Townships Week

the Record

Friday, January 6, 1989



Gilles Dion: A 42-Year Saga of Rythms in Brass

Page 5

James Brown, serving six years

Probably helping out ailing cons

PALM SPRINGS, Calif. (AP) — **Mayor Sonny Bono** greeted **President Ronald Reagan** and his wife, Nancy, on their arrival to the desert community, but he went empty-handed.

The presidential aircraft touched down Thursday afternoon at Palm Springs Municipal Airport and taxied to a remote terminal, where the Reagans got into a limousine for the short ride to the home of millionaire publisher **Walter Annenberg**, where they traditionally spend the New Year's holiday.

Bono said he didn't have much to say to the president during their brief minute on the tarmac. "If I had a few hours with him, I'm sure we could have solved a lot of problems," he added.

Asked if he had a gift for Reagan, Bono replied: "No, he's a hard guy to buy for."

Bono said Reagan appeared on the Sonny and Cher Comedy Hour on television in the 1970s when Reagan was governor of California.

"He's pretty interesting, a neat guy," the mayor said.

NASHVILLE, Tenn. (AP) — Country music star **Larry Gatlin** and movie idol**Patrick Swayze** plan to record a film soundtrack duet, Gatlin's publicist says.

Gatlin wrote the song Brothers for Swayze's forthcoming film Next of Kin, publicist Kathy Gangwisch said Thursday. Because the film is still in production, it isn't clear yet if the ballad will be used in the movie.

Meantime, the two plan to give the number its premiere Jan. 13 at a charity event in Houston for the Ileitis and Colitis Foundation, Gangwisch said.

Swayze and Gatlin intend to include their performance on the record from the film.

Gatlin is a member of The Gatlin Brothers, whose hits include All the Gold in California and Drunken Lady. Swayze, who says he's a country music fan, gained fame with the movie Dirty Dancing.

LOS ANGELES (AP) — **Valerie Harper, Mike Farrell, Harvey Korman, Zsa Zsa Gabor** and other celebrities joined Hollywood businesses in dishing up a hot turkey meal for the homeless who make their way each day along the Walk of Fame.

"It was to draw attention to the homeless issue, to close out 1988 and usher in hope for 1989," publicist Deborah Brown said of Thursday's event.

An estimated 10,000 to 15,000 street people make their home in the U.S. entertainment capital, said **Rev. Terrell Garret** of the Hollywood-based Up From The Streets Good Samaritan Mission.

The benefit was organized with help from Associated Film Promotions Inc. and The Hollywood Reporter, an entertainment trade publication which put on the dinner in its parking lot.

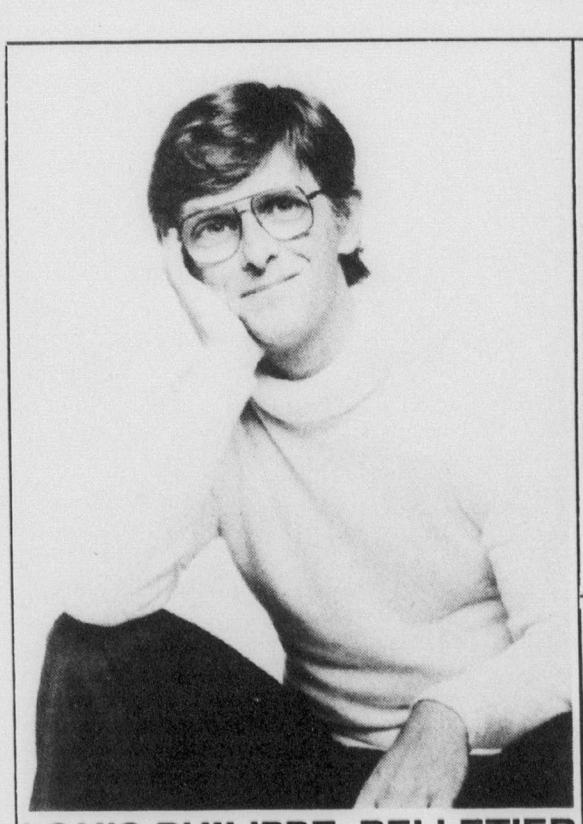
CARSON CITY, Nev. (Reuter) — The Nevada Supreme Court ruled unanimously Thursday that police acted illegally last January when they arrested actor **Martin Sheen** to prevent him from protesting at the Nevada nuclear test site.

The court said Sheen's comment on a television program that he would "hopefully commit civil disobedience" on the 36th anniversary of nuclear testing at the site did not indicate an intention to commit an offence.

Civil disobedience is not a crime in Nevada, said Chief Justice Cliff Young.

On the basis of Sheen's televised remarks, the actor was removed from a group praying near, but not on, the test site.

He was arrested, handcuffed and taken before a justice of the peace, who gave him the choice of going to jail for six months or posting a $5,000 bond to ensure he would not break the law.



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The New Democracy:

TV viewer's lifesaver

By Bill Anderson
The Canadian Press

Amid the crackle of sound bites, CNN headlines and trash TV, The Struggle for Democracy comes to the battered television viewer like a life-saver thrown to a drowning man.

Patrick Watson's new documentary series, beginning Sunday on CBC, is a leisurely, thoughtful step back from the crush of daily events.

It's an attempt to put the world's incessant political strife in a context, and to rekindle an appreciation of the complexities and demands of life in a democratic society.

Though such notions might sound like heavy slogging, especially at a total length of 10 hours, CBC has decided to broadcast just one hour weekly on Sunday evenings. Radio-Canada will show the French version weekly beginning Jan. 12.

This scheduling will allow viewers to set aside a modest amount of time for the series, and — in contrast with most TV "events" — receive a digestible chunk of thought-provoking TV rather than two or three hours of escapist Pablum.

MANY SUCCESSES

Watson, of course, is one of the most distinguished figures in Canadian television. And his many projects, from This Hour Has Seven Days in 1964 to the launch of Venture in 1985, mean viewers will approach this new program with an enormous reserve of goodwill.

As John Fraser noted in Saturday Night magazine, Watson excels in the role of benevolent guru, "confidently presuming to raise our consciousness while simultaneously holding out the possibility of new worlds to conquer."

In The Struggle for Democracy, one is indeed struck by Watson's sense of hope, and the genuine feeling of concern he brings to this project that has been percolating in his mind ever since the War Measures Act was invoked in 1970.

The democratic rights of Canadians were temporarily swept away during a perceived insurrection in Quebec, and, in the book published in conjunction with the TV series, Watson writes that "this casual disowning of freedom — so precious, and so long in the making — troubled me deeply."

TOOK FIVE YEARS

The television series begins with this crisis in Quebec, then soon reveals the scope of its ambition with material from the Philippines, Greece and eventually more than two dozen countries visited during five years of assembling the program.

Some unconventional and rather embarrassing techniques are employed at times, notably "interviews" with historical figures played by actors and hokey re-creations of ancient battles.

But mainly, the series is an absorbing blend of conventional documentary methods with a strong emphasis on storytelling. Watson travels with wide-eyed wonder, and he has found ordinary people around the globe to make the abstract concepts of democracy into flesh and blood.

"I was warned early on by friends: 'For God's sake, don't let this turn into Political Science 101,'" Watson said during an interview at his Toronto office. "You've got to get out there with the cameras and get experiences and then make sense out of them."

Watson certainly conducts himself with a lively spirit of adventure, whether it be chugging upriver toward a village in Nigeria or standing on the streets of Belfast as armored cars whiz by and rocks and bottles fly overhead.

VOICE OF REASON

Through it all, Watson is the voice of reason and decency, questioning intolerance and arbitrary measures wherever he finds them.

In one particularly dramatic segment, he practically scoffs in the face of Moammar Gadhafi during an interview in the Libyan leader's tent.

Gadhafi, aloof and intimidating, asserts that he has "no actual power to exercise" in Libya.

Watson bluntly replies: "You understand that no one listening to this will believe that."

If there's a fault with the series, it has to be its rather satisfied, upper-middle-class perspective.

The cost of achieving justice through the present legal system, the power of special-interest lobby groups, the ability of multinational corporations to influence the law and shape the tax system — all these concerns go largely untouched.

HOUR ON POWER

Only one hour of the 10 is given over to the subject of wealth and power and the disparity between rich and poor. It is an effective segment, but it tends to isolate this provocative subject rather than make it an ongoing concern through the series.

Watson defends the approach by saying that most successful democracies "have made accommodations with their wealthy and powerful people.

"Those elements of society make an important contribution to the overall economic wealth, and if they are too constrained the economy gets sick. There is only so far you can go in 'putting it' to the rich."

For Watson, the real threats to democracy lie "with corruption, with the apathy of the citizens and with the failures of the educational system."

Susan Cox struts her stuff in a new rockin' role

By Mark Bastien

TORONTO (CP) — Inside every quiet, unassuming person is a rock 'n' roller screaming to get out, says actress Susan Cox.

While many people keep their manic alter egos under wraps, the chatty veteran of the Stratford and Shaw festivals is letting her rock-singer persona run riot across the stage in Valentine Browne: Live!

The show, which opened Wednesday in Toronto, is a two-hour quest by troubled former pop superstar Valentine Browne to "bring culture to the masses."

It's an opportunity for the svelte Cox to spike her bleached-blond hair, squeeze herself into a black lace bustier and skimpy leather miniskirt and strut about the stage asking what's wrong with society.

Her answer: just about everything.

Her solution: don't worry about the big stuff, just be true to yourself.

"Valentine Browne is my response to 20 years of being stuffed into corporate theatre," the candid actress says, referring to overblown Stratford productions and trivial commercial comedies.

"It's actually my story. I've gone to hell and back just like Valentine has, but my story is not as glamorous as hers and it's strictly between me and my psychiatrist."

STARTS POOR

Like Cox, Valentine Browne was born to poor parents in Liverpool, England, during the Second World War.

While the actress grew up to find modest success in the theatre and on such TV shows as Coronation Street, the fictional rock 'n' roll singer shot to megastardom and then just as quickly hit the skids because of pills and booze.

Now she has a new-found freedom and dignity that came from fighting her way back from insanity.

With the help of a four-piece band and two curvaceous backup singers, Valentine bares her tattered soul in a series of alternately raunchy and poignant musical numbers and reminiscences.

"When you've spent 40 years doing everything wrong, you can either slit your wrists or laugh," says Cox, who once checked herself into a psychiatric ward. "I prefer to laugh."

She hopes audiences, too, will laugh at her onstage double's comic misadventures.

She also hopes they'll be moved or disturbed by Valentine's oddball point of view, a combination of piercing insights and staggering naivete.

"She's very brave — much braver than Susan Cox," the actress says. "She has the courage to say what she really feels and really thinks.

"Most people compromise what they say and do in order to be liked, but Valentine doesn't."

WINS REVIEWS

Cox created the tackily vibrant character for a 1980 show that won her rave reviews and a Dora Mavor Moore Award but, sadly, only tiny audiences.

"I lost my shirt on that show," she says of Valentine Browne: Tribute To A Superstar, which played in Toronto and Ottawa.

"Everybody seems to remember having seen it, but I can tell you nobody saw that show. Absolutely nobody. We had 25 per cent houses and lost a bundle of money."

The actress, co-producer of her new show with the Canadian Stage Company, has poured $18,000 of her own money — a third of the show's meagre budget — into Valentine's comeback.

The show runs until Feb. 5.

If it's a success, Cox says she'll take Valentine on a world tour.

If it's not, she'll continue to toil away in boring productions of "museum" plays so she can pay her debts.

Either way, she's sure big-hearted Valentine and her uplifting story of spiritual rebirth will be an inspiration to those who feel life's problems are overwhelming them.

After all, she says, "the smallest nobodies with the biggest dreams are the only hope for this world."

Lisa Langlois likes Lord but - She also likes to have her say

By Ina Warren
The Canadian Press

Most aspiring actresses merely dream of working with directors of the stature of France's Claude Chabrol and the late John Huston.

Yet Lisa Langlois wasn't even sure she wanted to become an actress when Chabrol picked the Hamilton teenager to star in Blood Relations alongside Donald Sutherland and David Hemmings. That was followed up by Chabrol's Violette Noziere, France's official entry at the 1978 Cannes Film Festival.

At 19, Langlois was being directed by Huston in Phobia, a tax-shelter movie shot in Toronto which turned out to be terribly silly.

Looking back on her early screen work, a mature (she's 29), self-possessed (she's studied acting) and independent (she lives and works in Hollywood) Langlois is realistic in her assessment.

"Chabrol was a very strong director so he knew how to exploit someone working with their instincts," says the actress after wrapping a day's work in Montreal on the movie Flashback with co-star Michael Ironside.

'FELL INTO IT'

As a teenager, Langlois, who'd been introduced to TV commercials by her dancing teacher, didn't know if she would pursue an acting career.

"So making movies was wonderful fun. The stakes weren't very high and I just sort of fell into it.

"Then once I did decide to become an actress, I turned a corner and I decided I had to have the right answers to say to the press and have a technique and all that stuff, and I started 'acting' — and I fell on my face.

"I was essentially only as strong as my director."

With that sobering insight, she quietly packed her bags and went to Los Angeles to study acting.

Her Hollywood breakthrough came in a role as the rock singer that Michael O'Keefe falls for after separating from his wife in Neil Simon's The Slugger's Wife. Directed by Hal Ashby, who died recently, the movie also marked Langlois's screen singing debut and she recorded four of the movie's songs for arranger Quincy Jones.

IN CONTROL

These days the guidance of directors isn't so crucial to Langlois.

"Now I'm in control of my performance, so it doesn't really matter if I have a strong or a weak director. And really, directors don't have much time for you anyway."

Still, she has nothing but praise for Quebecer Jean-Claude Lord, the man at the helm of Flashback. It's a fictional thriller scripted by Canadian novelist William Deverell which uses as its factual springboard the CIA brainwashing experiments in Montreal 30 years ago.

Langlois, who hasn't made a movie in Canada in five years, calls it one of the best scripts she has ever read.

"I'm a politically motivated person and I like the fact that this story deals with an aspect of international government that hasn't yet been touched on."

Flashback also casts Langlois against type. She plays Sarah Pouliot, a gutsy work-obsessed lawyer whose clients include the Montreal policemen's union as well as the brainwashing victims launching a class-action suit against the CIA.

BACK TO ROOTS

Langlois is blond and fine-boned to the point of delicacy — and as Pouliot she presents a porcelain figurine moving in the masculine power circles of cops and the CIA.

Moreover, Pouliot is a francophone and the role takes the North Bay, Ont.-born actress back to her own roots as the daughter of a French-Canadian father and Scottish-Canadian mother. When her parents divorced and her mother moved the family to Hamilton, Langlois's father insisted that his daughter be educated in French.

"I was really attracted by Sarah because she's feisty and self-assured and intelligent," says Langlois. "Traditionally, I've always played the vulnerable girl-next-door and that's easy for me. Half the work's done, I don't even have to open my mouth — the camera just has to look at my face."

That innocent, doe-eyed appeal has meant that Langlois is still being asked to play teens.

"And the concerns of a teenager," she ruefully observes, "just aren't as challenging as the concerns of an adult."

STAYS IN ROOM

In her teenaged heyday, Langlois made four movies in Montreal and was out almost every night restaurant-hopping with the crew and cast.

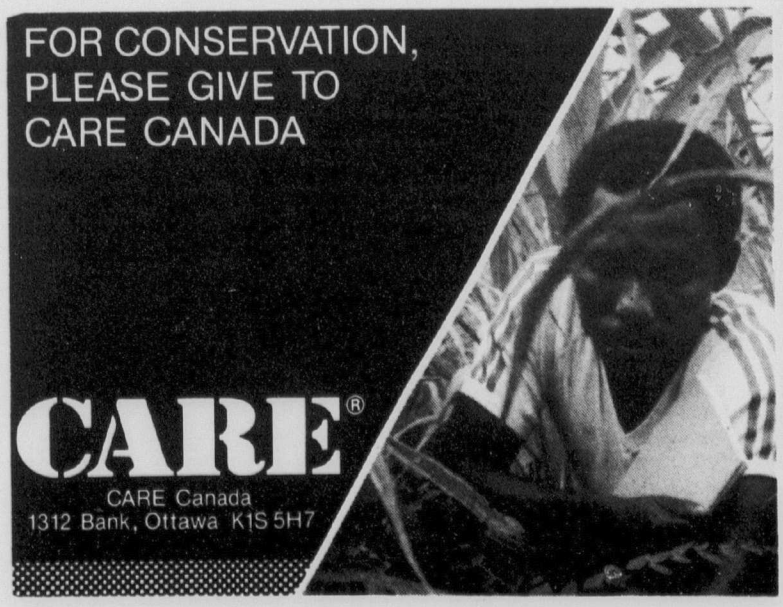
"Now when people ask me if Montreal has changed, I realize I haven't been out of my hotel room."

But Langlois isn't complaining about spending the dark nights of a Montreal December holed up in her room studying the Flashback script.

"It's so different, I'm having such a wonderful time now. I'm really enjoying the work because there's not that feeling of insecurity.

"I don't have to look up after a take to the director to say, 'Was it OK?'

"I know whether it was OK."





Ruth Brown sings again in "Black and Blue Revue"

By Mary Campbell

NEW YORK (AP) — Ruth Brown is getting ahead by going backward.

She became a recording star singing rhythm 'n' blues in the 1950s. Now she's on Broadway singing jazz and blues dating from the three decades before that.

It works.

She's teamed with Linda Hopkins and Carrie Smith in the revue Black and Blue, a celebration of songs from the '20s, '30s and '40s. It opens on Broadway Jan. 15 at the Minskoff Theatre, with not just the three singers, but tap dancers and well-known jazz musicians in the band.

When Black and Blue opened in Paris in 1985, it ran for eight months and Vogue magazine called it "the coolest thing in Paris ... a red-hot revival of black American music."

In the 1950s, Brown was Atlantic Records' most-recorded performer. She pumped out some 87 rhythm 'n' blues releases and some called Atlantic "the House that Ruth Built."

She admits that, at her Black and Blue audition, "I was a little hesitant, to tell the truth. I'd been singing rhythm 'n' blues. I had not experienced that whole Cotton Club scene; that's what the general idea was based on.

"We went to Paris shortly after the movie The Cotton Club had been a good hit in Paris."

RECALLS PAST

But now, harkening back to some of the fine old hits of an earlier golden age of cabarets and Broadway revues, she is not only comfortable, she promises new success.

If Black and Blue's three singers are patterned after anybody, she says, it's the Peters Sisters, a trio of American sisters who became a hit in Europe.

"The last one, Virginia Peters, is living in Paris. She saw the show and said she was pleased. It was reminiscent of her good times."

Brown had three solos in Paris and she still does, but Mood Indigo has been replaced by Body and Soul. Singing those songs she says, "was really like going back to my beginning."

She was born Ruth Weston on Jan. 12, 1928, in Portsmouth, Va., the oldest of seven children whose father was a Methodist choir director.

At 16, she joined Lucky Millinder's band.

Travelling with Millinder, she says, "I was keeping company with one of the fellows in the band. Unless I wanted to be buried when I got home, I thought I better get married. That's how I got Brown."

By the time she got to Washington, she and trumpeter Jimmy Brown were separated and Millinder fired her for fetching drinks for the musicians.

Blanche Calloway became her manager.

Brown says "she called the son of the Turkish ambassador who was starting a record company and suggested he get down and listen to this girl."

SIGNS DEAL

Ahmet Ertegun listened and Ruth Brown was signed to the fledgling Atlantic Records in 1949.

Brown's first recording at Atlantic Records was a ballad, So Long. Then-staff writer Rudy Toombs brought in a fast song, Teardrops from My Eyes, which she also recorded for Atlantic.

"It took," she says. "It was the first thing I'd done with a back beat. It was really danceable. It went into the charts at three or four, moved into No. 1 and stayed about 27 weeks."

She says the song of hers people remember best is Mama, He Treats Your Daughter Mean.

"No matter where I go, 35 years later they ask for that song."

Brown has been married four times.

"I have two fine sons. They're actors in California, waiting for the big moment they're going to get their star on the sidewalk." Her grandson recently appeared in a McDonald's commercial as a future Olympics long-distance runner.

"I've been more active in the last year and a half than ever," she says. "I've been back doing nightclubs and I went to a jazz festival in Japan.

"I've really got the bug for acting. Fantasy Records put out Have a Good Time, cut live in Los Angeles. I've got the feeling, as the old folks say, I'm on a roll."

The tops in Pops tie the knot Merrill & Rubicam even better

By Mark Bastien

The Canadian Press

Boy meets girl. Boy and girl fall in love. Boy and girl make beautiful music together — and it's recorded by singers like Whitney Houston.

But frustrated by writing songs that make other people famous, boy and girl quarrel. Boy almost loses girl.

Until boy and girl score on the music charts as pop cuties Boy Meets Girl with their gushy hit single Waiting For a Star To Fall.

And then live happily ever after.

"It sounds romantic but it's awfully scary," says George Merrill, the tousle-haired tenor who has been the blond boy to sultry Shannon Rubicam's raven-haired girl for the past 12 years.

Why scary?

"Because for the past four or five years we've communicated with each other through our music, sometimes without even knowing it," he says.

"And at least I had been thinking that these songs were about someone else."

But they're not. The poignant, buoyant pop tunes on the duo's album Reel Life document the amorous joy-ride that Merrill and Rubicam have been on in recent years. It was a joy-ride that became a demolition derby in 1987 when the Seattle-born couple split up.

AIDED HOUSTON

They were tired of each other and tired of being the anonymous writers of songs that became No. 1 hits for other people — such as How Will I Know and I Wanna Dance With Somebody (Who Loves Me), which helped catapult Whitney Houston to megastardom in 1985.

They were disillusioned by the ride-the-wave musical consciousness of Los Angeles and still hurting from the quick disappearance of their self-titled debut album three years ago.

Yet they kept writing achingly romantic songs together, an exercise that eventually resuscitated their gasping love.

"From that perspective, I think it (the breakup) was a good thing that happened," says Rubicam, 37, who finally married Merrill, 32, last May.

The marriage "took some of the scare out of baring ourselves musically. From that point we committed ourselves to speaking our own little truths through our music."

Such truths have resulted in heart-rending songs with titles like Stay Forever, Stormy Love and No Apologies.

They've also made Boy Meets Girl the cutest musical couple of the year.

TOP OF CHARTS

They travel with their five-year-old daughter Hilary in tow, finish each other's sentences and inspire cynical pop critics to wield adjectives such as "lovey-dovey" and "sappy."

Sappy or not, the ingenuous duo's canny music has won them fans across North America and Europe, where Waiting For a Star To Fall has been hovering at the top of the pop music charts for weeks.

In mid-December it was the No. 1 adult contemporary song in the United States and it was the top contemporary radio hit in Canada.

The couple's new-found marital bliss will continue to bless the airwaves in January when their new single Bring Down the Moon is released. And the song I Know You By Heart, which they wrote with Dean Pitchford, has just been released as Bette Midler's latest single.

The song is heard for all of five seconds on a car radio in Midler's tearjerking new movie Beaches.

WEREN'T SURE

Like the "moody and slightly mystical" Bring Down the Moon, I Know You By Heart was written in 1987 when Rubicam and Merrill weren't sure if their hearts knew anything about each other any longer.

"When we first wrote it, I didn't like it," says Rubicam, who usually supplies lyrics for Merrill's music. "I thought to myself, 'Nobody knows me by heart.'

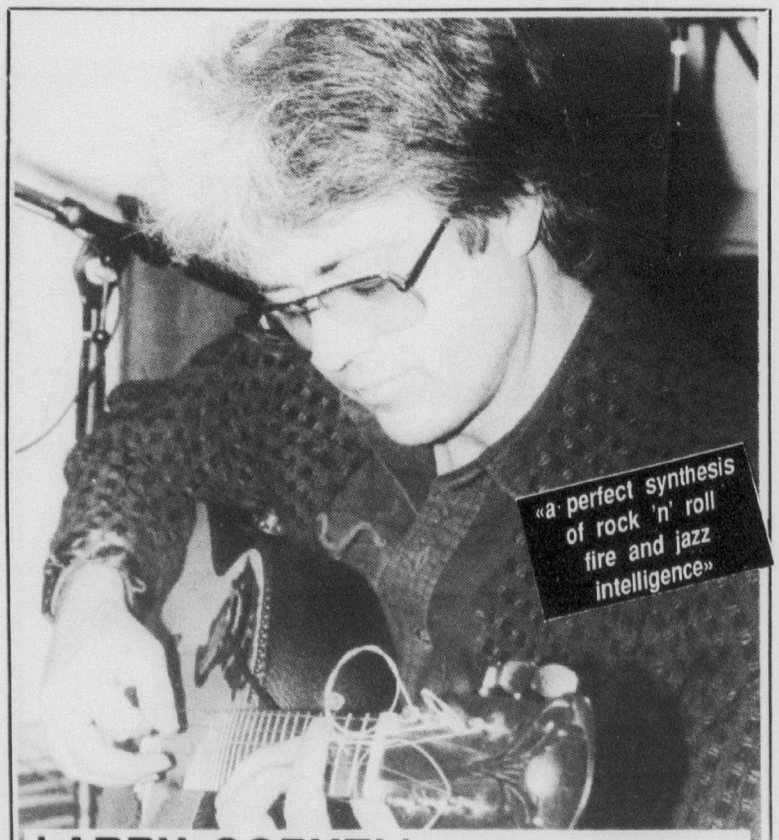
"But now that I've sort of released myself from all of the turmoil of the past couple of years, I like it."

Her musical and life's partner, though, prefers the edgy Bring Down the Moon, which he says is the definitive statement on their relationship.

To a gentle, somewhat otherworldly rock beat, the lovebirds sing that "there's no guarantee that there will ever be perfect love."

Discovering that was a great relief to the duo.

After all, they say, if love was perfect they probably wouldn't have very much to write about.



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'One has to get into music all over'

Dion: From symphony orchestra to oom pah band

by Claudia Villemaire

You would think that 42 years with a symphony orchestra would almost be enough involvement in music in a lifetime. Or travelling the width and breadth of the Eastern Townships and beyond for as many years with dance bands would be sufficient.

But the love and dedication for music and the pleasure it can give others found in Gilles Dion knows no limits, no matter what.

Dion is a familiar figure in just about any music style you could name in the area. But jazz seemed to emerge as his favorite study.

Playing the bass trombone, heading up a trombone ensemble, teaching the intricacies of the brasses to aspiring youngsters - and oldsters too sometimes - rounding up his Dixieland Thirsty Five or his Oom Pah Pah seven-piece band or maybe a six member brass ensemble or — just imagine — carting and setting up the equipment for a 10-piece dance band leaves Dion non-plussed and chuckling.

"You know, I have not met many people who make a living at music professionally aside from the big stars who shine so brightly for so short a time," he mused. "I think one has to get into music all over. You must be able to play any type of music at the drop of a baton, and if you want to make a living, that means playing for shows with a 'pit orchestra' at plays, or things like the Ice Capades and keeping dance bands on the road.

"My greatest joy and actually main goal all my life has been to give people pleasure through my music. That's all that has ever really mattered to me, no matter what the style - classical or jazz, folklore or the big band sounds."

Dion played for every type of ice show that came to Sherbrooke for ten years. "Being willing to take your place efficiently and conscientiously just out of the spotlight will provide the finances for a decent life. But aiming only for stardom can be a frustrating experience at best and for most ambitious musicians, a dead end street."

MORNING WORKOUT - SECRET WEAPON

"If I didn't go through my special routine every morning which includes both physical and musical exercises of all kinds, the going would get pretty tough," he chuckled.

Dion talks of his two-hour workout each morning as one would talk of getting ready for work. He emphasises the need to be ready for anything.

"I mean, if we must read music instantly and precisely in a situation such as the Ice Capades where very little time is given for rehearsal, you must be able to play that score properly, following all the cues and sometimes foggy instructions to the letter."

Dion's music is his entire life. He admits he has only recently begun to enjoy talking to other folks. "Music has been my main activity, my hobby, my life. And anyone who understands what that implies will also realize I had very little time or inclination to spend much time talking."

THERE'S MUCH MORE

We haven't told the whole story yet.

He is an expert arranger. "I have about ten thousand scores which I arranged myself," he adds quietly. Many of them have been used by the SSO many times and few people have the slightest idea of the hours and days involved in writing, bar by bar, page by page, required for just one arrangement.

"Lots of times I spend eight or more hours of continuous work on a score. But I can only work as long as the eyes don't get fuzzy. Writing those notes and everything that is required on a musical score takes much patience," he adds.

Dion doesn't mention the talent and complete understanding needed to score someone else's composition. He doesn't mention the understanding required in harmonies and the mood of the composer. Dion says nothing about harmonic analysis or a profound knowledge of the capabilities of the instruments and musicians he is writing for. But he has to think about all these things every time he writes down one musical notation.

The CLASSICS

Dion remembers the first days of the Sherbrooke Symphony. And the Sherbrooke Harmony Band, a branch of Les Fusiliers de Sherbrooke. He played with the Royal 22nd Regiment and watched some grow to fame while others faded into oblivia.

