

EXHIBITION

OF

PAINTINGS

BY

OLD AND MODERN MASTERS



THE FINE ART GALLERIES

THE T. EATON CO. LIMITED
OF MONTREAL

ERRATA

No. 138, Page 29, has been attributed
to George Morland

This should read

"Watering Horses"

By A. Winter Shaw, R.I.

(Catalogue)

35⁸

B 10

INAUGURAL EXHIBITION

Important and Finely
Representative Examples of the
Recognized Masters
of the
17th & 18th Centuries English Portrait Schools
The 17th Century Dutch School
The "Barbizon" and "Modern" Dutch Schools
and the
Contemporary Schools of Great Britain
France and the Netherlands

Under the Direction
of
MR. A. R. L. CARROLL

*On View from December Thirteenth, 1927
to January Tenth, 1928*

THE FINE ART GALLERIES

T. EATON CO. LIMITED
OF MONTREAL

Fifth Floor
Victoria and St. Catherine



No. 21.

"Portrait of Jacob Josias Van Bredehoff Vryheer Van Pylswaert,"

by

Frans Hals.

1580-1666.

For full Description, see page 13.

FOREWORD

THE HIGHLY IMPORTANT AND VARIED COLLECTION OF PAINTINGS BY OLD AND MODERN MASTERS, described within the following pages, and now placed on exhibition here, marks the inauguration of the Fine Art Galleries in our Montreal Store. Two years have all but elapsed since another Inaugural Exhibition marked the opening of similar galleries in our Toronto Store. Quite remarkable have been the results achieved, and many noteworthy works have passed from the walls of the Galleries to find homes in important Collections in all quarters of the Dominion.

As is the case in Toronto, these Galleries will be under the direction of Mr. A. R. L. Carroll, who was for so many years intimately associated with the Carroll Gallery of London, and in a lesser degree with Art Collectors and Art Institutions throughout Canada and the United States. Mr. Carroll has administered the Toronto Galleries since their inception, and it will be recalled that our first important Exhibition, held in February of the present year, in improvised galleries here, was also under his direction. The encouraging reception and satisfying business resulting, has tended possibly to hasten the construction of our Art Galleries proper, which we trust will become the "Mecca" of those who are at all interested in pictures of quality and distinction.

Montreal has always been regarded as the Art Metropolis of Canada, and is the home of more than one internationally renowned Collection. In this sympathetic atmosphere, it is confidently expected this latest Art enterprise will be accorded a welcome and the support of discerning and discriminating Collectors. Mr. Carroll will be in personal attendance, and his time in future will be divided between Montreal and Toronto.

Many fine works, representative of Frans Hals, Cornelis De Vos, Van Dyck, Reynolds, Romney, Gainsborough, Raeburn, Lawrence, Beechey, Cotes, Opie, Turner, Constable, Richard Wilson, George Morland, and other Masters of the older Schools, are included. Among the painters of the 19th Century are Corot, Millet, Daubigny, Jacque, Troyon, Jules Dupre, Harpignies, L'Hermitte, Monticelli, Henner, Ziem, Cottet, Lepine, Bosboom, James Maris, William Maris, Blommers, De Bock, Mesdag, Mauve, Tholen, Kever, Ter Meulen, De Hoog, Thaulow, Jongkind, Clausen, Cameron, Brangwyn, East, Olsson, Baird, Bottomley, and Winter Shaw.

XVII and XVIII Centuries
ENGLISH PORTRAIT SCHOOLS

- 1 VAN DYCK (Sir Antony)
(Flemish-English) 1599-1641

"Portrait of Queen Henrietta Maria."

Henrietta Maria, Queen-Consort of Charles I., is represented three-quarter length, standing. She is wearing a yellow silk dress, with lace collar and cuffs, a black and violet sash around her waist.

*From the Collection of the famous Medici Family.
From the Collection of Count Cottrell, 1866.
From the Collection of Viscount Wimborne.
An elaborate brochure and certificate by C. Hofstede de Groot,
accompanies the picture.*

ILLUSTRATION FACING
- 2 KNELLER (Sir Godfrey)
(Dutch-English) 1646-1723

"Portrait of Queen Mary of Modena."

