

OUVERTURE

des Deux prétendus

Arrangée

Pour Le Forte Piano

avec Accompagnement de Violon

PAR *M^r Cesar*Prix 2ⁿ 8

A PARIS

*Che^x BOUIN, M^d de Musique de Cordes d'instruments, Rue S.^t Honoré,
près S.^t Roch, N.^o 56*

OUVERTURE

Des deux Pretendus

Handwritten musical score for the Overture of 'Des deux Pretendus'. The score is written in 2/4 time and features two staves (treble and bass clef) with various musical notations, including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *F* (Fortissimo), *All.^o con moto, strepito* (Allegro con moto, with noise), *P* (Piano), and *FF* (Fortissimo).
- Trills:** Indicated by *tr* above notes in the first system.
- Rehearsal marks:** Vertical lines with the number 7, indicating specific measures.
- Ornamentation:** Some notes are decorated with small circles or dots, possibly indicating ornaments or specific articulation.

The score consists of several systems of music, each with a treble and bass staff. The notation is in a historical style, with some variations in note heads and stems.

Handwritten musical score on page 199, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *tr* (trills). The manuscript shows signs of age, including foxing and staining.

The first system begins with a treble staff containing a series of beamed eighth notes and a bass staff with a few notes and rests. A small number '3' is written in the upper right corner of the first system. The second system continues with similar notation. The third system includes a *p* marking in the bass staff. The fourth system features a treble staff with many beamed notes and a bass staff with rests. The fifth system has a treble staff with beamed notes and a bass staff with rests. The sixth system has a treble staff with beamed notes and a bass staff with rests. The seventh system has a treble staff with beamed notes and a bass staff with rests. The eighth system includes *p* and *tr* markings in both staves.

