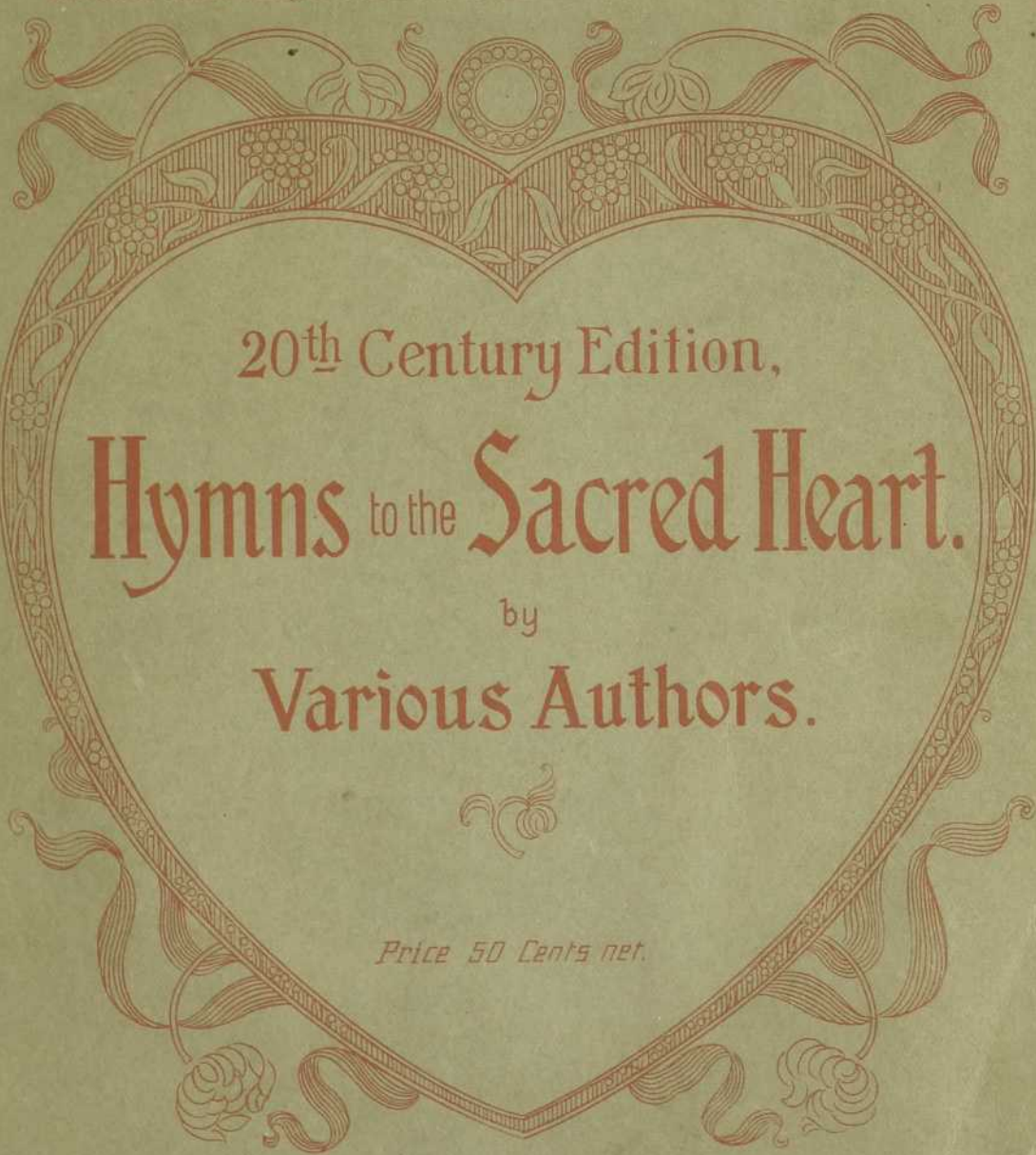




Respectfully Dedicated to  
**REV. F. X. BRADY, S. J.**  
Director of the League of the Sacred Heart of the Archdiocese of Baltimore



