

I LOVE YOU

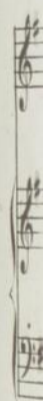
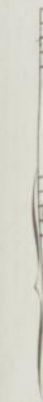
I LOVE YOU



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G. P.



441

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Words by
G. P. MORRIS.

Music by
M. W. BALFE.

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It contains a whole rest. The middle staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *Dolce* marking. The bottom staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *Dolce* marking. The tempo marking *Moderato.* is placed above the first staff.

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). The middle staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). The bottom staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#). The dynamics include *mf* and *Cresc.* (Crescendo).

The third system of musical notation consists of three staves. The top staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). The middle staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). The bottom staff is a bass clef with a common time signature (C) and a key signature of one sharp (F#). The dynamics include *Dim.* (Diminuendo) and *p* (piano).

love the night when the moon streams bright On flow'rs that drink the

pp

dew, When cas-cades shout as the stars peep out From

p *Cresc.*

bound-less fields of blue; But dear-er far than

Cresc. *p*

moon or star, Or flow'rs of gau-dy hue, Or

Cresc. *Dim.*

gur-gling trills of moun-tain rills, I love, I love, love

p *Cresc.*

you. I love, I love, I

f *Riten.*

love, love you.

P *Cresc.* *Tempo I?*

love to stray at the close of day, Thro' groves of for - est

pp

trees, When gush - ing notes from song - bird's throats are

p Cresc.

vo - cal in the breeze; I love the night - the

Cresc. p

glo - . rious night, When hearts beat warm and true, But

Cresc. Dim.

far a - love the night, I love, I love, I love, love

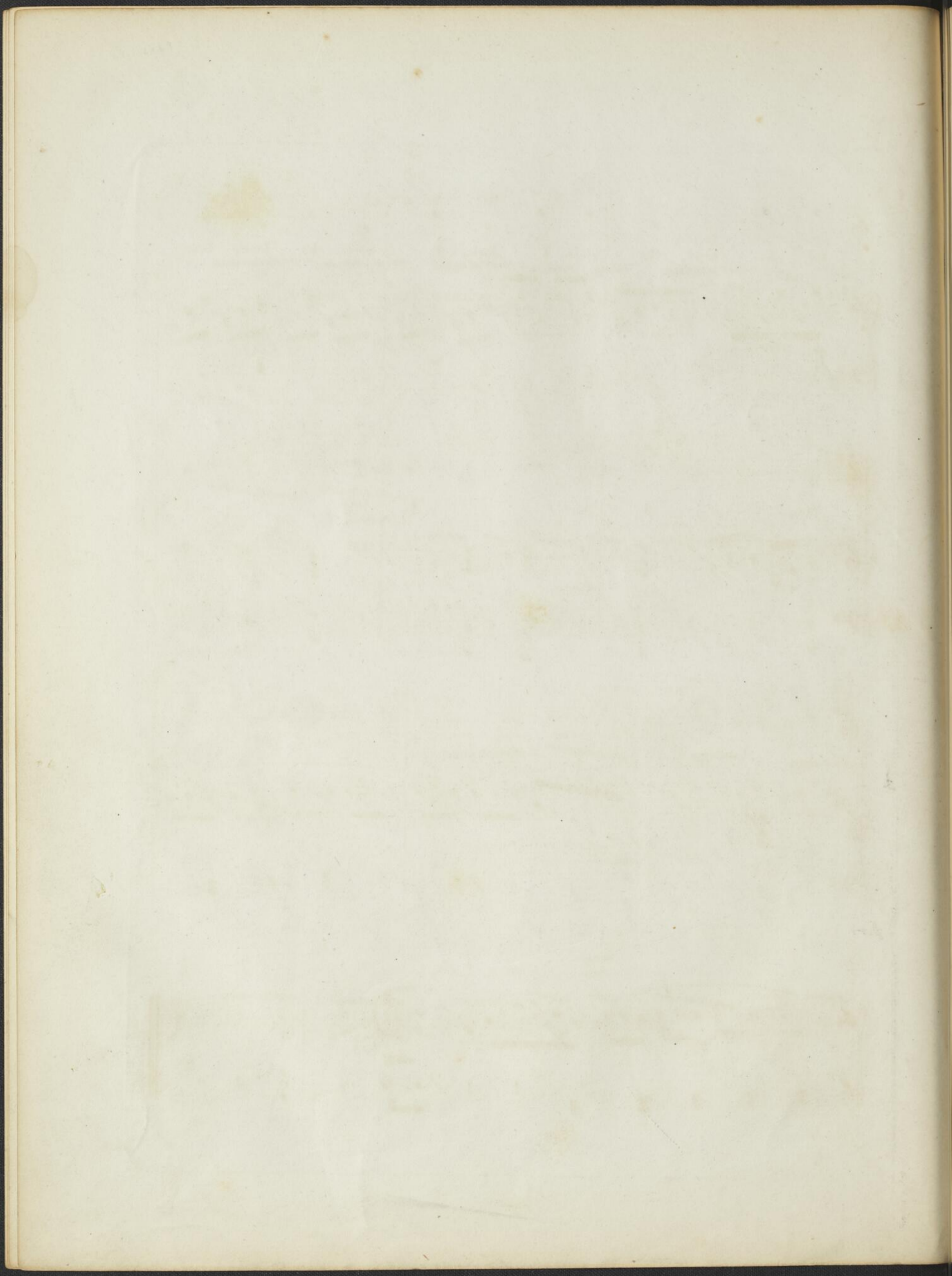
p *Cresc.*

you. I love, I love, I

f *Riten.* *f* *Riten.*

love, love you.

p *Cresc.* *f*
Tempo I!



WODPE

