

no 29 Miss L. Pyne
L56
Cramer Beale & Chappell

UNDER A SPREADING CORAL,

Song,

Sung by

MISS LOUISA PYNE.

In the Opera

LURLINE,

Written by Edward Fitzball,

Composed by

W. VINCENT WALLACE.

Ent. Sta. Hall.

Price 2^s/-

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UNDER A SPREADING CORAL.

W. V. WALLACE.

ANDANTE.

LURLINE.
dolciss.

Un...der a spread-ing co.....ral, Where the Nai.....ad floats in up-per

air, On bound....ing waves, with bu.....sy hand

Snatching the pink shells from the sand, 'Tis there he sleeps, ten

fa...thom deep, O...ver his head the li.....lies weep.

dolce.
Soft be his slum...ber, sor-row for-sake him; Mai-dens tread lightly,

do not awake him. Soft be his slum...bers, sor-row for-sake him;

mf Maidens tread lightly, *pp* do not awake him, do not a..wake.....

dolciss.

him..... Dark is the spell that

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note on 'him' followed by a dotted line. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* is present in the piano part.

binds him Where the sea—flow'rs blossom o'er the wave:..... Yet

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'binds' followed by a dotted line. The piano accompaniment continues with similar chordal textures.

bright forms watch him all day long, Lulling him with some charmed song,

The third system shows the vocal line with a long note on 'bright' followed by a dotted line. The piano accompaniment continues with chords and moving lines.

Sweetly he rests in cavern cell, Crouch'd like some pearl in

The fourth system concludes the page with the vocal line having a long note on 'Sweetly' followed by a dotted line. The piano accompaniment continues with chords and moving lines.

dolce.
 sparkling shell. Soft be his slum- bers, sor row for sake him;

Maidens tread lightly, do not awake him. Soft be his slum... bers,

sorrow for sake him; Maidens, tread lightly, do not awake him, do not awake....

..... him.....

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