20<sup>th</sup> Century Edition,

# Hymns to the Sacred Heart.

by

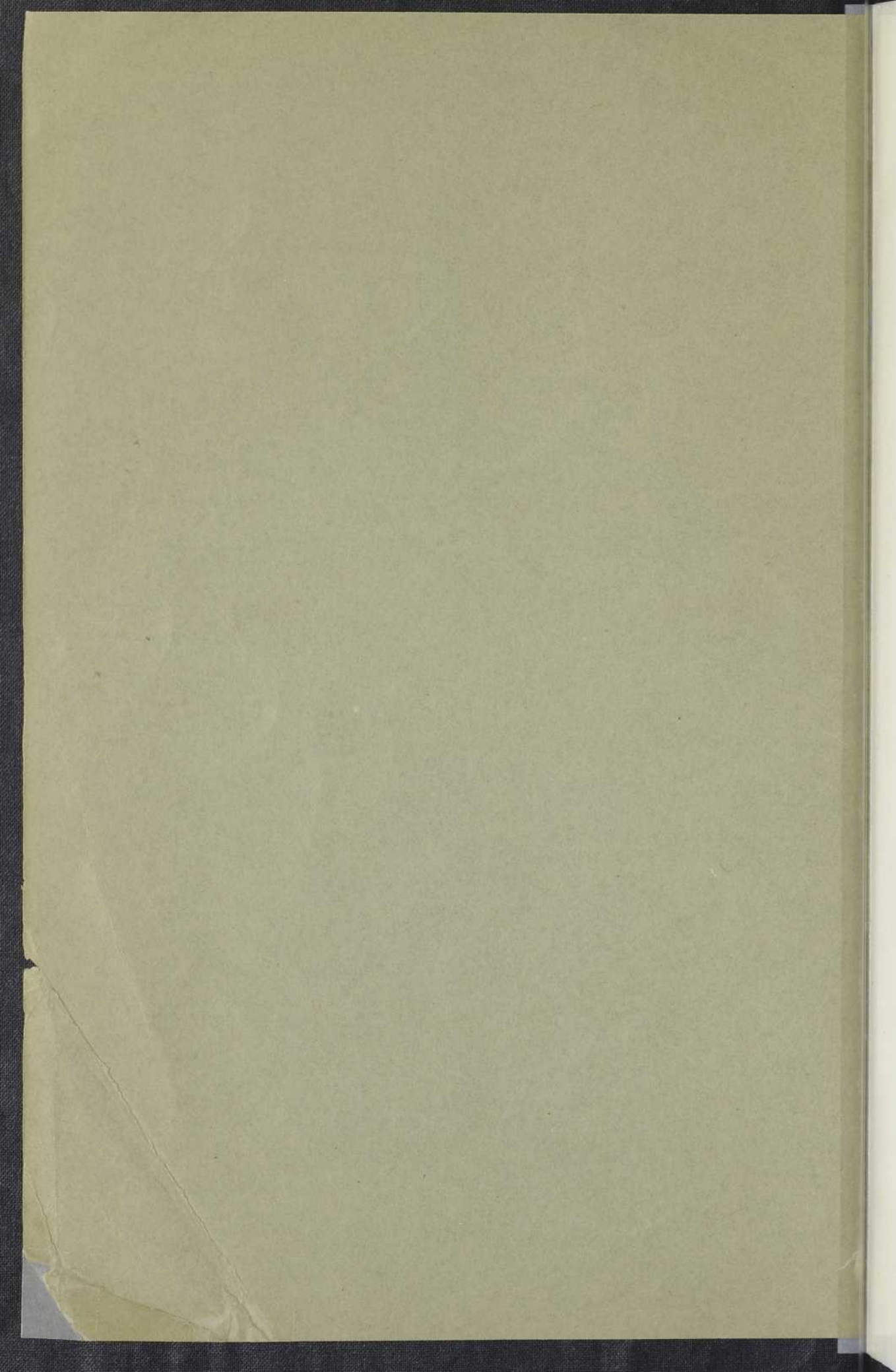
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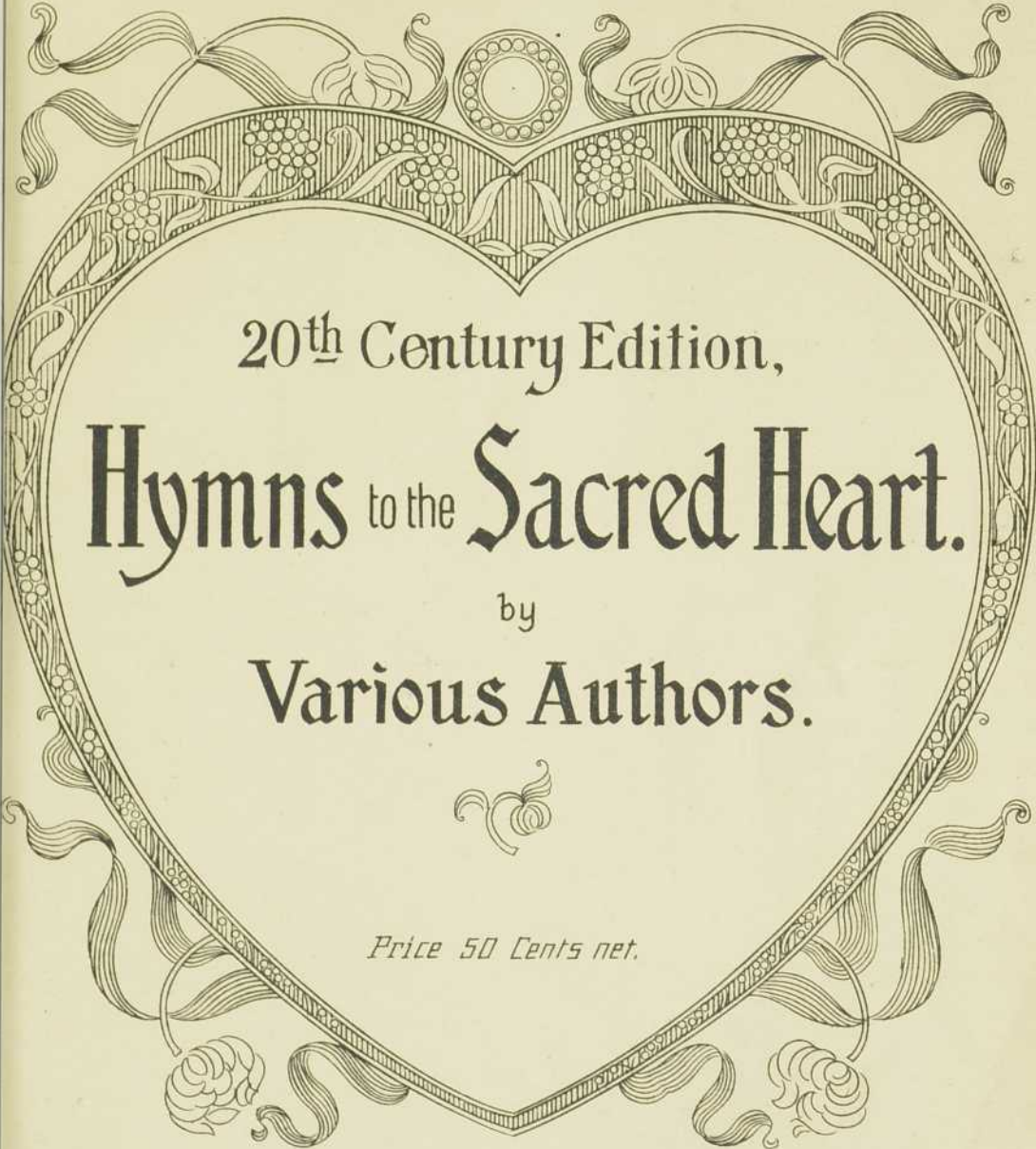
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530  
All for Thee O Heart of Jesus.