Mary of Modena, is represented three-quarter length, seated. She is wearing a brown dress, a blue cloak, trimmed with ermine, falling from the shoulders. In her right hand she holds a sceptre.
- 3 LELY (Sir Peter)
(Dutch-English) 1618-1680 *"Portrait of a Lady"*

A bust portrait of a lady in yellow and blue silk dress, wearing a hat of ostrich feathers, landscape background.
- 4 WISSING (Willem)
(Dutch-English) 1656-1687 *"Portrait of a Lady"*

A lady represented three-quarter length, seated. She wears a brown silk dress, a blue silken drapery over the knees.
- 5 BEECHEY, R.A. (Sir William)
(English) 1753-1839 *"Portrait of Marquis of Hyndford"*

Bust portrait representing the Marquis, dressed in a scarlet coat, yellow waistcoat, and white stock.

From the Collection of Lionel Phillips, Tyner Hall, Winchfield.
- 6 COTES, R.A. (Francis)
(English) 1726-1770 *"Portrait of Lady Mary Vernon"*

Lady Mary, represented three-quarter length, seated, wearing a white dress figured in gold, a red silk drape thrown across her knees.

From the Collection of James Dugdale, Esq., Wroxall Abbey, Warwick.



No. 1. "Portrait of Queen Henrietta Maria,"

by

Sir Anthony Van Dyck.

1599-1641.

7 REYNOLDS, P.R.A. (Sir Joshua)

(English) 1723-1792 "*Portrait of the Countess of Thanet*"

Mary, daughter of Lord John Sackville, married August 30, 1767, Sackville Tufton, 8th Earl of Thanet.

Three-quarter length, face in profile. Clad in low white dress, with gold sash and blue shawl over her left arm. Landscape background.

From the Collection of Sir Horatio Davies, June, 1903.

Recorded in A. Graves & W. V. Cronin "History of the Works of Sir Joshua Reynolds, P.R.A." Pages 990 and 1421.

(This dignified portrait is doubtless a version of the whole-length portrait, painted in 1770-71, now the property of Lord Hothfield.)

From the Collection of Viscount Leverhulme.

ILLUSTRATION ON PAGE 6



No. 7. "Portrait of the Countess of Thanet,"
by
Sir Joshua Reynolds, P.R.A.
1723-1792.

8 ROMNEY (George)
(English) 1734-1802

"Portrait of Captain Sir William Fraser, F.R.S."

Sir William was an Elder Brother of Trinity House. He is represented nearly half-length, dressed in a blue coat with brass buttons.

Painted in 1792.

Engraved in 1806 in stipple, by Benjamin Smith.

Recorded in Ward & Roberts' Catalogue Raisonne, on Romney, page 58.

An Impression of the Engraving by Smith, accompanies the picture.

ILLUSTRATION FACING

- 11 LAWRENCE, P.R.A. (Sir Thomas)
 (English) 1769-1830 *"Portrait of Lady Mostyn"*
 Lady Mostyn is represented three-quarter length, seated, facing the spectator. She is wearing a black velvet dress, open at the neck, trimmed with white transparent fichu.
Recorded by the eminent Authority, W. Roberts.
An elaborate brochure and certificate, by W. Roberts, accompanies the picture.
- ILLUSTRATION FACING
- 12 OPIE, R.A. (John)
 (English) 1761-1807 *"Portrait of Edward Jefferson, Esq."*
 Represented half-length, seated. Dressed in brown coat with brass buttons, and white stock.
Recorded by the eminent Authority W. Roberts, whose certificate accompanies the picture.
- 13 GAINSBOROUGH, R.A. (Thomas)
 (English) 1727-1788 *"Portrait of Isaac Barrett, Esq."*
 Represented as a half-length portrait of a shrewd, though kindly-appearing man of late middle age. Dressed in a sage green coat, with salmon coloured waistcoat, and white stock.
Recorded by the eminent Authority, W. Roberts, whose certificate accompanies the picture.
- 14 HARLOW (George Henry)
 (English) 1789-1819
 "Portrait of Thomas Campbell, the Poet"
 This rather striking-looking young man is represented nearly half-length. He is dressed in a black coat, with white stock.
Exhibited in the Scottish Exhibition, Glasgow, 1911.
- 15 GORDON, R.A. (Sir John Watson)
 (Scottish) 1790-1864
 "Portrait of Miss Murray Falahill, of Philliplaugh, Selkirk"
 This winsome Scotch girl is represented half-length. She is wearing a dark-coloured dress, with a red shawl draped over her left shoulder. A white frilled collar at her throat.
- 16 GAINSBOROUGH, R.A. (Thomas)
 (English) 1727-1788 *"Portrait of William Pitt, Esq."*
 Pitt is represented nearly half-length. He wears a dark blue coat, richly trimmed with gold braid. At his neck is a white collarette and lace jabot.
From the Collection of Lord Iveagh.
Recorded in Sir Walter Armstrong's "Gainsborough," Page 276.

