

LAMBILLOTTE'S CHRISTMAS HYMN.

3

SALUTS

PASTORALE.

Oratorio pour NOËL.

Andantino.

Oboe Solo.

Handwritten notes: *voe acc (4th mxt)*

Handwritten notes: *hr*, *rit.*, *tempo.*, *Echo.*, *p*

Soprano Solo.

Pas - to - res e - rant . . vi - gi - lan - tes . . vi - gi - lan -

tes an - ge - lus a - it . . ad pas - to - res . . . an -

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino'. The vocal part is a Soprano Solo, with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'voe acc (4th mxt)' at the top, and performance instructions like 'hr', 'rit.', 'tempo.', 'Echo.', and 'p'.

- nun - ti - o vo - bis gau - di - um mag - nam na - tus est vo -

- bis na - tus est vo - bis ho - di - e sal - va - tor sal - va

tor.

Soprani. Soli.

cum an - ge - lo, mul - ti - tu . . . do ex - er - ci - tus

Tenore. Soli.

et fac - ta est cum an - ge - lo mul - ti - tu . . . do coe - les - tis

Bassi.

Angeli. dolcis.

5

lau-da-ti - um De - um et di - cen - ti - um glo - - ri - a
 glo - - ri - a in al - tis - si - mis De - o glo - ri - a in al - tis - si -
 glo - - ri - a in al - tis - si - mis De - o glo - ri - a in al - tis - si -
 mis De - o glo - ri - a et in ter - ra pax in ter - ra pax homi - ni - bus
 et in ter - ra pax . . . in ter - ra pax bonæ vo - lun

p

dolcissimo.

Soli. p

Tutti.
f
bonæ vo-lun-ta-tis bonæ vo-lun-ta-tis
Glo-ri-a
Tutti
bonæ vo-lun-ta-tis bonæ vo-lun-ta-tis et fac-ta est multi-tu-do dicen-ti-um.
Glo-ri-a
Tutti
- ta - - - - - tis et fac-ta est multi-tu-do dicen-ti-um.
Glo-ri-a
cres. *f*
glo-ri-a glo-ri-a in al-tis-si-mis De-o glo-ri-a
ri-a in al-tis-si-mis De-o glo-ri-a
ri-a in al-tis-si-mis De-o glo-ri-a
a . . . in al-tis-si-mis De-o glo-ri-a
a . . . in al-tis-si-mis De-o glo-ri-a
a . . . in al-tis-si-mis De-o glo-ri-a
23303

tutti. f

tutti. f transe - a - mus us - que Beth - leem transe - a - mus us - que Bethleem

transe - a - mus us - que Bethleem transe - a - mus us - que Bethleem usque Bethleem

f

tutti. f

et vi - de - a - mus hoc ver - - bum.

f et vi - de - a - mus hoc ver - - bum.

et vi - de - a - mus hoc ver - - bum.

ff

et vi - de - a - mus hoc ver - - bum.

tutti.

Quid vi-dis-tis pas-to-res an-nun-ti-a-te no-bis an-nun-ti-a-te no . .

mf

his. *tutti.*

na-tum vi-di-mus et cho-rus an-ge-lo-rum col-

tutti.

na-tum vi-di-mus et cho-rus an-ge-lo-rum col-

ff *mf*

tutti.

et di-cen-tes.

lau-dantes Dominum col-lau-dan-tes Dominum.

lau-dantes Dominum col-lau-dan-tes Dominum.

f

tutti. 9

Glo - ri - a glo - ri - a in al - tis - si - mis

p Glo - ri - a glo - ri - a glo - ri - a in al - tis - si - mis

tutti. *p* Glo - ri - a glo - ri - a glo - ri - a in al - tis - si - mis

De - o glo - ri - a . . . Al - le - lu - ia . . .

De - o glo - ri - a . . . Al - le - lu - ia . . .

De - o glo - ri - a . . . Al - le - lu - ia . . .

f *ff*

p par - vu - lus fi - li - us

p par - vu - lus fi - li - us

p par - vu - lus fi - li - us

Legieramente.

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hodi-e natus est vo-bis ve-ni-te a-do-re-mus ve-ni-te a-do-re-mus ve-

hodi-e natus est vo-bis ve-ni-te a-do-re-mus ve-ni-te a-do-re-mus ve-

hodi-e natus est vo-bis ve-ni-te a-do-re-mus ve-ni-te a-do-re-mus ve-

-ni-te ve-ni-te ve-ni-te a-do-re-mus ve-ni-te a-do-

-ni-te ve-ni-te ve-ni-te a-do-re-mus ve-ni-te a-do-

-ni-te ve-ni-te ve-ni-te a-do-re-mus ve-ni-te a-do-

re-mus ve-ni-te ve-ni-te a-do-re-mus a-do-re

re-mus ve-ni-te ve-ni-te a-do-re-mus a-do-re

re-mus ve-ni-te ve-ni-te a-do-re-mus a-do-re

8 8

23303

pp dolcissimo.

mus a - do - re . . mus a - do - re . . mus.

mus a - do - re . . mus a - do - re . . mus.

mus a - do - re . . mus a - do - re . . mus.

hr

pp

cres.

pp

hr

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