A.F.B.  
English Melody

*Andante.*

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

*Solo.*

All for Thee O Heart of Je - sus  
Thou hast taught me in my sor - rows  
Should my ef - forts prove suc - cess - ful

The vocal line is in 3/4 time, key of B-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, often using slurs and ties.

All for Thee e - ter - nal - ly Naught for  
There a - lone the heart finds rest I have  
All the glo - ry be to Thee Ho - nor

The vocal line continues in 3/4 time, key of B-flat major. The piano accompaniment maintains the same rhythmic pattern as the first verse, with a consistent bass line and active right-hand accompaniment.

me o Heart of Je - sus save to be be -  
 learn'd tis sweet to suf - fer pillow'd on They  
 praise to Thee be gi - ven Thee a - lone and

loved by Thee save to be be - loved by Thee.  
 sa - cred breast pillow'd on Thy sa - cred breast.  
 none for me Thee a - lone and none for me.

*Chorus.*

All for Thee O Heart of Je - sus, All for Thee e - ter - nal - ly.

Naught for me, O Heart of Je - sus, Save to be be - loved by Thee.



## Chorus

*f*

from His throne in Heav'n He bendsto hear what I shall say! A

mes - sage from the Sacred Heart! What can its im - port be! My

child, my child give me thy heart! Ah! mine has bled for thee.

*Piu animato*

*p*

Solo *Piu animato*

A mes - sage to the Sa - cred Heart, Oh! bear it back with speed. Come

*con fervore**con amore*

Je - sus reign with - in my heart, Thy Heart is all I need! O Je - sus

reign with - in my heart, Thy Heart is all I need. This pray'r I'll pray while here I

*f* *p* Chorus

pine, From Heav'n and Thee from Thee a - part — Nor cease, dear Lord, till I am

*rall. calando*

Thine, for - ev - er heart to heart.

## A Message.

532

VICTOR STOFFEL.

*p* A mes-sage from the Sa-cred Heart; What may this mes-sage  
A mes-sage to the Sa-cred Heart. Oh bear it back with

be? "My child my child! give me Thy heart; My heart has bled for  
speed: "Come Je-sus reign with- in my heart, Thy Heart is all I

*f* Thee." This is the message Je-sus sends, To my poor heart to  
need." This prayer I'll pray while here I pine, From Heaven and Thee

*p* day And from His throne in Heav'n He bends to hear what I shall say.  
*f* a-part, Nor cease dear Lord till I am Thine, Forev-er heart to heart.

# Dear Heart of my Saviour.

Mercedes.  
Con fervore

Voice  
Dear  
Oh

*cresc.* *p*

Heart of my Sav - iour So meek and so sweet, Oh,  
Heart ev - er lov - ing Oh Heart ev - er kind, So

bless me thy child, As I kneel at Thy feet, My  
pa - tient so gen - tle, All sweet - ness com - bined, My

heart is a - wea - ry, Of strugg - ling a - lone, Oh  
soul has grown lone - ly, It longs for Thy face, The

*rall.*

come to my res - cue, My Sav - iour my own. Sweet Heart of my  
whole world is emp - ty, A - part from thy grace. Oh Sweet Heart of

Je - sus Ah, be Thou my Love, Thou King of our poor hearts, Oh  
Je - sus Be ev - er my Love, Thou King of the An - gels, Our

*lento*

lift them a - bove, Dear Heart Thou wilt grant us Thy grace we im -  
hearts lift a - bove, Dear Je - sus Oh grant us The grace we im -

*cresc.* *rit.*

plore, To Love Thee, to love Thee Each day more and more.  
plore, To Love Thee, to love Thee Each day more and more.