ILLUSTRATION ON PAGE 11



No. 11. "Portrait of Lady Mostyn,"
by
Sir Thomas Lawrence, P.R.A.

17 RAEBURN, R.A. (Sir Henry)
(Scottish) 1756-1823

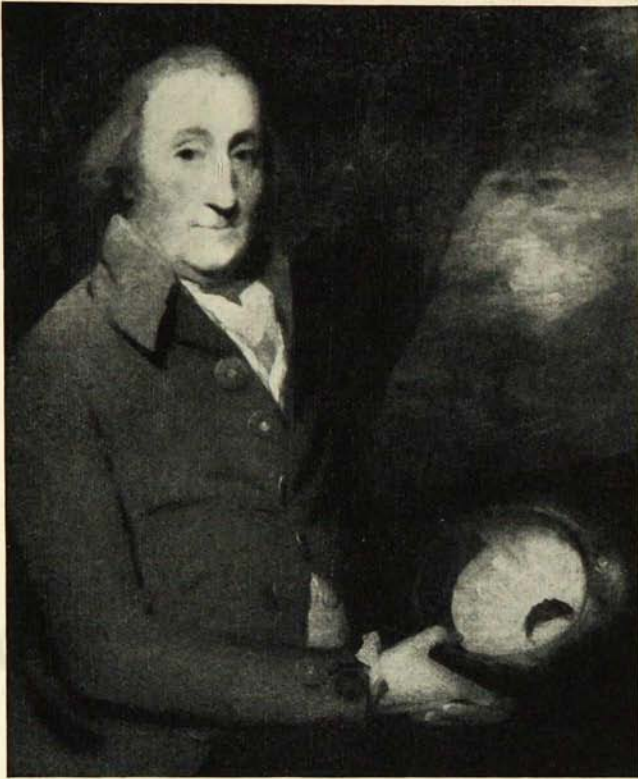
"Portrait of Major John Buchanan, of Arnprior"

Represented three-quarter length, seated. Dressed in light, greyish-brown coat, and dark breeches.

Exhibited National Gallery of Scotland, Edinburgh, to which it was loaned by Viscount Novar, 1914-1920.

Recorded, "Sir Henry Raeburn," by James Greig, 1911, page 23. From the Collection of Viscount Novar, of Novar, Ross-shire.

ILLUSTRATION ON PAGE 10



No. 17. "Portrait of Major John Buchanan of Arnprior,"
by
Sir Henry Raeburn, R.A.
1756-1823.

- 18 ROMNEY (George)
(English) 1734-1802 *"Portrait of a Man"*
A vigorous representation, half-length, of a ruddy-faced gentleman in brown coat and white stock.
Recorded by the eminent Authority, W. Roberts, whose certificate accompanies the picture.
- 19 ROMNEY (George)
(English) 1734-1802 *"Portrait of Mrs. Edward Salisbury and Child"*
This group represents Mrs. Salisbury and her daughter. Mrs. Salisbury, standing, wears a pale mauve bodice and crimson dress, with a green drapery on right shoulder.
From the Collection of Miss Sarah Jane Salisbury, of Myerscough Hall, near Preston, who was a great-granddaughter of the lady in the group.

ILLUSTRATION ON PAGE 12



No. 16. "Portrait of William Pitt, Esq."
by
Thomas Gainsborough, R.A.
1727-1788.

20 BEECHEY, R.A. (Sir William)
(English) 1753-1839

*"Portrait of William Frederick, Second Duke of Gloucester,
Great-Grandson of King George II."*

This portrait represents him, as a distinguished and handsome-looking young man, three-quarter length, standing. He wears a scarlet uniform coat, secured at the waist by gold sword sash and sword.

*Recorded by W. Roberts, the eminent Authority on the English
Portrait School.*

Engraved in Mezzotint by T. Hardy, 1802.



No. 19. "Portrait of Mrs. Edward Salisbury and Child,"
by
George Romney.
1734-1802.