"I am proud of the Sherbrooke Symphony. They have done great work through the years and now I am playing with the sons and daughters of some of the first members," Dion said.

The Symphony is broadening its work now, making plans to present a less serious face to the public with its first Pops concert coming up Feb. 4.

SCORING FOR POPS

So Dion is busy at his staffed sheets again. Stacks of freshly penned arrangements graced his kitchen and he mentioned how lucky he was to have a few days of recess from regular sessions with the orchestra.

"But our first reading is Monday coming. I must finish these arrangements by then."

"I have been a very lucky man," he added. "My wife is a teacher and the most understanding person in the world. She never complains if music engagements take me away from home early in the day and my return is well after the sun has come up."

The Dions have three children who seem to have followed their parents example of devoted work and accomplishment.

"I was almost never here to be with my kids," he says. "But everyone came often to concerts, studied a bit of music and today are well established in professional fields of their own choosing."

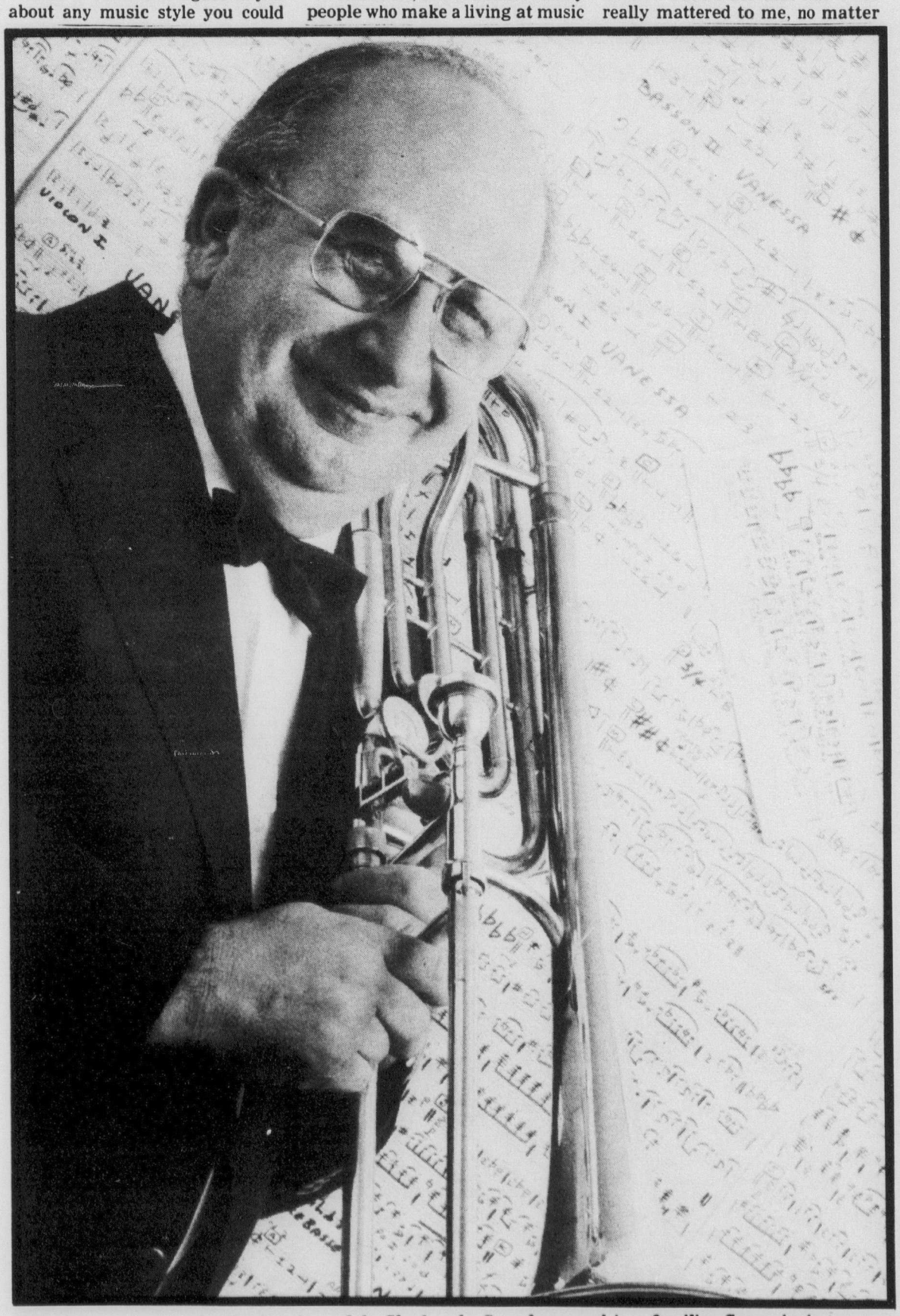
"This table was at its greatest extension over the holidays and the house rang with the familiar sounds of my children with the new and welcome noise of several grandchildren. It's a time I look forward to with the greatest anticipation."

We visited the basement where music scores by the thousands are piled ceiling high. Dion told us about his indexing system where cross-reference files count up in the 700,000. He brought out his bass trombone and his favorite jazz horn. The stories of his adventures through the years of music would fill several volumes on their own.

We have said nothing about his thousands of record albums which he uses each week on his Sunday radio program at CFIX. Nor have we talked about the reference library he has developed through the years, storing away parts and pieces of music he has used or might find useful in his arrangements.

And of course, we've said very little about his great love of Jazz that has led him to the jazz centers of the world and found him a staunch supporter of the greatest festival in the world, The Montreal Jazz Festival. But then we never mentioned all the jazz and rythm'n blues he has written and arranged for his groups either.

But as we left, he admonished us. "I am not a star and never wanted to be. Just as good a musician as I could be. When I see people having fun with the music we make, then I feel we have accomplished a great thing. That has always been my only ambition."



Gilles Dion can remember the first days of the Sherbrooke Symphony and is a familiar figure in just about any music style you could name in the area. RECORD/GRANT SIMEON

Tall tales of New Year's Eve - with messy endings

Who's who

By TADEUSZ LETARTE

OVERHEARD ON A TV SET:

"The universe is facing a peril more dangerous than anything before in history."

"Please, Doctor. You **must** save us!"

"I'll try, my dear."

"We have all thrusters at full power but **still** the planet is being drawn back to collision with Caesar Minor."

"How long until impact?"

"Thirty-two seconds, Doctor."

"The **forces of evil** are more powerful than mankind has ever known."

"Twenty-six seconds."

"We have just **one** chance. It's a slim one but we **have** to take it."

"Eighteen seconds."

"This may look like an ordinary **refrigerator** to you, but it's actually the entrance to a **time-space tunnel**."

"Twelve seconds."

"**Quickly**. There's not a **moment** to lose."

"Nine seconds."

"Be very, very, very careful."

"Six seconds."

"One false step and the entire **universe** will be destroyed."

"Two seconds."

"Oops."

***

"Boubou made a boo-boo," said **Birdsong**. "Now he's lost all his friends and doesn't even like himself very much."

"If I don't assume my responsibility in protecting French culture, "**Boubou** answered rather plaintively, "nobody would do it."

We had a few people over to the house to celebrate New Year's Eve with a fancy-dress party and talk inevitably got around to the wart on the beautiful face of our dear queer Quebec — that shrivelled-up narrow-minded nationalism that has nothing to feed on so gnaws itself and sours into bigotry and violence.

"If he'd just invoked the 'notwithstanding clause' and left Bill 101 intact," **Birdsong** continued, "he'd have lost the Anglos but they have nowhere to go anyway. At least, he'd have deprived the radicals of ammunition."

Big brother **Lafcadio Letarte**, priest by profession, was up from Paraguay for the holidays and needed an explanation. Somebody handed him last week's column. It didn't help.

"The Supreme Court," we explained, "just ruled that parts of Bill 101 violate Quebec's — and Canada's — guarantees of freedom of expression."

"With a majority of English judges," growled **Guy Chevrette**, leader of the loyal opposition, "what could you expect?"

"It means," said **Hans Marotte**, "we can't even protect our own language in our own province."

"Ditto!" shouted **Royal Orr** who was wearing a funny paper hat.

Gilles Rheaume muttered darkly that everything was going to be all right because he'd asked the PLO and IRA for assistance.

"But listen to this," cried **Birdsong** and she unrolled a foodstained copy of the United Nation's **Universal Declaration of Human Rights** that she usually kept taped to the side of her refrigerator.

"**Preamble**," she read in a high, clear voice. "Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world..."

"Human family," mused **Father Lafcadio**. "I like that."

"Shush!" hissed **Chickenfat** who was very proud of his only daughter.

"**Article 2**," she continued. "Everyone is entitled to **all** the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, color, sex, **language**..."

"Bravo!" shouted **Clifford Lincoln** and juggled a couple of champaign bottles like Indian clubs until he caught **Chickenfat**'s glower.

"**Article 19**," she cried regardless. "Everyone has the right to freedom of opinion and **expression**."

Everybody turned around to stare at **Boubou**.

"My government is asking them an enormous concession," he mumbled miserably.

"Collective rights are more important," snapped **Carmen Juneau**, PQ MNA for Johnson riding. "But we're not bullying away anyone's rights. It's simply not true that we're doing this."

George Bancroft, however, an old and nearly forgotten historian, responded;

"The fears of one class of men are not the measure of the rights of another."

Then **J. Edgar Hoover** (who'd shown up uninvited) got his two cents in.

"When a person is intentionally deprived of his constitutional rights, those responsible have committed no ordinary offence. A crime of this nature," he went on in a very loud voice, "if subtly encouraged by failure to condemn and punish, certainly leads down the road to totalitarianism."

Boubou tried to hide himself behind the punchbowl but was buttonholed there by the **Rev. Gardiner Spring** who cited an authority even higher than the United Nations.

"Never," he intoled, "with the Bible in our hands, can we deny rights to another, which, under the same circumstances, we would claim for ourselves."

Then a red-nosed **Tom Paine** climbed onto a table with his finger stuck in a bottle and bellowed;

"Give to every other human being every right that you claim to yourself. That is my doctrine."

Things got a little confused after that because it was getting closer to midnight and people began trying out their horns and practising with paper streamers and confetti. **Brian Baloney** wandered from group to group mumbling, "I find it unsatisfactory," but nobody paid him any attention. Then **Horace Greeley**, from his precarious perch atop the bookcase, rumbled, "I am the inferior of any man whose rights I trample underfoot."

Nobody doubted him and **Boubou** wanted to go home. Then somebody suggested Quebec needed a third party where all rational anglophones, francophones and allophones could meet for tea and crumpets and a **Bull Moose** smoking a ten-cent cigar offered his services. He said he'd been out of work since 1912 and stood foursquare for human rights, women's suffrage, aid to farmers, an end to child labor, shorter work weeks and a minimum wage.

"Bully!" cried **Birdsong** and kissed him on both ears. Somebody handed him a molotov cocktail. Somebody else strung Christmas lights in his branches but when **Royal Orr** asked how he'd done in the election, he admitted he'd split the vote and let the opposition win.

That dampened the festivities but only for a moment because the countdown to midnight had begun. Noisemakers sounded, confetti and streamers flew and **Chickenfat** took over the piano to pound out, "God rest ye merrie, gentlemen. Let nothing ye dismay."

Then we all linked arms to sing **O Canada, Mon Pays, Mes Amours**, drank a toast, kissed each other, had a couple tries at **Auld Lang Syne** and went home.

We left the mess just where it lay.

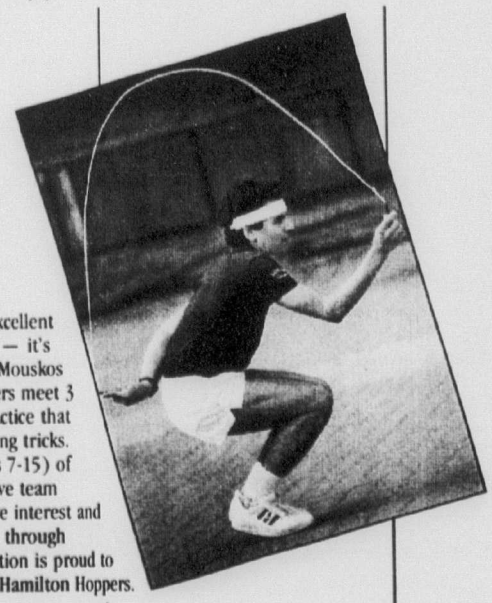
Figured we'd clean it up in the new year.

Somehow.



P A R T I C I P A C T I O N

Tony Mouskos, Hamilton Hoppers Skipping Club, Hamilton, Ontario



Skipping is an excellent fitness activity — it's also fun! Tony Mouskos and his team members meet 3 times a week for practice that includes some amazing tricks. Most members (ages 7-15) of this world competitive team started with an active interest and learned the routines through practice. PARTICIPaction is proud to salute Tony and the Hamilton Hoppers.

Eria Fachin, Singer and Performer, Toronto, Ontario



It takes a special kind of energy to live up to the rigours of promoting a hit album. Eria works at having that kind of energy by attending dance classes, practicing yoga and trampoline. Eria is careful to eat a nutritional diet.

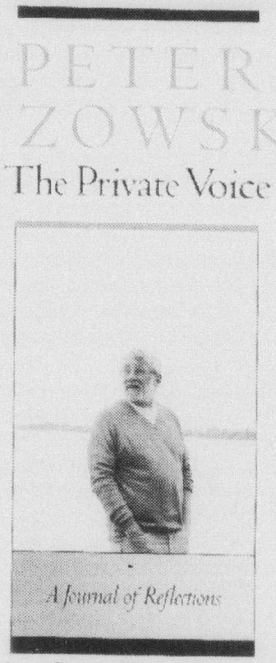
Way to go, Canada!

PARTICIPACTION

Gzowski's new book - a flip side of his radio voice

The Private Voice: A Journal of Reflections by Peter Gzowski (McClelland & Stewart): $24.95, 327 p.p.

Some readers who may have picked up either of the two collections of **Morningside Papers** might have been disappointed to find that there was precious little of the radio program's voice to be found in the books.



Peter Gzowski's enoromously successful compendiums of correspondence from the **Morningside** radio program's devoted listeners revealed the kind of fans the CBC radio show continues to hold. Gzowski's witticisms, however, were relegated to short little section introductions, or reflections on the genesis of a particular radio piece that seized the imaginations of Canadians — such as the "Why I Live Where I Live" feature.

Gzowski Personality a Hit in Print

The Private Voice, published during the flurry of fall books that saturates the pre-Christmas market, has already made it into the dizzying heights of the top three non-fiction bestsellers, proving that those who like a little Gzowski with their coffee in the morning are finally getting their full share of his personality in print.

What they find in this book is indeed a reflective, introspective Gzowski, whose thoughts and uncertainty about continuing the exasperating grind of **Morningside** for a sixth season, are recorded between May of 1987 and the middle of January 1988. The program is even now in the middle of its seventh season, so the answer to Gzowski's career ruminations and wanderlust is obvious.

What is not so obvious to listeners to the radio show is the kind of soul-searching, and second-guessing that the talk-show host goes through in his private moments — although critics accuse him of having a gigantic ego and an insufferable attitude in his radio guise, and were merciless in their attacks on his short-lived television show "90 Minutes Live" which aired in 1976-77.

But Why Gzowski?

For instance, the **Toronto Star**'s Dennis Braithwaite asked his readers: "How is it possible that for the permanent host of a talk show, the CBC Brass picked a man who can't talk with any facility, who is manifestly insecure, who won't face his audience or the camera, who has no show business background, doesn't project, and who lacks wit, grace and any kind of TV personality?"

The inclusion of this and other devastating attacks on his professional career reveals that Gzowski is able to put such bitter invective against his talents into perspective and learn from his failures.

The diary format that he uses in his book allows him to reflect on all manner of personal triumphs and failures, from his tenure at **Maclean's** to his doomed marriage to Jenny, the mother of his five children.

Whether he's comfortably seated on the porch of his Lake Simcoe cottage, overlooking the Briars Golf Club, or trying to get an accurate weather forecast from within the bunker-like confines of his luxury condo at the foot of Yonge Street on Toronto harbour, Gzowski's journal is frank and engagingly interesting. The loose, conversational style allows Gzowski to key on things that happen to him in his life away from and at CBC radio, and events such as the death of a colleague or a reunion with his beloved children, can trigger recollections of meaningful moments in the communicator's varied life.

The changing personnel of the radio show, his wearying tours on the book-autographing circuit, preparations for his annual fund-raising golf tournament, praise of his wife Gill, work on various books and projects, are all grist for Gzowski's journalistic mill.

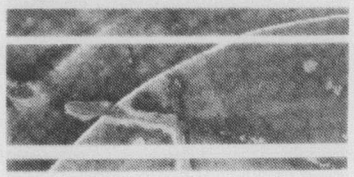
Readers of the **Morningside** and **New Morningside Papers** will not be surprised to find that there is much discussion about what it means to be a Canadian, and even an anecdote about an aborted attempt that their author made at total French immersion when he lived with a family in old Quebec City. Gzowski tells us about intimidating (Northrop Frye), political (Trudeau and Turner, separately!), poignant (Krista Munroe and her son, Longshot), infuriating (Simon Reisman), and unexpectedly dull (Martin Short, Shirley MacLaine) interviewees it has been his misfortune to have to chat with over the years on **Morningside**.

Throughout, **The Private Voice** is pure Gzowski — irascible, argumentative, introspective, self-effacing, jolly, likeable, opinionated, witty, challenging, mirthful, spiteful, curious and very Canadian.

In short, Gzowski's private voice is the flip-side of his radio voice, and as many devoted listeners to **Morningside** will eagerly tell you, he is as much a part of our national identity as the maple leaf or the CBC itself.

Kaleidoscope

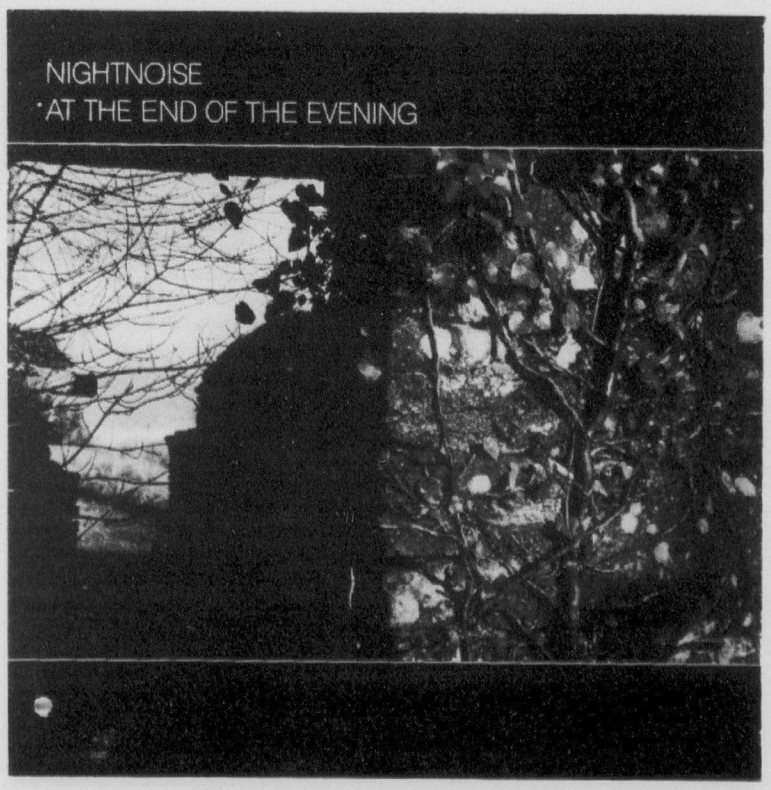
By RICHARD LONEY



RECORD REVIEWS

William Ackerman **Imaginary Roads**, Nightnoise **At The End Of The Evening**, Tim Story, **Glass Green** (WINDHAM HILL RECORDS)

As a new year begins it is perhaps timely to take note of the New Age music that is being produced by the quality record label Windham Hill. Similar to its predecessor a generation ago, Vanguard Records, Windham Hill boasts a select group of musicians who specialize in instrumental music which would fall into the "easy listening" category. Whereas the old Vanguard label was home to artists such as Joan Baez, the Jim Kweskin Jug Band, Eric Anderson, and Doc Watson, Windham Hill lists such performers as William Ackerman, Nightnoise, Tim Story, Michael Hedges, and the perennially popular Winter Solstice series, the second of which continues to highlight old and new Windham artists.



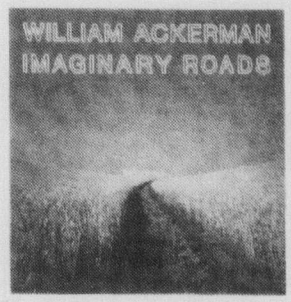
Ackerman, one of the founders of the New Age label, is a resident of Windham County, Vermont, whose guitar compositions reflect his laid back attitudes about country pleasures and rural homesteading values. Titles of his beautiful compositions such as "A Region of Clouds", "Dawn Treader" and the oboe-assisted "The Prospect of Darrow's Barn and the Blossoms of an Apple Spring on Imaginary Road", give an indication of the inspiration behind Ackerman's Bach-like guitar fugues and suites.

Nightnoise is actually a quartet, composed of Billy Oskay on violin, viola and keyboards; Michael O'Domhnaill playing guitars, keyboards and whistles; Brian Dunning providing flutes and panpipes; with Triona Ni Dhomhnaill adding vocals to her keyboard, whistle and accordian contributions to Nightnoise's eclectic, madrigal-like sound.

"Windell" is a typical Nightnoise creation, with repetitive, droning resonances as soothing as a lullaby; "Of A Summer Morn" has a lilting, Celtic sound, and "Hugh", written by Triona Ni Dhomhnaill, is almost a pure piano ballad except for some of Billy Oskay's violin underplay at the end of the piece. With all four members of Nightnoise contributing somnolent, restful melodies to the album, it is easy to see why New Age music has been derogatorily dismissed by cynics as "elevator music for Yuppies" — but it is indeed fortunate that artists who do not conform to the rigid confines of rock have been afforded a label that will market their light modern classics.

Tim Story dwells in Maumee, Ohio, and is an accomplished player of all manner of keyboards and synthesizers, many of whose compositions layer a lead piano line on top of shifting synthesized orchestral sounds. What results are melodies not unlike those played by Tangerine Dream for various movie soundtracks, although Story's tend more toward classical modes than T.D.'s searing rock rhythms.

As interesting as Story's piano movements are the remarkable blends of artificially created sounds that he employs — everything from lush strings to oboes, to rich variations on chamber music backgrounds. Tim Story is just one of the interesting musicians whose contemporary music rounds out the roster of the impressive Windham Hill record company.



VIDEO SCREENINGS

Bagdad Cafe (MCA HOME VIDEO)

A German film-maker, Percy Adlon, brings a European quality to this simple film about a dilapidated truck stop in the middle of the Mojave desert and its transformation by a plump West-German tourist named Jasmin (Marianne Sagebrecht).

Jasmin stumbles into the Bagdad Cafe after a rift with her husband, only to find that the owner of the roadspot, Brenda (CCH Pounder), has little sympathy with her. The other residents of the cafe are Jack Palance, who is a painter; a young man who practices the piano with maddening repetition; the teenaged daughter of the cafe owner; Brenda's young baby; the layabout husband who helps to keep the cafe in shambles; and an assorted collection of truckers who make the Bagdad their occasional pit-stop.

Into this bizarre potpourri of American humanity Jasmin is inserted, it would appear, so that director Adlon may explore the submerged dimensions of human psychology. Aside from Jasmin's miraculous infusion of fun and games into the dusty holding tank of lost dreams — she puts on magic shows and scours the office for an unappreciative CCH Pounder, who is indignant and threatened by this suspicious "foreign" tourist — it is difficult to see where this film is going. Suddenly it is over and you are left to fill in the metaphors about life and humour and the exotic, for yourself.

Had characters like the taciturn Palance's artist been allowed to develop, and if Jasmin had been portrayed as more than a smiling, enigmatic fat lady, then **Bagdad Cafe** might have amounted to something more than it does. As it is, the pretty pastels and the oddly etherial nature of the cinematography (quick cuts to a fluttering boomerang being constantly thrown, for example) appear to be leading up to something that never materializes. **Bagdad Cafe** is slow-motion ado about not too much of anything, unfortunately. (VIDEO AVAILABLE AT LE CLUB VIDEO, QUEEN STREET, LENNOXVILLE; AND AT TREIZIEME AVENUE, SHERBROOKE.)

WHAT'S ON

Notes

By Claudia Villemaire

Already the first week of '89 is almost gone and I have to admit, so are most of my resolutions.

But there's one I'm going to keep and that is a word of thanks to all who wrote words of welcome to my arrival on this page.

So far, it's great fun although some folks here would wish perhaps that I could get things done up a little faster. Nevertheless, practice makes perfect and each week, this computer seems a little less intimidating.

Please keep those announcements coming. Don't forget this is your show - we can only write about events when you let us know **whatson**.

SOMETHING DIFFERENT

They have a clown show scheduled at **La Petite Salle** of the **Université de Sherbrooke** this weekend, January 8.

Panchito Morales, formerly of **Le Cirque du Soleil** and bronze medal winner at the **Cirque de Demain Festival** in Paris will present a mixture of tricky comedy with a latin-american flavor. That's this coming Sunday at 1:30.

Also at the **Université Shirley MacLaine** stars in the highly accalaimed film, *Madame Sousatzka*. Apparently the Madame discovers tremendous talent in one of her piano students - **Manek**. **MacLaine** admits this was one of her best and most interesting roles. A must see according to the critics.

The film is on for three days, January 9, 10 and 11 at 7 and 9 each day.

TV PROGRAMS ARE GETTING BETTER!

Friday, January 6 gets the ball rollin' with some crazy comedy in *Katts and Dog*. This week's episode finds **Hank and Rudy** tracking a wily female robber who apparently strips off her clothes while making her getaway. This show is called *Striptease Bank Robber* and airs at 8.

CFCF 12 treats Sunday viewers to a **CFCF Special Presentation** - *Elvis '56* at 1. The show begins as **Elvis** goes to Hollywood for his first screen test - the year he made his first and last appearance in Las Vegas for 14 years. As well as including archive footage of **Elvis'** early performance and television appearances, the narrative is supplemented by radio interviews of the time and the visuals enhanced by **Alfred Wertheimer's** extraordinary photographs of Elvis in his most private moments.

If you're a real **Elvis** fan and can stand some late hours, CFCF TV has other **Presley** treats in store. January 8 at 1 and 3, **Cinema 12** presents *Elvis: That's the Way it is* and *Wild in the Country*.

Sunday brings part I of the story of an SS officer who tries to escape prosecution as a war criminal by undergoing plastic surgery.

Twist of Fate is a powerful mini-series about a Nazi officer who hides his Nazi identity and through an ironic twist of fate, falls in love with a Jewish woman who survived the concentration camps. That's Sunday, January 8 and Monday, January 9, both shows begin at 9.

Tuesday, January 9 *The Last Frontier* could be quite scintillating as **John Stoneman** and his team travel to **Central America** where a massive and mysterious blue hole sits in the middle of **Lighthouse Reef** off the coast of **Belize**, 7:30 to 8 is the time.

Thursday on CTV **The Campbells** begin the first of two special episodes entitled *Old Ways and New* and *Truth will out*. The second part comes up Thursday, January 19, both at 7:30.

A peek at highlights the week of January 15 lets us in on a four-hour mini-series based on the adventurous life and loves of colourful champagne king **Charles Heidseick**. Those two shows will air Sunday and Tuesday, January 15 and 17 at 9.

Our own CBC also has some startling additions to a usually boring television time period - that is - the end of Fall shows and the beginning of reruns.

Premiering January 13 *Pilot I* is, first of all, not about airplanes. It's about television, post modern, electrifying, risky, ground-breaking, never been seen before.

The show is an intricate hour of music, interviews, reviews, sex information, commentary and comedy. Always changing, totally fluid, with no set formula, it is targetted at 15 to 18 year olds. *Pilot I* begins on Friday, January 13 at 11:30.

January 8 at 2, **The Best Years** presents a special forum taped at **Seneca College** in Toronto that addresses intimacy, sexuality and aging.

This one-hour special breaks the barriers and cultural stereotypes with an open, honest and candid look at the sexual and intimate needs of seniors.

Moderator and host of **The Best Years Joyce Resin** is joined by correspondent **Nancy Cooper** and panelists **Etta McEwan, P.J. Brown** and **Dr. David Shaul**.

January 11 at 8, *Blowpipes and Bulldozers* is the theme on **The Nature of Things**. This is the story of the **Penan of Sarawak, Malaysia** and the tribe's ongoing battle with logging companies in their native rain forest.

It also introduces **Manser**, a Swiss shepherd and artist who has been living and fighting with the Penan for four years in their quest to protect their homelands.