534  
Glorious Heart of Jesus .

Words by  
Caroline Harris Gallagher .

Handel .  
Arr. by A. F. Barley .

1. Glo - rious Heart of Je - sus,      Reign in ev - 'ry  
2. Though by sin - ful ac - tions      We have grieved Thee  
3. In tempt.a - tion's hour      Be Thy heart our

heart;      In Thy heav'n - ly king - dom  
sore,      To Thy Heart all burn - ing  
stay,      At Its ra - diant beau - ty

Grant us each a part.      When the bat - tle  
We have come once more.      In that glow - ing  
De - mons flee a - way.      Hail sweet Heart of

ra - ges      Send Thy might - y      aid,  
 fur - nace      All our sins we      cast,  
 Je - sus      Throne of Light and      Love,

If Thy Heart is with us      We are not a - fraid.  
 Trust - ing in Thy mer - cy      To for - give our past.  
 May Thy bright - ness guide us      To our home a - bove.

*Chorus.*

Glo - rious Heart of Je - sus,      Reign in ev - 'ry heart;

In Thy heav'n - ly king - dom      Grand us each a part.

## Hymn for the League of the Sacred Heart .

Music from Zanardini.

Arr. by Rev. T. A. Metcalf .



1. Form your ranks, oh! all ye Leaguers of the Heart di.vine; Fight your  
 2. Christian men and Christian maidens and ye faithful all, Come and



battles with the mighty arms of pray'r; And your conquering hosts shall gather round the  
 worship the sweet Heart of Christ our King; See how Je . sus has repaired the guilt of



ho . ly shrine, Crowned as vic - tors by the King, Whose love we  
 Ad . am's fall, And the glo - ry of such love, we'll grate - ful



share.  
 sing. Heart of Je - sus, with love for us burning, Make us



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*Chorus*

love Thee more and more with ev - ry day. Heart of

Je - sus, with love for us burn - ing, Make us

love Thee more and more with ev - ry day.

## 3.

Lo! Thy Heart, O dear Redeemer, is a furnace fierce,  
 Ever burning with the fire of love divine!  
 Grant that ever through our hearts this heavenly fire may pierce  
 And transform them into loving hearts like Thine.

*Chorus.*

## 4.

How ungrateful we have been in all the years gone by,  
 For Thy mercies and Thy graces freely given!  
 Heart of Jesus Which so often we have caused to sigh,  
 Add repentance as our final gage of heaven.

*Chorus.*

536

## Hymn To The Sacred Heart.

*Andante.*

Solo

MERCEDES.

Dear Sa\_cred Heart, Sweet Sa\_cred Heart,  
Heart of our Lord, Heart most a - dored,  
Dear Sa\_cred Heart, Pier'd with a dart,

*f*

Burn - ing and yearn - ing with pit - y for sin\_ners,  
Ten - der\_ly call - ing the sheep that is wea - ry,  
Hearts that are cold, that are dark, that are lone\_ly,

*cresc.*

Dear Sa\_cred Heart. Sweet Sa\_cred Heart,  
Heart meek and kind. Light of the blind,  
Safe on Thy breast. Soon may they rest,

*mp* *p*

Lay Thy pierc'd hand in its peace on my soul.  
 Gath - er Thy lambs ere they stray from Thy fold.  
 Bring them in mer - cy to Heav - en - ly peace.

*Refrain*

Heart of our Sav - iour we a - dore, we im - plore,

Grace to love Thee more and more.

537  
Hymn To The Sacred Heart .

*Andante.*

MINNIE MALLOY.

O Heaven's glo-ri-ous King! Who dost thy star-ry  
O Heart, love's vic-tim slain O Hea-v'ns last-ing

throne, And its tri-um-phant bliss postpone To be our offer-  
joy! To whom un-hap-py mor-tals fly, Nor fly for help in

ing! Je-sus! our hearts de-light, This faith-ful flock in-  
vain. Hence blood, to wash our stain, Gush'd out from ev-ry

spire Of Thy great Heart to sing the fire, and love with praise requite.  
part; O take and keep us in thy heart, for fear we sin a-gain.

*f* *p*

## Hymn Of Consecration To The Sacred Heart .

By Rev. R. HOLAIND.S.J.

When soft-ly dawns the gol - den light, And sha - dows

melt o'er land and sea, O sweet and sa - cred Heart of

Christ, We con - se - crate our souls to thee! Be - fore Thy al - tar's

ho - ly throne, The while we hum - bly kneel and pray, We bring to

Thee, to Thee a - lone, The off' - ring of the new - born day.

## 2.

When all the day of toil is done,  
 And twilight spreads her purple wing  
 When starry vigils have begun  
 Before the Eucharistic King,  
 As earth's poor lovers at the tryst  
 With ardor to the loved one flee,  
 O true and tender Heart of Christ,  
 We haste to give the night to Thee!

## 3.

In joy or grief, in hope or fear,  
 In sin, in suffering and distress,  
 Behold a refuge ever near,  
 To heal, to comfort, and to bless,  
 In light or darkness, life and death,  
 In Time and in Eternity,  
 Devoted Heart, with trusting faith,  
 We consecrate our all to Thee.

