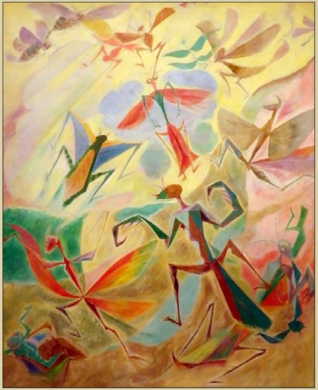
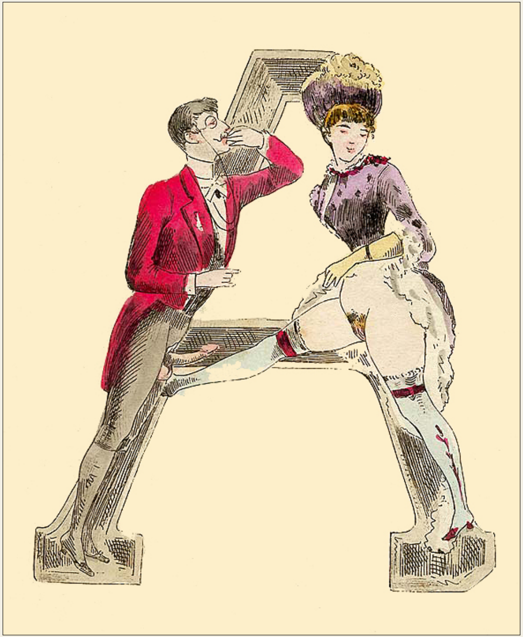
Joseph Apoux