XVII and XVIII Centuries
DUTCH, FRENCH AND
ITALIAN PORTRAITS

21 HALS (Frans)

(Dutch) 1580-1666

*"Portrait of Jacob Josias Van Bredehoff
Vryheer Van Pylswaert"*

Represented half-length, with gloves in the right hand. Inscribed upper right, "Aeta Sua 54," and dated 1631. He is bareheaded and has greyish-brown hair, moustache and beard, and is looking at the spectator. He is wearing a black costume and a blue starched ruff.

Certified by Dr. A. Bredius, The Hague.

G. D. Gratama, Director of the Frans Hals Museum;

B. W. F. Riemsdyk, Chief Director, Ryksmuseum;

W. Steenhof, Sub-Director, Ryksmuseum;

G. G. Hooft, Director, Municipal Museum, Amsterdam;

J. Kronig, Sub-Director (formerly) Frans Hals Museum;

C. Hofstede de Groot;

G. Murray Bakker;

Dr. W. R. Valentiner.

Exhibited at the Frans Hals Museum, Haarlem, from April 5th to September 3rd, 1917.

From the Collection of Mrs. Bakels-Beets Klinkert, who was formerly Mrs. G. J. M. Bredehoff de Vicq Van Oasthuyzen in Goes, Zeeland (Holland).

The Picture has always been in the possession of this family, for whom Hals originally painted it.

An elaborate brochure, with a full history of the picture, accompanies it.

ILLUSTRATION ON FRONTISPIECE

22 HALS (Frans)

(Dutch) 1580-1666

"Head of a Young Man"

A small portrait, head and shoulders, of a young man, dressed in brown, with a dark brown cap.

Recorded in Hofstede de Groot's "Catalogue of Dutch Painters," Vol. III., Page 90, No. 314.

From the Collection of W. A. Coats, Esq., Skelmorlie Castle, Scotland, No. 17.

23 SALVI (Giovanni Battista) called Il Sassoferrato

(Italian) 1605-1685

"Mater Dolorosa"

The Virgin is depicted in sorrowful mood, represented half-length, clad in blue mantle draped over the head, hands clasped across her breast.

From the Collection of P. Marchetti, London.

Certified by Raffuelli Pinti, whose certificate accompanies the picture.

ILLUSTRATION ON PAGE 14



No. 23. "Mater Dolorosa,"
by
Giovanni Battista Salvi, called Il Sassoferrato.
1605-1685.

- 24 TOCQUE (Louis)
(French) 1696-1772 *"Portrait of the Duchesse d'Arnaud"*
A Court Beauty, represented three-quarter length. She wears a rich silken dress of silver grey, with a delicate rose-coloured drape over her left shoulder.
From the Collection of the Duchesse de Berri, 1825.
From the Collection of the Baroness Kaula, 1870.
From the Collection of M. Magnian, Paris.
- ILLUSTRATION FACING
- 25 DE VOS (Cornelis)
(Dutch) 1585?-1651 *"Portrait of a Gentleman"*
Represented three-quarter length, seated, dressed in a black coat, with white collar and cuffs.
Certified by Dr. W. R. Valentiner, whose certificate accompanies the picture.

ILLUSTRATION ON PAGE 16



No. 24. "Portrait of the Duchesse d'Arnaud,"
by
Louis Tocqué.
1696-1772.

26 DE VOS (Cornelis)
(Dutch) 1585?-1651

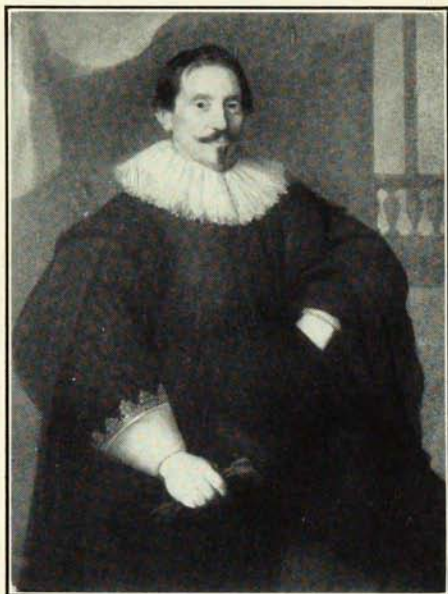
"Portrait of a Lady"

(Companion Picture to Number 25).

