

ECHANTILLON

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PIANOFORTE

Louis MICHIELS



# La Jolie Canadienne

VALSE



*Prix : 40 sous*

MONTREAL ~ J.-E. BELAIR ~ EDITEUR

16 EST, RUE CRAIG

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Droits réservés, Canada, 1916, par J.-E. Belair.

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# LA JOLIE CANADIENNE

VALSE

LOUIS MICHIELS

PIANO

VIVO

*f*

*poco rit.*

*p*

VALSE. *Un poco capricioso*

*p*

*un poco accel.*

*f*

*p*

*a tempo*

*un poco accel.*

*f*

*p*

*a tempo*

*un poco accel.*

*cresc.*

*f*

*m/*

*f brillante*

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First system of a piano score. The right hand features a melodic line with a *cresc.* marking. The left hand provides a steady accompaniment. The system concludes with two first endings, labeled I<sup>o</sup> and II<sup>o</sup>, both marked *p*.

Second system of the piano score. It includes a triplet in the right hand. The tempo is marked *p*. The system contains the instruction *un poco accel.* and ends with a *f* dynamic marking.

Third system of the piano score. It begins with the tempo marking *allegretto*. The system includes a triplet and the instruction *un poco accel.*, ending with a *f* dynamic marking.

Fourth system of the piano score. It starts with the tempo marking *allegretto*. The system includes a triplet and the instruction *accel.*, ending with a *f* dynamic marking.

Fifth system of the piano score. It features a *Coda* symbol. The system concludes with a *mf* dynamic marking.

Sixth system of the piano score, labeled **TRIO**. The right hand has a melodic line with a triplet. The system starts with a *mf* dynamic marking and ends with a *f* dynamic marking.

Seventh system of the piano score. The right hand has a melodic line with a triplet. The system starts with a *p* dynamic marking and ends with a *f* dynamic marking.

mf

rit.

f

8va ..... loco 8va ..... loco

mf

8va ..... loco

p

D.C. ♯

♩ Più Vivo

CODA

f



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