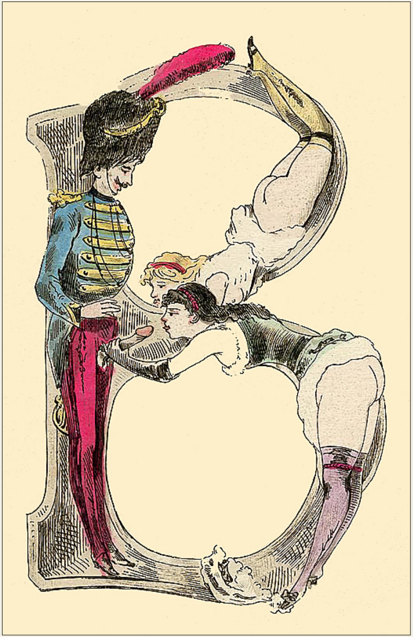
Alphabet pornographique

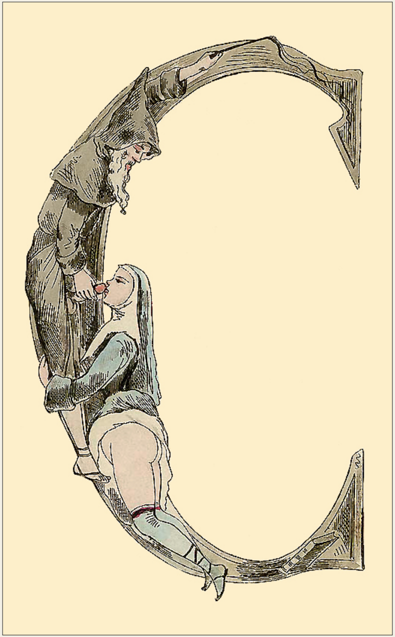


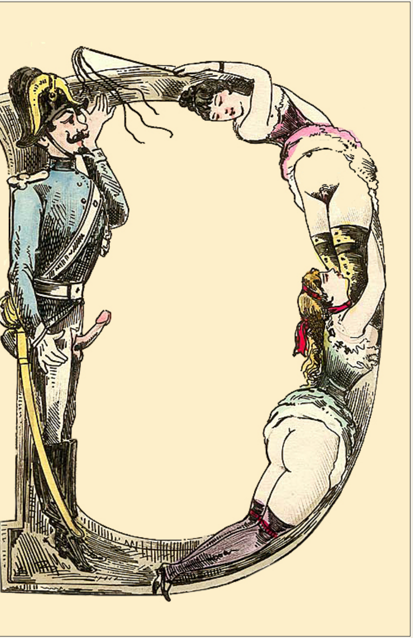
Vertiges
JEAN YVES COLLETTE ÉDITEUR

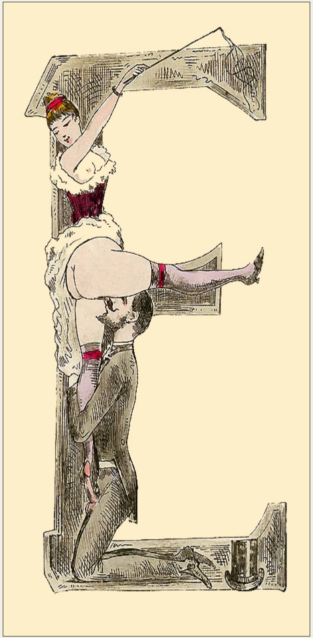


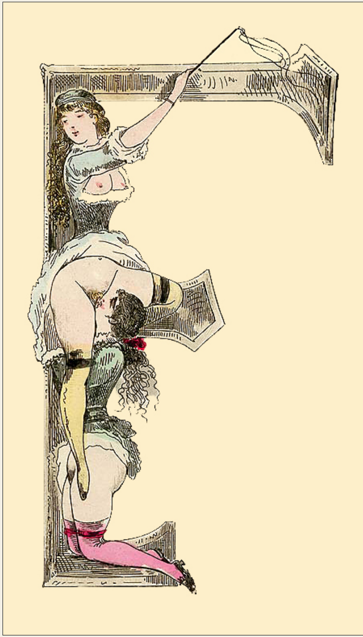
EN PAGE TITRE : André Masson (1896-1987), *Divertissement d'été* (1934),
Centre national d'art et de culture Georges-Pompidou, Paris, France.

