

ACADEMY OF MUSIC.

J. E. SPARROW,
Lessee & Manager.

W. A. EDWARDS,
General Representative.

Week Commencing November 20th, 1899.

SPECIAL MATINEE WEDNESDAY, REGULAR MATINEE SATURDAY.

SECOND ANNUAL ENGAGEMENT OF

BLANCHE MELBOURNE WALSH AND MACDOWELL

(Under the direction of Ben. Stern.)

— IN —

SARDOU'S GREAT PLAYS.

LA TOSCA.

MONDAY NIGHT AND WEDNESDAY MATINEE.

CAST OF CHARACTERS.

Le Baron Scarpia.....	Melbourne MacDowell
Mario Cavaradossi.....	Arthur Elliot
Cesare Angelotti.....	James E. Nelson
Schiarone.....	Chas. W. Stokes
Le Marquis Attavanti.....	Ellis Ryse
Colonetti.....	Chas. E. Hunt
Eusebe.....	Frank Willard
Trevillac.....	John Fitzsimons
Trivulce.....	J. Frank Gibbons
Capraola.....	John T. Burke
General Froenlich.....	Fred Wallis
Spoletta.....	Wm. H. Tooker
Paisello.....	Fred. M. Harris
Sergeant.....	Harry J. Serviss
Diego Naselli.....	C. Sherwood
Ceccho.....	A. P. Palmer
Courier.....	R. E. Barton
Roberti.....	Geo. Clifton
Floria Tosca.....	Blanche Walsh
Reine Marie Caroline.....	Constance Williams
Princess Ortonla.....	Katherine Power
Gennarino.....	Louise Wakelee
Luciana.....	Emily Baker

SYNOPSIS.

- ACT I.—Church of St. Andrea, Rome.
ACT II.—Farnes Palace, Rome.
ACT III.—Mario's Villa, Rome.
ACT IV.—Scarpia's room at Castle St. Angelo, Rome.
ACT V.—Tableau 1—Cell in Castle St. Angelo. Tableau 2—Ramparts of St. Angelo, overlooking Rome and the river Tiber. Period—1800.

GISMONDA.

Wednesday Thursday at _____ Nights and Saturday Matinee.

CAST OF CHARACTERS.

Marcello Almerio.....	Melbourne MacDowell
Zaccaria Franco Acciaioi.....	John T. Burke
Bishop Sophron.....	Arthur Elliot
Gregoras Drakos, chamberlain of the Palace.....	James E. Nelson
Agnello Acciaioi, nephew to the duchess.....	John Fitzsimons
Azan Centurione Giustiniani, lord of Chios, Lesbos, Samos, etc.....	J. F. Gibbons
Leonaro de Tocco, duke of Lencate, despot of Epirus.....	Wm. H. Tooker
Tiberio.....	Harry J. Serviss
Jacques Lusignan, prince of Chypre.....	Fred M. Harris
Dom Bridas, tutor to Agnello.....	Ellis Ryse
Basiliades, physician and astrologer.....	Frank Willard
Stradella, captain of the army.....	Chas. W. Stokes
Cristofano.....	Geo. Clifton
Pasquale.....	C. Sherwood
Francesco, son of the Duchess, four years old.....	Edith Tallaferrro
Pericles.....	R. M. Barton
Epiphane.....	Henry Leigh
Gismonda Chiara, duchess of Athens.....	Blanche Walsh
Thisbe, Gismonda's nurse.....	Constance Williams
Cypriella, Gismonda's step-daughter.....	Louise Wakelee
Leonarda, governess to Francesco.....	Katherine Power
Abess Donata.....	Addie Reeves

Choir singers, soldiers, priests, valets of the chase, falconers, dames of the palace, etc.

SYNOPSIS OF SCENERY.

- ACT I.—The Acropolis.
ACT II.—Cloister at Daphni.
ACT III.—Place of the Duchess.
ACT IV.—Nymph's Hill.
ACT V.—Church at Santa Maria.
Scenery by D. Frank Dodge.

Note to Act II.—In explanation of the value of an oath at that period, attention is called to the fact that the Florentines were under the powerful rule of the Church, and that their opinions and views were so hampered by superstitions and Church dogmas that an oath sworn on the cross was as binding as if uttered before Heaven itself, and that we can at this late day but imperfectly understand the terror of a Papal threat of excommunication.