

N^o. 1.

MENDELSSOHN'S

FIRST VIOLET.

Arranged for the

Piano Forte.

AND DEDICATED TO

Mademoiselle Helena Dulcken.

BRINLEY RICHARDS.

Ent. Sta. Hall.

Price 1/6

LONDON.

CHAPPELL, 50. NEW BOND STREET.

THE FIRST VIOLET.

MENDELSSOHN.

Arranged by
Brinley Richards.

CANTABILE.

ANDANTE
CON MOTO.

mf

f

R. H.

Ped *

p

cres:

L. H.

R. H.

L. H.

pp ritard:

A Tempo.

pp *ten:*

f *f*

cres: *ff* *ten:* *pp*

ten: *p* *pp*

cres: *Ped* *ral:* *A Tempo.* *R. H.* *L. H.* ** Ped: dim: **

dim: e ritard: *pp*

A LIST OF
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 BY
BRINLEY RICHARDS.

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<small>"In his adaptation for the pianoforte of 'The First Violet', one of Mendelssohn's most expressive songs, Mr. Brinley Richards has evinced, in equal degrees, refined taste and the utmost veneration for his author; he has preserved both the melody and the harmony intact; and, as the arrangement stands, it may be viewed without disparagement by the side of the <i>Lieder ohne Worte</i> themselves; the more such music is taught, the better both for pupils and masters."—<i>Musical World</i>, Feb. 1851.</small>	
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