *ritard.* *esese.* *s* *esese.* *s*

Ped. 3334

Piu Allegro.

Gai-ly and glad - ly mu-sic should sound, When at the fes-tal the

Gai-ly and glad - ly mu-sic should sound, When at the fes-tal the

*p* Piu Allegro.

young and the gay,..... Meet in the circle that friendship has crown'd,

young and the gay, Meet in the circle that friendship has crown'd,

Dance the light hours in gladness a-way..... Dance the light hours in

Dance the light hours in gladness a-way..... Dance the light hours in

gladness a-way.

gladness a-way. Cheating old Time of his sand as he flies,

*p*

Winging the hours till un-number'd they roll, Earth had no pleasure for

mortals to prize, *dim.* Shed not sweet mu-sic its light on the soul.

*dim.*

*a Tempo.* Glad-ly music should sound — Glad-ly music should sound

Gai-ly music should sound — Gai-ly music should sound

*p a Tempo.*

*con anima.*  
*erese.* Gai-ly — gladly music should sound, Gai-ly — gladly

*con anima.*  
*erese.* Gai-ly — gladly music should sound, Gai-ly — gladly

*con anima.*  
*erese.*

*erese.* music should sound.

*erese.* music should sound.

*erese.*

*f*

*Ped.* \*

First system of musical notation. It consists of two vocal staves and two piano accompaniment staves. The vocal staves contain the lyrics: "homo blauds vianu" and "el haly". The piano accompaniment features a complex texture with many beamed notes and rests.

Second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics "homo blauds vianu" and "el haly" are repeated. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The piano accompaniment begins with a large vertical bar across the first two staves, indicating a section change or a specific performance instruction. The vocal parts continue with the lyrics "homo blauds vianu" and "el haly".

MY SIGNS SHALL ON THE BALMY BREEZE

Remains in full view

Quill

WINDS OF THE WINDS

Domestic

WINDS OF THE WINDS

WINDS OF THE WINDS