A Lady, represented three-quarter length, seated, wearing a black dress with white collar and cuffs.

Certified by Dr. W. R. Valentiner, whose certificate accompanies the picture.

ILLUSTRATION PAGE 16



No. 25. "Portrait of a Gentleman,"
By Cornelis de Vos. 1585?-1651.



No. 26. "Portrait of a Lady,"
By Cornelis de Vos. 1585?-1651.

THE "BARBIZON SCHOOL"
and
19th CENTURY PAINTERS OF FRANCE

27 COROT (Jean Baptiste Camille)

"*Souvenir d'Ault*"

From the personal Collection of M. Alfred Robaut, the well-known Chronicler of Corot.

Recorded "*L'Oeuvre de Corot*," by Robaut, Vol. III., No. 2446.
Illustrated in "*L'Oeuvre de Corot*" by Robaut.

ILLUSTRATION BELOW

28 DAUBIGNY (Charles Francois)

"*Springtime*"

29 MILLET (Jean Francois)

"*The Sheep Herder*"

Certified by Edward Pape, Expert for the French Government.

30 JACQUE (Charles Emile)

"*The New Born Lamb*"

31 JACQUE (Charles Emile)

"*Sheep Pastures*"

32 JACQUE (Charles Emile)

"*Approaching Storm*"

From the Beinecke Collection.

Originally from Georges Petit & Co., Paris.

ILLUSTRATION ON PAGE 19



No. 27. "*Souvenir d'Ault*,"
by
J. B. C. Corot.

- 33 TROYON (Constant) "A Glade With Sheep"
From the Collection of Viscount Leverhulme.
From the Collection of J. Staats-Forbes, Esq., 1916.
- 34 DUPRE (Jules)
 "A Landscape with Roadway, Farm Buildings on the Right"
From the James Hearn Collection, New York.
- 35 DUPRE (Victor) "Landscape and River Scene, Normandy"
- 36 HARPIGNIES (Henri) "Landscape"
- 37 L'HERMITTE (L.) "Noonday Rest—on the Marne"
 ILLUSTRATION FACING
- 38 MONTICELLI (Adolphe) "A Woodland Idyll"
From the Collection of David Anderson, Glasgow.
- 39 MONTICELLI (Adolphe) "The Castle Gate"
- 40 CHARLET (Frans) "The Doll"
- 41 CHELMINSKI (Jan V.) "Despatches From the Front"
- 42 HENNER (J. J.) "Fabiola"
- 43 HENNER (J. J.) "The Reader"
 ILLUSTRATION ON PAGE 21.
- 44 HARPIGNIES (Henri) "Evening"
- 45 ZIEM (Felix) "On the Adriatic"
- 46 ZIEM (Felix) "Sunset on the Adriatic"
- 47 DAUBIGNY (Karl) "Near Etaples"



No. 32. "Approaching Storm,"
by
Charles Emile Jacque.



No. 37. "Noonday Rest—On the Marne,"
by
L. L'Hermitte.



No. 43. "The Reader,"
by
J. J. Henner.

THE "MODERN DUTCH SCHOOL"
and
 DUTCH AND SCANDINAVIAN
 PAINTERS
of the XIX Century

- 62 BOSBOOM (J.) *"Interior of the Church at Maasland"*
Certified by W. Martin, Director of the Mauritshuis, The Hague,
whose certificate accompanies the picture.
 ILLUSTRATION FACING
- 63 MARIS (James) *"An Interior With Woman Spinning"*
- 64 MARIS (William) *"The Cottage on the Dunes"*
From the Collection of Sir George Drummond, Montreal.
- 65 MARIS (William) *"Landscape With Cattle"*
- 66 MARIS (William) *"Cattle Grazing"*
- 67 BLOMMERS (B. J.) *"The Young Bathers"*
From the Collection of Robert Gilmore, Glasgow.
- 68 BLOMMERS (B. J.) *"Feeding the Chickens"*
- 69 DE BOCK (Th.) *"A Country Road"*
- 70 DE BOCK (Th.) *"The Road Through the Wood"*
- 71 ARTZ (D. A. C.) *"Children on the Dunes"*
- 72 ARTZ (D. A. C.) *"Jeunesse"*
- 73 MESDAG (H. W.) *"Dutch Fishing Boats"*
- 74 THOLEN (W. B.) *"Street Scene, Amsterdam"*



No. 62. "Interior of the Church at Maasland,"
by
J. Bosboom.

