

Roque
Carbajo



La berceuse de Jeanne

Solo guitar

Carlam musique CM22





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Gravure / Engraving : Roque Carbajo

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à Jeanne Morneau

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Moderato ♩ = c. 95

The first system of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Fingering numbers 1, 0, 3, and 2 are indicated for the first four notes of the melody. The dynamic marking is *mp dolce*.

mp dolce

The second system continues the melody from the first system. It features a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a whole note chord G2-B2-D3. Fingering numbers 4, 2, 1, and 3 are shown. The dynamic marking is *rit.*.

rit.

The third system starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord G2-B2-D3. Fingering numbers 2, 2, 3, and 2 are shown. The dynamic marking is *mf con anima*.

mf con anima

The fourth system continues the melody. It features a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a whole note chord G2-B2-D3. Fingering numbers 0, 0, 4, and 2 are shown. A first ending bracket labeled '1.' spans the final two notes of the system.

The fifth system starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a whole note chord G2-B2-D3. Fingering numbers 4, 2, 1, 1, 1, 1, 2, and 3 are shown. A second ending bracket labeled '2.' spans the first four notes of the system. The dynamic marking is *mp*.

mp

The sixth system continues the melody. It features a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a whole note chord G2-B2-D3. Fingering numbers 1, 0, 2, and 3 are shown. The dynamic marking is *dim.*.

dim.

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1. 13

2. 1.v.-----

rit.

h.12

a tempo

mf

17

19

mp

21

rit.

meno mosso

23

rit. poco a poco

25

p

Detailed description: This is a musical score for guitar, page 2 of 'La berceuse de Jeanne'. It features two systems of staves. The first system (measures 13-14) shows two first endings. The first ending (marked '1.') leads to a repeat sign, while the second ending (marked '2.') includes fingering numbers (5, 4, 3, 0, 4) and a 'rit.' (ritardando) instruction. The second system (measures 15-25) continues the melody with various dynamics: 'mf' (mezzo-forte) at measure 15, 'mp' (mezzo-piano) at measure 19, and 'p' (piano) at measure 25. Performance directions include 'a tempo' at measure 15, 'meno mosso' at measure 23, and 'rit. poco a poco' at measure 23. A 'h.12' (harmonic) instruction is present at measure 15. Fingering numbers are provided for many notes throughout the piece. The score concludes with a final chord at measure 25.

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T 4
A 4
B 4

1. 2.

1. 2. *harm, 12*

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First system of guitar tablature. It consists of three staves. The top staff shows fret numbers: 2, 2, 3, 3, 2, 5, 5, 3, 3, 2, 5, 5, 3, 3, 0. The middle staff shows fret numbers: 2, 2, 4, 4, 2, 6, 6, 4, 4, 2, 6, 6, 4, 4, 0. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Second system of guitar tablature. It consists of three staves. The top staff shows fret numbers: 2, 3, 3, 0, 0, 3, 2, 0, 2, 0, 0, 3, 0. The middle staff shows fret numbers: 2, 4, 4, 0, 0, 4, 2, 0, 4, 0, 0, 3, 0. The bottom staff shows fret numbers: 0, 0, 0, 4, 2, 1, 2, 4, 1, 0, 4, 0, 0, 0.

Third system of guitar tablature. It consists of three staves. The top staff shows fret numbers: 2, 0, 2, 0, 3, 2, 3, 2, 0, 2, 2, 0, 2, 0, 2, 2, 0. The middle staff shows fret numbers: 0, 0, 0, 4, 2, 0, 2, 0, 2, 2, 0, 0, 2, 0, 2, 2, 0. The bottom staff shows fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth system of guitar tablature. It consists of two staves. The top staff shows fret numbers: 2, 0, 2, 2, 2, 0. The bottom staff shows fret numbers: 0, 2, 0, 2, 2, 0, 4, 5, 5.

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