# I Dwell a Captive. 539

For Soprano & Alto.

C. F. Mutter.

*Moderato.*

I dwell a

cap-tive in this Heart In - flamed with love di -

vine; 'Tis here I live a - lone in peace, And con-stant

joy is mine, is mine; And con-stant joy is mine.

## 2

It is the Heart of God's own Son  
In His humanity,  
Who, all enamour'd of my soul,  
Here burns with love for me, for me,  
Here burns with love for me.

## 3

Here, like the dove within the ark,  
Securely I repose;  
Since now the Lord is my defence,  
I fear no earthly foes, no foes,  
I fear no earthly foes.

## 4

What tho' I suffer, still in love  
I ever true will be,  
My love of God shall deeper grow,  
When crosses fall on me, on me,  
When crosses fall on me.

## I Dwell A Captive. 540

SOLO.

RUBENSTEIN.

*Moderato.*

I dwell a cap - tive in this Heart;

*mp*

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment is in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a series of chords and single notes in the right hand and bass line.

In flamed with love, with love di - vine; 'Tis here I live a - lone in

*rit. a tempo.*

*a tempo.*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes.

peace, And constant joy is mine It is the

*poco rit. a tempo.*

*poco rit. p delicato*

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment includes a *poco rit.* section followed by a *p* section and a *delicato* section.

Heart of God's own Son. In this Sa - cred

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The piano accompaniment features a rhythmic eighth-note accompaniment in the right hand.

*rit.* *a tempo.*

hu - man - i - ty; Who all en - am - our'd of my

*a tempo.*

soul, Here burns with love of me

*p*

From ev'ry bond on earth, O Lord Thy grace Thy grace hath

*p*

*con espress*

set me free; My soul de - liver'd from the snare, En -

*colla voce*

*rall.* joys for ev - er li - ber - ty. *a tempo.* Nought more can

*rall.* *a tempo.*

I de - sire than this To see Thee face to

face in Heav - en, And this I hope since He on

*rit.* *a tempo. cresc.* *a tempo. cresc.* *rit.*

earth, His Heart in pledge hath giv - en.

*rit.*

541

## O Sacred Heart with Burning Love.

J.R.

Chorus.

The musical score is written for piano and voice. It consists of four systems of music. The first system is the Chorus, with two vocal parts (1 and 2) and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). The lyrics are: "1 O Sa - cred Heart! with burn - ing love On Thee en - 2 Thou, Heart of Je - sus! art the throne Of mer - cy". The second system continues the lyrics: "rap - tured an - gels gaze; To Thee tri - um - phant Thou the fount of grace; Our hope of heaven from". The third system continues: "saints a - bove For - ev - er sing their grate - ful praise. Thee a - lone Sole re - fuge of our fal - len race." The fourth system concludes with: "f O Sa - cred Heart! may we a - dore, And love Thee ev - er more and more." The piano part features a *rit.* (ritardando) marking at the end of the fourth system.

3

O Lamb of God! meek victim, slain  
 For us let not the stream that flowed  
 From Thy pierced Heart have flowed in vain  
 O! cleanse us with Thy precious blood.

*O Sacred Heart etc.*

4

God's Mother! Virgin ever blest!  
 Thy heart and His are always one;  
 Plead Thou our cause; thy sweet request  
 Is never slighted by thy Son.

*O Sacred Heart etc.*

548

## O Sacred Heart O Love Divine!

Kremzer.

*Andante.*

Piano introduction in G major, 3/4 time, marked *Andante*. The music features a flowing melody in the right hand and a supporting bass line in the left hand, ending with a repeat sign.

*unison chorus.*

Vocal line and piano accompaniment for the first line of the chorus. The vocal line is in G major, 3/4 time, and the piano accompaniment provides harmonic support.

O sa - cred Heart! O love di - vine! pro -  
O wound - ed Heart! O font of tears O

Vocal line and piano accompaniment for the second line of the chorus.

fect And keep us near to Thee; And make our  
Heart O throne of grief and pain; Where on for

Vocal line and piano accompaniment for the third line of the chorus.

love so like to Thine, That we may  
the e - ter - nal years, Ev - er for us Thy

*rit.* - - -

ho - ly be. O tem - ple pure! O house of  
love does reign. Un - grate - ful hearts for - get - ful

gold! Our hope and heav - en here be -  
hearts How cold the hearts of men have

low! What sweet de - lights what wealth un -  
been, To wound Thy side with cru - el

told From Thee O Heart do ev - er flow.  
darts Which they have made Thee by their sin.

To Jesus' Heart all Burning. <sup>543</sup>  
For Soprano & Alto.

With devotion.

C. F. Mutter

The musical score is written for Soprano and Alto voices with piano accompaniment. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes the lyrics: "To Je-sus' heart all burn-ing With fervent love for men, My". The second system continues with "heart with fond-est yearn-ing Shall raise the joy-ful strain." and includes a piano (*p*) dynamic marking. The third system includes "a-ges course a-long, Blest be with loud-est song, The" and includes a mezzo-forte (*mf*) dynamic marking. The fourth system concludes with "Sa-cred Heart of Je-sus, By ev'-ry heart and tongue." and includes a *rit.* (ritardando) marking. The piano accompaniment features a steady bass line and chords in the right hand.