In the new weekly program **Family Pictures**, next week's episode is the story of a 16-year-old paraplegic girl who, through her family's courage and her own strength and determination, leaves her wheelchair for the freedom of the open ocean. That's Thursday, January 12 at 7:30.

Vermont ETVtakes viewers of *Rod and Reel* into a new season of fishing and fun Sunday morning at 11:30 with host **Bill Saiff**.

At 7 *Wild America* begins a new season with a trip to **Montana's Glacier National Park**. This segment takes a look at the life story of the white Rocky Mountain goat.

Monday's **Front Row Feature** begins a week of mystery/suspense films with *The Long Wait* starring **Anthony Quinn** and **Charles Coburn** at 11.

On Wednesday at 8, **Discover: The World of Science** follows a design team as they test a microwavable ice cream sundae that heats the hot fudge but not the ice cream, the biological roots of shyness and other stories.

Then *Lovejoy* comes to **ETV** on Thursday. A new comedy thriller series adapted from the novels of **Jonathan Gash**. No deal is ever straightforward for the dashing *Lovejoy* who pushes honesty to the limits in the new comedy thriller series.

The stories are set in the **Fenland** of **England's East Anglia** where *Lovejoy* is an antique dealer and part-time detective. The first show airs at 10.



Pursuit *- a four-hour mini-series starting next week. See the Notes section.*

Music

I happen to know about a Pop concert that's coming to a local concert hall very soon. As a matter of fact, rehearsals start next week for the **Sherbrooke Symphony Orchestra** and the concert is scheduled for February 4. I'll have lots of news coming through this month.

André Philippe Gagnon has two more appearances

WHAT'S ON

scheduled at **University of Sherbrooke**. January 7 and 8 he'll work his comic magic for the last time in the **Sherbrooke** area for a while. Tickets are still available at the door. A call to **University of Sherbrooke** box office will get you all the details and it would be advisable to hurry as tickets are selling like hotcakes.

Advance notice of an invitation to the **Annual Ecumenical Celebration of Epiphany** is extended to the population of Sherbrooke and vicinity. Scheduled for Sunday, January 8 at 2 pm, the concert is completely bilingual. The service consists largely of congregational carols led by the choirs of **St. Esprit, Plymouth-Trinity, Marie Médiatrice, St. Patrick, Assomption** and **St. Peter's** to name only a few.

Prayers will be offered in a variety of languages by representatives of different ethnic communities of Sherbrooke.

The service is at the **St. Esprit Church, 2290 Galt W., in Sherbrooke.**

ON THE LIGHTER SIDE

Fresh off the wire - great news for you fun-lovin' country and western music lovers.

The great Andy Travis is coming to Montreal on February 2. The Montreal Forum is the place to be that Thursday to hear this young master of traditional country music sing up a storm of smiles and tears.

Tickets go on sale this Saturday, January 7 at 10 at the **Forum Box Office** and all **Ticketron** outlets. By the way, Randy's special guest will be **George Fox.**

Rockin' River is at the **Georgian Hotel** this Saturday only. They tell me these people are kind of special so be there when they start at 10. There's no admission.

The **Army, Navy and Air Force** folks are planning some good dancin' music for the next two months. *Mountain Dew* will play every Saturday night through January and February. That's out on St. Francis Street just a stone's throw from the Bowen street railroad underpass.

The people out at the **Motel Bretagne** sure know how to entertain folks and keep them coming back. They've lined up good music every weekend including Sunday afternoons with the *Good Ole Boys* for both January and February. There's no admission and the welcome mat is always out.

And we have a bit of a mystery here. We have a notice announcing an **Untrimming Party** at *Commodore Nick's* on January 7. Apparently members of the **Memphremagog Yatch Club** have claimed responsibility for the bash which is somewhere called **Lakemont**. The notice mentions a **Grab Bag - 3$ minimum** or unwanted Christmas present and also advises potential party participants to bring a dish of appetizers. At any rate, there's a lady named **Sandra** who has kindly left her phone number - 873-3082 - in case anyone needs more information.

These folks are also planning a *Mardi-Gras* celebration complete with costume ball tradition. But more on that later.

Exhibitions/Events

A new exhibition by **John Francis,** local artist from the Magog area. That's at the **Horace Gallery** opening this Friday, January 6 in Salle 2.

Titled *Torsion cones and floor torkers* the **Francis** scuptures, now a little smaller than his first presentation two years ago, give new dimension to form and material.

Gallery hours are Wednesday and Thursday - 12 to 5, Friday - 12 to 9 and Saturday and Sunday - 1 to 5.

The show at **Léon Marcotte** continues with a *Question d'élégance* until Jan 10.

A presentation of reknowned artist **John Hammond, A.R.C.** continues until January 15 at the **Musée Laurier d'Arthabaska**. This is a show "not to miss" - a perfect side trip during a quiet afternoon.

Hours each day Monday to Friday are 9 to 12 and 2 to 5. They will also be closed during the holidays from Dec. 24 to Jan. 6.

Musée des Beaux Arts located on Peel Street continues its fantastic presentation of Eastern Townships art and artists. This combined effort by local museums and collectors represents the scope and quality of art in the Eastern Townships.

Children of employees at **Bélanger and Hébert** continue their exhibition of art and poetry until Jan. 27 at the gallery at 455 King Street until January 27.

Micheline Binette's exhibition of paintings at **Galerie d'Art de la Caisse Populaire de Sherbrooke-Est** continues until January 27. *Binette* is really a dance instructor at **Le Triolet** Secondary Highschool in Sherbrooke who has found a profitable and relaxing hobby that is making her famous on her own turf.

The exhibition opened January 2 and continues until January 27. The gallery is located at 2 Bowen South in Sherbrooke.

In the foyer of **La Salle Maurice O'Bready**, an exhibition by artist **Alison Rossiter** entitled *Satin Nuptial* continues until February 2.

At the **Hall du Pavillion Central**, one of the most prestigious photo-journalists in the world, *Sam Tata* has a comprehensive exhibition currently on view displaying and describing many and varied areas of the world.

One hundred and one photos are grouped in the **Hall**, over half depicting some of his travels - others are photos of other artists. This exhibition continues until January 29.

At **Haut 3e Imperial centre de création** in Granby, landscape artist **Julien Paradis** presents his works from January 11 to 28.

And again at the **Horace Galerie** on King St. a presentation called *Techno-Tours* by **Gilles Morissette** begins January 6 through January 29.

This is an interesting display of architectural techniques which have been moulded into forms representing symbols of our culture. The works are suspended on barely visible wires and the opportunity to study these works from every angle gives the viewer much more to think about.

And don't forget, *The Little Prince* is still playing at **Théatre Lac Brome** in Knowlton. This is the last chance to see this much acclaimed play produced and presented by local talent. Admission for adults is $10, students and seniors, $6.50 and children under 12 years, $3.

Movies

The **Carrefour de l'Estrie Cinema** is continuing with its English programs this week.

Tequila Sunrise dubbed a sultry romantic thriller starring **Mel Gibson, Michelle Pfeiffer** and **Kurt Russel** continues for another week. Showtimes are 12:20, 2:30, 4:40, 7 and 9:20.

The second feature is the highly touted comedy *Naked Gun*. Curtain times for the week are 12:30, 2:20, 4:10, 6, 7:50 and 9:40.

At Cowansville's **Cinéma Princess**, **Twins** is the feature for only one more week. Starring **Arnold Schwarznegger** and **Danny Devito**, critics call this film an engaging entertainment with big laughs. Showtime is 7:15 and 9:20 starting Friday. The good news is these folks are planning a double feature program beginning January 13.

At **Merrill's Showplace** in Newport, the rib-ticklin' **Naked Gun** stays over for another week. Showtime for this funniest of all spoofs from the creators of Airplane is Friday at 7:20 and 9:20, Saturday and Sunday in the afternoon at 2:05 and evening same time as Friday. Curtain time from Monday to Thursday is 7:25.

The Land before Time is also held over. Showtimes are Friday, Saturday and Sunday at 7:10 and 8:40 with Sat. and Sun. matinées at 1:55. Monday to Thursday, shows begin at 7.

Cocoon - The Return also keeps company with the other two films for another week. Times for this one are Friday, Saturdat and Sunday at 7 and 9:15. Saturday and Sunday matinées at 1:45. Monday to Thursday - 7:15.



Pilot I *- a brand-new series on CBC television. See the Notes section.*

Travel

the Record

Visitors are always welcome at Bank's Museum

By Kate Dourian

LONDON (Reuter) — The Bank of England, which has long guarded its secrecy as jealously as its gold reserves, is now offering the public a glimpse of life behind its stone walls.

A new Bank of England Museum traces the history of the bank since its foundation in 1694.

Before the museum opened, passers-by could hope for a peep inside only when the bank's pink-jacketed gatekeepers opened the giant bronze doors on Threadneedle Street.

Perpetuating the aura of mystery is the surrounding curtain wall higher than the first storey. The wall is decorated with columns but is completely without windows.

WANTED TO KNOW

Then came the Big Bang in 1986. The deregulation of London's financial market brought modernization and electronics, and a great demand to know more about the bank with the mysterious image.

"People read about the Bank of England doing this or that and intervening in the foreign exchange market but they didn't really know much about it," said Peter O'Riley, the museum's deputy manager.

The museum is housed in the bank building, which visitors enter through a side door.

The chronological tour starts at the Bank Stock Office, reconstructed from Sir John Soane's original late-18th-century design.

The hall contains a display of the architectural history of the bank, which began operations in temporary accommodation before moving to a venue known as Grocers' Hall. It stayed there for 40 years.

WAS REBUILT

A new building on Threadneedle Street was completed in 1734. A few years later, Soane, the eccentric architect whose design for his wife's tomb inspired the shape of the famous British red telephone booth, rebuilt much of the bank.

A huge increase in staff during the First World War necessitated further expansion. Soane's one-storey building was replaced with the seven-storey building that now houses the bank, but his original windowless wall remains.

Beyond a statue of William III, during whose reign the bank was established, are scenes depicting the 17th-century goldsmiths who had a virtual monopoly on money-lending before the Bank of England was born.

The bankruptcy of five goldsmiths when King Charles II reneged on his debts highlighted the need for a public bank.

The museum was inaugurated by Queen Elizabeth on Nov. 16, the anniversary of the ascension to the throne of William and his wife, Mary, in 1688.

Their reign brought political stability, but war with France depleted the national coffers and made setting up a central bank a matter of urgency.

ISSUE MONEY

A young Scottish merchant, William Paterson, suggested founding a bank that would lend money to the government in return for certain privileges, namely the right to issue banknotes.

The earliest banknotes, some yellowed with age but still legible, are in the museum. Early forgeries are also on display as are Paterson's book expounding the theory of the bank and the founding charter bearing the original royal seal.

The idea of a central bank proved popular and citizens subscribed 1.2 million pounds sterling for stock in the institution, which was to be called "the Governor and Company of the Bank of England."

In 1797, war with France forced a restriction on cash payments. Banknotes could no longer be freely converted to gold and low denomination notes were issued for the first time.

Richard Brinsley Sheridan, a playwright and member of Parliament, called the bank "an elderly lady in the City of great credit and long standing, who had ultimately fallen into bad company."

GOT NICKNAME

The bank became known — not so affectionately at first — as "the Old Lady of Threadneedle Street," a nickname that has stuck.

After the Second World War, the bank was nationalized.

Sir John Houblon, a wealthy merchant, was the first governor. The dusty pink now worn by the bank's gatekeepers is thought to be the color of his household livery.

Every Thursday, when the Court of Directors meets in the elegant chambers of the bank, the gatekeepers don red capes and coned hats, and carry black bamboo staffs.

A main attraction in the museum is a display of gold bars stacked beneath a glass pyramid. But their sparkle is deceptive as the 59 pieces of bullion are facsimiles. The real thing, believed to be one of the world's biggest gold reserves, is kept under lock and key in an underground vault.

Only two bars of gold, each weighing 12.7 kilograms, are shown to the public.

Nepal: Panorama of dazzling contrasts greets visitors

By Maggie Fox

KATHMANDU (CP) — At sunset, as the last pink rays reflect against snow-covered peaks and the terraced fields turn golden, Nepal doesn't look quite real.

The sight of Mount Machhapuchare, stark and white through a frame of bamboo and brilliant red poinsettias, seems just as unreal.

A young woman wearing purple and yellow and red, with a ruby in her nose and gold on her fingers, combs her long black hair near a fresh mountain stream. Laughing women wash their laundry in a sparkling Kathmandu river.

Reality returns when the sun's dazzle disappears, allowing a view of the garbage floating in the river, while the smell from grunting pigs rooting at riverside mingles with that from the second span of the bridge which is used as a latrine.

Nepal is one of the poorest and one of the most beautiful countries in the world.

Home to Everest and to jungle tigers, it attracts backpacking "trippies" and five-star tour groups alike.

MANY PLEASURES

Trekkers rave about the towering Himalayas and exhilarating month-long camping journeys.

The adventurous shoot rapids on rafts and search for leopards from the backs of elephants. The meditative can spend hours in literally tens of thousands of temples, and those seeking relaxation can watch the mountains from poolside.

Kathmandu, first stop for those coming by air, can be a shock. Semi-tropical, it is warm through November even as the mountains ringing the valley are snow-covered.

But those scenic mountains trap the dust and air pollution, and the city itself is crowded and squalid.

Durbar Square, a mandatory first stop, presents a palace and dozens of colorful temples. Prayer-wheels, jewelry and ornaments made from human skulls are for sale on side-streets.

But freelance hawkers descend on foreign faces, persistently offering carvings, bangles and gems. Children beg for candy and money and even priests demand payment if their photos are taken.

Cows wander aimlessly through the streets, doing what cows do. Scrawny stray dogs lie by the roadside looking miserable. Raw sewage runs along gutters.

BEYOND CAPITAL

Luckily, cities and villages near Kathmandu offer all the views, temples and handicrafts any visitor could want.

Just a few minutes south, Patan's Durbar Square boasts cleaner and less crowded temples. (Every major town has a Durbar, or palace, square.) Carvings in both stone and wood are delicate and fascinating.

"That's Krishna's temple, he's the playboy god," says the sly 12-year-old boy who has decided he will act as tour guide. "He has 16,000 girlfriends and 108 wives."

About half an hour west of Patan is Bhaktapur, a ninth-century city with its own array of temples that illustrate Nepal's unusual mix of the Buddhist and Hindu religions.

Its five-storey Nyatapola temple is the tallest in Nepal. Apprentice painters hold easels in their laps, painstakingly filling in details on gilded calendars and brightly colored Buddhist scrolls.

Close by is the hillside town of Dhulikel, with about a half-dozen resorts. The most charming is the Dhulikel Mountain Resort, where guests enjoy a panoramic mountain view from two-room cottages. There's no electricity, but the water is solar-heated and the breathtaking sunrise encourages most to retire early.

The local residents are friendly, and children are glad to show visitors around their mud-floored houses.

As everywhere in Nepal, the inhabitants are from many different tribes and dress in different costumes. Some have Mongolian facial features, others look as if they just came from Bombay.

Also within reach of Kathmandu, the villages of Nagarkot, Daman and Kakani enjoy views of the Himalayas across rolling hills and blue-green rivers. Although they are only a few kilometres from Kathmandu, the journeys take upwards of an hour because of the twisting mountain roads. The drives are interesting, allowing glimpses of farm life and the colorfully dressed country folk.

BETTER TO FLY

Poor roads make the journey by motor vehicle to Pokhara, 200 kilometres from Kathmandu, long and arduous, but Royal Nepal Airlines offers regular flights there.

Pokhara is a popular starting point for many treks. The Annapurna range is only 30 to 50 kilometres away.

Pokhara's lake valley is at an elevation of 900 metres, so the contrast with 8,091-metre-high Annapurna I or the landmark Machhapuchare (Fishtail Peak to foreigners) is awe-inspiring.

Even more so than Kathmandu, Pokhara is semi-tropical and there is something pleasing about looking at snow-covered peaks from the green comfort of a flower garden.

Some of the hotels in Pokhara, like the Crystal and the Mount Annapurna, offer mountain views from the rooms. Restaurants near the lake have some of the cheapest and best food in Nepal.

Many of the hippies who were encouraged to leave Kathmandu in the 1970s ended up in Pokhara, so the city has a heavy western influence and a relaxed atmosphere.

TREKS AND TOURS

Treks lasting anywhere from one day to several weeks can be organized cheaply in Pokhara. Non-trekkers can comfortably watch the mountains from rowboats, or can walk a couple of hours to the hilltop town of Sarangkot for a 360-degree view of the green valley, the lake and several rivers.

Those seeking more than a taste of the tropics can fly or raft south to jungle resorts in the Royal Chitwan National Park. There, tourists ride elephants and try to glimpse tigers, leopards, rhinoceros and wild oxen.

Nepal is a friendly country, but travel is geared to tour groups. Individuals must be careful to reconfirm bookings and to allow plenty of time to get things done.

Airline flights are notoriously overbooked and hotels fill up, especially in November, the high season. Kathmandu has many five-star hotels and the Sheraton and the Yak and Yeti provide mountain views.

The best time to visit is between October and March. Kathmandu is hazy and hot in the summer, and clouds block the mountains. But even at its worst, the birthplace of Buddha and home of Shangri-La makes for a memorable trip.



"Everything is dandy" said Victor Borge, now 80

LOS ANGELES (AP) — Hollywood legend **Bette Davis** says disagreements with the director forced her to flee the set of her latest film, Wicked Stepmother, for "the good of my future career."

The 80-year-old actress said director **Larry Cohen** was unresponsive to her suggestions and unwilling to make changes. After one week of filming, she flew to New York where she stayed for several weeks, recuperating from dental surgery. But she decided not to return.

"He never rehearses actors," she said in Tuesday's Los Angeles Times. "He just rehearses the camera. So we work for the camera. I was very uncomfortable in all the scenes he had me play in that week."

"People will be horrified at the footage on me," Davis said. "I think that for the good of my future career I honestly had no choice" but to go public with the story.

BATH, England (AP) — Actress **Jane Seymour** says she's sticking her neck out by allowing her son and daughter to play the children of Marie Antoinette because the movie in which she portrays the French queen is "extraordinary."

In a deal with the producers, Seymour said Tuesday, she secured roles for her daughter, Katie, 6, and son Sean, 3, as Louis Charles and Marie Therese, who were imprisoned with their mother.

"I would normally keep my children away from this kind of thing. If it was a sit-com or a weekly series, I would never let them do it," the actress said.

"But this is something extraordinary and historic. It's a huge definitive version of the French Revolution and provides them with a marvelous opportunity to learn a little French and understand the history, too," Seymour said from her home in Bath.

NEW YORK (AP) — Pianist **Victor Borge**, the mirthful maestro who has entertained millions with his blend of music and comedy, celebrated his 80th birthday on the Caribbean island of St. Croix with his wife, Sanna, and family.

"We have all the children and the in-laws and the grandchildren in the house here, 20 in all," he said by telephone Tuesday. "Everything is just dandy.

"I have, from all over the world, received congratulatory messages and flowers — the house is like a hothouse. It's very charming and exciting and touching."

Borge added he still has the energy to do his quota of 75 to 80 concerts a year around the world.

"That has not changed whatsoever," he said. "It's like a tree that grows and grows, and every year the fruit appears. And I just pick the fruit."

LOS ANGELES (AP) — Country music singer-songwriter **Willie Nelson** was named this year's recipient of the televised American Music Awards special award of merit for career achievement.

Nelson, named as the honoree Tuesday, has written hundreds of songs during his career including such hits as The Red-Headed Stranger, On The Road Again, and Mamas Don't Let Your Babies Grow Up To Be Cowboys.

He has starred in several films including The Red-Headed Stranger, Honeysuckle Rose and The Electric Horseman.

Nelson also has used his leverage inside the music industry to organize the Farm Aid concerts drawing contributions to help down-and-out family farms in the United States.

MIAMI BEACH, Fla. (AP) — **Eddie Heywood Jr.**, a popular jazz pianist who composed Canadian Sunset, has died. He was 73.

Heywood had a weak heart and had been in failing health, said family friend Fenton Walsh. He died at home Monday night.

His widow, Evelyn, hoped to have memorial services for him in Atlanta, his home town, and New York, where he was a popular participant in the late-night cafe society, Walsh said.

The jazz player's version of Cole Porter's Begin the Beguine was popular in the 1940s. After being sidelined by problems with his hands, Heywood returned with his composition of Canadian Sunset and other songs in the mid-1950s.

He was named as a new star by Esquire magazine in 1945 and recorded with vocalists **Billie Holliday** and **Ella Fitzgerald**, as well as recording his own albums.

Heywood is survived by his wife and two sons, Robert and Edward.

Mezzo Marilyn Horne says Actors & Singers different

By Mary Campbell

NEW YORK (AP) — The famous mezzo-soprano Marilyn Horne pauses in detailing her busy life to ruminate about one difference between actors and singers.

Actors, she said, don't always get to do the works of the greatest writers and playwrights. But in classical music, "we're dealing with the masters all the time."

The good things she's singing range from the most obscure, which she relishes introducing, to the very familiar, such as Bizet's Carmen.

"I keeping saying I'm going to pull up a bit on opera and do less," she said. "I keep doing more."

In September and October, Horne sang seven performances of Maometto II — an 1820 Rossini opera having its American premiere — at the San Francisco Opera. In November, she sang Dame Quickly eight times in Falstaff, a Verdi masterpiece, at the Lyric Opera of Chicago. In December she was at the Metropolitan Opera six times as Carmen. In January and February, the concentration is on Rossini's Tancredi, first in Chicago, then Los Angeles.

After that comes a recital tour and more Tancredi in Barcelona followed by Rinaldo in Venice and Rossini's comic The Italian Girl in Algiers in London.

Horne, who has a coloratura facility rare in voices lower than soprano, is especially acclaimed for singing Rossini, who expected coloratura singing even from men.

REWRITES OPERA

"Maometto II is a really fabulous Rossini work that he rewrote," she said. "He wrote it in his Naples period, and when he went to Paris he rewrote it as The Siege of Corinth — that I sang at La Scala in 1969. The versions are quite different."

Next season Horne will sing in Falstaff and Vivaldi's Orlando furioso in San Francisco.

"It's a staggeringly beautiful opera which, whenever we've done it, has never been less than a screaming, stomping success," she said.

"My dream is to talk the Met into it. So far they're not interested."

In May, she'll sing concerts with the Detroit and Indiana symphonies.

"I've always felt a balance between opera and concerts is good for me vocally. I think it's good for the longevity of the voice. One is so outgoing and one is so intimate. You can get too much one or the other."

Horne has been singing in public since 1954, when she dubbed the voice of Dorothy Dandridge in the movie Carmen Jones.

Angela, the daughter of Horne and her former husband, conductor Henry Lewis, recently moved to Los Angeles, where she has a job assisting a director on a film.

Lewis will conduct Tancredi in Los Angeles and Barcelona.

K900 ckts am

COUNT DOWN SHERBROOKE

THIS WEEK #	TITLE		LAST WEEK #
1-	DOMINO DANCING	Pet Shop Boys	2
2-	I DON'T WANT YOUR LOVE	Duran Duran	1
3-	BIG LEAGUE	Tom Cochrane	3
4-	IN YOUR ROOM	Bangles	9
5-	WAITING FOR A STAR TO FALL	Boy Meets Girl	4
6-	TWO HEARTS	Phil Collins	12
7-	EARLY IN THE MORNING	Robert Palmer	6
8-	SMOOTH CRIMINAL	Michael Jackson	14
9-	AGE OF REASON	John Farnham	15
10-	WALK ON WATER	Eddie Money	7
11-	BABY I LOVE YOUR WAY	Will To Power	13
12-	LOOK AWAY	Chicago	9
13-	MISSING YOU	Chris de Burgh	20
14-	PUT A LITTLE LOVE...	Lennox/Green	23
15-	I WANNA HAVE SOME FUN	Samantha Fox	27
16-	STOP	Sam Brown	26
17-	EVERY ROSE HAS A THORN	Poison	18
18-	SPY IN THE HOUSE OF LOVE	Was (not was)	19
19-	UNDER YOUR SPELL	Candi	22
20-	DON'T RUSH ME	Taylor Dane	28
21-	HOW CAN I FALL	Breathe	5
22-	WELCOME TO THE JUNGLE	Guns 'n Roses	10
23-	HOLDING ON	Steve Winwood	33
24-	BAD MEDICINE	Bon Jovi	11
25-	GHOST TOWN	Cheap Trick	30
26-	BACK ON HOLIDAY	Robbie Nevil	36
27-	KISS	Tom Jones/Art of Moise	38
28-	HOLD ME NOW	One to One	17
29-	ALL THIS TIME	Tiffany	39
30-	HANDLE WITH CARE	Travelling Wilburys	40
31-	DESIRE	U2	16
32-	DON'T GO	Hot House Flowers	32
33-	WILD WORLD	Maxi Priest	37
34-	KISSING A FOOL	George Michael	21
35-	THE PROMISE	When in Rome	29
36-	ARMAGEDDON IT	Def Leppard	PL
37-	WALKING AWAY	Information Society	PL
38-	ANGEL OF HARLEM	U2	PL
39-	BORN TO BE MY BABY	Bon Jovi	PL
40-	SHE WANTS TO DANCE WITH ME	Rick Astley	PL

This week's TV

Listings for this week's television programs as supplied by THE TV LISTING GROUP INC. *While we make every effort to ensure their accuracy, they are subject to change without notice.*

STATIONS LISTED

Channel	Station
2	CBFT
3	WCAX
5	WPTZ
6	CBMT
7	CHLT
8	WMTW
9	CKSH
10	CFTM
12	CFCF
22	WVNY
33	ETV
	MM
	FC
	TSN
	PC

Saturday



JOHN RITTER stars as San Francisco plainclothes detective Harry Hooperman, who also faces the trials and tribulations of owning an apartment building in *Hooperman*, Wednesdays on ABC. Hooperman is an ingratiating, uniquely human hero in the midst of an engagingly colorful ensemble of characters.

