

1950

THE LATEST ARTISTIC  
SENSATION OF EUROPE  
AND SOUTH AMERICA



VASA  
**PIHODA**  
VIOLINIST SUPREME  
DIRECTION OF  
FORTUNE GALLO



# PRIHODA



## ST. DENIS THEATRE

MONTREAL

### Saturday Eve., November 26

PRICES: 75c to \$2.00

Seats on Sale, Nov. 21st at Lindsay's and Archambault's

Management: J. A. GAUVIN

Made in U. S. A.



Acclaimed by the public, critics and masters of Italy as the greatest violinist of his time and fresh from new triumphs in South America, Vasa Priboda comes to North America for his first tour of the principal cities of the United States and Canada.

The young Bohemian virtuoso's story is unusually romantic. Born on August 24, 1900, at Vodnany, Bohemia, he studied under Maestro Marak at the Conservatory of Prague, out of which came such famous musicians as Land, Nerudna, Ondricek, Kubelik and Cocian. The war abruptly interrupted his career and when peace came he decided to seek his fortunes in Italy. The rate of exchange so reduced his funds that he was compelled to stop in Zurich. The proceeds of a few concerts enabled him to reach Milan, but without money or friends.

Christmas day, 1919, found him down to seventy centimes, with which he and an acquaintance bought a breakfast-lunch-dinner of bread and an apple which they ate in the street. Passing the little restaurant La Grande Italia, they saw a sign "Concert" on the door, entered and persuaded Signor Ferrario, the proprietor, to give Priboda a chance to play. Borrowing a violin from a member of the cafe orchestra, Priboda played two of his own pieces of bravura. Gaetano Bavagnoli heard him and was astounded. The maestro arranged a concert for Priboda at the Permanente, through which Toscanini remained spellbound.

Within a week, the young artist stepped from poverty into fame, concert followed concert and honors were heaped on honors. City after city competed to hear him and tempting offers began to arrive from North and South America. Fortune Gallo, the grand opera impresario, finally persuaded Priboda to come to the United States after he completed a tour of the principal South American music centers. There the verdict was as enthusiastic as had been his reception in Italy.



The most conservative critics of all Italy—

The music-loving public of Milan, Venice, Genoa,  
Rome, Turin, Bologna, Florence, Parma,  
Lucca, Naples—

All the leading Italian Musicians, Composers and  
Dilettanti of Italy—

Leading critics of South America—

proclaim Vasa Prihoda  
the greatest violinist  
of the age.



"From the moment of his attack  
the multitude were aware of stand-  
ing before a Master."

"Carried completely away with  
enthusiasm of the wildest kind;  
mingled with yells of 'bravo' and  
frenzied applause."

"The public would not withdraw."

"Acclaimed him insistently, fer-  
vently."

—From *Il Popolo Milano* (*The Milanese  
People*) January 11, 1920, by Guido  
Polivska.