2

O Heart for me on fire  
With love no man can speak,  
My yet untold desire  
God gives me for Thy sake.  
*While ages course etc.*

3

As Thou art meek and lowly,  
And ever pure of Heart,  
So may my heart be wholly  
Of Thine the counterpart.  
*While ages course etc.*

# To Thee, O Heart of Jesus.

R. S. AMBROSE.

*Andante.*

The piano introduction consists of two systems of music. The first system has a vocal line with a whole rest and a piano accompaniment. The second system continues the piano accompaniment with chords and moving lines in both hands.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "To Thee, O Heart of Je - sus,". The piano accompaniment provides harmonic support with chords and a bass line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "To Thee our hearts we give, O help us all to love Thee, and". The piano accompaniment includes a triplet of eighth notes in the bass line.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Serve Thee while we live yes, yes till life is". The piano accompaniment continues with chords and a bass line.

*cresc.*

o'er, And then for ev - er more. O Sacred Heart of

*pp*

Je - sus! We'll love thee more and more. No heart can be so

*pp*

ten - der, No heart can love like Thee,

Thy life blood all, O Je - sus, Hast shed to set us free.

O Sacred Heart of Je - sus! O Sacred Heart of Je - sus!

We will love Thee more and more, We will love Thee more and more.

*rall.*

A - las to long with cold - ness, This yearning love we pay But now

*p*

O Heart, O Heart of Je - sus! our hearts are Thine al - ways!

O Salutaris. <sup>545</sup>

SOPRANO and ALTO.

Arr. by J. R.

*Andante.*

*p*

O Sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis  
U - ni - tri - no - que Do - mi - no, Sit sem - pi - ter - na

*f*

os - ti - um Bel - la pre - munt hos - ti - li - a, Da -  
glo - ri - a Qui vi - tam si - ne - ter - mi - no, No

*p*

ro - bur fer au - xi - li - um  
bis do - net in pa - tri - a . . . . A - men.

546  
O Salutaris.

*For one or two Voices or Children's Choir.*

Arr. by C. F. MUTTER.

O Sa - lu - ta - ris hos - ti - a  
U - ni - tri - no que Do - mi - no

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment with treble and bass staves.

O Sa - lu - ta - ris ho - sti - a  
U - ni - tri - no - que Do - mi - no,

The second system continues the vocal line and piano accompaniment from the first system.

Quae coeli pan - dis os - ti - um  
Sit sem - pi ter - na glo - ri - a

The third system concludes the piece with the final vocal line and piano accompaniment.

Quae coeli pan - dis os - ti - um .  
Sit sempi - ter - na glo - ri - a .

Bel - la pre - munt hos - ti - li - a Da robur  
Qui - vi - tam si - ne ter - mi - no No bis do -

fer au - xi - li - um au - xi - li -  
net in pa - tri - a in pa - tri -

um au - xi - li - um  
a in pa - tri - a A - men .

## Tantum Ergo. 544

## CHORUS.

C. F. MUTTER.

*Moderato.*

1. Tan - tum Er - go Sac - ra - mentum, Ve - ne - re - mur  
2. Ge - ni - to - ri Ge - ni - to que, Laus et Ju - bi

cer - nu - i Et an - ti - quum do - cu - mentum No - vo  
la - ti - o. Sa - lus ho - nor vir - tus quoque, Sit et

ce - dat ri - tu - i, Praestet fi - des sup - ple - mentum  
be - ne - die - ti - o. Pro - ce - den - ti ab u - troque

Sen - su - um de - fec - tu - i Praestet fi - des sup - ple -  
Com - par sit lau - da - ti - o. Pro - ce - den - ti ab u -

mentum Sen - su - um de - fec - tu - i A - men.  
troque, Com - par sit lau - da - ti - o. . . . .

V. Panem de caelo praestitisti eis. R. Omne delectamentum in se habentem.

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## Tantum Ergo.

548

SOPRANO and ALTO.

Arr. by J. R.

*Andante.*

*f*

1. Tan - tum Er - go, Sa - cra - men - tum, Ve - ne -  
 2. Ge - ni - to - ri, Ge - ni - to que, Laus et

re - mur cer - nu - i. Et - an - ti - quum do - cu - men - tum,  
 Ju - bi - la - ti - o. Sa - lus ho - nor vir - tus quo - que,

No - vo ce - dat ri - tu - i. Pres - tet fi - des supple  
 Sit et be - ne - dic - ti - o. Pro - ce - den - ti ab u -