MORNING

5:00 5 **FACTS OF LIFE**
(MM) MUSIC VIDEOS
(PC) MOVIE: HARRY ET LES HENDERSON (1987, *Comedie*) *John Lithgow, Melinda Dillon.* La famille Henderson trouve une creature qui ressemble a Bigfoot

5:15 12 **GIMME A BREAK!**

5:30 (FC) MOVIE: ★½ MEATBALLS III (1987, *Comedy*) *Sally Kellerman, Shannon Tweed.* Rudy struck out two summers in a row. This is his summer to score. 'R'

5:45 12 **VIDEO GOLD**
(MM) ROCKFLASH NEWS

6:00 5 **FUNTASTIC WORLD**
8 **GALAXY RANGERS**
12 **SWISS FAMILY ROBINSON**
22 **TRANSFORMERS**
(MM) SPOTLIGHT Neil Young
(TSN) SKI WORLD (R)

6:30 8 **WONDERFUL WORLD OF DISNEY** (*Animated*) Disney introduces four of his classic tales, including Casey Jones.
12 **PAUL HANN**
22 **BISKETTS**
(MM) ROCKFLASH WRAP-UP
(TSN) OUTDOOR SPORTSMAN (R)

7:00 3 **WONDERFUL WORLD OF DISNEY** (*Variety*)
12 **DENNIS THE MENACE**
22 **BUFORD AND GALLOPING GHOST**
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
(PC) MUSIC FEVER

7:15 (FC) MOVIE: ★★ HUNK (1987, *Comedy*) *John Allen Nelson, Deborah Shelton.* A nobody makes a devil of a deal for a new body and now has to pay. 'PG'

7:30 2 9 **PASSE-PARTOUT**
8 **DR. FAD**
12 **100 HUNTLEY STREET**
22 **SPIDERMAN**
(MM) MUCHWEST With Terry David Mulligan
(TSN) SPEEDWEEK (R)

7:45 6 **HATHA YOGA**

8:00 2 9 **GABBY ET LES PETITS MALINS**
3 **ADVENTURES OF RAGGEDY ANN AND ANDY** CC
5 **DENVER: THE LAST DINOSAUR**
6 33 **SESAME STREET** CC
8 **FLINTSTONE KIDS**
22 **DINO RIDERS**
(MM) MUSIC VIDEOS
(TSN) ROTHMANS WORLD MOTORCYCLE CHAMPIONSHIP (P)

8:30 2 **FAMILLE CALINOURS**
3 **SUPERMAN** CC
5 **GUMMI BEARS** CC
7 **MONDE A VENIR**
8 **NEW ADVENTURES OF WINNIE THE POOH** CC
9 **CALINOURS**
12 **ROCKETS** CC
22 **ROCOP**
(PC) MOVIE: LE DEFI DE COOLANGATTA (1984, *Drame Sportif*) *Joss McWilliams, Nick Tait.* Freres s'affrontent pour gagner le triathlon aquatique de Coolangatta. 'G'

9:00 2 **LES SCHTROUMPFS** CC
3 **MUPPET BABIES** CC
5 **SMURFS**
6 **MOVIE: "SCOOBY DOO AND THE GHOUL SCHOOL" SATURDAY MORNING MOVIE** (*Animation*)
7 **AMOUR EN ACTION**
9 **SCHTROUMPFS** CC
12 **EXTRA, EXTRA** CC
22 **TEENAGE MUTANT NINJA TURTLES**
33 **CINEMA SHOWCASE**
(FC) MOVIE: ★★ EMPIRE OF THE SUN (1987, *Drama*) *Christian Bale, John*

Saturday

Malkovich. A boy is separated from his parents in war-torn China during WWII. 'PG'
(TSN) THOROUGHBRED SPORTS DIGEST (R)

9:30 2 9 **MYSTERIEUSES CITES D'OR**
8 22 **SLIMER AND THE REAL GHOSTBUSTERS** ▢
10 **PUNKIE**
12 **5-4-3-2 RUN** ▢
33 **SNEAK PREVIEW** HBO offers the viewer a peak at the programming that is forthcoming. ▢
(TSN) WORLD OF HORSE RACING (R)

9:45 (MM) ROCKFLASH NEWS

10:00 2 **SIGNE CAT'S EYES**
3 **PEE-WEE'S PLAYHOUSE** ▢
5 **THE CHIPMUNKS**
7 **INFO CHASSE ET PECHE**
9 **CAT'S EYES**
10 **ARNOLD ET WILLY**
12 **PUTTNAM'S PRAIRIE EMPORIUM** ▢
33 **DEGRASSI JUNIOR HIGH** Caitlin can't help being attracted to Joey. ▢
(MM) MUSIC VIDEOS
(TSN) SOCCER SATURDAY (L)

10:30 2 **LE CHAPEAU ROUGE**
3 **GARFIELD AND FRIENDS** ▢
5 **ALF**
7 **LE P'TIT MONDE DE VINCENT**
8 22 **A PUP NAMED SCOOBY DOO** ▢
9 **ECHANGE U.E.R.**
10 **BANDE A NIMEE**
12 **DUCKTALES**
33 **THE POWER OF CHOICE**
(PC) MOVIE: LE PERE DE LA MARIEE (1950, *Comedie*) *Spencer Tracy, Elizabeth Taylor.* Le ceremonial entourant le mariage d'une Americaine dans les annees 50 'G'

11:00 2 **HEROS DU SAMEDI** Nage Synchronisee
3 **HEY, VERN, IT'S ERNEST!** ▢
6 **STAR TREK** Court Martial
8 22 **BUGS BUNNY AND TWEETY SHOW** ▢
9 **HEROS DU SAMEDI**
12 **LEGENDS OF THE WORLD**
33 **CE NEWS MAGAZINE** (1988) PTV's version of 60 Minutes draws on journalism of Children's Express. ▢

11:30 3 **TEEN WOLF** ▢
5 **MY LITTLE PONY**
10 **JUSTICE POUR TOUS**
12 **BOB IZUMI**
33 **THIS OLD HOUSE** ▢
(FC) MOVIE: ★★★ CROCODILE DUNDEE (1986, *Comedy*) *Paul Hogan, Linda Kozlowski.* G'day, America! A bloke from down under takes New York by storm. 'PG13'

11:45 (MM) ROCKFLASH NEWS

AFTERNOON

12:00 2 9 **LA BELLE ET LA BETE**
3 **MIGHTY MOUSE: NEW ADVENTURES** ▢
5 **ANIMATED CLASSICS**
6 **TBA**
7 **MOVIE: LE DERNIER CONTRAT** (1980, *Drame Policier*) *Patrick McGoohan, Lee Van Cleef.* Un tueur professionnel accepte une derniere mission.
8 **AMERICA'S TOP TEN**
10 **SAMEDI MAGAZINE**
12 **WWF SUPERSTARS OF WRESTLING**
22 **DISCOVER**
33 **WOODWRIGHT'S SHOP**
(MM) ERICA EHM'S FASHION NOTES

12:15 (PC) MOVIE: POUR L'AMOUR DE L'ARGENT

12:30 2 9 **PIERRE ET LE LOUP**
3 **CBS STORYBREAK** ▢
6 33 **TBA**
8 **WILD KINGDOM**
33 **VICTORY GARDEN**
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

1:00 2 9 **MOVIE: MEDECINS ET INFIRMIERES**
3 **WONDERFUL WORLD OF DISNEY** (*Variety*)
5 **TBA**
6 **SEA HUNT** The Persuaders
8 **MOVIE: ★½ THE CAR** (1977, *Horror*) *James Brolin, Kathleen Lloyd.* A low, black, demonic car goes on a killing rampage in a small town. 'PG'
12 **MOVIE: THE RETURN OF THE INCREDIBLE HULK** (1977, *Science/Fiction*) *Bill Bixby, Lou Ferrigno.* Dr. Banner tries to find a cure for his affliction.
33 **MOVIE: DR. WHO: THE BRAIN OF MORBIUS** (*Science Fiction Adventure*) *Tom Baker.* Dr. Who is ordered to the planet Karn to stop Professor Solon. 'NR'
(TSN) RINKSIDE (R)

1:15 (FC) MOVIE: CLOUD WALTZING (1988) *Kathleen Beller, Francois-Eric Gendron.* A young American journalist sets out to establish independence.

1:30 6 **DRIVER'S SEAT**
(TSN) LADIES PRO BOWLING TOUR Hammer Eastern Open (P)

2:00 2 **MOVIE: POCO EST GARDIEN D'ANIMAUX**
3 **NCAA BASKETBALL DOUBLEHEADER** Temple vs N.C. State (L)
5 **NCAA BASKETBALL** Split-National (L)
6 **PAR 27**
7 **MOVIE: YAKUZA** (1974, *Drame Policier*) *Robert Mitchum, Ken Takakura.* Ex-policier se rend au Japon pour retrouver la fille d'un ami.
10 **MOVIE: TEXAS,NOUS VOILA**
(PC) MOVIE: UN HOMME AMOUREUX (1987, *Drame Sentimental*) *Peter Coyote, Greta Scacchi.* Un acteur americain, tournant un film a Rome, tombe amoureux. 'PG'

2:30 6 **FISH 'N CANADA**
9 **MOVIE: POCO EST GARDIEN D'ANIMAUX**
22 **TBA**
33 **CLIFFHANGERS**

3:00 2 **L'UNIVERS DES SPORTS**
6 **SPORTSWEEKEND** Men's Downhill Skiing;
8 22 **PROFESSIONAL BOWLERS TOUR** ARC Pinole Open (L)
9 **MOVIE: LES FRERES ENRIE**
12 **LITTLEST HOBO** ▢
33 **EUROPEAN JOURNAL**
(MM) R.S.V.P.
(FC) MOVIE: FROM THE HIP (1986, *Comedy*) *Judd Nelson, Elizabeth Perkins.* The way this guy practices law, it ought to be a crime! 'PG'
(TSN) TROPICAL PARK DERBY THOROUGHBRED RACE Live from Miami, Florida

3:30 9 **FANTASTIC FOUR**
12 **SKI BASE**
33 **ART OF LUIGI LUCIONI**

4:00 3 **NCAA BASKETBALL** Iowa vs North Carolina (L)
5 **MOVIE: DUCKTALES** (*Animated Feature*) Scrooge and his nephews possess the map to a lost treasure. 'NR'
7 **VIDEO STAR**
9 **PACHA**
10 **CUISINE DE ROBERTO**
12 **WIDE WORLD OF SPORTS** Canadian Finals Rodeo;
33 **RECKONING: THE POLITICAL ECONOMY OF CANADA**
(MM) SOUL IN THE CITY
(TSN) PGA MONY TOURNAMENT OF CHAMPIONS Third Round, From California
(PC) MOVIE: UNE NUIT FOLLE (1980, *Comedie*) *David Naughton, Debra Clinger.* Rallye a Los Angeles finit dans un hotel dans une pagaille complete. 'G'

4:30 2 **GENIES EN HERBE**
7 **K-2000**
8 22 **ABC WIDE WORLD OF SPORTS** World Challenge of Champions
9 **SKATEBIRDS**
10 **AU ROYAUME DES ANIMAUX**

5:00 2 **COURSE DES AMERIQUES**
9 **CASPER ET LES ANGES**
10 **CHARIVARI-JEUNES**
33 **JULIA CHILD AND COMPANY**
(MM) MUSIC VIDEOS
(FC) MOVIE: HOUSE II: THE SECOND STORY (*Fantasy Adventure*) *Arye Gross, Jonathon Stark.* A large old stone house seems the perfect escape for peace and quiet. 'PG13'

5:30 7 **GHOSTBUSTERS**
9 **YOGI'S TREASURE HUNT**
10 **FLASH VARICELLE**
11 **FRUGAL GOURMET** Jeff prepares biscuits, chicken and noodles, and raisin scones. ▢

EVENING

6:00 2 **LE TELEJOURNAL** ▢
3 5 8 **NEWS**
6 **CBC SATURDAY REPORT**
7 **MOVIE: FORCE G**
9 **TELEJOURNAL**
10 **ICI MONTREAL**
12 **PULSE**
22 **ABC NEWS** ▢
33 **LAWRENCE WELK** Tribute to Glenn Miller
(MM) SPOTLIGHT The Alarm
(TSN) OUTDOOR SPORTSMAN (R)
(PC) MOVIE: PYJAMA POUR 6

6:15 2 **SCULLY RENCONTRE**
9 **IMPACT**

6:30 3 **CBS NEWS**
5 **M*A*S*H**
6 **NEWHART** ▢
8 **ABC NEWS** ▢
10 **MUSICART**
12 **DICK IRVIN'S HOCKEY MAGAZINE**
33 **TWILIGHT ZONE**
(MM) THE MILLER BIG TICKET SPECIAL Richard Marx - Live
(FC) MOVIE: ½ HAUNTED HONEYMOON (1986, *Comedy*) *Gene Wilder, Gilda Radner.* A bride and her phobic husband face the horrors of the Abbot mansion. 'PG'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:00 2 **SAMEDI DE RIRE** ▢
3 **WONDERFUL WORLD OF DISNEY** (*Variety*)
5 **SPEED MERCHANTS**
6 **TOMMY HUNTER** Ronnie Hawkins;
8 **STAR SEARCH**
9 **SAMEDI DU RIRE**
10 **LA LUTTE WWF**
12 **FAMILY TIES** ▢
22 **STAR TREK: THE NEXT GENERATION** 'NR'
33 **AUSTIN CITY LIMITS** (1988) The O'Kanes and Highway 101 perform their hit songs.
(TSN) CHECKERED FLAG (P)

7:30 10 **MOVIE: IL ETAIT UNE FOIS HOLLYWOOD**
12 **DIRTY DANCING** Stand By Me ▢
(TSN) WRESTLING (P)
(PC) MOVIE: RADIO DAYS (1987, *Comedie*) *Julie Kavner, Michael Tucker.* Woody Allen evoque les temps ou la radio jouait tant d'importance. 'G'

8:00 2 9 **SOIREE DU HOCKEY** Bruins affr. Canadiens (L)
3 **MOVIE: ★½ "ARMED AND DANGEROUS" CBS SATURDAY MOVIE** (1986, *Comedy*) *John Candy, Eugene Levy.* Two bumbling, but honest, security guards are fired. 'PG13' ▢
5 **227** ▢
6 **NHL HOCKEY** Regional Broadcast (L)
7 **MOVIE: RAS LES PROFS** (1984, *Comedie Satirique*) *Nick Nolte, Jobeth Williams.* Professeur lutte contre le climat de pagaille regnant dans son ecole.
8 33 **MOVIE: ★★ "SCARFACE" ABC MOVIE SPECIAL** (1983, *Drama*) *Al Pacino, Michelle Pfeiffer.* A Cuban hood conquers a cocaine empire. 'R' ▢
10 **MOVIE: UN FLIC AUX TROUSSES**
12 **MURPHY'S LAW** ▢
33 **WONDERWORKS** (1987) A Hispanic boy forms an unlikely friendship with an Italian immigrant. ▢
(MM) SOUL IN THE CITY
(FC) MOVIE: ★★½ FATAL ATTRACTION (1987, *Suspense*) *Glenn Close, Michael Douglas.* A one night stand with an obsessive woman gets wildly out of hand. 'R'

8:30 5 **AMEN** Wealthy widower promises a large donation if a wife is found for him. ▢

9:00 5 **GOLDEN GIRLS** ▢
12 **ACADEMY PERFORMANCE**
33 **MOVIE: ★★★ THE DEVIL AND MISS JONES** (1941, *Comedy Drama*) *Jean Arthur, Charles Coburn.* A store owner poses as a worker to investigate labor troubles.
(MM) MUSIC VIDEOS
(TSN) RENEGADES/TNT MONSTER TRUCK CHALLENGE (R)
(PC) MOVIE: BRADDOCK: PORTES DISPARUS III (1988, *Drame d'Aventures*) *Chuck Norris, Aki Aleong.* Braddock retourne au Vietnam apres 12 ans pour chercher sa femme. 'PG13'

9:30 3 **DIRTY DANCING** ▢
5 **EMPTY NEST**
(TSN) TOP RANK BOXING (R)

10:00 3 **WEST 57TH** CBS News primetime magazine. ▢
5 **HUNTER** Hunter and McCall must investigate a colleague suspected of murder.
7 10 **JOURNAL INTIME**
(MM) SPOTLIGHT The Alarm
(FC) MOVIE: ★½ AMAZON WOMEN ON THE MOON (1987, *Comedy*) *Steve Allen, Ed Begley Jr..* Directors and stars create skits about modern life's absurdities. 'R'

10:15 10 **LES SPORTS**

10:30 2 **LE TELEJOURNAL** ▢
9 **TELEJOURNAL**
10 **ROCK ET BELLES OREILLES**
33 **PRIMETIME/JAPAN** (1988) Harry Anderson hosts this look at Japanese television, with clips.
(MM) THE MILLER BIG TICKET SPECIAL Richard Marx - Live

10:45 2 9 **NOUVELLES DU SPORT**
(PC) MOVIE: JARDINS DE PIERRE (1987, *Drame Psychologique*) *James Caan, Anjelica Huston.* En 1969, le sergent Hazard se sent impuissant devant tant de morts. 'G'

11:00 2 **MOVIE: LES YEUX BANDES** (1978, *Drame Psychologique*) *Geraldine Chaplin, Jose Luis Gomez.* Femme a Madrid raconte comment elle fut torturee. 'G'
3 5 8 **NEWS**
6 **NATIONAL** ▢
7 **LES NOUVELLES TVA**
9 **MOVIE: LES CROCS DU DIABLE**
10 **NOUVELLES TVA**
12 **CTV WEEKEND NEWS** ▢
33 **ABC NEWS** ▢
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 6 **NEWS**
7 10 **SPORTS**
8 **ABC NEWS** ▢
22 **TBA**

11:30 3 **MAGNUM, P.I.**
5 **SATURDAY NIGHT'S MAIN EVENT III**
7 **MOVIE: L'ILE DU DOCTEUR MOREAU**
8 **FREDDY'S NIGHTMARES** (*Thriller*) 'NR'
10 **MOVIE: DRACULA** (1979, *Drame Fantastique*) *Frank Langella, Kate Nelligan.* Dracula veut seduire une invitee de la famille qui le recoit.
12 **PULSE**
22 **TBA**
33 **THE AMERICAN EXPERIENCE** (1988) Eudora Welty speaks about her past and her work. ▢
(FC) MOVIE: ★½ ASSASSINATION (1987, *Adventure*) *Charles Bronson, Jill Ireland.* A plot to kill the First Lady has a secret agent on the run. 'PG13'
(TSN) TROPICAL PARK DERBY THOROUGHBRED RACE (R)

11:45 6 **SPITTING IMAGE**

12:00 12 **MOVIE: ★½ CURSE OF THE PINK PANTHER** (1983, *Comedy*) *Ted Wass, David Niven.* The world's worst detective is selected to find Inspector Clouseau. 'PG'
(MM) ERICA EHM'S FASHION NOTES (R)

12:15 6 **SECRET AGENT** When John Drake comes into the case, the trail has reached London. ▢

12:30 3 **SIGN OFF**
8 **TWILIGHT ZONE**
33 **LONESOME PINE SPECIALS** (1988)
(MM) MUSIC VIDEOS
(TSN) LIGHTER SIDE OF SPORTS (R)

12:45 (PC) MOVIE: POUR L'AMOUR DE L'ARGENT

1:00 5 **FREDDY'S NIGHTMARES** (*Thriller*) 'NR'
8 **DISCOVER**
22 **SIGN OFF**
33 **CROSSROADS**
(FC) MOVIE: ★½ UNDER COVER (1987, *Drama*) *David Neidorf, Jennifer Jason Leigh.* Baltimore cop learns that his ex-partner has been killed. 'R'
(TSN) ROTHMANS WORLD MOTORCYCLE CHAMPIONSHIP Swedish Grand Prix (R)

1:15 6 **SIGN OFF**

1:30 2 9 10 **FERMETURE**
7 **VIDEO STAR** (R)
8 **MORGAN BRITTANY ON BEAUTY**
33 **AUSTIN CITY LIMITS** (1988) The O'Kanes and Highway 101 perform their hit songs.

2:00 5 **SIGN OFF**
7 **MUSICART**
8 **NEWS**
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

2:15 8 **SIGN OFF**
12 **MOVIE: ★ THE FINAL OPTION** (1982, *Drama*) *Richard Widmark, Judy Davis.* An anti nuclear group takes over the American Embassy in London. 'R'

2:30 7 **FERMETURE**
33 **SIGN OFF**
(FC) MOVIE: ★½ SISTER, SISTER (1987, *Suspense*) *Eric Stoltz, Jennifer Jason Leigh.* A traveler discovers mystery in a shabby Louisiana guest house. 'R'
(TSN) SOCCER SATURDAY (R)
(PC) MOVIE: LE FLIC DE MON COEUR (1986, *Drame Policier*) *Dennis Quaid, Ellen Barkin.* Lieutenant seducteur se trouve confronte a l'assistante du procureur. 'PG'

3:00 (MM) R.S.V.P. You Pick the Songs!

4:00 (MM) SOUL IN THE CITY Soul, jazz, reggae and more
(FC) MOVIE: ★½ AMAZON WOMEN ON THE MOON (1987, *Comedy*) *Steve Allen, Ed Begley Jr..* Directors and stars create skits about modern life's absurdities. 'R'

4:15 12 **MAGNUM, P.I.**

Sajak's new talk show premieres Monday

The success of NBC's *Wheel of Fortune* as a daytime entry, as well as in the syndicated nighttime version, has made host Pat Sajak one of TV's best-known personalities.

Sajak's quiet sense of humor, easy way with the show's participants and his obvious charm have blended to make him—and the show—a "hot" television property. Now he hopes to carry some of that popularity to his new late night talk show, *The Pat Sajak Show*, premiering Monday, Jan. 9, on CBS.

Sajak was born and raised in Chicago and attended Columbia College there. He began his broadcasting career as a newscaster for a Chicago radio station, but was sidetracked in 1968 when he was drafted into the Army. There he served as a disc jockey for Armed Forces Radio in Vietnam, operating out of Saigon.

"I was the morning disc jockey," he said, "like the one Robin (Williams) portrayed in the movie.... We opened the show that way — Good morning, Vietnam!"

After his discharge, Sajak worked for a Nashville television station as weatherman and host of a public affairs program. In 1977 he was lured to Los Angeles to become the nightly weatherman on KNBC. While working at KNBC, he auditioned for Merv Griffin to take over as host of *Wheel of Fortune*, hosting first the daytime edition, and since 1983, also the syndicated nighttime version.

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MOVIE CRITIQUE CHART

The movie critiques provided with these film synopses are gathered from a combination of sources, including nationally known movie critics and reference books. Critiques designated with a ½ at the end are borderline between their respective divisions. The critiques are as follows:

★★★★	Excellent
★★★	Good
★★	Fair
★	Poor
NO STAR	Critique unavailable

MOVIE RATING GUIDE

The rating guidelines provided with these film synopses and their respective abbreviations are recommended by the Motion Picture Association of America (MPAA).

G:	General Audiences.
PG:	Parental Guidance Suggested.
PG-13:	Special guidance for children under 13 is strongly advised.
R:	Restricted.
NR:	Not rated by the MPAA.

Sunday

MORNING

5:00 (MM) MUSIC VIDEOS
(TSN) PGA MONY TOURNAMENT OF CHAMPIONS (R)
(PC) MOVIE: BRADDOCK: PORTES DISPARUS III (1988, *Drame d'Aventures*) *Chuck Norris, Aki Aleong.* Braddock retourne au Vietnam apres 12 ans pour chercher sa femme. 'PG13'

5:15 12 GIMME A BREAK!

5:30 (FC) MOVIE: THE SECRET POLICEMAN'S THIRD BALL (1988) *Kate Bush, Dutran Duran.* Rock stars and comedians come together in aid of Amnesty Internat'l. 'PG13'

5:45 12 VIDEO GOLD

6:00 5 MY LITTLE PONY
8 GALAXY RANGERS
12 CIRCLE SQUARE
(MM) SPOTLIGHT The Alarm

6:30 5 ROBERT SCHULLER
8 COMMUNITY 8
12 ROCKET ROBIN HOOD
22 BEARY FAMILY
(MM) THE MILLER BIG TICKET SPECIAL Richard Marx - Live

7:00 6 U.S. FARM REPORT
12 TEDDY RUXPIN
22 BULLWINKLE
33 SESAME STREET
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
(PC) M.U.S.H.

7:15 (FC) MOVIE: ★★ END OF THE LINE (1987, *Comedy*) *Wilford Brimley, Kevin Bacon.* Laid off by the railroad, two men go on a job-saving trek to Chicago. 'PG'

7:30 2 PASSE-PARTOUT
5 IT IS WRITTEN
7 EN TOUTE AMITIE
8 JIMMY SWAGGART
12 WORLD TOMORROW
22 OUR TOWN
(TSN) CHECKERED FLAG (R)
(PC) SABLOTIN

7:45 6 HATHA YOGA

8:00 2 LES GNOMES
3 WONDERFUL WORLD OF DISNEY (*Variety*)
5 SUNDAY TODAY
6 SKIPPER AND COMPANY
7 JUSTICE POUR TOUS
9 JIMMY SWAGGART
12 CANADIAN BUSINESS WEEK
22 CELEBRATING CHRIST
33 SESAME STREET
(MM) ERICA EHM'S FASHION NOTES
(TSN) TRANSWORLD SPORT (P)
(PC) ROBOTECH

8:30 2 LUCKY LUKE
6 EDISON TWINS
7 AU ROYAUME DES ANIMAUX
8 CATHOLIC MASS
(MM) MUSIC VIDEOS
(PC) MOVIE: VAQUERO (1952, *Western*) *Robert Taylor, Howard Keel.* Le bandit Esquedo met le feu aux ranches dans la prairie. 'G'

9:00 2 9 RAHAN
3 CBS SUNDAY MORNING
6 SWITCHBACK
7 DEFI PORSCHE TURBO
8 WORLD TOMORROW
10 EN TOUTE AMITIE
12 EXPECT A MIRACLE
22 FORUM 22
33 RAMONA (1988, *Children*) The results are disastrous when Beezus pays for her own salon haircut.
(FC) MOVIE: CALL ME MR. BROWN (1986) *Chris Haywood, Vincent Ball.* Based on the true story of Australia's Great Plane Robbery of 1971. 'PG'
(TSN) PRO WRESTLING PLUS (P)

9:30 2 LA VERITABLE HISTOIRE DE MALVIRA
5 MEET THE PRESS
7 MON ARGENT
8 IT IS WRITTEN
9 MALVIRA
10 SOIREE CANADIENNE
12 WORLD TOMORROW
22 JIMMY SWAGGART
33 SECOND VOYAGE OF THE MIMI

9:45 2 9 PARCELLES DE SOLEIL

9:99 (MM) MUSIC VIDEOS

10:00 2 LE JOUR DU SEIGNEUR
3 USA TODAY
6 CORONATION STREET
7 COEUR A TOUT
8 JERRY FALWELL
9 JOUR DU SEIGNEUR
12 HELLENIC PROGRAM
33 COMPUTER CHRONICLES
(TSN) CANADIAN SPORTFISHING (R)

10:30 3 FACE THE NATION
7 CUISINE DE ROBERTO
10 MAGAZINE MONTREAL
12 TELEDOMENICA
22 THINK AND GROW RICH
33 CROSSROADS
(TSN) RUGBY SPECIAL (P)
(PC) MOVIE: LES ENFANTS DE L'ESPOIR (1986) *R.H. Thomson, Sian Leisa Davies.* Histoire d'une enfant britannique envoyee dans une famille canadienne. 'G'

10:45 (FC) MOVIE: TIME OF TEARS (1985, *Drama*) *Frank Urso, Angelo Mardrigale.* A friendship develops between young Mike and Uncle. 'PG'

11:00 2 9 AUJOURD'HUI DIMANCHE
3 YOU CAN QUOTE ME
5 AMERICAN SKIER
6 CANADIAN GARDENER Planning Next Year's Garden
7 SUPER ETOILES DE LA LUTTE
8 BUSINESS WORLD
10 TELE-CARRIERES ET PROFESSIONS
33 MOTORWEEK '89 Experience an extensive road test of the Honda Civic 4X4 wagon.
(MM) R.S.V.P. You Pick the Songs!

11:30 3 GREAT ESCAPE
5 REAL ESTATE GUIDE
6 BEST YEARS
8 22 THIS WEEK WITH DAVID BRINKLEY
33 ROD AND REEL
(TSN) NFL GAMEDAY (P)

AFTERNOON

12:00 2 LA SEMAINE VERTE
3 THIS IS THE NFL
5 GOOD FISHING
6 MEETING PLACE
7 MOVIE: CRIME JUDICIAIRE (1980, *Drame Historique*) *Dennis Weaver, Susan Sullivan.* Medecin est accuse a tort de complicite dans l'assassinat de Lincoln.
9 SEMAINE VERTE
10 BON DIMANCHE
33 EDITORS
(MM) CITYLIMITS

12:30 3 NFL TODAY (L) (Time may vary)
5 WINNING AT LOSING
8 COMMUNITY 8
12 QUESTION PERIOD
22 COUNTDOWN TO QUITTING
33 MCLAUGHLIN GROUP
(FC) MOVIE: CAPTIVE HEARTS (*Drama*) *Pat Morita, Chris Makepeace.* A captured American loses his heart & nearly his life during WWII. 'PG'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
(PC) MOVIE: LE LENDEMAIN DU CRIME (1986, *Drame Policier*) *Jane Fonda, Jeff Bridges.* Actrice alcoolique s'eveille un matin aux cotes d'un cadavre. 'G'

1:00 2 ACTUEL PLUS La Famille Reconstituee
3 NFL FOOTBALL NFC Championship (L) (Time may vary)
5 WWF WRESTLING SUPERSTARS
6 COUNTRY CANADA
8 SPECTACULAR WORLD OF GUINNESS RECORDS
9 TABLE RONDE: ACTUEL PLUS
12 ELVIS '56 (*Documentary*) An intimate portrayal of Elvis in 1956 before superstardom. 'NR'
22 MORGAN BRITTANY ON BEAUTY
33 ADAM SMITH'S MONEY WORLD
(MM) INNERLIMITS
(TSN) IMSA: THE YEAR IN RACING (R)

1:30 6 HYMN SING
8 GREAT ESCAPE
12 MOVIE: TRAPPED IN SILENCE (1986, *Drama*) *Marsha Mason, Kiefer Sutherland.* Psychologist is asked to treat an uncontrollable, electively mute boy.
22 GOVERNMENT GRANTS
33 WALL $TREET WEEK
(TSN) 1988 LAKE CHAMPLAIN POWERBOAT REGATTA (P)

1:45 (MM) INDIE STREET

2:00 5 MOVIE: ★★★ BRAZIL (1985, *Fantasy*) *Jonathan Pryce, Bob Hoskins.* This collage gives a chillingly hilarious vision of the near future. 'R'
6 BEST YEARS Taped at Seneca College in Toronto
8 YOUNG PEOPLE'S SPECIAL
10 MOVIE: COCKTAIL EXPLOSIF
12 STAR TREK: THE NEXT GENERATION
22 MINDPOWER
33 MOVIE: ★★★ FORBIDDEN ALLIANCE (1934, *Romance Drama*) *Norma Shearer, Fedric March.* Love story of poets Elizabeth Barrett and Robert Browning.
(MM) MUSIC VIDEO R.E.M.

2:15 (FC) MOVIE: ★★★ OVERBOARD (1987, *Comedy*) *Goldie Hawn, Kurt Russell.* Amnesiac millionairess finds herself keeping house with a carpenter. 'PG'

2:30 2 L'UNIVERS DES SPORTS
8 TBA
9 UNIVERS DES SPORTS
(TSN) EUROPA CANOE CUP (R)
(PC) MOVIE: BANCO (1984) *Rock Hudson, Sharon Stone.* Directeur d'un casino contre les manoeuvres de ses rivaux.

