

Roque  
**CARBAJO**



*Zagreb - Huellas N° 8*

*Solo guitar*

Carlam musique CM154





# Roque Carbajo

Zagreb – Huellas N° 8

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Huellas – 8 moments musicaux descriptifs d'endroits significatifs de ma vie.  
Zagreb N° 8

« En 1964, mon père organise un spectacle latino-américain avec chanteurs, danseurs et musiciens intitulé La fiesta. Il décida de visiter les pays de l'Est en pleine guerre froide. Le premier pays fut la Yougoslavie et la première ville fut Zagreb (Croatie). Nous y sommes restés au-delà de 6 mois. Mon adolescence commençait à se manifester et je me suis fait des amis inoubliables. »

Huellas - 8 musical moments describing significant places in my life.  
Zagreb N° 8

« In 1964, my father organized a Latin-American show with singers, dancers and musicians called La fiesta. He decided to visit the countries of Eastern Europe at the height of the Cold War. The first country was Yugoslavia and the first city was Zagreb (Croatia) where we stayed for over 6 months. My teenage years were beginning to show, and I made some unforgettable friends. »

Huellas - 8 momentos musicales que describen lugares significativos de mi vida.

Zagreb N° 8

« En 1964, mi padre organizó un espectáculo latinoamericano con cantantes, bailarines y músicos llamado La fiesta. Decidió visitar los países de Europa del Este en plena Guerra Fría. El primer país fue Yugoslavia y la primera ciudad fue Zagreb (Croacia) en la cual permanecemos más de 6 meses. Mi adolescencia empezaba a asomarse y me hice amigos inolvidables. »

Roque Carbajo

à Josefina Špehar

# Huellas

## VIII. Zagreb

Roque Carbajo

Andante ♩ = 75

*mf amabile*

4

7

10

13

*mf espressivo*

16

IX

II

19

rit. *mf*

22

25

28

*mp*

31

34

*rall. poco a poco*

*II*

37

*VII*

à Josefina Špehar

# Huellas

## VIII. Zagreb

Roque Carbajo

**T** 2  
**A** 4  
**B** 4

2 4 0 4 2 0 0 0 4 0 2 0

2 0 3 3 4 4 2 5 7 8 7 5 3 3 3

3 3 5 3 3 5 3 3 5 3 2 2 1 2 0 0 0 3

1 2 1 2 2 3 1 0 0 3 4 3 3 4 3

3 0 2 3 2 5 3 3 3 7 8 9 8 8

The image displays a page of guitar tablature for a piece titled "Zagreb - page 2". The notation is organized into ten systems, each consisting of three staves. The first staff in each system shows the fret numbers for the notes, with some notes beamed together. The second staff contains rhythmic notation, including beams and accents. The third staff shows additional fret numbers and bar lines. The piece concludes with a double bar line at the end of the tenth system.

System 1: Fret numbers 9, 10, 9, 7, 7, 5, 7, 7, 3, 4, 2, 4, 2. Rhythmic notation includes beams and accents.

System 2: Fret numbers 2, 0, 4, 5, 4, 5, 3, 4, 2, 3, 2, 2, 2, 2, 4, 5, 4. Rhythmic notation includes beams and accents.

System 3: Fret numbers 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 4, 3. Rhythmic notation includes beams and accents.

System 4: Fret numbers 3, 4, 4, 2, 5, 7, 8, 7, 5, 3, 3, 3, 3, 3, 7, 5, 3. Rhythmic notation includes beams and accents.

System 5: Fret numbers 5, 3, 2, 3, 2, 1, 2, 0, 0, 0, 3, 2, 2, 1, 2, 3. Rhythmic notation includes beams and accents.

System 6: Fret numbers 1, 0, 0, 3, 4, 2, 5, 2, 5, 3, 0, 2, 3, 2. Rhythmic notation includes beams and accents.

System 7: Fret numbers 5, 4, 3, 4, 5, 2, 4, 4, 5, 3, 4, 2, 2, 5, 7, 7, 7, 7. Rhythmic notation includes beams and accents.

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

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