- 75 MAUVE (Anton) *"Landscape With Cattle"*
- 76 MAUVE (Anton) *"Homewards"*
- 77 KEVER (J. S. H.) *"Sewing"*
- 78 KEVER (J. S. H.) *"The New Story Book"*
- 79 WEILAND (J.) *"The Busy Mother"*
- 80 VAN MASTENBROECK (J. H.)
"Canal Scene, Amsterdam"
- 81 BLOMMERS (B. J.) *"The First-Born"*

ILLUSTRATION ON PAGE 25

- 82 TER MEULEN (F. P.) "*Changing Pastures*"
- 83 TER MEULEN (F. P.) "*At the Gate*"
- 84 TER MEULEN (F. P.) "*The Flock*"
- 85 PIETERS (Evert) "*The Happy Family*"
- 86 PIETERS (Evert) "*Baby's Birthday*"
- 87 GORTER (A. M.) "*Sunlight and Shade*"
- 88 GORTER (A. M.) "*October Day*"
- 89 GORTER (A. M.) "*The Drinking Pool*"
- 90 GORTER (A. M.) "*An Autumn Day*"
- 91 DE HOOG (Bernard) "*Mother and Child*"
- 92 DE HOOG (Bernard) "*The Happy Mother*"
- 93 SCHULMAN (David) "*The Zuyder Zee*"
- 94 LANGEVELD (Frans) "*Amsterdam*"
- 95 LANGEVELD (Frans) "*Near Loosdrecht*"
- 96 LANGEVELD (Frans) "*Fishing Boats, Brouwershaven*"
- 97 DIEVENBACH (H. A.) "*Dutch Mother and Children*"
- 98 DIEVENBACH (H. A.) "*The New Toy*"
- 99 DIEVENBACH (H. A.) "*A Frugal Supper*"



No. 81. "The First-Born,"
by
B. J. Blommers.

- 100 DE HOOG (Bernard) *"Ere Care Begins"*
From the Collection of Robert Gilmore, Glasgow.
ILLUSTRATION ON PAGE 27
- 101 JURRES (J. H.) *"The Stoning of Don Quixote"*
- 102 JURRES (J. H.) *"The Mid-day Halt"*
- 103 KNIP (W. A.) *"Evening Light"*

- 104 KNIP (W. A.) *"Zeerickzee"*
- 105 KNIP (W. A.) *"The Bridge, Zeerickzee"*
- 106 VAN NIEUWENHOEVEN (W.) *"On the Strand"*
- 107 VAN NIEUWENHOEVEN (W.)
"Head of a Young Girl, Volendam"
- 108 VREEDENBURGH (C.) *"On the Rhine"*
- 109 VREEDENBURGH (C.) *"Near Woulbrugge"*
- 110 DIEVENBACH (H. A.) *"The Lesson"*
- 111 DIEVENBACH (H. A.) *"The New Boat"*
- 112 DIEVENBACH (H. A.) *"The Happy Family"*
- 113 VAN DER TONGE (L.) *"Mother and Child"*
- 114 VAN DER TONGE (L.) *"The Writing Lesson"*
- 115 JANSEN (W. G. F.) *"Shell Fishing, Holland"*
- 116 JANSEN (W. G. F.) *"Milking Time, Holland"*
- 117 JANSEN (W. G. F.) *"The Old Bridge at Woerden"*
- 118 JANSEN (W. G. F.) *"On the Beach"*
- 119 KNIP (W. A.) *"Evening Sun"*
- 120 KNIP (W. A.) *"The Shepherdess"*
- 121 LEURS (J. K.)
"Dutch Landscape, With Windmills and Cattle"
- 122 LEURS (J. K.) *"Near Zeerickzee"*
- 123 KNIP (W. A.) *"Enkhuyzen"*
- 124 KNIP (W. A.) *"The Windmill at Noordwyk"*



No. 100. "Ere Care Begins,"
by
Bernard de Hoog.