3:00 2 CELEBRATION 89
6 CELEBRATION 89 Live from Vancouver
7 MADAME COLUMBO
8 22 MONY TOURNAMENT OF CHAMPIONS Final round golf (L)
9 CELEBRATION '89
12 MONY TOURNAMENT OF CHAMPIONSHIP GOLF Live from Carlsbad, California
(TSN) WORLD'S STRONGEST MAN 1988 (R)

4:00 3 NFL POST-GAME (L) (Time may vary)
5 NFL FOOTBALL AFC Championship (L) (Time may vary)
7 SPORT MAG
10 SPORTS-MAG
33 TO THE MANOR BORN
(MM) BEST OF MUCH
(TSN) GUINNESS WORLD OF SPORTS (P)

4:15 (FC) MOVIE: ★★ NORTH SHORE (1987, *Adventure*) *Matt Adler, Nia Peeples.* An 18-year-old surfer rides the waves of Hawaii's North Shore. 'PG'

4:30 2 LA GRAND VISITE
3 WONDERFUL WORLD OF DISNEY (*Variety*)
6 PUSH...TO THE OLYMPICS
9 GRANDE VISITE
33 EXECUTIVE STRESS
(PC) MOVIE: QUAND SOUFFLE LE VENT

5:00 2 9 SECOND REGARD
6 ELEPHANT SHOW
7 LES MINI-STARS DE NATHALIE (R)
10 MON ARGENT Budget Personnel
33 FIRING LINE 'NR'
(MM) MUSIC VIDEOS
(TSN) SKATE AMERICA (R)

5:30 3 HONEYMOONERS
6 BLIZZARD ISLAND
7 LES PETITS BONSHOMMES
10 ENTREPRENEUR INC Entreprise: Micro Contact Agronov
33 VERMONT THIS WEEK

EVENING

6:00 2 9 DECOUVERTE
3 CBS NEWS
5 FOCUS
6 MAGICAL WORLD OF DISNEY
7 BUGS BUNNY
8 NEWS
10 ICI MONTREAL
12 PULSE
22 ABC WORLD NEWS SUNDAY
33 ALL CREATURES GREAT AND SMALL Attendant Problems
(MM) SPOTLIGHT
(FC) MOVIE: ★★½ HIGH TIDE (1987, *Drama*) *Judy Davis, Jan Adele.* A mother and daughter rediscover each other. 'PG13'
(TSN) LEGENDS OF THE BRICKYARD (R)
(PC) MOVIE: FAUX TEMOIN (1987, *Drame de Suspense*) *Steve Guttenberg, Elizabeth McGovern.* Deux amants sont temoins d'un assaut. 'G'

6:30 2 L'HEURE DISNEY
3 NIGHT COURT
5 NBC NEWS
7 10 LA BELLE ET LA BETE L'Ange Gardien
8 ABC WORLD NEWS SUNDAY
9 HEURE DISNEY
12 TRAVEL, TRAVEL Whistler, B.C. with Lu Hanessian
22 WHEEL OF FORTUNE
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:00 3 60 MINUTES
5 MAGICAL WORLD OF DISNEY
6 RACCOONS Melissa Raccoon is offered a great new job working for a magazine.
8 22 INCREDIBLE SUNDAY See home video footage of a daring daylight escape from East Berlin.
12 INCREDIBLE SUNDAY The Ghost of Runway 22:
33 WILD AMERICA Take a trip to Glacier National Park to see the Rocky Mountain goat.
(MM) BACKTRAX
(TSN) NFL FILMS Sensational 60's (R)

7:30 2 L'AUTOBUS DU SHOWBUSINESS
6 BEACHCOMBERS Gibsons prepares for the First Annual Founding Day Celebration.
7 UN HOMME AU FOYER Des Jeux Dangereux
9 AUTOBUS DU SHOWBUSINESS
10 UN HOME AU FOYER Des Jeux Dangereux
33 NATURESCENE
(TSN) NFL PRIMETIME (P)

8:00 3 MURDER, SHE WROTE Jessica attends the long-awaited wedding day of her nephew Grady.
5 FAMILY TIES
6 SECOND CITY'S FIFTEENTH ANNIVERSARY SPECIAL (1988, *Comedy Spectacular*) *Martin Short, Dave Thomas.* Get ready to laugh when these successful Second City alumni gather. 'NR'
7 10 MOVIE: DUNE
8 22 MISSION: IMPOSSIBLE IMF must overcome heavy security to help a Soviet scientist defect.
12 W 5 Profile of Singer Bruce Cockburn;
33 NATURE The owl has eyes and feathers specially adapted for night hunting.
(MM) BEST OF MUCH
(FC) MOVIE: ★★½ THE COUCH TRIP (1988, *Comedy*) *Dan Aykroyd, Donna Dixon.* Escaped mental patient becomes a famous L.A. radio show psychiatrist. 'R'
(TSN) 1988 FEDERATION CUP TENNIS Int'l Women's Competition (P)
(PC) MOVIE: LE CRI DE LA LIBERTE

8:30 2 LES BEAUX DIMANCHES Le Sommet de L'Avenir
5 DAY BY DAY Eileen might lose out to Kate as secretary of her women's club.
9 LES BEAUX DIMANCHES Quebec et les Gens d'Affaires

9:00 3 MOVIE: "THE COMEBACK" CBS SUNDAY MOVIE (1988) *Robert Urich, Chynna Phillips.* A former football star returns to his family after a long separation.
5 12 "TWIST OF FATE, PART 1" NBC SUNDAY NIGHT AT THE MOVIES (1988) *Veronica Hamel, Ben Cross.* A former S.S. officer goes underground in a concentration camp.
6 STRUGGLE FOR DEMOCRACY (1988) Patrick Watson sets out on a world-wide search for democracy.
8 22 MOVIE: ★★½ "SUDDEN IMPACT" ABC SUNDAY NIGHT MOVIE (1983, *Drama*) *Clint Eastwood, Sondra Locke.* Dirty Harry is on the trail of a murderous mystery woman. 'R'
33 MASTERPIECE THEATRE *Joanna McCallum, Trevor Eve.* A love-starved spinster is taken in by a ne'er-do-well.
(MM) MUSIC VIDEOS
(TSN) U.K. INDOOR INTERNATIONAL BOWLS CHAMPIONSHIP From Preston, England (P)

9:45 (FC) MOVIE: ★★½ THROW MOMMA FROM THE TRAIN (1987, *Comedy*) *Danny DeVito, Billy Crystal.* Two men make a deal to get rid of the other's nemesis. 'PG13'

10:00 6 SUNDAY REPORT
9 TELEJOURNAL
(MM) BLUE SPOTLIGHT SPECIAL
(TSN) ROTHMANS GRAND PRIX SNOOKER (P)
(PC) MOVIE: L'HERITIER A 4 PATTES (1987, *Comedie*) *Howie Mandel, Christopher LLoyd.* Homme reapparait apres avoir vecu avec des chiens pendant 25 ans. 'G'

10:15 2 LE TELEJOURNAL
9 NOUVELLES DU SPORTS

10:30 2 LES NOUVELLES DU SPORT
6 VENTURE
9 MOVIE: L'ILLUSIONNISTE
33 THE IRISH R.M. (1986, *Comedy*) *Peter Bowles.* Mrs. Knox wants to rent out the castle where Flurry and Sally live.
(MM) MUSIC VIDEO

10:45 2 MOVIE: L'ILLUSIONNISTE

11:00 3 CBS NEWS
5 M*A*S*H
6 NEWS
7 10 NOUVELLES TVA
12 CTV NATIONAL NEWS
(MM) BACKTRAX
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 3 HONEYMOONERS
7 10 SPORTS
(FC) MOVIE: 5 CORNERS (1987, *Comedy Drama*) *Tim Robbins, Jodie Foster.* A woman trys to enlist her non-violent boyfriend's protection. 'R'

11:20 8 NEWS
22 ABC NEWS

11:30 5 MOVIE: ★★★ CAREFUL, HE MIGHT HEAR YOU (1983, *Drama*) *Wendy Hughes, Nicholas Gledhill.* The brooding melodrama of the battle for custody of a young orphan. 'PG'
6 STAR TREK Who Mourns for Adonis
7 BON DIMANCHE
10 JUSTICE POUR TOUS
12 PULSE
22 THINK AND GROW RICH
33 MYSTERY! Morse suspects that no one in the church is telling the whole truth.
(TSN) WORLD MOUNTAIN BIKE CHAMPIONSHIPS (R)

11:35 8 ABC NEWS

11:45 3 TALES FROM THE DARKSIDE

11:50 8 PUBLIC PEOPLE, PRIVATE LIVES

12:00 9 FERMETURE
10 LA CROISIERE S'AMUSE
12 ENTERTAIN THIS WEEK Kevin Kline
22 SIGN OFF
(MM) CITYLIMITS
(TSN) TRANSWORLD SPORT Weekly round up of current international sports news and highlights. 'NR'

12:15 2 FERMETURE
3 SIGN OFF

12:30 6 SIGN OFF
9 MOVIE: CHANTONS SOUS LA PLUIE
33 MASTERPIECE THEATRE *Joanna McCallum, Trevor Eve.* A love-starved spinster is taken in by a ne'er-do-well.

12:45 9 L'ALCATRAZ
(PC) MOVIE: MON CORPS (1984, *Drame de Moeurs*) *Mary Monroe, Kathy Menard.* Exploits de la belle espionne Natacha. 'R'

12:50 8 TWILIGHT ZONE

1:00 10 FERMETURE
12 MOVIE: ★★★ ELVIS: THAT'S THE WAY IT IS (1970, *Musical Documentary*) The camera follows Elvis as he prepares for a concert in Las Vegas. 'NR'
(MM) INNERLIMITS
(FC) MOVIE: ★★ THE WRAITH (1986, *Drama*) *Charlie Sheen, Randy Quaid.* A murdered teen comes back to life for revenge. 'PG13'
(TSN) RUGBY SPECIAL (R)

1:20 8 NEWS

1:30 5 SIGN OFF
(PC) MOVIE: LA BRIGADE DE HOLLYWOOD (1986, *Drame de Suspense*) *Trish Van Devere, Ronny Cox.* Une jeune fille en Californie disparait. 'PG'

1:35 8 SIGN OFF

1:45 9 FERMETURE
(MM) INDIE STREET

2:00 33 SIGN OFF
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

2:30 7 FERMETURE
(FC) MOVIE: NO BLAME (1988, *Drama*) *Helen Shaver, Stephen Macht.* Amy and her husband are forced to re-evaluate their marriage. 'PG13'
(TSN) NFL PRIMETIME (R)

3:00 12 MOVIE: ★★★ WILD IN THE COUNTRY (1961, *Drama*) *Elvis Presley, Hope Lange.* Delinquent boy is rehabilitated to become an aspiring writer. 'NR'
(TSN) TOP RANK BOXING (R)

3:15 (PC) MOVIE: SI T'AS BESOIN DE RIEN...FAIS-MOI SIGNE! (1986, *Comedie*) *Riton Leibman, Manuel Gelin.* Amis font un film et cambriolent une banque pour couvrir les depenses. 'G'

4:00 (MM) BEST OF MUCH
(FC) MOVIE: ★★½ THE COUCH TRIP (1988, *Comedy*) *Dan Aykroyd, Donna Dixon.* Escaped mental patient becomes a famous L.A. radio show psychiatrist. 'R'

4:30 (TSN) WORLD OF HORSE RACING (R)

TINY TRIVIA

Before her role on *Gimme a Break*, Nell Carter had a part in the daytime drama *Ryan's Hope*.

Weekdays

MORNING

5:00 5 MORNING STRETCH
12 (TU,FR) MAGNUM, P.I.
(MM) (MO) MUSIC VIDEO
(MM) (WE,TH,FR) MUSIC VIDEOS
(TSN) (MO) BIRTISH OPEN HORSE TRIALS
(TSN) (TH) HORSE SHOW JUMPING
(PC) (MO,TU,WE,FR) MOVIE
(PC) (TH) L'ARC-EN-CIEL DES AMOURS

5:15 12 (MO,TH) GIMME A BREAK!

5:30 5 YOGI BEAR
8 BODY BY JAKE
12 (WE) VIDEO GOLD
(FC) (TU,FR) MOVIE
(TSN) (TU) LAKE CHAMPLAIN POWERBOAT REGATTA
(TSN) (WE) RUGBY SPECIAL
(TSN) (FR) IT'S YOUR CALL

5:45 12 (MO,TH) VIDEO GOLD
(MM) (WE,TH,FR) ROCKFLASH NEWS

6:00 3 CBS MORNING NEWS
5 BUSINESS THIS MORNING
7 AU CENTUPLE
8 ABC WORLD NEWS THIS MORNING
12 ROMPER ROOM
22 BODY BY JAKE
(MM) SPOTLIGHT
(FC) (MO,WE,TH) MOVIE
(TSN) (MO) BEST OF AMERICAN MUSCLE MAGAZONE
(TSN) (FR) RINKSIDE

6:30 5 NBC NEWS AT SUNRISE
7 C'EST DU SPORT
10 (MO,WE,TH,FR) SALUT, BONJOUR
10 (TU) SALUT BONJOUR
12 CANADA AM
22 JIMMY SWAGGART
(MM) (MO) MUSIC VIDEOS
(MM) (TU) ROCKFLASH NEWS
(MM) (WE,TH) ROCKFLASH WRAP
(MM) (FR) ROCKFLASH WRAPP
(TSN) BODIES IN MOTION

6:45 7 (MO,WE,TH,FR) CAFE SHOW

6:54 7 (TU) CAFE SHOW

7:00 3 CBS THIS MORNING
5 TODAY
8 22 GOOD MORNING AMERICA
9 (MO) GRISU
9 (TU) IL ETAIT UNE FOIS L'HOMME
9 (WE) PETIT CASTOR
9 (TH) VIRULYSSE
9 (FR) LEGENDES DU MONDE
(MM) (MO) BACKTRAX
(MM) (TU) MUSIC VIDEO
(MM) (WE,TH,FR) MUSIC VIDEOS
(FC) (FR) GOD RIDES A HARLEY
(TSN) SPORTSDESK
(PC) BRAVESTARR

7:15 9 (MO) BUGS BUNNY
33 A.M. WEATHER
(FC) (TU) MOVIE

7:30 2 9 (MO,WE,TH,FR) ASTRO, LE PETIT ROBOT
9 (TU) ASTRO, LE PETIT ROBT
33 CAPTAIN KANGAROO
(MM) (TU,WE,TH,FR) MUCHWEST
(FC) (TH) MOVIE
(TSN) (MO) RINKSIDE
(TSN) (TU) WORLD MOUNTAIN BIKE CHAMPIONSHIPS
(TSN) (WE) WRESTLING
(TSN) (TH) LEGENDS OF THE BRICKYARD
(TSN) (FR) SOCCER NEWS
(PC) (MO,TU,WE,TH) DEFENSEURS DE LA TERRE
(PC) (FR) LES DEFENSEURS DE LA TERRE

8:00 2 9 TAPE-TAMBOUR
33 SESAME STREET
(MM) (MO) CITYLIMITS
(MM) (TU) MUSHMUSIC
(MM) (WE,TH,FR) MUSIC VIDEOS
(FC) (WE) MOVIE
(TSN) (MO) FEDERATION CUP TENNIS
(TSN) (TU) WORLD YOUTH CUP TENNIS TOURNAMENT
(TSN) (TH) PINS GAME BOWLING SERIES
(PC) NELL

8:15 2 9 BOBINO
6 GOOD MORNING
7 10 MONGRAIN DE SEL

8:30 2 BONJOUR SANTE
9 PASSE-PARTOUT
(TSN) (FR) NHL HOCKEY
(PC) (FC) (FR) MOVIE

8:45 6 HATHA YOGA
(FC) (MO) MOVIE

9:00 2 9 LES ANGES DU MATIN
3 8 HOUR MAGAZINE
5 LIVE WITH REGIS AND KATHIE LEE
6 FITNESS PEOPLE
7 10 COUP DE COEUR
12 GOOD MORNING WORKOUT
22 100 HUNTLEY STREET
33 MISTER ROGERS' NEIGHBORHOOD
(MM) (MO) INNERLIMITS
(MM) (TU) MUSIC VIDEOS
(FC) (TU) MOVIE
(TSN) (MO) COWBOY UP
(TSN) (TU) GORGE PRO-AM WINDSURFING CHAMPIONSHIPS
(TSN) (WE) U.K. INDOOR INTERNATIONAL BOWLS CHAMPIONSHIP

9:30 6 DOCTOR, DOCTOR
12 (MO,TU,WE,TH) CHAIN REACTION
33 ITV
(FC) (WE) HAIL! HAIL! ROCK 'N' ROLL
(FC) (TH) MOVIE
(TSN) (MO) MILLION DOLLAR RACING SERIES

9:45 (MM) (MO) INDIE STREET
(MM) (TU,WE,TH,FR) ROCKFLASH NEWS

10:00 2 9 CUISINE DES ANGES
3 FAMILY FEUD
5 SALE OF THE CENTURY
6 FRED PENNER'S PLACE
7 MONDE A.M.
8 SALLY JESSY RAPHAEL
10 (PC) (TU,WE,FR) MOVIE
12 MCKENTY...LIVE
22 SUCCESS-N-LIFE
(MM) (MO,WE,FR) MUSIC VIDEOS
(MM) (TU) MUSIC VIDEO
(TSN) (MO) LADIES PRO BOWLING TOUR
(TSN) (TU) HOCKEY NEWS
(TSN) (WE) ROTHMANS GRAND PRIX SNOOKER
(TSN) (TH) SPORTS PAGE

10:15 2 9 INIMINIMAGIMO
6 (MO,WE,FR) UNDER THE UMBRELLA TREE
(FC) (MO) MOVIE

10:30 2 PASSE-PARTOUT
3 NEW CARD SHARKS
5 CLASSIC CONCENTRATION
6 MR. DRESSUP
7 HOPITAL GENERAL
8 FAMILY MEDICAL CENTER
9 BONJOUR SANTE
12 PEOPLE TO PEOPLE
(TSN) (TU) GUINESS WORLD OF SPORTS
(TSN) (TH) NBA TODAY
(PC) (MO) (FC) (FR) MOVIE

10:45 (FC) (TU) GOD RIDES A HARLEY

11:00 2 9 (TH) NOUVEL AGE
3 PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
7 C'EST DEJA DEMAIN
8 22 (TU,TH,FR) GROWING PAINS
9 (MO,TU,WE,FR) LE NOUVEL AGE
12 DEFINITION
33 (MO,WE) WINNING AT LOSING
(MM) (TH) MUSIC VIDEOS
(FC) (TH) MOVIE
(TSN) (WE) MILLION DOLLAR RACING SERIES
(TSN) (TH) NFL TRIVIA

11:30 2 (MO) GRISU, LE PETIT DRAGON
2 (TU) IL ETAIT UNE FOIS...L'HOMME
2 (WE) LE PETIT CASTOR
2 (TH) LES AVENTURES DE VIRULYSSE
2 (FR) LEGENDES DU MONDE
5 WIN, LOSE OR DRAW
7 AIMER
8 22 HOME
9 AU MENU POUR TOUS
12 SECRET LIVES
(FC) (WE) MOVIE
(TSN) BODIES IN MOTION

11:45 2 (MO) ANIMATION ILLIMITEE
(MM) (TU,WE,TH,FR) ROCKFLASH NEWS

AFTERNOON

12:00 2 (MO,TU,WE,FR) PREMIERE EDITION
2 (TH) PRIMIERE EDITION
3 NEWS
5 PEOPLE'S COURT
6 MIDDAY
7 (MO,TU) LE MONDE
7 (WE,TH,FR) MONDE
8 22 RYAN'S HOPE
9 (MO,WE,TH,FR) EN ESTRIE AUJOURD'HUI
9 (TU) EN ESTRIE AUJOUR'HUI
10 ICI MONTREAL
12 MARY TYLER MOORE
(MM) (MO) MUSHMUSIC
(MM) (TU,WE,TH,FR) MUSIC VIDEOS
(FC) (MO) MOVIE
(TSN) SPORTSDESK
(PC) DECOUVRIR

12:15 2 9 LES DEMONS DU MIDI
7 10 (TU,WE,TH,FR) DEVINE QUI VIENT DINER?
10 (MO) DEVINE QUI VIENT DINER?
(FC) (TU,FR) MOVIE

12:30 3 YOUNG AND THE RESTLESS
5 SUPERIOR COURT
8 22 LOVING
12 PULSE
(TSN) (MO) WORLD MOUNTAIN BIKE CHAMPIONSHIPS
(TSN) (TU) RENEGADES/TNT MONSTER TRUCK CHALLENGE
(TSN) (WE) IHRA DRAG RACING SERIES
(TSN) (TH) NFL THEATRE
(TSN) (FR) TOP RANK BOXING
(PC) MOVIE

1:00 5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 LIFETIME
(MM) (MO) MUSIC VIDEOS
(FC) (TH) MOVIE
(TSN) (MO) BEST OF AMERICAN MUSCLE MAGAZINE
(TSN) (TU) PRO WRESTLING PLUS

1:15 2 9 AU JOUR LE JOUR
(FC) (WE) MOVIE

1:30 3 BOLD AND THE BEAUTIFUL
7 MOVIE
10 HOPITAL GENERAL
(TSN) (MO) U.K. INDOOR INTERNATIONAL BOWLS CHAMPIONSHIP
(TSN) (WE) GORGE PRO-AM WINDSURFING CHAMPIONSHIPS
(TSN) (TH) THOROUGHBRED SPORTS DIGEST

1:45 (MM) ROCKFLASH NEWS
(FC) (MO) MOVIE

2:00 3 AS THE WORLD TURNS
5 12 ANOTHER WORLD
6 (MO,TU) CORONATION STREET
6 (WE,TH) EASTENDERS
6 (FR) CANADIAN REFLECTIONS
8 22 ONE LIFE TO LIVE
10 AIMER
(MM) (MO,TU) MUSIC VIDEO
(MM) (WE,TH,FR) MUSIC VIDEOS
(FC) (TU,FR) (PC) (TU,WE) MOVIE
(TSN) (TU) LEGEMDS OF THE BRICKYARD
(TSN) (TH) ROTHMANS GRAND PRIX SNOOKER
(TSN) (FR) LPGA JAMAICA CLASSIC GOLF TOURNAMENT

2:15 2 9 (MO) DALLAS
2 (WE) LE TEMPS DE VIVRE
9 (WE) TEMPS DE VIVRE
(PC) (MO,TH) 2 9 (TU,TH,FR) MOVIE

2:30 6 TALKABOUT
10 (MO) CLAIR DE LUNE
10 (TU) MAGNUM, P.I.
10 (WE) L'ILE FANTASTIQUE
10 (TH) LA CROISIERE S'AMUSE
10 (FR) K-2000
33 (MO,TU,TH,FR) HOMESTRETCH
33 (WE) LILIAS
(TSN) (MO) CANADIAN SPORTFISHING
(TSN) (TU) RUGBY SPECIAL
(TSN) (WE) FEDERATION CUP TENNIS

2:45 (FC) (TH) MOVIE

3:00 3 6 GUIDING LIGHT
5 DUCKTALES
8 12 GENERAL HOSPITAL
22 JEM
33 (MO) YAN CAN COOK
33 (TU) MADELEINE COOKS
33 (WE) JULIA CHILD AND COMPANY
33 (TH) NEW SOUTHERN COOKING
33 (FR) FRUGAL GOURMET
(TSN) (MO) CHECKERED FLAG
(TSN) (TH) SPORTS PAGE

3:15 2 (MO) LE CLAN CAMPBELL
9 (MO) CLAN CAMPBELL
(FC) (MO,WE) (PC) (FR) MOVIE

3:30 5 MIGHTY MOUSE
7 (MO) LE MONDE
7 (TU,WE,TH,FR) MONDE P.M.
10 C'EST DEJA DEMAIN
22 (MO) DENNIS THE MENANCE
22 (TU,WE,TH,FR) DENNIS THE MENACE
33 (MO) QUILTING
33 (TU) JOY OF PAINTING
33 (WE) ART OF WILLIAM ALEXANDER
33 (TH) COUNTRY BASKETWEAVING
33 (FR) VICTORY GARDEN
(TSN) (MO) PINS GAME BOWLING SERIES
(TSN) (TU) HOCKEY NEWS
(TSN) (WE) WORLD OF HORSE RACING
(TSN) (TH) NBA TODAY

3:45 2 9 (MO,WE) FARIBOLES
(MM) ROCKFLASH NEWS
(PC) (MO) MOVIE

4:00 2 9 FELIX ET CIBOULETTE
3 (MO,TU,TH) LITTLE HOUSE ON THE PRAIRIE
3 (WE) LITTLE HOUSE ON THE PRAIRE
3 (FR) LITTLE HOUSE ON THE PRAIRIE
5 OPRAH WINFREY
6 FACTS OF LIFE
7 (MO,TU,WE,TH) 10 (MO,TU,WE) MINI-STARS DE NATHALIE
7 (FR) LES PETITS BONSHOMMES
8 SIMON AND SIMON
10 (TH) LES MINI-STARS DE NATHALIE
10 (FR) VILLAGE DE NATHALIE
12 TIME OF YOUR LIFE
22 REAL GHOSTBUSTERS
33 SESAME STREET
(MM) (MO) (PC) (TU,TH) (FC) (FR) MOVIE
(MM) (TU) OUTLAWS AND HEROES
(MM) (WE) HOSTESS SNEAK PREVIEWS
(MM) (TH) PEPSI POWER HOUR
(MM) (FR) COCA COLA COUNTDOWN
(TSN) (TU) ROTHMANS WORLD MOTORCYCLE CHAMPIONSHIP
(TSN) (WE) BOB HOPE CLASSIC GOLF TOURNAMENT
(TSN) (TH) BOB HOPE DESERT CLASSIC GOLF
(TSN) (FR) BOB HOPE DESERT CLASSIC GOLF TOURNAMENT

4:15 (PC) (WE) MOVIE

4:30 2 9 (MO) COCOLOGIE
2 9 (TU) MINIBUS
2 (WE) L'INTRIGUE
2 9 (TH) TRABOULIDON
2 9 (FR) AU JEU
6 (MO) FRAGGLE ROCK
6 (TU) EDISON TWINS
6 (WE) WONDERSTRUCK
6 (TH) WHAT'S NEW?
6 (FR) VIDEO HITS
7 10 DE BONNE HUMEUR
9 (WE) INTRIGUE
12 WIN, LOSE OR DRAW
22 C.O.P.S.
(FC) (TU) (PC) (WE) MOVIE
(TSN) (MO) WRESTLING

4:45 (FC) (MO,WE) MOVIE

5:00 2 (MO) LES BELLES HISTOIRES DES PAYS D'EN HAUT
2 (TU) LES INSOLENCES D'UNE CAMARA
2 (WE) L'HEURE DISNEY
2 (TH) LES INSOLENCES D'UNE CAMERA
2 9 (FR) DU TAC AU TAC
3 NEWHART
5 DONAHUE
6 (MO,TU,WE,TH) VIDEO HITS
8 SUPERIOR COURT
9 (MO) BELLES HISTOIRES DES PAYS D'EN HAUT
9 (TU,TH) INSOLENCES D'UNE CAMERA
9 (WE) HEURE DISNEY
12 FAMILY TIES
22 (MO) ROPERS
22 (TU) WINNING AT LOSING
22 (WE,TH,FR) THREE'S A CROWD
33 SQUARE ONE TV
(MM) (TU,WE,TH,FR) MUSIC VIDEOS
(TSN) (TU) TRANSWORLD SPORT
(PC) (FR) MOVIE

5:15 (FC) (TH) MOVIE

5:30 2 (TU) GRAND AIR
2 (TH) A PREMIERE VUE
2 (FR) A PLEIN TEMPS
3 12 COSBY
6 KATE & ALLIE
7 10 FAIS-MOI UN DESSIN
8 PEOPLE'S COURT
9 (TU) GENIES EN HERBE
9 (TH) PREMIERE VUE, MAGAZINE
9 (FR) PLEIN TEMPS
22 WIN, LOSE OR DRAW
33 3-2-1 CONTACT

5:45 (MM) (TU,WE,TH,FR) ROCKFLASH NEWS
(FC) (FR) MOVIE

EVENING

6:00 2 MONTREAL CE SOIR
3 5 6 8 22 NEWS
7 (MO,TU) LE MONDE
7 (WE,TH,FR) MONDE
9 EN ESTRIE CE SOIR
10 ICI MONTREAL
12 PULSE
33 MACNEIL/ LEHRER NEWSHOUR
(MM) SPOTLIGHT
(TSN) (MO) TNT TRUCK AND TRACTOR PULL
(TSN) (TU) SKI WORLD
(TSN) (WE) WORLD MOUNTAIN BIKE CHAMPIONSHIPS
(TSN) (TH) CALGARY STAMPEDE
(TSN) (FR) BEST OF AMERICAN MUSCLE MAGAZINE
(PC) (TU) MOVIE
(PC) (WE) DECOUVRIR

Ex-football star tries to re-establish ties

Robert Urich stars as Scotty Malloy, an ex-football star who returns to his family after a 20-year separation, in *The Comeback*, Sunday, Jan. 8, on CBS.

