

FIRST SERIES.

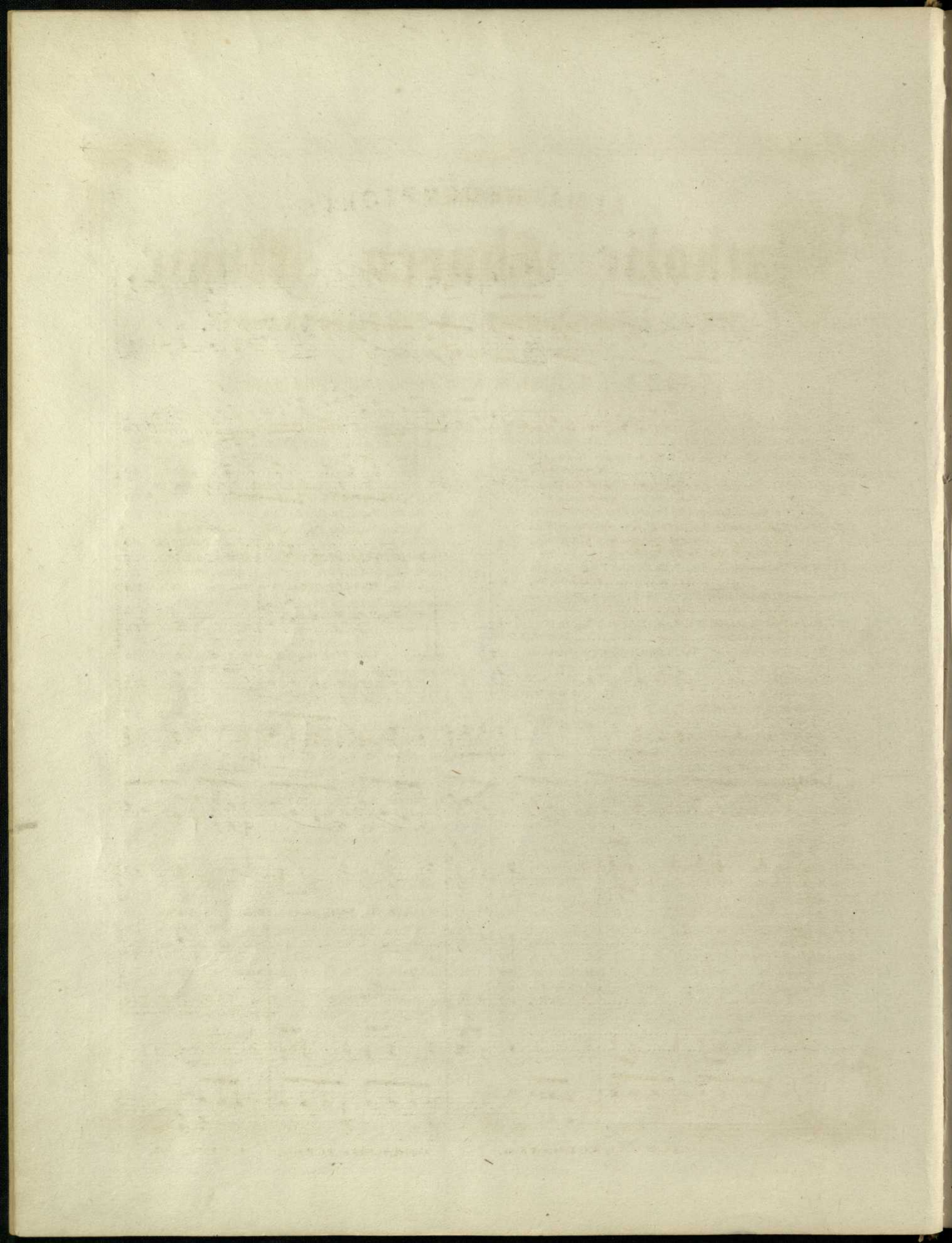
Catholic Church Music,

WITH AN ACCOMPANIMENT FOR THE PIANO OR ORGAN.