- | | | |
|-----|------------------|-------------------------------------|
| 125 | THAULOW (Fritz) | <i>"The Bridge in Winter"</i> |
| 126 | JONGKIND (J. B.) | <i>"Moonlight"</i> |
| 127 | MUNTHE (G. M.) | <i>"Shell-fishers, Dutch Coast"</i> |

ENGLISH PAINTERS
of the XVIII and XIX Centuries and the
Contemporary Schools

- 128 TURNER, R.A. (J. M. W.)
1775-1851 *"A View on the Rhine" (A Sketch)*
From the Collection of Gerald S. Davies, Esq., Master of The
Charterhouse, London. Removed from the Master's Lodge.
- 129 WILSON, R.A. (Richard)
1714-1782 *"A Castle on a Hill"*
The last picture Wilson worked on. Found on his easel after his
death.
- 130 MORLAND (George)
1763-1804 *"Landscape, With Wagon and Figures"*
- 131 EADE (of Derby) *"Dovedale, Derby"*
- 132 CONSTABLE, R.A. (John)
1776-1837 *"A Woody River Scene"*
From the Collection of Viscount Leverhulme.
- 133 COLLINS, R.A. (William)
1788-1847 *"Out of School"*
From the Collection of Viscount Leverhulme.
- 134 CLAUSEN, R.A. (George) *"Hay Time"*
- 135 CLAUSEN, R.A. (George) *"Hay Ricks"*
From the Collection of Viscount Leverhulme.
- 136 ALMA-TADEMA (Laura) *"Early Discipline"*
- 137 BUNDY, A.R.A. (Edgar) *"The Message"*

ILLUSTRATION ON PAGE 31



No. 138. "Watering Horses,"
by
George Morland.
1763-1804.

- 138 SHAW, R.I. (A. Winter) *"Watering Horses"*
Exhibited at the Royal Academy, London.
ILLUSTRATION ABOVE
- 139 ROE, R.I. (Fred) *"The Traitor's Wife"*
Exhibited Royal Academy, 1895.
Exhibited Paris Salon, 1897.
- 140 WEBB, R.I. (James)
1881 *"Near Honfleur, France"*
- 141 PEDDIE, R.A. (J. D.)
1900 *"The Little Tulip Gatherer"*
Exhibited New Gallery, 1903.
- 142 STOREY, R.A. (G. A.) *"A Country Girl"*

- 143 SHAW, R.I. (A. Winter) "*The Watering Place*"
- 144 SHAW, R.I. (A. Winter) "*The Castle Farm, Sussex—Moonlight*"
- 145 SHAW, R.I. (A. Winter) "*Tending Cows*"
Exhibited at the Royal Institute, London.
- 146 SHAW, R.I. (A. Winter) "*Working By the Fire*"
- 147 CAMERON, R.A. (Sir David Y.) "*The Sound of Mull*"
- 148 CAMERON, R.A. (Sir David Y.) "*Summer Leas, Ross-shire*"
- 149 CAMERON, R.A. (Sir David Y.) "*The Blue Hills of Skye*"
- 150 CAMERON, R.A. (Sir David Y.) "*The Swallow Rock,—Sundown*"
- 151 LEE HANKEY (W.) "*The Mirror*"
- 152 BRANGWYN, R.A. (Frank) "*Messina*"
- 153 BRANGWYN, R.A. (Frank) "*A Spanish Street Scene*"
- 154 BRANGWYN, R.A. (Frank) "*St. Hilaire, France*"
- 155 BAIRD, R.O.I. (Nathaniel H. J.) "*Distracting Moments*"
Exhibited at the Royal Institute, London.
- 156 BAIRD, R.O.I. (Nathaniel H. J.) "*The River Path*"
- 157 BAIRD, R.O.I. (Nathaniel H. J.) "*Building the Stack*"
Exhibited at Bristol.



No. 137. "The Message,"
by
Edgar Bundy, A.R.A.

- 158 SHAW, R.I. (A. Winter) *"A Visitor"*
- 159 LEADER, R.A. (B. W.)
"Farmyard Scene, With Peasant Woman and Dog"
From the Collection of the artist.
- 160 LEADER, R.A. (B. W.) *"Evening"*
From the Collection of the artist.