Malloy is a one-time hero, a "golden boy," who deserted his family when his career was cut short by an injury and became a jet-setting vagabond for two decades. He returns in hopes of establishing a new career and resuming a relationship with a college-age son (Mitchell Anderson) he barely knows. His best intentions go awry when he succumbs to the advances of his son's girlfriend (Chynna Phillips).

Urich seems to identify with the character of Scotty Malloy. "I had tremendous success as a college athlete," said the former starting center for Florida State University, "and I know what it's like to have people open doors for you and pat you on the back. But I've also sat up nights, disappointed by my own choices and actions."

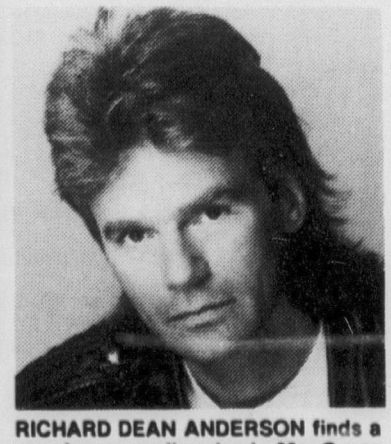
But for all his sympathy for Scotty Malloy, Urich is cautious about playing him too sympathetically. "Sympathy is not neccessarily the goal," he said. "The task at hand is simply to make the audience understand his dilemma. If they begin to understand what he's doing and why, I'll have been successful."

"The point is to see the frailty of the human spirit and the triumph over personal challenges that we all face."

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ANGELA LANSBURY attends the wedding of her nephew, Grady, in *Murder, She Wrote*, Sunday on CBS.



RICHARD DEAN ANDERSON finds a cocaine smuggling ring in *MacGyver*, Monday on ABC.

Monday

DAYTIME MOVIES

5:00 (PC) MOVIE: FAUX TEMOIN (1987, *Drame de Suspense*) *Steve Guttenberg, Elizabeth McGovern.* Deux amants sont temoins d'un assaut. 'G'

6:00 (FC) MOVIE: ★★★½ THE ASSAULT (1986, *Drama (Subtitled)*) *Marc van Uchelen, Derek de Lint.* Young boy witnesses the execution of his parents in Nazi Holland. 'PG'

8:30 (PC) MOVIE: TARZAN, L'HOMME SINGE (1981, *Drame d'Aventures*) *Bo Derek, Richard Harris.* Une jeune femme aventureuse rencontre un homme-singe en Afrique.

8:45 (FC) MOVIE: THE TROUBLE WITH SPIES (1984, *Comedy*) *Donald Sutherland, Robert Morley.* A klutzy British Intelligence super-agent is sent on an island search. 'PG'

10:00 (10) MOVIE: LES BLEUS

10:15 (FC) MOVIE: ½ THE ALLNIGHTER (1987, *Romantic Drama*) *Susanna Hoffs, Dedee Pfieffer.* Three coeds embark on an evening they'll remember their whole lives. 'PG13'

10:30 (PC) MOVIE: NADINE (1987, *Comedi Policiere*) *Jeffe Bridges, Kim Basinger.* Nadine est temoin du meurtre d'un photographe. 'G'

12:00 (FC) MOVIE: DREAMS BEYOND MEMORY (1987) *Lisa Schrage, George Touliatos.* The story of a man in his mid-sixties learning to take chances. 'PG'

12:30 (PC) MOVIE: POUSSIERE D'ANGE (1987, *Drame Psychologique*) *Bernard Giraudeau, Fanny Bastien.* L'inspecteur Simon fait la connaissance d'une jeune delinquante.

1:30 (7) MOVIE: DEMAIN FINIRA PAR ARRIVER (1971, *Drame Sentimental*) *Patty Duke, Frank Liu.* Aux annees 40, une californienne s'eprend d'un ami d'origine japonaise

1:45 (FC) MOVIE: INDIGO AUTUMN (1988, *Romance*) *Marc Singer, Lisa Schrage.* A beautiful flautist seeks peace in the isolation of nature.

2:15 (PC) MOVIE: LE TRESOR DE SAN LUCAS (1987, *Drame de Suspense*) *Carey Lowell, Charles Rocket.* Etudiante kidnappee decouvre le fameux tresor de San Lucas. 'PG'

3:15 (FC) MOVIE: ★½ THREE O'CLOCK HIGH (1987, *Comedy*) *Casey Siemasko, Stacey Glick.* High school nerd offends the class bully and total chaos ensues. 'PG13'

3:45 (PC) MOVIE: FORTERESSE (1986) *Rachel Ward, Sean Garlick.* Institutrice australienne et ses neufs ecoliers sont kindnappes. 'G'

4:00 (MM) MOVIE: THE BEACH BOYS: AN AMERICAN BAND (*Music Documentary*) The Beach Boys narrate a look at the history of the band. 'PG13'

4:45 (FC) MOVIE: ⅓ MANNEQUIN (1987, *Comedy*) *Andrew McCarthy, Kim Cattrall.* An artist falls in love with a mannequin that comes to life. 'PG'

DAYTIME SPORTS

5:00 (TSN) BIRTISH OPEN HORSE TRIALS (R)

6:00 (TSN) BEST OF AMERICAN MUSCLE MAGAZONE (R)

6:30 (7) C'EST DU SPORT
(TSN) BODIES IN MOTION (P)

7:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:30 (TSN) RINKSIDE (R)

8:00 (TSN) FEDERATION CUP TENNIS From Melbourne, Australia (R)

9:30 (TSN) MILLION DOLLAR RACING SERIES (R)

10:00 (TSN) LADIES PRO BOWLING TOUR $50,000 Hammer Eastern Open (R)

11:30 (TSN) BODIES IN MOTION (R)

12:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

12:30 (TSN) WORLD MOUNTAIN BIKE CHAMPIONSHIPS (R)

1:00 (TSN) BEST OF AMERICAN MUSCLE MAGAZINE

1:30 (TSN) U.K. INDOOR INTERNATIONAL BOWLS CHAMPIONSHIP (R)

2:30 (TSN) CANADIAN SPORTFISHING (R)

3:00 (TSN) CHECKERED FLAG (R)

3:30 (TSN) PINS GAME BOWLING SERIES (R)

4:30 (TSN) WRESTLING (P)

EVENING

6:00 (2) MONTREAL CE SOIR
(3) (5) (6) (8) (23) NEWS
(7) LE MONDE
(9) EN ESTRIE CE SOIR
(10) ICI MONTREAL
(12) PULSE
(33) MACNEIL/ LEHRER NEWSHOUR
(MM) SPOTLIGHT Eric Clapton
(TSN) TNT TRUCK AND TRACTOR PULL From Bowling Green, Ohio (P)

6:15 (PC) MOVIE: HAMBURGER HILL (1987, *Drame de Guerre*) *Anthony Barrile, Michael Patrick Boatman.* Pendant la guerre du Vietman, 14 soldats s'emparent de Hamburger Hill. 'PG13'

6:30 (5) NBC NIGHTLY NEWS
(7) (10) CHARIVARI
(8) (23) ABC NEWS
(MM) ROCKFLASH WRAP
(FC) MOVIE: RAY BRADBURY TRILOGY [5 (1988) 'PG13'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:00 (2) MA TANTE ALICE Un Systeme d'Alarme Alarmant
(3) CBS NEWS
(5) USA TODAY
(6) PEOPLE FIRST
(7) (10) ENTRE CHIEN ET LOUP
(8) CURRENT AFFAIR
(9) MA TANTE ALICE
(12) ENTERTAINMENT TONIGHT (1988)
(23) WHEEL OF FORTUNE
(33) NIGHTLY BUSINESS REPORT
(MM) MUSIC VIDEO
(TSN) HOCKEY NEWS (P)

7:30 (2) (9) ROBERT ET COMPAGNIE
(3) HOLLYWOOD SQUARES
(5) JEOPARDY!
(6) DANGER BAY Jonah struggles to establish a friendship with a Vietnamese student.
(8) KATE AND ALLIE
(12) LIVE IT UP Street Smarts for Women;
(23) CURRENT AFFAIR
(33) VERMONT REPORT
(MM) MUCHWEST With Terry David Mulligan
(TSN) NFL TRIVIA (P)

8:00 (2) (9) DES DAMES DE COEUR
(3) NEWHART Dick becomes foreman of what he perceives as an indifferent jury.
(5) ALF
(6) NEWHART
(7) (10) DYNASTIE Le Gachis
(8) (23) MACGYVER MacGyver and Pete Thornton stumble onto a cocaine smuggling operation.
(12) MACGYVER
(33) LIVE FROM LINCOLN CENTER (1988, *Opera*) *Luciano Pavarotti, June Anderson.* Tenor Lucian Pavarotti performs with the New York City Opera. 'NR'
(MM) MOVIE: THE BEACH BOYS: AN AMERICAN BAND (*Music Documentary*) The Beach Boys narrate a look at the history of the band. 'PG13'
(FC) MOVIE: THE TROUBLE WITH SPIES (1984, *Comedy*) *Donald Sutherland, Robert Morley.* A klutzy British Intelligence super-agent is sent on an island search. 'PG'
(TSN) NFL THEATRE Against All Odds (P)
(PC) MOVIE: HARRY ET LES HENDERSON (1987, *Comedie*) *John Lithgow, Melinda Dillon.* La famille Henderson trouve une creature qui ressemble a Bigfoot

8:30 (3) KATE & ALLIE Allie is disturbed to see that Bob's anchorwoman is flirting with him.
(5) THE HOGAN FAMILY
(6) DEGRASSI JUNIOR HIGH Kathleen's eating habits and irritability drive partner Melanie crazy.

9:00 (2) LA LOI DE LOS ANGELES La Gloire Sans la Sagesse
(3) MURPHY BROWN
(5) (12) "TWIST OF FATE, PART 2" NBC MONDAY NIGHT AT THE MOVIES (1988) *Veronica Hamel, Ben Cross.* Ben becomes instrumental in the fight to found the state of Israel.
(6) THIRTYSOMETHING No Promises
(7) (10) L'OR DU TEMPS
(8) (23) MOVIE: "PRINCE OF BEL AIR" ABC MONDAY NIGHT MOVIE *Mark Harmon, Kirstie Alley.* A playboy falls for a beautiful, self-assured artist.
(9) LOI DE LOS ANGELES La Gloire sans la Sagesse
(TSN) LEGENDS OF THE BRICKYARD Indianapolis 500 Auto Race

9:30 (3) DESIGNING WOMEN Bernice treats the ladies to a three-day survival course in the woods.
(FC) MOVIE: CONSUMING PASSION (1988, *Comedy*) *Tyler Butterworth, Jonathan Pryce.* Ian is trying to work himself up the ladder at a chocolate factory. 'R'
(TSN) USAC SPRINTS AUTO RACING (P)

10:00 (2) LE TELEJOURNAL
(3) ALMOST GROWN
(6) NATIONAL AND THE JOURNAL
(7) (10) AD LIB
(9) TELEJOURNAL
(MM) SPOTLIGHT Eric Clapton
(PC) MOVIE: TARZAN, L'HOMME SINGE (1981, *Drame d'Aventures*) *Bo Derek, Richard Harris.* Une jeune femme aventureuse rencontre un homme-singe en Afrique.

10:30 (2) LE POINT
(9) POINT
(MM) ROCKFLASH WRAP

11:00 (2) LES NOUVELLES DU SPORT
(3) (5) (6) (8) (22) NEWS
(7) (10) NOUVELLES TVA
(9) NOUVELLES DU SPORT
(12) CTV NATIONAL NEWS
(33) MOVIE: ★★ THE LONG WAIT (1954, *Drama*) *Anthony Quinn, Charles Coburn.* A man with amnesia learns he is wanted for murder and robbery.
(MM) MUSIC VIDEO
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 (2) CINEMA
(9) CONTINENT EN CRISE
(FC) MOVIE: CIRCLE MAN (1987, *Drama*) *Vernon Wells, Michael Copeman.* An aging fighter with a criminal record sets out to beat the odds. 'R'

11:30 (3) PAT SAJAK SHOW Guests: Chevy Chase; Michael Gross
(5) TONIGHT SHOW Guest host: Jay Leno
(6) NEWHART Still the Beavers
(7) (10) FRANC PARLER
(8) (22) NIGHTLINE
(12) PULSE
(MM) MUCHWEST With Terry David Mulligan
(TSN) BEST OF AMERICAN MUSCLE MAGAZINE R)

11:45 (7) (10) SPORTS
(PC) MOVIE: SEIGNEURS DE LA VILLE (1985, *Drame d'Action*) *Leon Isaac Kennedy, Nicholas Campbell.* La guerre entre deux gangs rivaux au bas-quartiers de Miami. 'PG'

12:00 (6) MOVIE: "AMOROUS MR. PRAWN" CBC LATE NIGHT (1962, *Comedy*) *Ian Carmichael, Cecil Parker.* Diverting fluff finds wife of general divising scheme to get money.
(7) MONGRAIN DE SEL (R)
(8) LOVE CONNECTION
(10) MOVIE: REVEILLON EN FAMILLE
(12) GREAT AMERICAN MYSTERY CARS
(22) GOVERNMENT GRANTS
(MM) MUSHMUSIC Today's softer sounds
(TSN) CHECKERED FLAG (R)

12:30 (5) LATE NIGHT WITH DAVID LETTERMAN
(8) NEWS
(9) MOVIE: LA FEMME CADEAU
(22) SIGN OFF
(33) ADAM SMITH'S MONEY WORLD
(TSN) WRESTLING (R)

12:45 (7) LE MONDE (R)
(FC) MOVIE: SUMMER NIGHT (*(Dubbed)*) *Mariangela Melato, Massimo Wertmuler.* A beautiful billionairess kidnapps a head terrorist. 'R'

1:00 (3) "NIGHT HEAT" CBS LATE NIGHT
(8) SIGN OFF
(12) MOVIE: SOMETHING SO RIGHT (1982, *Drama*) *Patty Duke Astin, James Farentino.* A divorced mother turns to Big Brothers to help her troubled son. 'NR'
(33) NATURE The owl has eyes and feathers specially adapted for night hunting.
(MM) MUSIC VIDEO

1:15 (7) FERMETURE
(PC) MOVIE: POUSSIERE D'ANGE (1987, *Drame Psychologique*) *Bernard Giraudeau, Fanny Bastien.* L'inspecteur Simon fait la connaissance d'une jeune delinquante.

1:30 (5) BENNY HILL

1:45 (10) FERMETURE
(MM) ROCKFLASH NEWS

2:00 (3) (6) (33) SIGN OFF
(5) FAMILY TIES
(9) FERMETURE
(MM) MUSIC VIDEO
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

2:15 (2) FERMETURE

2:30 (5) SIMON AND SIMON
(FC) MOVIE: HIGH STAKES (1987, *Comedy*) *David Foley, Roberta Weiss.* A would-be newspaper reporter winds up in possession of a treasure. 'PG'
(TSN) HOCKEY NEWS (R)

3:00 (12) MOVIE: THE FIGHTER (1983, *Drama*) *Gregory Harrison, Glynnis O'Connor.* A mill worker enters the risky world of amateur boxing.
(TSN) LADIES PRO BOWLING TOUR (R)
(PC) MOVIE: HOWARD, UNE NOUVELLE RACE DE HEROS (1986, *Comedie de Science-Fiction*) *Lea Thompson, Jeffrey Jones.* Enleve a sa planete d'origine, Howard, un canard, debarque sur terre. 'PG'

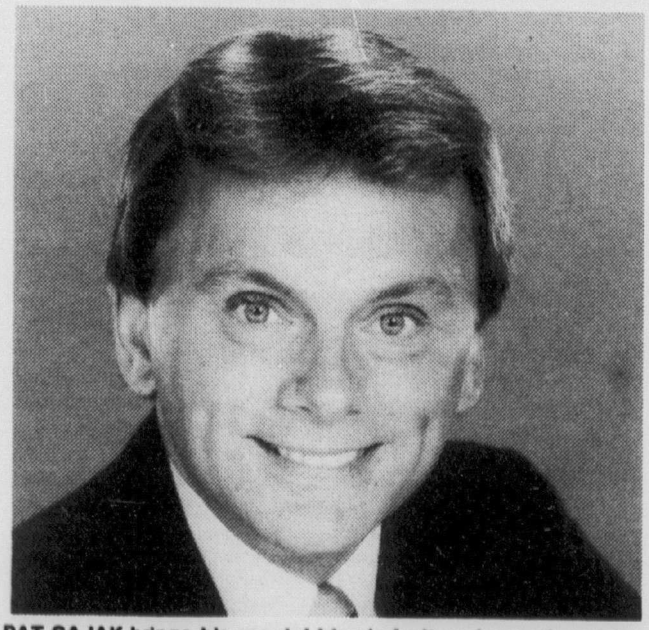
3:30 (5) USA TODAY

3:45 (MM) ROCKFLASH NEWS

4:00 (5) DUKES OF HAZZARD
(MM) MOVIE: THE BEACH BOYS: AN AMERICAN BAND (*Music Documentary*) The Beach Boys narrate a look at the history of the band. 'PG13'
(FC) MOVIE: THE TROUBLE WITH SPIES (1984, *Comedy*) *Donald Sutherland, Robert Morley.* A klutzy British Intelligence super-agent is sent on an island search. 'PG'

4:30 (TSN) ROTHMANS WORLD MOTORCYCLE CHAMPIONSHIP Swedish Grand Prix (R)

MONDAY



PAT SAJAK brings his special blend of wit and warmth to late night television talk shows when *The Pat Sajak Show* premieres on CBS, Monday, Jan. 9.

TRIVIA QUIZ

By Steven Alan McGaw

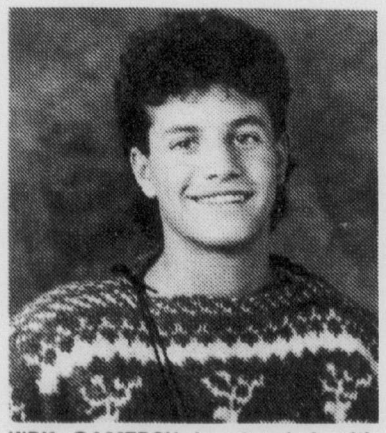
Have you ever thought about the fact that if Rosemary Clooney married Mickey Rooney, she'd be Rosemary Clooney Rooney? Or, if Georgia Engle married Pat Hingle, she'd ... oh well, I guess not. Let's move on.

From Port Isabel, Texas, Carol Aho (who should marry Don Ho ... sorry) writes in with these choices to take with her on the space shuttle: *Friday the 13th: The Series, ALF, War of the Worlds* (movie and series), *Unsolved Mysteries* and *Star Trek: The Next Generation.* Carol's nominations for the Black Hole Unwanted Video Depository are *Miami Vice* (a lot of folks feel the same way), *Simon & Simon* (I agree, but keep the theme song), *Wiseguy* (now, wait a minute), *Moonlighting* and *Airwolf.*

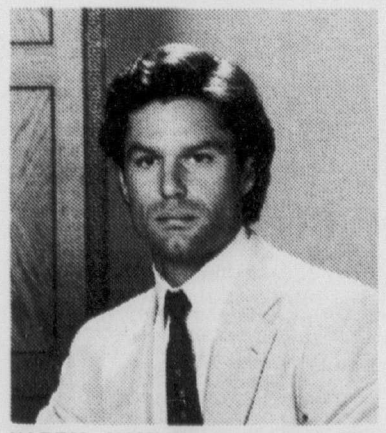
Harriet Crittendon writes from Wellington, Kan. to decry the amount of sex and violence she sees on TV these days. I agree and the stuff after the evening news is often depressing, too. Anyway, Harriet gives a ringing endorsement to *Highway to Heaven, Hotel, The Fugitive* (yea!), the film *Casablanca* (who can argue with that?) and old-time TV westerns like *Bonanza* and *The High Chapparal.* (I realize that's six titles when I usually ask for five, however Harriet made but one, sweeping nomination for the black hole. In her words, "I would hurl all soap operas.") Thanks for writing.

Now if Roseanne Cash were to marry Eddie Money...

Or spanning the generations a bit, if Martha Hyer married Jon Cryer ... OK, I'm sorry! Shut me up with your own opinions. Write me at Steve's New List, P.O. Box 17748, Fort Worth, Texas 76137.



KIRK CAMERON is stranded with Chrissy and her nanny in *Growing Pains*, Wednesday on ABC.



HARRY HAMLIN represents the owner of a nudist colony on *L.A. Law*, Thursday on NBC.

Tuesday

DAYTIME MOVIES

5:00 (PC) MOVIE: HAMBURGER HILL (1987, *Drame de Guerre*) *Anthony Barrile, Michael Patrick Boatman.* Pendant la guerre du Vietman, 14 soldats s'emparent de Hamburger Hill. 'PG13'

5:30 (FC) MOVIE: ★½ ONE WOMAN OR TWO (1985, *Comedy (Dubbed)*) *Gerard Depardieu, Sigourney Weaver.* A French scientist discovers a two-million-year-old fossilized woman. 'PG13'

7:15 (FC) MOVIE: ★★ SURRENDER (1987, *Romantic Comedy*) *Michael Caine, Sally Field.* An author and an artist uneasily begin a romance. 'PG'

8:30 (PC) MOVIE: MUSIC FEVER (1984, *Drame Musical*) *Russell Russell, Tom Hoocker.* Affrontement entre une bande de jeunes danseurs et une bande de voyous 'G'

9:00 (FC) MOVIE: MON ONCLE ANTOINE (1971, *Drama(Subtitled)*) *Claude Jutra.* Antoine acquaints with young nephew with the realities of life. 'PG'

10:00 ⑩ MOVIE: LES CINGLES DE LA GUILLOTINE
(PC) MOVIE: BANDOLERO (1968, *Western*) *James Stewart, Dean Martin.* Un homme doit affronter des bandits mexicains. 'PG13'

12:15 (FC) MOVIE: THE INVISIBLE KID (1987) *Jay Underwood, Wally Ward.* Grover Dunn is trying to recreat his father's secret potion. 'PG'

12:30 (PC) MOVIE: LE MIRACULE (1987, *Comedie Burlesque*) *Michel Serrault, Jean Poiret.* Un inspecteur d'assurances muet et sur la piste d'un paralyse. 'PG13'

1:30 ⑦ MOVIE: LES CINGLES A LA GUILLOTINE

2:00 (FC) MOVIE: ★★★ THE BELLS OF ST. MARY'S (1945, *Drama*) *Bing Crosby, Ingrid Bergman.* A priest and a nun cooperate to rebuild a parochial school. 'NR'
(PC) MOVIE: BRADDOCK: PORTES DISPARUS III (1988, *Drame d'Aventures*) *Chuck Norris, Aki Aleong.* Braddock retourne au Vietnam apres 12 ans pour chercher sa femme. 'PG13'

2:15 ② ⑨ MOVIE: LES INDESIRABLES

4:00 (PC) MOVIE: DES HAUTS ET DES BAS (1982, *Comedie Dramatique*) *Colin Skinner, Gavin Brannan.* Des idylles se font et se defont dans un college tres respectable. 'G'

4:30 (FC) MOVIE: ★★½ HARRY AND THE HENDERSONS (1987, *Comedy*) *John Lithgow, Melinda Dillon.* An ordinary camping trip turns into an extraordinary adventure. 'PG'

DAYTIME SPORTS

5:30 (TSN) LAKE CHAMPLAIN POWER-BOAT REGATTA (R)

6:30 ⑦ C'EST DU SPORT
(TSN) BODIES IN MOTION (P)

7:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:30 (TSN) WORLD MOUNTAIN BIKE CHAMPIONSHIPS (R)

8:00 (TSN) WORLD YOUTH CUP TENNIS TOURNAMENT From Perth, Australia (R)

9:00 (TSN) GORGE PRO-AM WINDSURFING CHAMPIONSHIPS (R)

10:00 (TSN) HOCKEY NEWS (R)

10:30 (TSN) GUINESS WORLD OF SPORTS (R)

11:30 (TSN) BODIES IN MOTION (R)

12:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

12:30 (TSN) RENEGADES/TNT MONSTER TRUCK CHALLENGE (R)

1:00 (TSN) PRO WRESTLING PLUS (R)

2:30 (TSN) RUGBY SPECIAL (R)

3:30 (TSN) HOCKEY NEWS (R)

4:00 (TSN) ROTHMANS WORLD MOTORCYCLE CHAMPIONSHIP Czechoslovakian Grand Prix (P)

5:00 (TSN) TRANSWORLD SPORT Weekly round up of current international sports news and highlights. 'NR'

EVENING

6:00 ② MONTREAL CE SOIR
③ ⑤ ⑥ ⑧ ㉓ NEWS
⑦ LE MONDE
⑨ EN ESTRIE CE SOIR
⑩ ICI MONTREAL
⑫ PULSE
㉝ MACNEIL/ LEHRER NEWSHOUR
(MM) SPOTLIGHT Corey Hart, Part 1
(TSN) SKI WORLD (P)
(PC) MOVIE: EXTREME PREJUDICE (1987, *Drame Policier*) *Nick Holte, Powers Boothe.* La violence et les crimes d'une ville a la frontiere du Mexique. 'PG'

6:30 ⑤ NBC NIGHTLY NEWS ▢
⑦ ⑩ CHARIVARI
⑧ ㉓ ABC NEWS ▢
(MM) ROCKFLASH WRAP
(FC) GOD RIDES A HARLEY (*Documentary*) A fascinating look at a born-again biker gang. 'NR'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:00 ② ⑨ STAR D'UN SOIR
③ CBS NEWS
⑤ USA TODAY
⑥ BABAR (*Animated*) After being orphaned, Babar heads for the city. ▢
⑦ CHOP SUEY
⑧ CURRENT AFFAIR
⑩ CHOP SUEY Le Complexe d'Yves
⑫ ENTERTAINMENT TONIGHT
㉒ WHEEL OF FORTUNE ▢
㉝ NIGHTLY BUSINESS REPORT
(MM) MUSIC VIDEO
(TSN) LIGHTER SIDE OF SPORTS (P)

7:30 ③ HOLLYWOOD SQUARES
⑤ JEOPARDY! ▢
⑥ CELEBRITY TALKABOUT (Debut)
⑦ EPOPEE ROCK
⑧ KATE AND ALLIE
⑩ EPOPEE ROCK Tempete
⑫ LAST FRONTIER Stoneman travels to Central America, off the coast of Belize. ▢
㉒ CURRENT AFFAIR
㉝ CROSSROADS
(MM) MUCHWEST With Terry David Mulligan
(TSN) CANADIAN SPORTFISHING (P)

8:00 ② L'HERITAGE ▢
③ TOUR OF DUTY Sgt. Anderson and his platoon are caught in the Tet offensive. ▢
⑤ MATLOCK Matlock defends a patrolman framed for murder. ▢
⑥ FIFTH ESTATE Eric Malling reports on "10-42". ▢
⑦ UN ANGE A BUCAREST
⑧ ㉓ WHO'S THE BOSS? Tony helps to straighten out a tough teenager. ▢
⑨ HERITAGE ▢
⑩ UN ANGE A BUCAREST lere Partie
⑫ MATLOCK ▢
㉝ NOVA (1987) Nova examines the secret world of espionage. ▢
(MM) OUTLAWS AND HEROES
(FC) MOVIE: THE RUNNING MAN (1987, *Action*) *Arnold Schwarzenegger, Maria Conchita Alonso.* It's 2019 and TV game show contestants must battle for their lives. 'R'
(TSN) NBA BASKETBALL Lakers vs Kings (L)
(PC) MOVIE: TURBULENCES

8:30 ⑧ ㉓ ROSEANNE Roseanne makes a bet with Dan and his buddies. ▢

9:00 ② ⑨ DALLAS Le Bal Masque ▢
③ MOVIE: ★★½ "STARMAN" CBS TUESDAY MOVIE (1984, *Science Fiction*) *Jeff Bridges, Karen Allen.* Alien comes to Earth and encounters both love and hate. 'PG' ▢
⑤ IN THE HEAT OF THE NIGHT Virgil's niece and Bubba's nephew inadvertently witness a crime. ▢
⑥ MARKET PLACE Victims of Pesticide Misuse ▢
⑦ ⑩ MATCH DE LA VIE
⑧ ㉓ MOONLIGHTING Maddie and David investigate a nefarious plastic surgeon. ▢
⑫ MOONLIGHTING ▢
㉝ THE AMERICAN EXPERIENCE (1988) The controversy surrounding public projects in New York is featured. ▢
(MM) MUSIC VIDEOS