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<p>1756. <i>Adoremus, No. 1, in G</i>, (4 v.) Sop., Ten., Alto, and Base. For Benediction or Offertory,..... <i>Gregorian</i>, 20</p> <p>2638. <i>Adoremus, No. 2, in G</i>, (4 v.) 2 Soprano, Tenor, and Base,..... <i>Lambillotte</i>, 80</p> <p>2890. <i>Alleluia! hæc dies, (Hallelujah! This is the day,)</i> in <i>A</i>, (4 v.) Sop., Alto, Ten., and Base, and Soprano Solo. Easter Anthem, .. Arranged by Dressler from <i>Lambillotte</i>, 80</p> <p>1206. <i>Alma Redemptoris, No. 1, in D</i>, (4 v.) with Sop. and Base Solos,..... Arranged by Peters from <i>Cimarosa</i>, 50</p> <p>2370. <i>Alma Redemptoris, No. 2, in G</i>, (4 v.) 2 Sop., Ten., and Base,..... <i>Lambillotte</i>, 40</p> <p>1739. <i>Alma Redemptoris, No. 3, in F</i>, (Solo.) Soprano or Tenor,..... <i>Novello</i>, 35</p> <p>130. <i>Alma Redemptoris, No. 4, in B₂</i>, (Solo.) Sop. or Ten., with Duo and Chorus,..... <i>Pleyel</i>, 20</p> <p>6212. <i>Alma Redemptoris, No. 5, in G</i>, (Solo.) Soprano and Cho.,..... <i>Roeder</i>, 35</p> <p>1701. <i>Alma Redemptoris, No. 6, in D</i>, (4 v.) Sop., Alt., Ten., and Base,..... <i>Stadler</i>, 30</p> <p>3007. <i>Alma Redemptoris, No. 7, in D</i>, (Solo.) Sop., with Duo and Cho.,..... <i>Webbe</i>, 30</p> <p>— <i>Alma Redemptoris, No. 8, in</i>,..... 00</p> <p>— <i>Alma Redemptoris, No. 9, in</i>,..... 00</p> <p>— <i>Alma Redemptoris, No. 10, in</i>,..... 00</p> <p>2970. <i>Alma Virgo, and English, "Thou Art Our Father,"</i> in <i>F</i>, (Solo.) Sop. and Cho. For Offertory,..... <i>Himmel</i>, 75</p> <p>3387. <i>Anima Christi, in D</i>, (Solo.) Mez., Sop., or Base and Cho. For Offertory <i>Peters</i> 35</p> <p>1762. <i>Asperges, No. 1, in E₂</i>, (4 v.) Sop., Alt., Ten., and Base. Sung before Mass,..... <i>Himmel</i>, 40</p> <p>1763. <i>Asperges, No. 2, in C</i>, (Trio.) S., T., and Base,..... <i>Zimmers</i>, 40</p> <p>1764. <i>Asperges, No. 3, in B₂</i>, (4 v.) S., A., T., and B.,..... <i>Himmel</i>, 50</p> <p>1765. <i>Asperges, No. 4, in C</i>, (4 v.) S., A., T., and B.,..... <i>Himmel</i>, 40</p> <p>1766. <i>Asperges, No. 5, in D</i>, (Trio.) S., T., and Base,..... <i>Novello</i>, 35</p> <p>1768. <i>Asperges, No. 6, in C</i>, (Solo.) Sop. or Ten., and Base. See "Laudate," No. 3, in C,..... <i>Cross</i>, 20</p> <p>2971. <i>Asperges, No. 7, in G</i>, (4 v.) 2 S., T., and Base,..... <i>Peters</i>, 20</p> <p>— <i>Asperges, No. 8, in E</i>, (4 v.) S., A., T., and Base,..... <i>Bissell</i>, 30</p> <p>1767. <i>Asperges, No. 9, in C</i>, (3 v.) Sop., Ten., and Base. See "Vidi Aquam," in C, (3 v.),..... <i>Novello</i>, 40</p> <p>6549. <i>Asperges, No. 10, in C</i>, (4 v.) S., A., T., and B.,..... <i>Andres</i>, 35</p> <p>— <i>Asperges, No. 11, in</i>,..... 00</p> <p>— <i>Asperges, No. 12, in</i>,..... 00</p>	<p>— <i>Asperges, No. 13, in</i>,..... 