*pp*

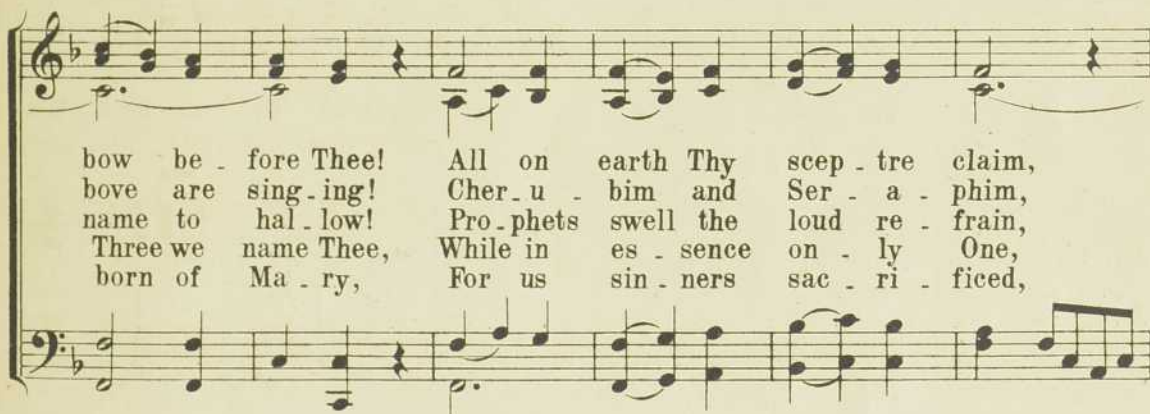
men - tum sen - su - um de - fec - tu - i  
 tro - que com - par sit lau - da - ti - o . . . A - men.

## Holy God, We Praise Thy Name.

CHORAL.

*Andante.*


1 Ho - ly God, we praise Thy name! Lord of all, we  
 2 Hark! the loud ce - les - tial hymn, An - gel choirs a -  
 3 Lo! the A - pos - tol - ic strain, Join Thy sa - cred  
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,  
 5 Thou art King of glo - ry, Christ! Son of God, yet



bow be - fore Thee! All on earth Thy scept - re claim,  
 above are sing - ing! Cher - u - bim and Ser - a - phim,  
 name to hal - low! Pro - phets swell the loud re - frain,  
 Three we name Thee, While in es - sence on - ly One,  
 born of Ma - ry, For us sin - ners sac - ri - ficed,