9:30 ⑥ MAN ALIVE Circle of Healing, Part I ▢

9:45 (FC) MOVIE: ★★ NO MAN'S LAND (1987, *Thriller*) *Charlie Sheen, D.B. Sweeney.* Fast-living car thief tries to steer honest cop into a life of crime. 'R'
(PC) MOVIE: CREEPSHOW 2

10:00 ② LE TELEJOURNAL ▢
⑤ MIDNIGHT CALLER
⑥ NATIONAL AND THE JOURNAL ▢
⑦ ⑩ AD LIB
⑧ ㉒ THIRTYSOMETHING Ellyn is stunned to learn her parents are planning to get a divorce. ▢
⑨ TELEJOURNAL ▢
⑫ TATTINGERS ▢
㉝ MONEY IN AMERICA: THE BUSINESS OF BANKING (1988) Examine crimes committed against banks and the people who commit them.
(MM) SPOTLIGHT Corey Hart, Part 1

10:15 ⑨ POINT

10:30 ② LE POINT
(MM) ROCKFLASH WRAP
(TSN) MILLION DOLLAR RACING SERIES (P)

11:00 ② LES NOUVELLES DU SPORT
③ ⑤ ⑥ ⑧ ㉓ NEWS
⑦ ⑩ NOUVELLES TVA
⑨ NOUVELLES DU SPORT
⑫ CTV NATIONAL NEWS ▢
㉝ MOVIE: ★★ I, THE JURY (1953, *Mystery*) *Biff Elliot, Preston Foster.* Mike Hammer avenges a friend's untimely death. 'NR'
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 ② MOVIE: PAIN, AMOUR ET JALOUSIE
⑨ MOVIE: AU-DELA DU MISSOURI
(PC) MOVIE: LE MIRACULE (1987, *Comedie Burlesque*) *Michel Serrault, Jean Poiret.* Un inspecteur d'assurances muet et sur la piste d'un paralyse. 'PG13'

11:30 ③ PAT SAJAK SHOW Guest: John Forsythe
⑤ BEST OF CARSON
⑥ NEWHART Much Ado About Mitch ▢
⑦ ⑩ FRANC PARLER
⑧ ㉒ NIGHTLINE ▢
⑫ PULSE
(MM) MUCHWEST With Terry David Mulligan
(TSN) OUTDOOR SPORTSMAN (R)

11:45 ⑦ ⑩ SPORTS
(FC) MOVIE: SCORPION (*Action*) *Don Murray, Tommy Tulleners.* Intelligence agent uses sheer brute strength as weapon. 'R'

12:00 ⑥ MOVIE: "ARE YOU BEING SERVED?" CBC LATE NIGHT (1977) *John Inman, Mollie Sugden.* Grace Brothers Dept. store is closing for two weeks.
⑦ MONGRAIN DE SEL (R)
⑧ LOVE CONNECTION
⑩ MOVIE: L'EMPIRE DES FOURMIS GEANTES
⑫ MOVIE: ★★½ CLASH OF THE TITANS (1981, *Fantasy Adventure*) *Laurence Olivier, Harry Hamlin.* Perseus, son of Zeus, faces awesome challenges in his adventures. 'PG'
㉒ DISCOVER
(MM) MUSIC VIDEOS
(TSN) LAKE CHAMPLAIN POWER-BOAT REGATTA (R)

12:30 ⑤ LATE NIGHT WITH DAVID LETTERMAN Guest: Comedian George Wallace
⑧ NEWS
㉓ SIGN OFF
㉝ NOVA (1987) Nova examines the secret world of espionage. ▢

12:45 ⑦ LE MONDE
(PC) MOVIE: BRADDOCK: PORTES DISPARUS III (1988, *Drame d'Aventures*) *Chuck Norris, Aki Aleong.* Braddock retourne au Vietnam apres 12 ans pour chercher sa femme. 'PG13'

1:00 ③ "NIGHT HEAT" CBS LATE NIGHT
⑧ SIGN OFF
⑨ FERMETURE
(TSN) FEDERATION CUP TENNIS (R)

1:15 ⑦ ILE FANTASTIQUE

1:30 ② FERMETURE
⑤ BENNY HILL
㉝ MOTORWEEK '89 Experience an extensive road test of the Honda Civic 4X4 wagon.
(FC) MOVIE: ★★½ THE MISSION (1986, *Drama*) *Jeremy Irons, Robert De Niro.* A clergyman and a swordsman join forces against two mighty empires. 'PG'

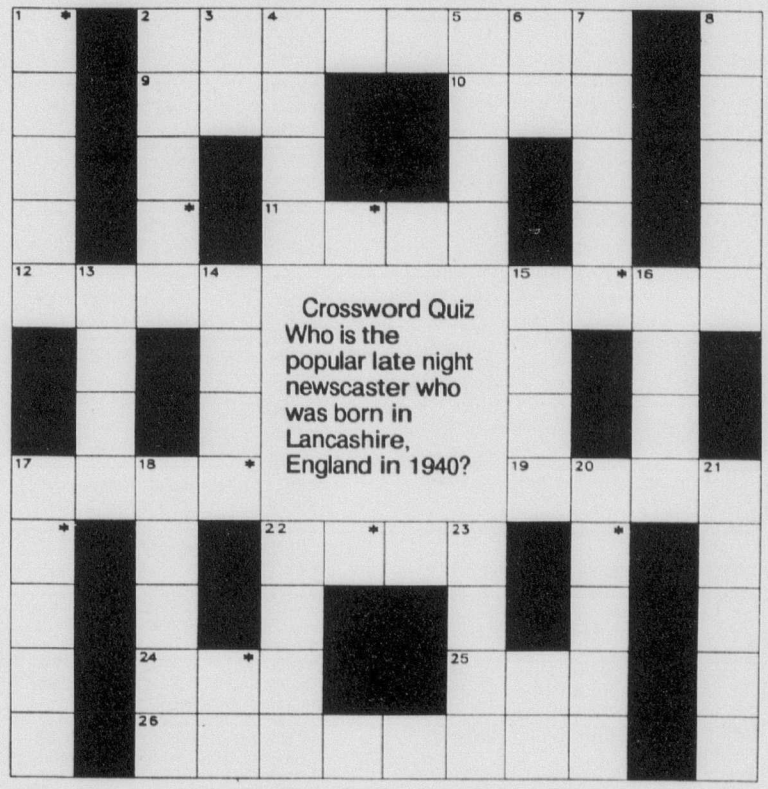
1:45 (MM) ROCKFLASH NEWS

2:00 ③ ⑥ ㉝ SIGN OFF
⑤ FAMILY TIES
⑩ FERMETURE
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

2:15 ⑦ FERMETURE
⑫ MOVIE: ★★★ THE YEAR OF LIVING DANGEROUSLY (1983, *Drama*) *Mel Gibson, Sigourney Weaver.* Lovers are caught in the turmoil of Indonesia in 1965. 'PG' ▢

2:30 ⑤ SIMON AND SIMON
(TSN) NBA BASKETBALL (R)
(PC) MOVIE: SARRAOUNIA (1986) *Ai Keita, Jean-Roger Milo.* Veritable legende africaine se deroulant au debut du siecle. 'PG'

Crossword Puzzle

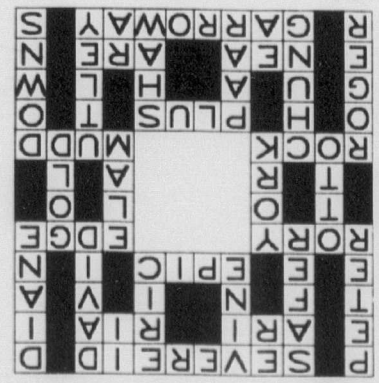


The answer to the Crossword Quiz is found within the answers in the puzzle. To find the answer, unscramble the letters noted with asterisks within the puzzle.

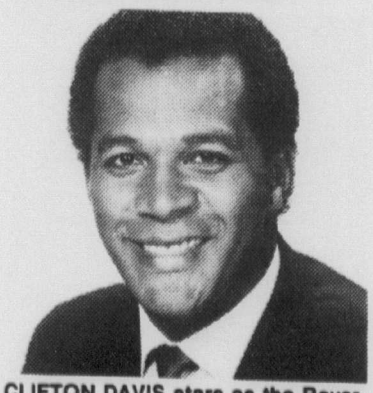
Across:
2. Newsman Eric.
9. Onassis, for short.
10. Small river.
11. Saga.
12. Western star Calhoun.
15. _____ *of Night.*
17. Actor Hudson.
19. Newsman Roger.
22. *Password* _____.
24. Education org.
25. *You* _____ *There.*
26. Newsman Dave.

Down:
1. Newsman Jennings.
2. Newsman Morley.
3. Actress Rolle's initials.
4. Hollywood's partner?
5. Newsman Severeid.
6. Two in Rome.
7. Late show host Letterman.
8. Newswoman Sawyer.
13. Director Preminger.
14. Dick or Susannah.
15. *Texas Wheelers'* Jack
16. *Benson's* Missy.
17. A Bond.
18. Newswoman Connie.
20. Newsman Garrick.
21. *20/20's* Hugh.
22. Former show host Jack.
23. Newsman Bernard.

Crossword Quiz Solution
Ted Koppel



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CLIFTON DAVIS stars as the Reverend Reuben Gregory in *Amen*, Saturdays on NBC.

TINY TRIVIA

Arte Johnson reunited with *Laugh In* cohort Ruth Buzzi on Saturday mornings in *Baggy Pants and Nitwits.*

TINY TRIVIA

Mr. Wizard's real name is Don Herbert.

Wednesday

DAYTIME MOVIES

5:00 (PC) MOVIE: TURBULENCES

6:00 (FC) MOVIE: ★★½ THE SECRET OF MY SUCCESS (1987, *Comedy*) *Michael J. Fox, Helen Slater.* Young kid from Kansas is determined to take business world by storm. 'PG13'

8:00 (FC) MOVIE: THE SECRET DOOR (1964, *Drama/Suspense*) *Robert Hutton, Sandra Dorne.* Prisoners crack the Japanese Naval Code for the U.S. 'NR'

8:30 (PC) MOVIE: RADIO DAYS (1987, *Comedie*) *Julie Kavner, Michael Tucker.* Woody Allen evoque les temps ou la radio jouait tant d'importance. 'G'

10:00 10 MOVIE: LA VIE EST UN CIRQUE
(PC) MOVIE: LES MAITRES DE L'UNIVERS (1987, *Drame Fantastique*) *Billy Dart, Courtney Fox.* Musklor et ses amis se battent contre l'ignoble Skeletor. 'G'

11:30 (FC) MOVIE: RIGHT HAND MAN (1986) Harry Ironmaster has a lust for life and horses-but he is dying.

12:30 (PC) MOVIE: MARIE S'EN VA-T-EN VILLE (1987, *Drame Psychologique*) *Frederique Collin, Genevieve Lenoir.* Agressee par son frere, Marie quitte la campagne pour aller en ville. 'G'

1:15 (FC) MOVIE: ★★★ THE WITCHES OF EASTWICK (1987, *Comedy*) *Jack Nicholson, Cher.* Three bored, bewitching women conjure up a devilishly funny time. 'R'

1:30 7 MOVIE: LA CROISIERE MAUDITE

2:00 (PC) MOVIE: FAUX TEMOIN (1987, *Drame de Suspense*) *Steve Guttenberg, Elizabeth McGovern.* Deux amants sont temoins d'un assaut. 'G'

3:15 (FC) MOVIE: ★★★ DUSTY (1982, *Drama*) *Bill Kerr, Noel Trevarthen.* Aging shepherd forms an ill fated bond with a sheepdog named Dusty. 'NR'

4:15 (PC) MOVIE: POUR L'AMOUR DE L'ARGENT

4:30 (PC) MOVIE: PYJAMA POUR 6

4:45 (FC) MOVIE: ★★ HELLO AGAIN (1987, *Comedy*) *Shelley Long, Judith Ivey.* A woman is brought back to life by her zany sister's spell. 'PG'

DAYTIME SPECIALS

9:30 (FC) ★★★½ HAIL! HAIL! ROCK 'N' ROLL (1987, *Concert Documentary*) *Chuck Berry, Keith Richards.* An all star band gathers for Chuck Berry's 60th birthday party. 'PG'

DAYTIME LIVE SPORTS

4:00 (TSN) BOB HOPE CLASSIC GOLF TOURNAMENT From Palm Springs, California (L)

DAYTIME SPORTS

5:30 (TSN) RUGBY SPECIAL (R)

6:30 7 C'EST DU SPORT
(TSN) BODIES IN MOTION (P)

7:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:30 (TSN) WRESTLING (R)

9:00 (TSN) U.K. INDOOR INTERNATIONAL BOWLS CHAMPIONSHIP (R)

10:00 (TSN) ROTHMANS GRAND PRIX SNOOKER (R)

11:00 (TSN) MILLION DOLLAR RACING SERIES (R)

11:30 (TSN) BODIES IN MOTION (R)

12:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

12:30 (TSN) IHRA DRAG RACING SERIES (R)

1:30 (TSN) GORGE PRO-AM WINDSURFING CHAMPIONSHIPS (R)

2:30 (TSN) FEDERATION CUP TENNIS (R)

3:30 (TSN) WORLD OF HORSE RACING (R)

EVENING

6:00 2 MONTREAL CE SOIR
3 5 6 8 22 NEWS
7 MONDE
9 EN ESTRIE CE SOIR
10 ICI MONTREAL
12 PULSE
33 MACNEIL/ LEHRER NEWSHOUR
(MM) SPOTLIGHT Corey Hart, Part 2
(TSN) WORLD MOUNTAIN BIKE CHAMPIONSHIPS (P)
(PC) DECOUVRIR Les ULM

6:30 9 NSC NIGHTLY NEWS
7 10 CHARIVARI
8 22 ABC NEWS
(MM) ROCKFLASH WRAP
(FC) MOVIE: HOME IS WHERE THE HART IS (1987, *Comedy*) *Valeri Bromfield, Leslie Neilsen.* Two senior citizens and a sheriff set out to track down a kidnapper. 'PG13'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:00 2 9 LASER 33-45
3 CBS NEWS
5 USA TODAY
6 FRONT PAGE CHALLENGE
7 10 HEURE JUSTE
8 CURRENT AFFAIR
12 ENTERTAINMENT TONIGHT William Hurt
22 WHEEL OF FORTUNE
33 NIGHTLY BUSINESS REPORT
(MM) MUSIC VIDEOS
(TSN) SPORTS PAGE (P)

7:30 3 HOLLYWOOD SQUARES
5 JEOPARDY!
6 BEST YEARS Joyce Resin-Spirituality;
7 LA SOIREE DU HOCKEY Les Devils affr. les Canadiens (L)
8 KATE AND ALLIE
10 LES CANADIENS A TVA Les Devils affr. les Canadiens (L)
12 PARK AVENUE METRO
22 CURRENT AFFAIR
33 THIS OLD HOUSE
(MM) MUCHWEST With Terry David Mulligan
(TSN) PINS GAME BOWLING SERIES Men's and Women's Semifinals (P)

8:00 2 LE GRAND REMOUS
3 TV 101
5 UNSOLVED MYSTERIES
6 NATURE OF THINGS This program looks at the Penan tribe of Malaysia.
8 12 22 GROWING PAINS Mike, Chrissy and her pretty nanny are stranded alone together.
9 GRAND REMOUS
33 DISCOVER: WORLD OF SCIENCE A microwavable ice cream sundae and biological shyness are examined.
(MM) HOSTESS SNEAK PREVIEWS
(FC) ★★★½ HAIL! HAIL! ROCK 'N' ROLL (1987, *Concert Documentary*) *Chuck Berry, Keith Richards.* An all star band gathers for Chuck Berry's 60th birthday party. 'PG'
(PC) L'ARC-EN-CIEL DES AMOURS (1988) *Jennifer Dale, James Wilder.* Une psychologue tombe amoureuse d'un homme de 15 ans son cadet.

8:30 2 9 JEUX DE SOCIETE
8 12 22 HEAD OF THE CLASS Charlie cancels Arvid's radio show in favor of a more popular format.

9:00 2 9 ACTUEL
3 THE EQUALIZER A paraplegic social worker is terrorized by a crime victim's husband.
5 12 NIGHT COURT
6 THE WONDER YEARS
8 22 THE WONDER YEARS Kevin and Paul explore the confusing social art of going steady.
33 THE COLOR OF HONOR (1988, *Documentary*) Japanese-Americans who fought in WWII are focused upon. 'NR'
(MM) MUSIC VIDEOS

9:30 5 MY TWO DADS
6 HOOPERMAN
8 22 HOOPERMAN Hooperman protects a witness testifying against a dangerous man.
12 ANNIE MCGUIRE
(TSN) TOP RANK BOXING Card to be Announced (P)
(PC) MOVIE: LE CRI DE LA LIBERTE

9:45 (MM) ROCKFLASH NEWS

10:00 2 LE TELEJOURNAL
3 WISEGUY
5 TATTINGERS
6 NATIONAL AND THE JOURNAL
7 10 AD LIB
8 12 22 CHINA BEACH Hotshot lieutenant colonel enters the lives of Waylon, K.C. and Lila.
9 TELEJOURNAL
(MM) SPOTLIGHT Corey Hart, Part 2
(FC) MOVIE: ★★½ THE BELIEVERS (1987, *Horror*) *Martin Sheen, Helen Shaver.* A man finds himself in the middle of a string of unresolved killings. 'R'

10:30 2 LE POINT
9 POINT
33 THE HOUSE ON THE WATERFALL (1988) A landmark 20th century house designed by F.L. Wright is featured.
(MM) ROCKFLASH WRAP

11:00 3 LES NOUVELLES DU SPORT
3 5 6 8 22 NEWS
7 10 NOUVELLES TVA
9 NOUVELLES DU SPORT
12 CTV NATIONAL NEWS
33 MOVIE: ★★½ THE GREEN COCKATOO (1958, *Mystery*) *John Mills, Rene Ray.* Country girl accused of murder tracks down the Green Cockatoo. 'NR'
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 9 MOVIE: LA CROISEE DES DESTINS

11:20 2 MOVIE: UNE BELLE TIGRESSE

11:30 3 PAT SAJAK SHOW Guests: Rod Steiger; Charlie Sheen
5 TONIGHT SHOW
6 NEWHART Look Ma, No Talent
7 FRANC PARLER
8 22 NIGHTLINE
10 ICI MONTREAL
12 PULSE
(MM) MUCHMUSIC WEST With Terry David Mulligan
(TSN) THOROUGHBRED SPORTS DIGEST (P)

11:45 7 10 SPORTS

12:00 6 MOVIE: ★★★ "SHIPS WITH WINGS" CBC LATE NIGHT (1942, *Adventure Drama*) *John Clements, Ann Todd.* A dishonored airman redeems himself with a suicide attack. 'NR'
7 MONGRAIN DE SEL (R)
8 LOVE CONNECTION
10 MOVIE: AMITYVILLE--LA MAISON DU DIABLE (1979, *Drame d'Horreur*) *James Brolin, Margot Kidder.* D'etranges incidents inquietent une famille qui vient d'ammenager.
12 MOVIE: ★★★ THE NEW CENTURIONS (1972, *Drama*) *George C. Scott, Stacy Keach.* Experiences of three modern day Los Angeles policemen. 'R'
22 MINDPOWER
(MM) MUSIC VIDEOS
(FC) MOVIE: ★★★ FULL METAL JACKET (1987, *Drama*) *Matthew Modine, Adam Baldwin.* Stanley Kubrick's shattering look at the nightmare that was Vietnam. 'R'
(TSN) PINS GAME BOWLING SERIES Men's and Women's Semifinals (P)

12:15 33 THE AMERICAN EXPERIENCE (1988) The controversy surrounding public projects in New York is featured.
(PC) MOVIE: QUARTIER CHAUD (1984, *Drame de Moeurs*) *James Spader, Kim Richards.* Garcon se met a braver une bande de jeunes durs. 'R'

12:30 5 LATE NIGHT WITH DAVID LETTERMAN
8 NEWS

12:45 7 MONDE (R)

1:00 3 "NIGHT HEAT" CBS LATE NIGHT
8 22 SIGN OFF

1:15 7 MAGNUM P.I.
9 FERMETURE
33 MONEY IN AMERICA: THE BUSINESS OF BANKING (1988) Examine crimes committed against banks and the people who commit them.

1:30 5 BENNY HILL

1:45 2 FERMETURE
(MM) ROCKFLASH NEWS

2:00 3 6 SIGN OFF
5 FAMILY TIES
12 MOVIE: ★★½ X Y & ZEE (1972, *Drama*) *Elizabeth Taylor, Michael Caine.* Love hate relationship between a husband and a wife. 'R'
(MM) MUSIC VIDEOS
(FC) MOVIE: ★★ STEELE JUSTICE (1987, *Action Adventure*) *Martin Kove, Sela Ward.* They trained him to kill and turned him loose. 'R'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
(PC) MOVIE: RADIO DAYS (1987, *Comedie*) *Julie Kavner, Michael Tucker.* Woody Allen evoque les temps ou la radio jouait tant d'importance. 'G'

2:15 7 FERMETURE
33 SIGN OFF

2:30 5 SIMON AND SIMON
10 FERMETURE
(TSN) SPORTS PAGE (R)

3:00 (TSN) NBA TODAY (R)

3:30 5 USA TODAY
(TSN) ROTHMANS GRAND PRIX SNOOKER (R)
(PC) MOVIE: LE CERVEAU MECANIQUE (1983, *Drame d'Horreur*) *Michael Hurst, Margaret Umbers.* Des jeunes gens decouvrent l'existence d'un laboratoire de recherches. 'PG'

3:45 (MM) ROCKFLASH NEWS

4:00 5 DUKES OF HAZZARD
(MM) HOSTESS SNEAK PREVIEWS
(FC) ★★★½ HAIL! HAIL! ROCK 'N' ROLL (1987, *Concert Documentary*) *Chuck Berry, Keith Richards.* An all star band gathers for Chuck Berry's 60th birthday party. 'PG'

4:15 12 MAGNUM, P.I.

4:30 (TSN) MILLION DOLLAR RACING SERIES (R)

HOROSCOPE

January 8 through January 14

CAPRICORN
(December 22 - January 19)

Keep an open mind; look for excitement and new adventures. The security of a routine is not important now. Finances are on shaky ground.

AQUARIUS
(January 20 - February 18)

Frugality is necessary to handle unanticipated financial changes. Don't be bashful in changing an established practice. Use resources wisely.

PISCES
(February 19 - March 20)

Practice what you preach since others look to you as a role model. Be open to new ideas, constructive criticism and possible changes.

ARIES
(March 21 - April 19)

This is now the long-run, and past patience will begin to pay off. Take the risk to speak your mind. Forego on luxuries to focus on needs.

TAURUS
(April 20 - May 20)

Your dependence on others increases, making you feel uncomfortable. Careful thought could help you prevent an embarrassing situation.

GEMINI
(May 21 - June 20)

Enthusiasm about a new undertaking is well warranted. A different approach to romance opens new doors. Hard labor proves beneficial.

CANCER
(June 21 - July 22)

An act of kindness is a simple way to show appreciation to those around you. Avoid meddling with accepted policies. Be wary of strangers.

LEO
(July 23 - August 22)

Dropping your guard puts others at ease and helps them more fully understand you. Be thorough in checking out potential opportunities.

VIRGO
(August 23 - September 22)

Physical fitness becomes increasingly important. A new interest in the family tree begins to sprout. A special event draws nearer.

LIBRA
(September 23 - October 22)

A potentially volatile situation is touched off; speak your mind honestly so that you have input in the outcome. Career change is possible.

SCORPIO
(October 23 - November 21)

Look for a happy outcome to a stressful situation. Preserve standards that previously have been in force. A major goal is attained.

SAGITTARIUS
(November 22 - December 21)

Center attentions on home and family. A gathering of friends or family provides much needed support.

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Soap Box UPDATES

Sean's back on 'AMC' and breaking hearts

By Candace Havens

Bad guy Sean (Alan Dysert) is back and back with a vengeance. "He's a ladies' man," said Dysert, of the character he created. "Sean enjoys conquests, good times and money, especially other people's money. It's just a blast playing Sean."

Dysert created the role in 1980. But two years later the character was sent to prison for the murder of nasty nurse Sybil Thorne. Having served his sentence, Sean returned to Pine Valley in 1988 to break more hearts and stir up more trouble.

In the interim, Dysert—who had begun singing and playing the piano in public at the age of 4—returned to a career in music. The actor left New York, where *All My Children* is produced, and returned to Los Angeles, where he previously had done stand-up comedy and acted in such series as *Soap* and *The Young and the Restless* as well as in the film, *Cheech and Chong's Next Movie.*

Dysert concentrated on writing music, both pop and country, and formed his own music company. He also wrote two plays. Later Dysert and his wife, Liz, moved to Nashville, Tenn., closer to their families in Illinois, where they were high school sweethearts. They have a son born June 19, 1986 and his name is Cody Dylan Dysert. "If he ever wants to go into entertainment, he'll have a great name," said his proud dad.

Dysert graduated from the University of Illinois where he majored in television and film arts. He grew up on his family's farm in Oakwood, Ill., where the Dyserts grew corn and soybeans and raised sheep. Alan decided to earn a degree in television and film arts "because it seemed like fun."

Don't forget to watch the *Soap Opera Digest Awards* next week, Jan. 16, on NBC, 3-5 p.m. Eastern time. A highlight of this year's ceremony will be the presentation by Corbin Bernsen (Arnie Becker of *L.A. Law*) of a special Editor's Award to his mother Jeanne Cooper of *The Young and the Restless.*

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Thursday

DAYTIME MOVIES

6:00 (FC) MOVIE: GOOFBALLS (1987, *Comedy*) *Ben Gordon, Ron James.* An entertainment director concocts a bogus plan to attract guests. 'PG'

7:30 (FC) MOVIE: TAUREAU (1973, *Drama (Subtitled)*) *Andre Melancon, Monique Lepage.* A touching drama revolving around hatred and jealousy. 'PG13'

8:30 (PC) MOVIE: FORD (1987, *Drame Biographique*) *Cliff Robertson, Hope Lange.* La vie d'Henry Ford, le fondateur de la Compagnie d'Automobiles Ford. 'G'

9:30 (FC) MOVIE: FINDING MARY MARCH (1988) *Rick Boland, Tara Manuel.* Ted Cormack and his daughter find Mary March's body. 'PG13'

10:00 10 MOVIE: LA FAUTE DU DESTIN

11:00 (FC) MOVIE: CONSUMING PASSION (1988, *Comedy*) *Tyler Butterworth, Jonathan Pryce.* Ian is trying to work himself up the ladder at a chocolate factory. 'R'

12:30 (PC) MOVIE: LE LENDEMAIN DU CRIME (1986, *Drame Policier*) *Jane Fonda, Jeff Bridges.* Actrice alcoolique s'eveille un matin aux cotes d'un cadavre. 'G'

1:00 (FC) MOVIE: STATIC (*Black Comedy*) *Keith Gordon, Amanda Plummer.* Man invents a television that allows him to communicate with heaven. 'NR'

1:30 7 MOVIE: COUP DE MAITRE

2:15 2 9 MOVIE: LA BELLE GARCE ET LE TRUAND
(PC) MOVIE: POUSSIERE D'ANGE (1987, *Drame Psychologique*) *Bernard Giraudeau, Fanny Bastien.* L'inspecteur Simon fait la connaissance d'une jeune delinquante.