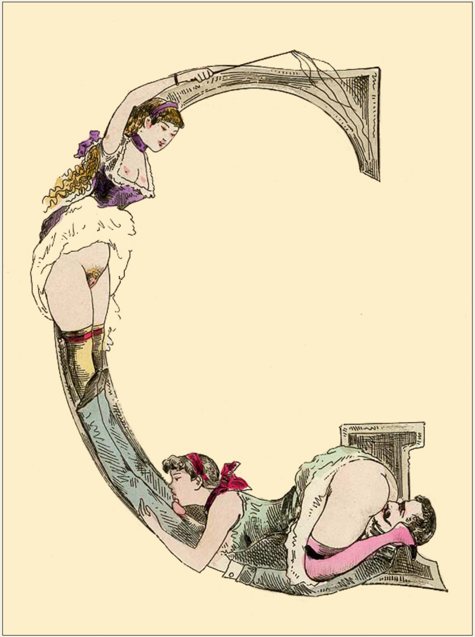


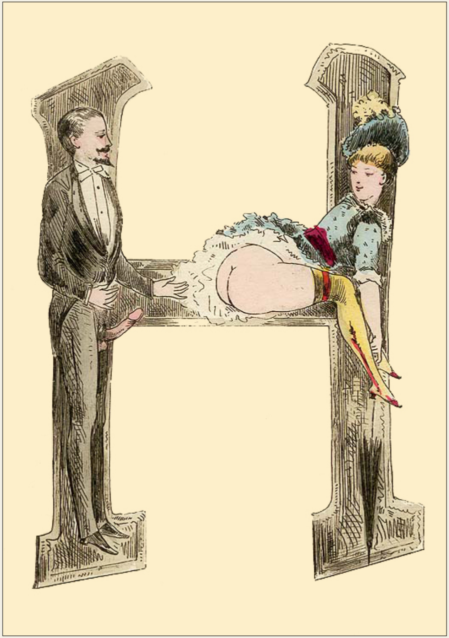


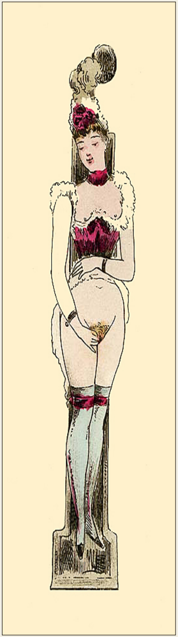


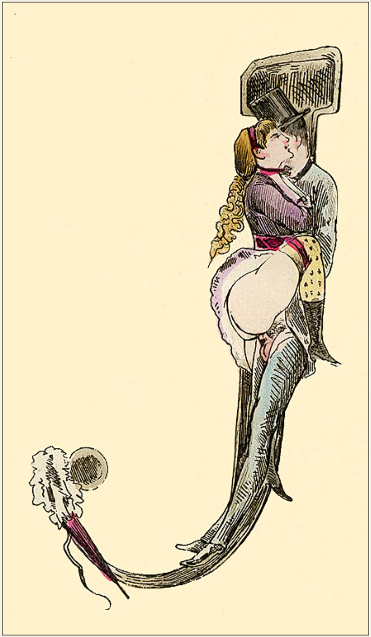


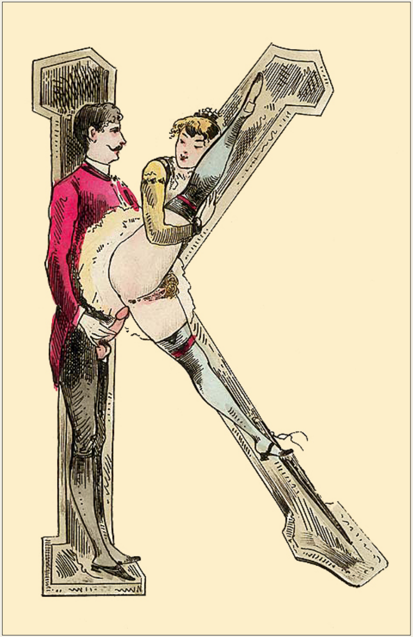


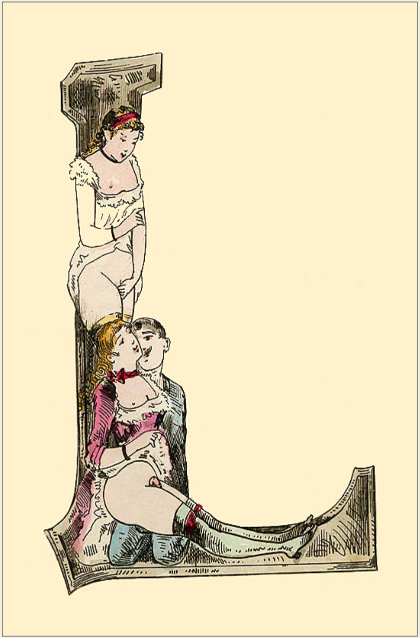


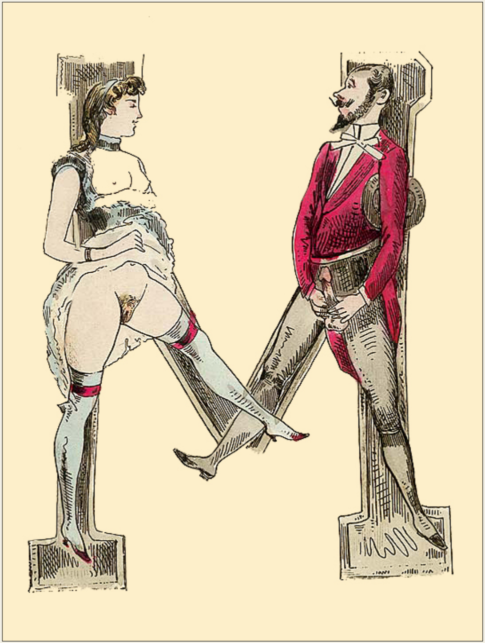


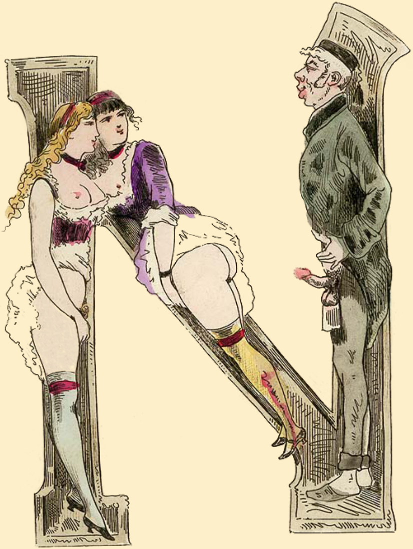


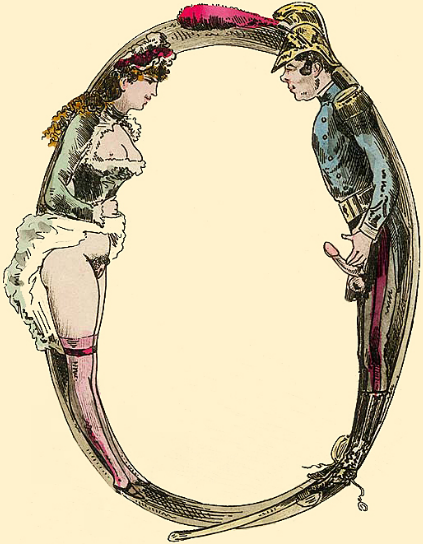


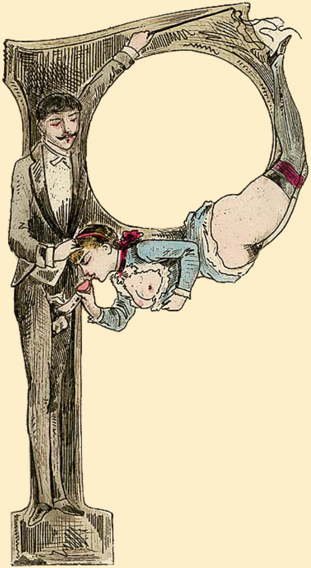


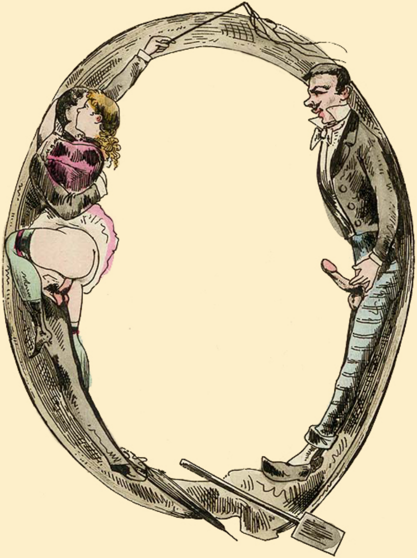


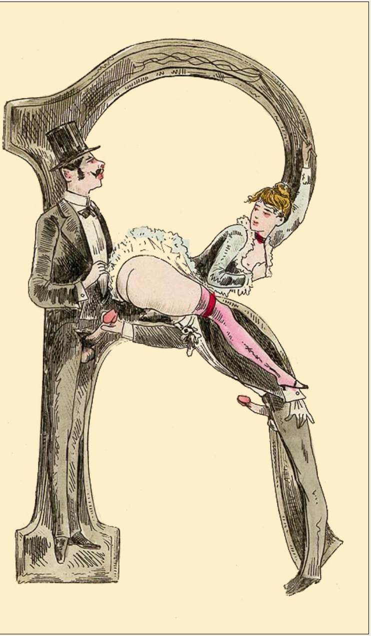