- 161 LEADER, R.A. (B. W.) “Hay Ricks”
From the Collection of the artist.
- 162 OLSSON, R.A. (Julius) “Winter Twilight”
- 163 EAST, R.A. (Sir Alfred) “Autumn in Spain”
Exhibited at the International Exhibition of Arts, Venice, 1909.
Exhibited at the Societe Nationale des Beaux Arts, 1913.
Exhibited at the Alfred East Memorial Exhibition, 1914.
From the Collection of Viscount Leverhulme.
- 164 HENRY, R.A. (George) “Spring-time”
- 165 HENSHALL, R.W.S. (Henry) “Little Miss Prim”
- 166 DAVIS, R.B.A. (Val.) “A Summer Morning”
- 167 DAVIS, R.B.A. (Val.) “Memories”
- 168 DAVIS, R.B.A. (Val.) “The Harbour, Dover”
- 169 BOTTOMLEY, R.B.A. (Albert E.)
“A Sunny April Morning”
- 170 BOTTOMLEY, R.B.A. (Albert E.) “The Farmyard”
- 171 FISHER (Vignoles) “The White Sail”
- 172 LEMON (Arthur) “The Raiders”

WATER COLORS

- 173 GREENE, R.I. (Charles) *"Sir Roger de Coverley"*
- 174 GREENE, R.I. (Charles) *"Yours Devotedly"*
- 175 BROCK (William) *"The Hill Top"*
- 176 BROCK (William) *"Idyll"*
- 177 BROCK (William) *"The Reaper"*
- 178 BROCK (William) *"Harvest Time"*
- 179 BROCK (William) *"Noonday Rest"*
- 180 BROCK (William) *"After the Rain"*
- 181 BROCK (William) *"The Seine"*
- 182 BROCK (William) *"The Seine, near Paris"*
- 183 HENSHALL, R.W.S. (Henry) *"The Return of Spring"*
- 184 HENSHALL, R.W.S. (Henry) *"Memories"*
- 185 LINTON, P.R.I. (Sir James D.) *"The Letter"*
From the Collection of Viscount Leverhulme.
- 186 LINTON, P.R.I. (Sir James D.) *"Sir Launcelot"*
- 187 LINTON, P.R.I. (Sir James D.) *"Lady Maud"*
- 188 WIMPERIS, R.I. (E. M.) *"Estuary of the Exe"*
- 189 BAIRD, R.O.I. (Nathaniel H. J.) *"Ploughing in Devon"*
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- 190 STOCKS, R.W.S., R.I. (Arthur)
 1887 "Happy as the Day is Long"
*From the Collection of Lady Cory-Wright.
 Exhibited at Dundee.
 Exhibited Royal Institute, London, 1887.*
- 191 STOCKS, R.W.S., R.I. (Arthur)
 1887 "Picking Beans"
*From the Collection of Lady Cory-Wright.
 Exhibited at Dundee.
 Exhibited Royal Institute, London, 1887.*
- 192 BAIRD, R.O.I. (Nathaniel H. J.) "Squally Weather"
Exhibited at Bristol.
- 193 BAIRD, R.O.I. (Nathaniel H. J.) "November Morning"
- 194 BAIRD, R.O.I. (Nathaniel H. J.) "Seeding Time"
- 195 BAIRD, R.O.I. (Nathaniel H. J.) "The Tow Horse"
- 196 BAIRD, R.O.I. (Nathaniel H. J.)
 "Denizens of Dartmoor"
- 197 BAIRD, R.O.I. (Nathaniel H. J.) "Misty Morning"
- 198 LINTON, P.R.I. (Sir James D.) "The Farewell"
- 199 MORETTI (G. R.) "Memories"
- 200 HOPKINS, R.W.S. (Arthur) "A Street Market, St. Ives"
- 201 DAVIS, R.B.A. (Val.) "Waning Light"
- 202 HEMY, R.A. (C. Napier) "A Gale off the Scilly Isles"
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- 203 EAST, R.A. (Sir Alfred)
 "All Saints' Church, Northampton"



No. 189. "Ploughing in Devon,"
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N. H. J. Baird, R.O.I.

- 204 EAST, R.A. (Sir Alfred) *"Gathering Firewood"*
- 205 EAST, R.A. (Sir Alfred) *"In the Cornfield"*
- 206 HAYES, R.I. (Claude) *"Landscape in Surrey"*
- 207 BOTTOMLEY, R.B.A. (Albert E.) *"The Drinking Place"*
- 208 HUGHES-STANTON, R.A. (Sir Herbert)
 "Chalk Cliffs, Brittany"
- 209 MENPES (Mortimer) *"The Banjo"*
- 210 FORBES, A.R.A. (E. Stanhope)
 "The Beauty of Molly Trefusis"

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