2:45 (FC) MOVIE: ★★★½ THE ASSAULT (1986, *Drama (Subtitled)*) *Marc van Uchelen, Derek de Lint.* Young boy witnesses the execution of his parents in Nazi Holland. 'PG'

4:00 (PC) MOVIE: JODY ET LE FAON (1947) *Gregory Peck, Jane Wyman.* Jody, un garcon d'une famille pauvre, decouvre un faon et l'adopte. 'G'

5:15 (FC) MOVIE: ★★½ CAN'T BUY ME LOVE (1987, *Romantic Comedy*) *Patrick Dempsey, Amanda Peterson.* A nerd pays a popular girl to act as his friend, to impress others. 'PG13'

DAYTIME LIVE SPORTS

4:00 (TSN) BOB HOPE DESERT CLASSIC GOLF Second Round, from California (L)

DAYTIME SPORTS

5:00 (TSN) HORSE SHOW JUMPING American Gold Cup, from Pennyslvania

6:30 7 C'EST DU SPORT
(TSN) BODIES IN MOTION (P)

7:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

8:00 (TSN) PINS GAME BOWLING SERIES Men's and Women's Semifinals (P)

10:00 (TSN) SPORTS PAGE (R)

10:30 (TSN) NBA TODAY (R)

11:00 (TSN) NFL TRIVIA (R)

11:30 (TSN) BODIES IN MOTION (R)

12:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

12:30 (TSN) NFL THEATRE (R)

1:30 (TSN) THOROUGHBRED SPORTS DIGEST ()R

2:00 (TSN) ROTHMANS GRAND PRIX SNOOKER (R)

3:00 (TSN) SPORTS PAGE (R)

3:30 (TSN) NBA TODAY (R)

EVENING

6:00 2 MONTREAL CE SOIR
3 5 6 8 22 NEWS
7 MONDE
9 EN ESTRIE CE SOIR
10 ICI MONTREAL
12 PULSE
33 MACNEIL/ LEHRER NEWSHOUR
(MM) SPOTLIGHT Robert Cray
(TSN) CALGARY STAMPEDE Highlights of Chuckwagon Races (P)

6:30 5 NBC NIGHTLY NEWS
7 10 CHARIVARI
8 22 ABC NEWS
(MM) ROCKFLASH WRAP
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'
(PC) MOVIE: QUAND SOUFFLE LE VENT

7:00 2 9 BONJOUR DOCTEUR
3 CBS NEWS
5 USA TODAY
6 ON THE ROAD AGAIN P.E.I. Swimmer Barb McNeil
7 SEMI-DETACHE
8 CURRENT AFFAIR
10 SEMI-DETACHE Mado Si, La Sol
12 ENTERTAINMENT TONIGHT Paul Newman
22 WHEEL OF FORTUNE
33 NIGHTLY BUSINESS REPORT
(MM) MUSIC VIDEOS
(FC) MOVIE: THE TROUBLE WITH SPIES (1984, *Comedy*) *Donald Sutherland, Robert Morley.* A klutzy British Intelligence super-agent is sent on an island search. 'PG'
(TSN) WORLD OF HORSE RACING (P)

7:30 2 9 COMMENT CA VA?
3 HOLLYWOOD SQUARES
5 JEOPARDY!
6 FAMILY PICTURES Allison learns to leave the bitterness of her injuries behind.
7 10 LA VIE DES GENS RICHES ET CELEBRES
8 KATE AND ALLIE
12 CAMPBELLS James accepts an invitation to speak at the Medical School.
22 CURRENT AFFAIR
33 HOTLINE
(MM) MUCHWEST With Terry David Mulligan
(TSN) NHL HOCKEY Canadiens vs Bruins (L)

8:00 2 LANCE ET COMPTE III
3 48 HOURS
5 12 THE COSBY SHOW
6 MOVIE: SWEET AS YOU ARE (1988) *Martin Perry.* A Polytechnic lecturer has an affair with one of his students.
7 10 LES HERITIERS DU REVE
8 22 KNIGHTWATCH Jesse witnesses the killing of an unarmed suspect by a policeman.
9 LANCE ET COMPTE II
33 GROWING A BUSINESS (1987) Series profiles the successes and sometimes failures of entrepreneurs.
(MM) PEPSI POWER HOUR
(PC) MOVIE: BRADDOCK: PORTES DISPARUS III (1988, *Drame d'Aventures*) *Chuck Norris, Aki Aleong.* Braddock retourne au Vietnam apres 12 ans pour chercher sa femme. 'PG13'

8:30 5 A DIFFERENT WORLD
12 A DIFFERENT WORLD
(FC) MOVIE: FINDING MARY MARCH (1988) *Rick Boland, Tara Manuel.* Ted Cormack and his daughter find Mary March's body. 'PG13'

9:00 2 DEMOCRATIES Les Berceaux de la Democratie
3 PARADISE Ethan turns himself in for a murder he didn't commit.
5 CHEERS Woody quits Cheers and goes to work for its rival.
8 22 DYNASTY Krystle demands that Blake sign a living will or else.
9 DEMOCRATIES
12 CHEERS
33 MYSTERY! *John Thaw, Glyn Houston.* Inspector Morse investigates a missing girl's boarding school.
(MM) MUSIC VIDEOS

9:30 5 12 DEAR JOHN
6 THE STORYTELLER *John Hurt.* A carefree young man has an inability to experience fear. (R)

9:45 (MM) ROCKFLASH NEWS

10:00 2 9 TELEJOURNAL
3 KNOTS LANDING
5 12 L.A. LAW Kuzak represents the owner of a nudish colony; Benny falls in love.
6 NATIONAL AND THE JOURNAL
7 10 AD LIB
8 22 HEARTBEAT The medical center assists when a crane collapses on a school.
33 LOVEJOY (*Comedy Thriller*) *Ian McShane, Dudley Sutton.* A mysterious woman, a rare firefly cage and murder involve Lovejoy.
(MM) SPOTLIGHT Robert Cray
(FC) MOVIE: THE MAN WHO BROKE 1,000 CHAINS (1987, *Drama*) *Val Kilmer, Charles Durning.* A World War I veteran is wrongly convicted and sentenced to prison. 'R'
(PC) MOVIE: CHARLOTTE FOR EVER (1986, *Comedie Dramatique*) *Serge Gainsbourg, Charlotte Gainsbourg.* Une adolescente intretient des rapports diffficiles avec son pere. 'PG13'

10:30 2 LE POINT
9 POINT
(MM) ROCKFLASH WRAP.
(TSN) IT'S YOUR CALL (L)

11:00 2 LES NOUVELLES DU SPORT
3 5 6 8 22 NEWS
7 10 NOUVELLES TVA
9 NOUVELLES DU SPORT
12 CTV NATIONAL NEWS
33 MOVIE: ★★½ BEWARE, MY LOVELY (1952, *Drama*) *Ida Lupino, Robert Ryan.* A widow hires a handyman and soon learns he is mentally disturbed. 'NR'
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 2 PREMIERE VUE
9 MOVIE: KATE MCSHANE (1975) *Anne Heara, Sean McClory.* Une avocate est chargee de la defense d'un meurtrier.

11:30 3 PAT SAJAK SHOW Guests: Donna Mills; Malcombe Forbes
5 TONIGHT SHOW
6 NEWHART Larry's Dead, Long Live Larry
7 10 FRANC PARLER
8 22 NIGHTLINE
12 PULSE
(MM) MUCHWEST With Terry David Mulligan
(TSN) RINKSIDE (P)

11:45 2 MOVIE: A L'OUEST, RIEN DE NOUVEAU
7 SPORTS
10 LES SPORTS

12:00 6 MOVIE: "YIELD TO THE NIGHT" CBC LATE NIGHT (1956) *Diana Dors, Yvonne Mitchell.* A young woman falls madly in love with an improverished pianist.
7 MONGRAIN DE SEL (R)
8 LOVE CONNECTION
10 MOVIE: CEREMONIE SECRETE
12 DYNASTY Krystle demands that Blake sign a living will or else.
22 TWIN STAR
(MM) MUSIC VIDEOS
(FC) MOVIE: ★★★ THE BEDROOM WINDOW (1987, *Thriller*) *Steve Guttenberg, Elizabeth McGovern.* A man can't prove his innocence without revealing his secret affair. 'R'
(TSN) SOCCER NEWS (P)
(PC) MOVIE: DEESSES GRECQUES (1986, *Comedie*) *Brad Zutaut, Alba Francesca.* Des Americains tournent un film sur les iles grecques. 'R'

12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guest: TV newsman Sam Donaldson
8 NEWS
22 SIGN OFF
33 THE COLOR OF HONOR (1988, *Documentary*) Japanese-Americans who fought in WWII are focused upon. 'NR'

12:45 7 MONDE (R)

1:00 3 "NIGHT HEAT" CBS LATE NIGHT O'Brien and Giambone pick up a suspected rapist, but need I.D. (R)
8 SIGN OFF
9 FERMETURE
12 MOVIE: ★★ SEDUCED (1985, *Romantic Thriller*) *Gregory Harrison, Cybill Shepherd.* Ambitious politician gets involved with wife of wealthy industrialist.
(TSN) NFL TRIVIA (R)

1:15 7 LA LUTTE WWF

1:30 5 BENNY HILL
(TSN) BIANCHI CUP INTERNATIONAL PISTOL TOURNAMENT From Columbia, Missouri (R)
(PC) MOVIE: TRAVELLING AVANT (1987) *Thierry Fremont, Ann Gisel Glass.* En 1948, un groupe de jeunes cinephiles veut ouvrir un cine-club. 'G'

1:45 (MM) ROCKFLASH NEWS

2:00 3 6 33 SIGN OFF
5 FAMILY TIES
(MM) MUSIC VIDEOS
(FC) MOVIE: ★★★ SCENE OF THE CRIME (1986, *Thriller (Dubbed)*) *Catherine Deneuve, Danielle Darrieux.* Mother of a troubled young boy loses her heart to an escaped prisoner. 'NR'
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

2:15 7 10 FERMETURE

2:30 2 FERMETURE
5 SIMON AND SIMON
(TSN) NHL HOCKEY (R)

3:00 12 MOVIE: ★★★ SHAMUS (1973, *Comedy Drama*) *Burt Reynolds, Dyan Cannon.* An offbeat private eye gets involved with the syndicate. 'PG'

3:30 5 USA TODAY
(PC) MOVIE: SI T'AS BESOIN DE RIEN...FAIS-MOI SIGNE! (1986, *Comedie*) *Riton Leibman, Manuel Gelin.* Amis font un film et cambriolent une banque pour couvrir les depenses. 'G'

3:45 (MM) ROCKFLASH NEWS

4:00 5 DUKES OF HAZZARD
(MM) PEPSI POWER HOUR



BEN CROSS stars as an SS officer who avoids prosecution as a war criminal by posing as a Jew, and Veronica Hamel is the woman he marries in *Twist of Fate*, Sunday and Monday, Jan. 8-9, on NBC.

'Twist of Fate' far-fetched, yet an enthralling adventure

Ben Cross stars as Nazi who helps found Israel

By Steven Alan McGaw

Twist of Fate, the enthralling (if somewhat far-fetched) tale of a Nazi SS officer who undergoes drastic plastic surgery to escape inevitable prosecution in the waning days of the Third Reich, airs Sunday and Monday, Jan. 8 and 9, on NBC.

Played by Ben Cross (best known for *Chariots of Fire*), the officer passes as a liberated Jew at war's end. Ben (as he is now known) travels to Palestine with former concentration camp prisoners Deborah (Veronica Hamel of *Hill Street Blues*) and her fiance, Max (John Glover).

As they travel, Ben's past life becomes obsolete, except for his military and strategic know-how. Ultimately, Ben is instrumental in the founding of Israel, with Deborah at his own side, rather than at Max's. The past cannot, of course, be forever buried, and surfaces in a surprising, painful way 25 years later.

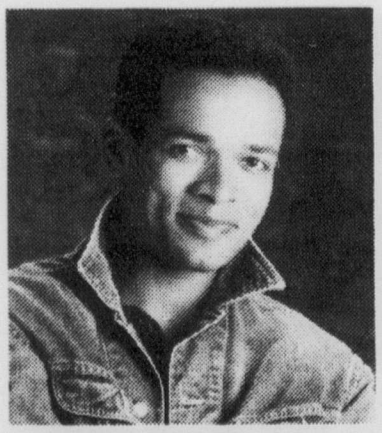
Speaking of *Twist of Fate*, Glover noted, "It's a very interesting story. I guess at first look you would say it's ... a far-spun tale, a mere adventure story, but it's really the story of a man's awakening, his soul opening up and his learning to care about an idea and about other people. Within the adventure, there's really a wonderful, heartwarming story."

Cross agreed. "Ben Grossman is basically unsympathetic because of his Nazi past, but he's not a villain," he said. "In fact, he's a truly fascinating character who turns out to be a loving husband and father."

Hamel said the role as Deborah took her through a full range of emotions. "Feeling the passion, the pains and the loss that she went through made it easier for me to portray her as she got older," the actress said.

Twist of Fate does, indeed, offer a sweeping, if initially fantastic, adventure, with a core of budding humanity and a moving sub-plot of romance and sacrifice. Viewers may even find the movie reminiscent of the classic film *Casablanca*.

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MARIO VAN PEEBLES stars as the engaging and inventive detective on *Sonny Spoon*, Friday on NBC.



POLLY DRAPER deals with the news of her parents' divorce on *thirtysomething*, Tuesday on ABC.

Friday

DAYTIME MOVIES

5:00 (PC) MOVIE: LE LENDEMAIN DU CRIME (1986, *Drame Policier*) *Jane Fonda, Jeff Bridges.* Actrice alcoolique s'eveilie un matin aux cotes d'un cadavre. 'G'

5:30 (FC) MOVIE: POUVOIR INTIME (1986, *Suspense/Drama (Subtitled)*) *Marie Tifo, Pierre Curze.* A armored car heist goes astray and results in a fatal confrontation. 'NR'

8:30 (FC) MOVIE: ★★★ GABY: A TRUE STORY (1987, *Drama*) *Liv Ullmann, Robert Loggia.* The true story of a woman with cerebral palsy who dreams of writing. 'R'
(PC) MOVIE: L'HERITIER A 4 PATTES (1987, *Comedie*) *Howie Mandel, Christopher LLoyd.* Homme reapparait apres avoir vecu avec des chiens pendant 25 ans. 'G'

10:00 (10) MOVIE: UN HOMME FAIT LA LOI (1969, *Western*) *Robert Mitchum, George Kennedy.* Ancien Sherif et bandit unissent leurs efforts pour empecher un vol.
(PC) MOVIE: LE 4E PROTOCOLE (1987, *Drame d'Espionnage*) *Michael Caine, Pierce Brosnan.* Un agent britannique doit empecher l'explosion d'une bombe atomique. 'G'

10:30 (FC) MOVIE: CONCRETE ANGELS (1987) A nostalgic look at growing up in the Toronto of the 60's.

12:15 (FC) MOVIE: ★★ NORTH SHORE (1987, *Adventure*) *Matt Adler, Nia Peeples.*, An 18-year-old surfer rides the waves of Hawaii's North Shore. 'PG'

12:30 (PC) MOVIE: LE CRI DE LA LIBERTE

1:30 (7) MOVIE: DRACULA (1979, *Drame Fantastique*) *Frank Langella, Kate Nelligan.* Dracula veut seduire une invitee de la famille qui le recoit.

2:00 (FC) MOVIE: ★★½ BLACK WIDOW (1986, *Thriller*) *Debra Winger, Theresa Russell.* Federal agent hunts a woman she suspects of marrying and murdering. 'R'

2:15 (2) (9) MOVIE: VIJ

3:15 (PC) MOVIE: TURBULENCES

4:00 (FC) MOVIE: ★★★ CROCODILE DUNDEE (1986, *Comedy*) *Paul Hogan, Linda Kozlowski.* G'day, America! A bloke from down under takes New York by storm. 'PG13'

5:00 (PC) MOVIE: LE COUP DE VERITE (1986, *Drame Sportif*) *Jim Youngs, Pele.* Joueur de soccer est suspendu de son equipe a cause de son arrogance. 'G'

5:45 (FC) MOVIE: ½ HAUNTED HONEYMOON (1986, *Comedy*) *Gene Wilder, Gilda Radner.* A bride and her phobic husband face the horrors of the Abbot mansion. 'PG'

Barbara Bosson attracted to uncertain lifestyle of actors

Actress stays busy with projects, kids

By Donna Gooch

While some actresses stay in a nail-biting frenzy over the unpredictable nature of their profession, Barbara Bosson goes against type.

"This business changes everyday and that's what I like about it," said Bosson. "I'm attracted to the unsureness, the precariousness of it. One day you're a bum, the next day you're a star, next day a bum again."

She's been in the "star" category of late with her role as Capt. C.Z. Stern in ABC's *Hooperman*. She also had a long-running role as Fay Furillo in the acclaimed *Hill Street Blues*.

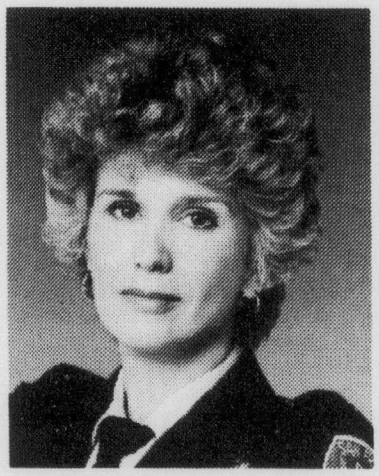
In that same "quality-oriented" class is *Hooperman*, which returns for its second season this year. Bosson is hopeful, but not overly optimistic, about the future.

"This year the scripts are a little more entertaining, although I was always entertained by them," said Bosson in a recent interview. "I don't mind if they're not hilariously funny. Some won't be; some are a little more dark. What they're trying to do is a show where the story is important and the humor comes from the story. We're not looking for one-liners."

She admits that since *Hooperman's* different—more of a "dramedy" than a sitcom—it won't be smooth sailing in the next few months.

"We've been winning the time slot," she said of the ratings, "but it's not pulling in huge numbers, so everybody worries. It's a good group; the chemistry is great. But who knows? If we wanted a stable life, we'd work for the post office."

Actually, Bosson has had a busy year. She can be seen Tuesday, Jan. 10, in the *CBS Schoolbreak Special*, "Words To Live By," based on two high school students who create an uproar in their small town by publishing an underground newspaper considered obscene by school officials. Bosson plays the supportive mother of one of the suspended students.



BARBARA BOSSON, who won five Emmy nominations for *Hill Street Blues*, is the crusty, yet vulnerable police precinct boss, C.Z. Stern, in *Hooperman*, Wednesdays on ABC.

Bosson has two teenagers of her own, Melissa, 19 and Jess, 13. "Words" was her second project geared toward adolescents. Last year she starred in "Supermom's Daughter," an *ABC Afterschool Special*.

"I've never worked with any kids who were any problems," she said. "They're really nice, young professionals. They made each other laugh, which is the first prerequisite to acting. You've got to enjoy yourself because it gets long and hard."

Bosson has her own "words to live by" but it's more an attitude than a platitude.

"You can only bring who you are to the job. If you're someone who has a withered aspect to your life, it will show. If you want to act—live. What I wouldn't want to be is an actress whose only interest in life is her acting because it becomes a lopsided life," she said. "I have two wonderful children, a husband (Steven Bochco) with a fascinating job, and a job that I'm very interested in. It's a fine balance and it has to be adjusted all the time like a gyroscope. It's what works for me."

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DAYTIME LIVE SPORTS

2:00 (TSN) LPGA JAMAICA CLASSIC GOLF TOURNAMENT Second Round, from Montego Bay (L)

4:00 (TSN) BOB HOPE DESERT CLASSIC GOLF TOURNAMENT Third Round, from Calfornia (L)

DAYTIME SPORTS

5:30 (TSN) IT'S YOUR CALL (R)

6:00 (TSN) RINKSIDE (R)

6:30 (7) C'EST DU SPORT
(TSN) BODIES IN MOTION (P)

7:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:30 (TSN) SOCCER NEWS (R)

8:30 (TSN) NHL HOCKEY (R)

11:30 (TSN) BODIES IN MOTION (R)

12:00 (TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

12:30 (TSN) TOP RANK BOXING Card to be Announced (P)

EVENING

6:00 (2) MONTREAL CE SOIR
(3) (5) (6) (8) (22) **NEWS**
(7) **MONDE**
(9) **EN ESTRIE CE SOIR**
(10) **ICI MONTREAL**
(12) **PULSE**
(33) **MACNEIL/ LEHRER NEWSHOUR**
(MM) SPOTLIGHT Jody Watley
(TSN) BEST OF AMERICAN MUSCLE MAGAZINE (P)

6:30 (5) NBC NIGHTLY NEWS
(7) (10) **CHARIVARI**
(8) (33) **ABC NEWS**
(MM) ROCKFLASH WRAP
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

7:00 (2) LE TEMPS D'UNE PAIX
(3) **CBS NEWS**
(5) **USA TODAY**
(6) **EMPTY NEST**
(7) (10) **ALF** Pas de Panique
(8) **CURRENT AFFAIR**
(9) **TEMPS D'UNE PAIX**
(12) **ENTERTAINMENT TONIGHT** Burt Reynolds
(22) **WHEEL OF FORTUNE**
(33) **NIGHTLY BUSINESS REPORT**
(MM) MUSIC VIDEOS
(TSN) SOCCER NEWS (R)
(PC) MOVIE: L'AVOCAT RETORS (1987, *Comedie*) *Judd Nelson, Elizabeth Perkins.* Jeune avocat transforme le moindre proces en une sorte de cirque. 'G'

7:15 (FC) MOVIE: ★½ WILD THING (1987, *Drama*) *Rob Knepper, Kathleen Quinlan.* A young orphan is forced to live by his wits in a surrealistic ghetto. 'R'

7:30 (2) LA COUR EN DIRECT
(3) **HOLLYWOOD SQUARES**
(5) **JEOPARDY!**
(6) **GOLDEN GIRLS**
(7) **ROCK ET BELLE OREILLES**
(8) **KATE AND ALLIE**
(9) **COUR EN DIRECT** Requette Reconventionnelle
(10) **ROCK ET BELLES OREILLES**
(12) **MY SECRET IDENTITY** Ultraman is forced to assume yet another secret identity.
(22) **CURRENT AFFAIR**
(33) **VERMONT THIS WEEK** Jack Barry Report Week's Top Stories
(MM) MUCHWEST With Terry David Mulligan

8:00 (2) MOVIE: MON COUSIN AMERICAN
(3) **BEAUTY AND THE BEAST** Vincent's prize pupil falls in love with Catherine.
(5) **MAGICAL WORLD OF DISNEY** An Indian boy declares Davy to be his guardian spirit.
(6) **STREET LEGAL** Carrie's client stands to lose his NBA chance because of a drug charge
(7) (10) **MIAMI** Les Heures Difficiles
(8) (22) **PERFECT STRANGERS** Balki takes up a hobby -- he joins a motorcycle gang.
(9) **MOVIE: MON COUSIN AMERICAIN**
(12) **KATTS & DOG** A drug smuggling operation unfolds.
(33) **D.C. WEEK IN REVIEW**
(MM) COCA COLA COUNTDOWN
(TSN) NBA BASKETBALL Nuggets vs Bulls (L)

8:30 (8) (22) FULL HOUSE Everyone tries to raise D.J.'s spirits when she's dumped by a boy.
(12) **LEARNING THE ROPES** Robert takes pity on Mallory when his cat dies.
(33) **WALL $TREET WEEK**

9:00 (3) DALLAS
(5) **MIAMI VICE**
(6) **DALLAS** The Counter Attack
(7) **CLUB SANDWICH** Humour and Varieties
(8) (22) **MR. BELVEDERE** Wesley finally gets the dog he's always wanted, but isn't excited.
(10) **LE CLUB SANDWICH**
(12) **SIMON AND SIMON** First Let's Kill All the Lawyers
(33) **GREAT PERFORMANCES** (1988, *Ballet*) Mikhail Baryshnikov dances the lead in two Balanchine ballets.
(MM) MUSIC VIDEOS
(FC) MOVIE: ½ BRADDOCK: MISSING IN ACTION III (1988, *Action Drama*) *Chuck Norris, Aki Aleong.* Braddock returns to rescue his wife and son. 'R'
(PC) MOVIE: LES DENTS DE LA MER: LA REVANCHE (1987, *Drame d'Horreur*) *Lorraine Gary, Lance Guest.* Un requin gigantesque tue le fils d' Ellen Brody. 'PG13'

9:30 (8) (22) JUST THE TEN OF US Constance stirs up controversy with a torrid piece of prose.

9:45 (MM) ROCKFLASH NEWS

10:00 (2) (9) TELEJOURNAL
(3) **FALCON CREST** Angela is delighted with Emma's plan to marry R.D. Young.
(5) **MIAMI VICE** During a drug bust, Crockett is gunned down and hovers near death. (R)
(6) **NATIONAL AND THE JOURNAL**
(7) (10) **AD LIB**
(8) (22) **20/20** (*News*)
(12) **NIGHT HEAT** Released rapist repeats his crime, but the new victims end up dead.(R)
(33) **PAUL GAUGUIN: THE SAVAGE DREAM** (1988) An exploration of Gauguin's life and his bold style of art.
(MM) SPOTLIGHT Jody Watley

10:30 (2) LE POINT
(9) **POINT**
(MM) ROCKFLASH WRAP
(TSN) SPEEDWEEK (P)

10:45 (FC) MOVIE: ★★ EMPIRE OF THE SUN (1987, *Drama*) *Christian Bale, John Malkovich.* A boy is separated from his parents in war-torn China during WWII. 'PG'
(PC) MOVIE: L'ASCENSEUR (1983, *Drame d'Horreur*) *Huub Stapel, Willeke van Ammelroy.* Un depanneur d'ascenseur decouvre un scandale. 'PG13'

11:00 (2) LES NOUVELLES DU SPORT
(3) (5) (6) (8) (22) **NEWS**
(7) (10) **NOUVELLES TVA**
(9) **NOUVELLES DU SPORT**
(12) **CTV NATIONAL NEWS**
(33) **MOVIE: ★★ THE SPIRAL STAIRCASE** (1946, *Mystery Drama*) *Dorothy McGuire, George Brent.* Mute girl exposes killer who cannot accept defects in human beings. 'NR'
(MM) MUSIC VIDEOS
(TSN) SPORTSDESK The most comprehensive sports news show in Canada. 'NR'

11:15 (2) MOVIE: LE SEUIL
(9) **MOVIE: WHEELER AND MURDOCH** (1972, *Drame Policier*) *Jack Warden, Christopher Stone.* Un detective d'age mur et son jeune associe enquetent sur un meurtre.

11:30 (3) PAT SAJAK SHOW Guest: George Burns
(5) **TONIGHT SHOW**
(6) **PILOT ONE** Interviews, reviews, sex information, commentary and comedy.
(7) **FRANC PARLER**
(8) (22) **NIGHTLINE**
(10) **ICI MONTREAL**
(12) **PULSE**
(MM) MUCHWEST With Terry David Mulligan
(TSN) EUROPEAN SKI REPORT (P)

11:45 (7) (10) SPORTS

12:00 (7) MONGRAIN DE SEL (R)
(8) **LOVE CONNECTION**
(10) **MOVIE: MASSACRE DANS LE TRAIN FANTOME**
(12) **IT'S GARRY SHANDLING**
(33) **MONSTERS**
(MM) MUSIC VIDEOS

12:30 (5) LATE NIGHT WITH DAVID LETTERMAN
(6) **GOOD ROCKIN' TONIGHT**
(8) **INTERNATIONAL CHAMPIONSHIP WRESTLING**
(12) **MOVIE: ★★★½ $ (DOLLARS)** (1972, *Suspense Comedy*) *Warren Beatty, Goldie Hawn.* A bank employee and his daffy girlfriend steal $1.5 million. 'R'
(22) **TWIN STAR**
(33) **DISCOVER: WORLD OF SCIENCE** A microwavable ice cream sundae and biological shyness are examined.
(TSN) SKI WORLD (R)

12:45 (7) MONDE (R)
(PC) MOVIE: LE SOUFFLE DE LA PEUR (1987, *Drame/Horreur*) *Meg Foster, Wings Hauser.* Une romanciere se trouve le principal personnage d'un crime odieux

1:00 (3) CBS LATE MOVIE
(9) **FERMETURE**
(22) **SIGN OFF**
(TSN) GUINESS WORLD OF SPORTS (R)

1:15 (7) MOVIE: LA NUIT DES MASQUES (1978, *Drame d'Horreur*) *Jamie Lee Curtis, Donald Pleasence.* Des adolescents sont tues par un fou echappe d'un asile psychiatrique.
(FC) MOVIE: ★½ AMERICAN NINJA II: THE CONFRONTATION (1987, *Action Adventure*) *Michael Dudikoff, Steve James.* Armstrong and Jackson hunt for missing Marines. 'R'

1:30 (2) FERMETURE
(5) **BENNY HILL**
(6) **SIGN OFF**
(8) **NEWS**
(33) **THE HOUSE ON THE WATERFALL** (1988) A landmark 20th century house designed by F.L. Wright is featured.

Sports Monitor



CBS' gain of NBC baseball shakes up sportscasting

By Jerry Jorgensen

The National Football League playoffs continue this Sunday with the championship games of the American and National Conferences. Remember, the CBS winner will face the NBC winner in the Super Bowl on NBC in two weeks...

A lot of people were stunned by CBS' acquisition of major league baseball last month, none more so than NBC's Bob Costas.

Costas, who hosts the network's *NFL LIVE!* football pregame show and the *Later* late-night talk show, is a devout baseball fanatic. In recent years he and analyst Tony Kubek have become one of the best baseball broadcast teams on network television, if not the best. It seemed only a matter of time before NBC put Vin Scully out to pasture and installed Costas as its number one baseball man. Now it won't have the chance.

There has been speculation that Costas, a resident of St. Louis, will become the radio voice of the St. Louis Cardinals when the legendary Jack Buck retires after this coming season. For that to happen would require Costas to cut back on his network duties somewhat, but for him it would probably be worth it. As any true baseball fanatic can tell you, there's just no substitute for the game.

Costas will probably stay at NBC, but what about Kubek? Presumably, CBS will need an analyst to team with probable play-by-play man Brent Musburger, and Kubek would definitely have to be considered. How about Joe Garagiola teaming with Musburger on the new broadcast team? Other good possibilities are Johnny Bench, who has teamed with Musburger on CBS radio broadcasts the last couple of years, and Rick Monday, who worked the network's College World Series telecast last summer.

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