

186.2  
15986 fa  
1800  
mus-ETR

FANTAISIE ITALIENNE.

J. B. Duvernoy. Op. 14

Allegro moderato.

Introduction.

*p* *cresc* *cresc.* *cresc:* *f* *f* *rf* *rf* *Sva* *loco* *dim* *rall.*

609053

Moderato.

THEME  
de  
BELLINI.

*p* *espressivo.*

Grazioso.

Var. 1.

*dolce.*

*p*

*cresc.* *sempre cresc.*

First system of musical notation. The right hand (treble clef) begins with a series of chords marked *f* (forte). The left hand (bass clef) plays a rhythmic accompaniment. The system concludes with a dynamic shift to *p* (piano) in both hands.

Second system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a *marcato.* (marked) instruction. The system ends with a *dim. e riten.* (diminuendo e ritenuto) instruction.

Third system of musical notation. The right hand starts with *a tempo.* and includes an *8va* (octave) marking. The left hand has a *cresc.* marking. The system concludes with a *f* (forte) dynamic.

Fourth system of musical notation, labeled *Var. 2.* and *Risoluto*. The right hand features a melodic line with a *f* dynamic. The left hand has a *f* dynamic and a *1* fingering mark.

Fifth system of musical notation. The right hand has a *f* dynamic. The left hand has a *f* dynamic and a *1* fingering mark.

Sixth system of musical notation. The right hand includes an *8va* marking and a *loco* instruction. The left hand has *rf* (ritardando e forzando) markings.

8va loco  
cresc f  
rf

8va loco  
f sempre f f

Elegante.  
Var. 3. p

cresc cresc

f ff p

cresc f dim

*cresc.* *f*

Var. 4. *Delicatamente.* *p* *8va*

*loco* *8va* *loco* *cresc.*

*8va* *loco* *8va* *cresc.* *più dolce.*

*loco* *f* *risoluto.* *f* *f* *p* *sostenuto.* *cresc.*

*f* *legg.* *f*

dim  
più dim. e ritard.

Tempo 1º  
p

loco

Brillante

cres. e animato.  
f  
loco

CODA.  
6/8  
p più animato.  
cresc  
f

8va ~~~~~

*p* *cresc.* *cresc.*

*loco*

*sempre.* *cresc.*

8va ~~~~~ *loco*

*f* *p sostenuto.*

8va ~~~~~

*cresc.* *cresc.* *rf*

~~~~~ *loco*

*cresc.* *sempre. f* *rf*

8va ~~~~~ *loco* 8va ~~~~~

*sempre. ff* *ff*