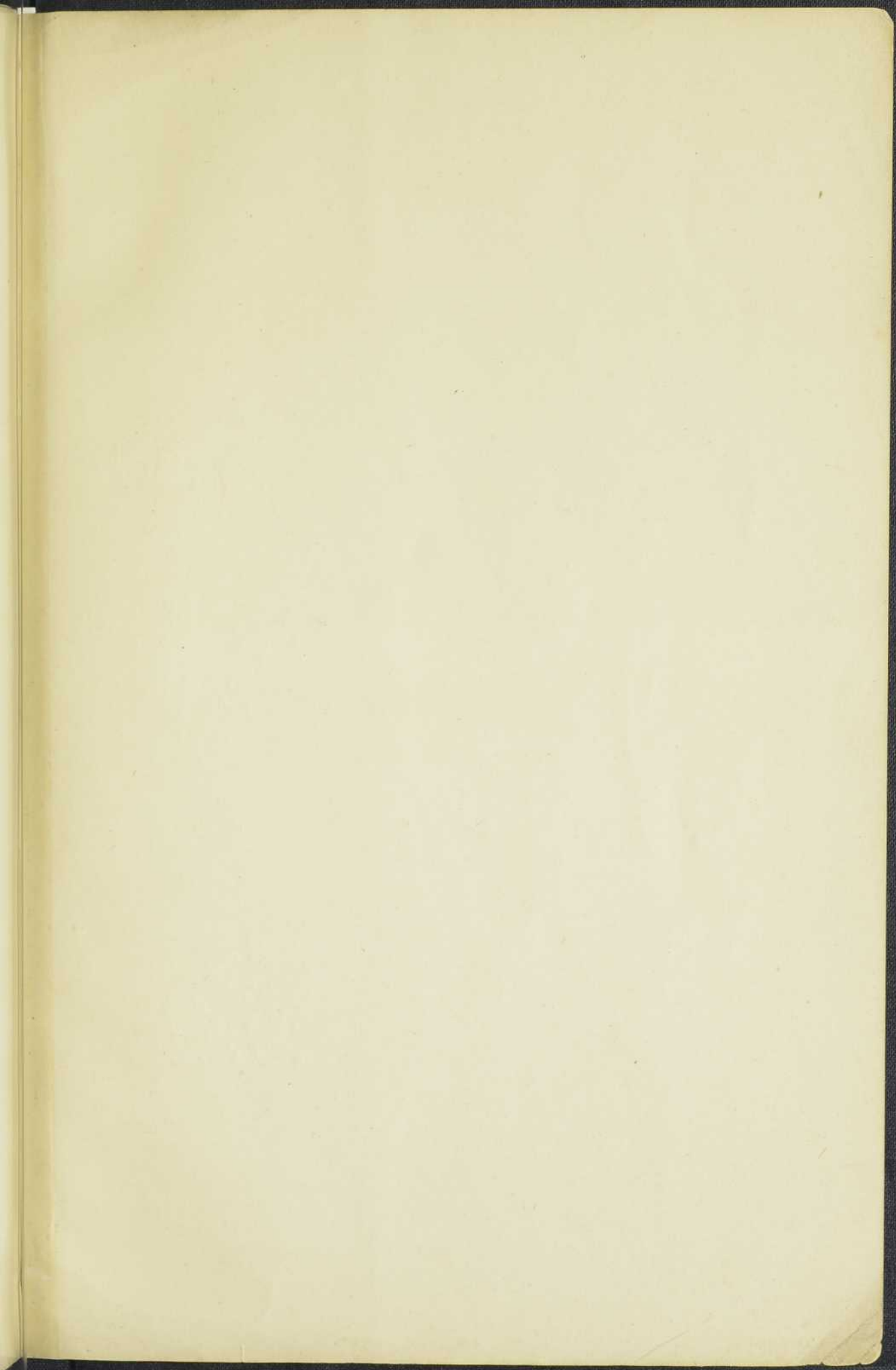


All in heav'n a - bove a - dore Thee; In - fi - nite Thy  
 In un - ceas - ing cho - rus prais - ing; Fill the heavens with  
 And with white - robed mar - tyrs fol - low; And from morn till  
 Un - di - vi - ded God, we claim Thee; And a - dor - ing  
 And to death a trib - u - ta - ry: First to break the

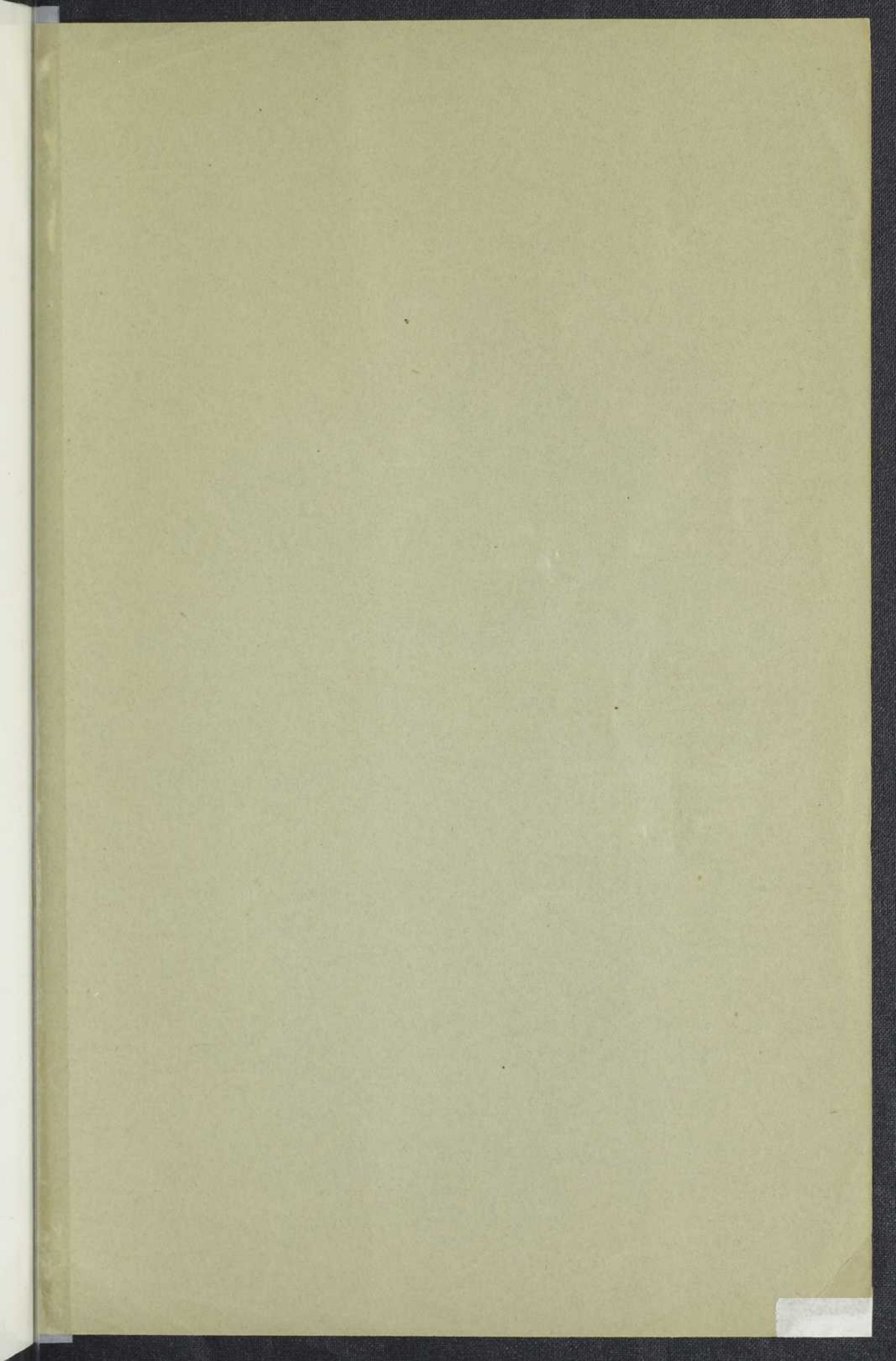


vast do - main, Ev - er - last - ing is Thy name.  
 sweet ac - cord: Ho - ly! Ho - ly! Ho - ly Lord.  
 set of sun, Through the church the song goes on.  
 bend the knee, While we own the mys - te - ry.  
 bars of death, Thou hast o - pen'd Heav'n to Faith.









M-BSS. Hymns to the Sacred Heart

BAnQ



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