00</p> <p>5774. <i>Auctor Beati Sæculi, and English, "Jesus Wept,"</i> in <i>A</i>, (Solo.) Mez., Sop., or Bar. Hymn to the Sacred Heart of Jesus,..... <i>Barnett</i>, 40</p> <p>1738. <i>Ave Maria, No. 1, and English, "O Queen of Glory,"</i> in <i>F</i>, (Solo.) S. or T. For Offertory,....., 20</p> <p>6365. <i>Ave Maria, No. 2, in C</i>, (Solo.) Sop. or Ten.,..... <i>Andres</i>, 30</p> <p>1741. <i>Ave Maria, No. 3, in F</i>, (Solo.) Sop. And <i>Ave Regina, No. 1, in F</i>,..... <i>Cherubini</i>, 40</p> <p>6160. <i>Ave Maria, No. 4, in A₂</i>, (Solo.) Alto or Base,..... <i>Derleth</i>, 30</p> <p>3550. <i>Ave Maria, No. 5, in G</i>, (Duo.) Sop. or Alto,..... <i>Diabelli</i>, 50</p> <p>6163. <i>Ave Maria, No. 6, in A</i>, (Trio.) S., A., and Base,..... <i>Este</i>, 35</p> <p>4576. <i>Ave Maria, No. 7, in F, and English, "Thou Happy Mother."</i> English, German, and Latin, (Solo.) For Sop.,..... <i>Gounod</i>, 35</p> <p>3320. <i>Ave Maria No. 8, in F</i>, (Solos.) Sop., Tenor, and Base, with Chorus,..... Arranged by Peters from <i>Haydn</i>, 60</p> <p>2198. <i>Ave Maria, No. 9, in E₂, "Holy Maid,"</i> (Solo.) Sop. or Ten. English, German, and Latin,..... <i>Kucken</i>, 35</p> <p>75. <i>Ave Maria, No. 10, in E₂</i>, (4 v.) Sop., Alto, Tenor, and Base,..... By Peters from <i>Onslow</i>, 03</p> <p>5883. <i>Ave Maria, No. 11, in G₂, "Hail Mary,"</i> (Solo.) for Mez. Sop. English, Italian, and Latin,..... <i>Luzzi</i>, 35</p> <p>4193. <i>Ave Maria, No. 12, in A</i>, (Solo and Cho.) For Female Voices, with English, French, and German Text,..... <i>Puget</i>, 30</p> <p>6002. <i>Ave Maria, No. 13, in E₂</i>, (Solo.) Alto or Base,..... <i>Rauch</i>, 20</p> <p>5884. <i>Ave Maria, No. 14, in F, "Hail Mary," "Salve Maria,"</i> (Solo.) Sop. Eng., Ital., and Latin,..... <i>Mercadante</i>, 60</p> <p>5966. <i>Ave Maria, No. 15, in F, "Hail Virgin Mary,"</i> (Solo.) Sop. English, Italian, and Latin,..... <i>Rossi</i>, 30</p> <p>4115. <i>Ave Maria, No. 16, in E₂</i>, (Solo.) Soprano,..... Arranged by Peters from <i>Rossini</i>, 35</p> <p>3567. <i>Ave Maria, No. 17, in B₂</i>, (Solo.) Sop. English, French, German, Italian, and Latin,..... <i>Schubert</i>, 40</p> <p>1434. <i>Ave Maria, No. 18, in B₂</i>, (Solo.) S. or T.,..... <i>Schwing</i>, 40</p> <p>1965. <i>Ave Maria, No. 19, in D</i>, (Trio.) S., A., and B.,..... <i>Winter</i>, 30</p> <p>2974. <i>Ave Maria, No. 20, in G</i>, (4 v.) 2 Soprano, Tenor, and Base,..... Arranged by Peters from <i>Zingarelli</i>, 75</p> <p>1742. <i>Ave Maria, No. 21, in A₂</i>, (Solo.) Sop. or Ten. See "Ave Regina," No. 3,..... <i>Mercadante</i>, 30</p> <p>3841. <i>Ave Maria, No. 22, in C</i>, (4 v.) S., A., T., and B.,..... <i>Piket</i>, 40</p> <p>1737. <i>Ave Maria, No. 23, in G</i>, (Solo.) Sop. or Ten.,..... <i>Italian</i>, 30</p> <p>6728. <i>Ave Maria, No. 24, in E₂, "Hail Mary,"</i> (Trio.) Sop., Alto, and Tenor,..... <i>Paneron</i>, 30</p>
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29 ALMA REDEMPTORIS.

