

1486

LE

BANANIER

—BY—

L. M. GOTTSCHALK.

PRICE, 50 Cents.

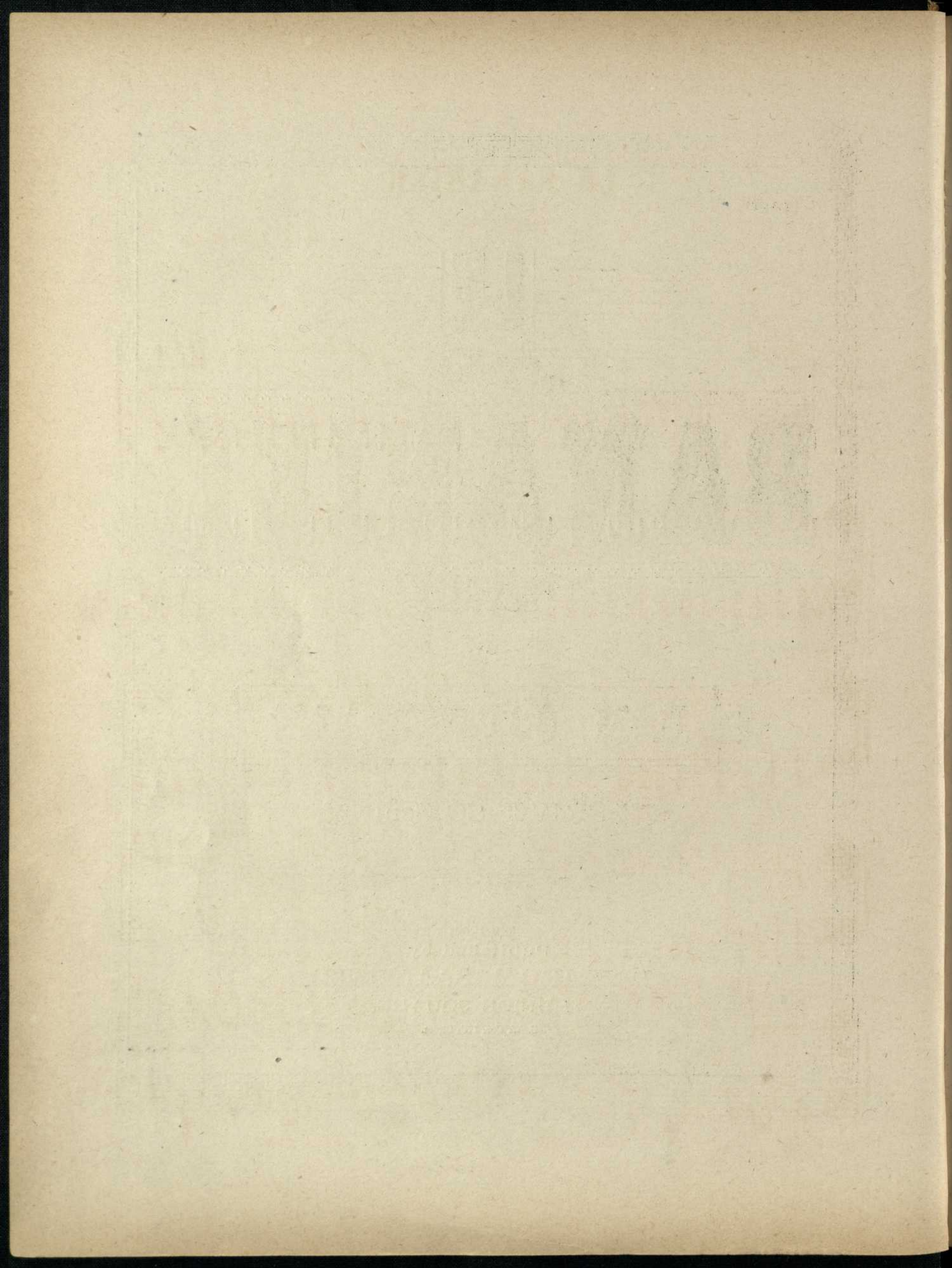
NEW YORK:

Published by

RICHARD A. SAALFIELD,

41 UNION SQUARE,

S. W. Cor. 17th Street.



LE BANANIER

CHANSON NEGRE.

L. M. GOTTSCHALK

de la Louisiane.

PIANO

pp *mf* *semplice.*

dimin. *perdendosi.*

scintillante e staccatissimo. *legato e marcato il basso.* *sempre p*

First system of musical notation, piano and vocal staves. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is written in a single staff above the piano part.

Second system of musical notation, piano and vocal staves. The piano part continues with a similar melodic flow. The vocal line is marked *marcato il canto.* and *mf tranquillo.* The piano part includes a *Ped.* (pedal) marking.

Third system of musical notation, piano and vocal staves. The piano part continues with a similar melodic flow. The vocal line is marked *sempre* and *mf*.

Fourth system of musical notation, piano and vocal staves. The piano part continues with a similar melodic flow. The vocal line is marked *staccatiss.* and *piu f*. The piano part includes a *brillante.* marking.

Fifth system of musical notation, piano and vocal staves. The piano part continues with a similar melodic flow. The vocal line is marked *8* and *sf*.



First system of musical notation. The right hand features a melodic line with eighth-note patterns and slurs, marked with a forte *f* and *strepitoso*. The left hand provides a harmonic accompaniment with chords. Performance markings include *mf con grazia* and *semplice*. A pedal point is indicated by *2 Ped.* below the left hand.



Second system of musical notation. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains. A piano *p* marking is present in the middle of the system.



Third system of musical notation. The right hand features more complex eighth-note patterns with slurs. The left hand accompaniment includes a *sempre p* marking. The system concludes with a *f* marking and a final chord.



Fourth system of musical notation. The right hand has a *staccato* marking. The left hand accompaniment includes a *p bien rythme* marking. The system ends with a *sf* marking and a final chord.



Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand accompaniment includes a *p* marking and a *sf* marking. The system concludes with a *meno f* marking and a final chord.

8

dim.

p une corde sans presser.

8

p *scintillante.*

2 Ped. *marcato il canto.*

The image shows a page from a musical score. At the top left, the number '8' is written. The score is written on two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of rapid, sixteenth-note passages with many accidentals. Above the notes are various fingerings (1-5) and articulation marks. The lower staff is in bass clef with the same key signature. It contains fewer notes, mostly quarter and eighth notes, with some rests. Below the lower staff, the text '2 Ped.' is written, followed by 'marcato il canto.' in italics. The overall style is that of a 19th-century musical manuscript.

8

brillante. sempre marcato il canto.

sans presser.

Musical score for "The Rose Tree" in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is written for two staves. The upper staff contains a complex melody with many beamed sixteenth and thirty-second notes. The lower staff contains a simpler accompaniment with quarter and eighth notes. A dynamic marking "cres." (crescendo) is placed above the lower staff in the middle of the piece. The score is divided into three measures by vertical bar lines.

8

strepitoso.
f senza rall.

mf très

First system of musical notation. The right hand features a melodic line with eighth notes and a slur over the final two measures. The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked *rythmé*.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand accompaniment consists of chords and single notes. The tempo/mood is marked *cres.*.

Third system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a section marked *p* (piano). The tempo/mood is marked *dim* (diminuendo).

Fourth system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a section marked *p* (piano). The tempo/mood is marked *dim* (diminuendo).

Fifth system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes a section marked *pp* (pianissimo). The tempo/mood is marked *sec.* (secco).

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