

MIR

MONTREAL REPERTORY THEATRE

PRESENTS
ITS

**7th SEASON
1936-37**



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Martha Allan, founder and producing director of the MRT.

SEVENTH SEASON OF THE MRT 1936-37

ENTERING its seventh consecutive season the Montreal Repertory Theatre offers another year's programme of interesting and entertaining dramatic productions. Recognized as Montreal's foremost theatrical organization, the MRT is filling a definite need in the life of the city, particularly in view of the almost complete dearth of visiting companies, and therefore should merit the support and consideration of all who have any interest in the spoken drama.

This season in the Studio, besides the School and special productions, there will be presentations in both French and German, making the MRT unique from the language point of view.

As a non-profit organization, the MRT depends entirely on the subscriptions of its members for the financial support necessary to the carrying out of its production programme, the maintenance of the Studio, School of the Theatre and other aspects of its services in the artistic life of the community.

Your subscription moreover provides you with a season of theatrical entertainment at an extremely modest fee for it entitles you to two free seats to all the MRT's productions in the regular programme throughout the year. If you desire, your subscription may be paid in four instalments.

P ROGRAMME OF MAJOR PRODUCTIONS » » » » » » » »

October 20—Blind Alley, by James Warwick, last year's gripping New York success which lays bare the psychology of a gangster. At the Ritz Carlton.

November 9—to be announced

December 8—at Victoria Hall.

February 23—at the Ritz Carlton.

March 23—to be announced

May 25—at the Ritz Carlton.

The five last presentations will be chosen from among the following plays subject to releases and other factors:

The Black Eye, by James Bridie; Laburnum Grove, by J. B. Priestley; The Tempest, by Shakespeare; The Dog Beneath the Skin, by W. H. Auden and Christopher Isherwood; Good-Bye Again, by George Haicht and Allan Scott; Head on Crash, by Hugh Miller; Kind Lady, by Edward Chodorov; This Desirable Residence, by A. R. Rawlinson; Fallen Angels, by Noel Coward; The Two Mrs. Carrolls, by Martin Vale; Love From a Stranger by Agatha Christie and Frank Vosper; Winterset, by Maxwell Anderson; Erstwhile Susan, by Marian De Forest; Moon on the Yellow River, by Denis Johnston; Night of January 16, by Ayn Rand.

MEMBERSHIPS » » » » » » » »

Sustaining Members—Ever since our inception, a number of our friends have given invaluable support through this class of membership which involves a fee of \$20.00 entitling them to full privileges, including a book of 12 vouchers, exchangeable for two free tickets (plus tax) to each of the major productions, two admissions to all Studio plays and seven issues of "The Cue".

Associate Members—The fee of \$10.00 entitles Associate Members to full privileges including a book of 12 vouchers, exchangeable for two free tickets (plus tax) to each of the major productions, two admissions to all Studio plays, and seven issues of "The Cue".

JOIN NOW » » » » » » » »

Return the enclosed slip indicating which class of membership you desire with your cheque for the appropriate subscription. Make cheques payable to the Montreal Repertory Theatre Inc. If you wish further information drop in at MRT headquarters, 1461 Union Avenue, (just above Morgan's), or call Lancaster 3937.

Hon. Chairman, 1936-37 Membership Campaign Committee, J. Aird Nesbitt; Organization Chairman, James C. Bonar; Special Names, Mrs. Arnold Wainwright.

Highlights of the past season: Wind and the Rain; Chester Mysteries; Lady Precious Stream; Bird in Hand; Post Road; Waiting for Lefty; Bishop Misbehaves; Young England.



Montreal Repertory Theatre Inc.

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Production Personnel

Producing Director	Martha Allan
Assistant to Director and Director of Publicity	Cecil West
Associate Director	Filmore Sadler
Production Manager	Jean West
Costume Department	Jean McLintock
Property Department	Louise McConnel

School of the Theatre

Director	Filmore Sadler
Associate Directors	{ Eleanor Nichol Marjorie Sadler Irene Almond