LAMBILLOTTE.

Andante.

Swell.
Choir.

Soprani.
Soli.
Al - ma redemptoris ma - ter Al - ma redemptoris ma - ter que
Tenore.
Soli.
Al - m redemptoris ma - ter Al - ma redemptoris ma - ter
Bassi.
Soli.
p

per - vi - a coe - li por - ta per - vi - a coe - li por - ta ma - nes
por - ta ma - nes

et stel - la ma - ris et stel - la ma - ris

tutti. et stel - la ma - ris suc - cur - re suc - cur - re ca - den - ti surge

tutti. et *tutti.* stel - la ma - ris sur - ge requi curat

f *p* *cres - cen - do.*

sur - ge requi curat po - pu - lo sur - ge requi curat sur - ge requi cu - rat

sur - ge requi curat po - pu - lo sur - ge requi cu - rat

po - - pu - lo

po - - pu - lo

ff

tutti.
p tu quæ ge - nu - is - ti tu quæ ge - nu - is - ti na tu - ra mi -

p tutti.

tu quæ genu is - tu na tu - ra mi -

ff

ff

- ran - - te na tu - ra mi - ran - - te

ran - - te na tu - ra mi - ran - - te

p *Soli.*
p *Soli.*
p *Soli.*
p
tutti.
p
f.

tu - um sanctum geni to - rum tu - um sanctum genito - rem Vir - go
tu - um sanctum geni to - rem tu - um sanctum genito - rem Vir - go pri - us
Vir - go Vir - go pri - us ac poste - rius Ga - bri - e - lis ab o - re
ac pos - te - rius Vir - go Vir - go
o - re Sumens il - lud A - ve pec ca torum mise re - re
Su - mens illud A - ve pec - catorum mise re - re pec - catorum mise

33 sumens il - lud a - ve pec - ca - torum mise - re

pec - ca - torum mi - se - re - re sumens il - lud a - ve

re re pecca torum mi - se - re - re sumens il - lud a - ve peccatorum mise

re - re pec - ca - torum mi - se - re - re pec - ca - to - rum

peccatorum mi - se - re - re pec - ca - to - rum mi - se - re - re

- re - re pec - ca - torum mi - se - re - re pec - ca - torum mi - se - re - re peccato

mi se re - re mi se re - re peccatorum mise - re - re

- rum peccato - rum peccatorum mise - re - re mi - se - re - re

x2370_5 Pr: Angelus Domini nuntiavit Mariae. Alter Advent. R: Et concepit de Spiritu Sancto. Pr: Post partum Virgo inviolati permansisti. R: Dei genitrix intercede pro nobis. E.S. 2975. 98.

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