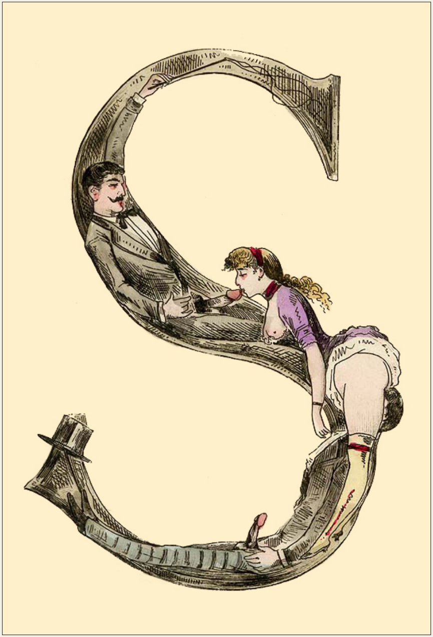


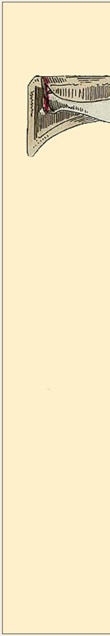


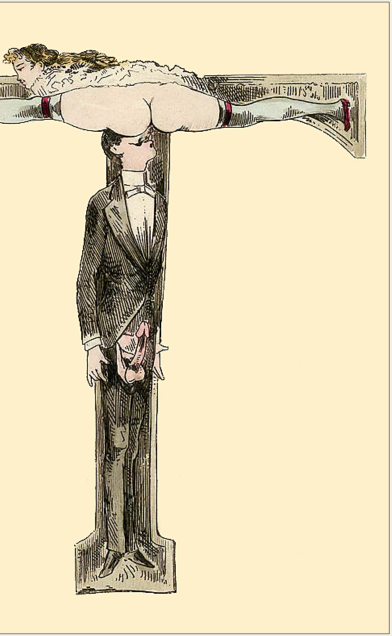


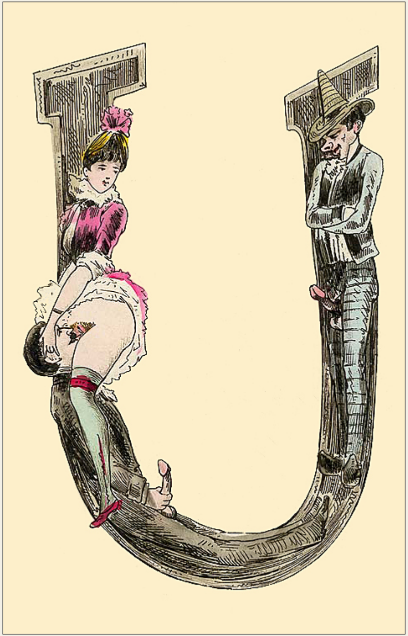


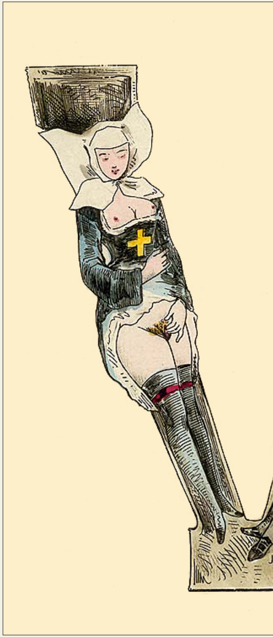


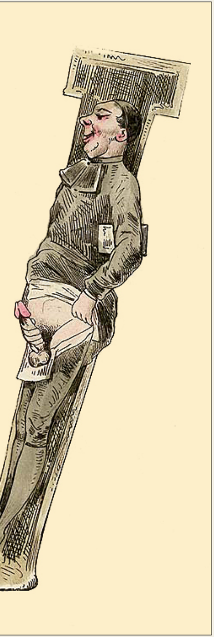


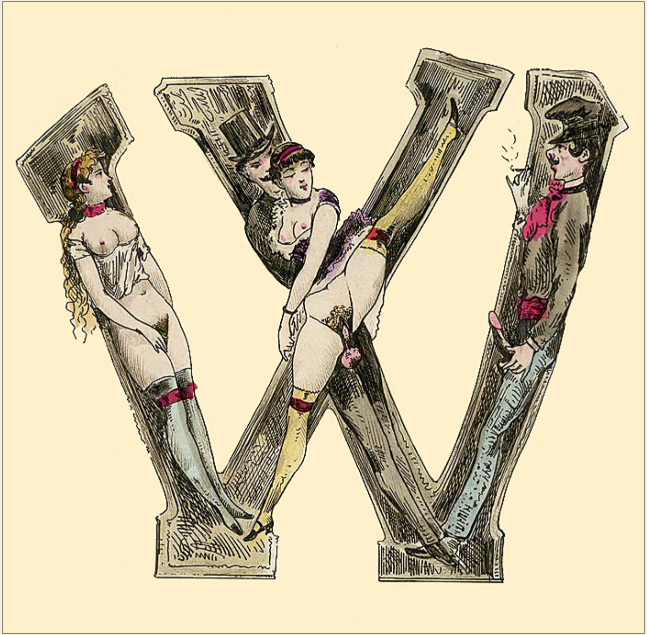


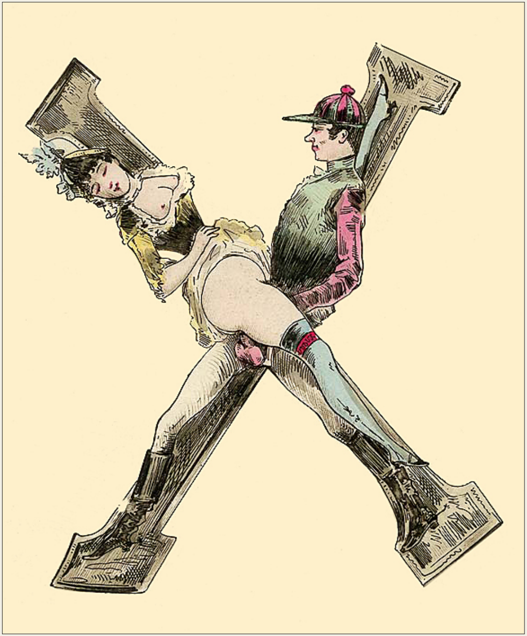


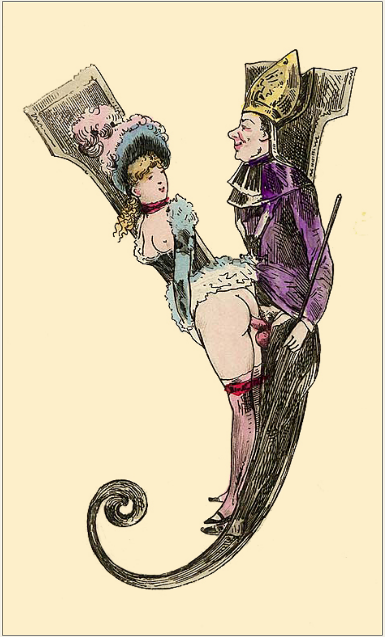


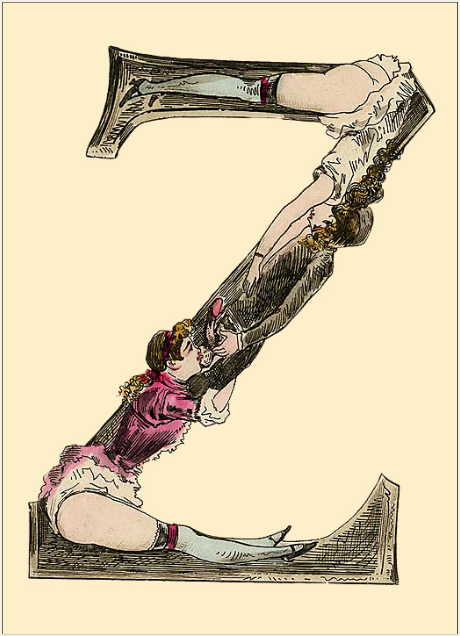












Joseph Zacharie Jacques Apoux (1846-1910) est un peintre et illustrateur français de la fin du XIXe siècle, proche du décadentisme.

Joseph Apoux étudie la peinture et le dessin avec Jean-Léon Gérôme. Sa peinture représente la plupart du temps des scènes de famille ; peu avant sa mort, il détruira la majorité de ses toiles.

Après la peinture, il se spécialise dans la gravure à l'aquatinte et à la pointe sèche. Il expose à partir de 1880 et participe à l'Exposition internationale du « Blanc et Noir », en 1886.

Il est l'auteur de nombreuses caricatures et de suites de gravures teintées d'érotisme.

On lui doit notamment un « Alphabet pornographique » (1880), des « Rêveries fantastiques », des sorcières, des vampires, des caprices à l'eau-forte, des danseuses, etc.

(D'après Wikipédia.)

Alphabet pornographique,
de Joseph Zacharie Jacques Apoux (1846-1910),
a fait l'objet d'une première publication
en 1880.

ISBN : 978-2-89668-901-9
© Vertiges éditeur, 2019
– 0902 –

Dépôt légal – BAnQ et BAC : premier trimestre 2020

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