

Op. 34

Respectfully dedicated to his pupil
MRS. JOHN LOVELL.

Golden Grains

Grande Valse de Salon

FOR THE

PIANO

BY

WILLIAM BOHRER.

OP. 34.

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GOLDEN GRAINS.

WILLIAM BOKKER, OP. 34.

INTRODUCTION.

brillante. *brillante.*

brioso. *brioso.*

rapido. *rapido.*

M.G. M.G. M.G.

brioso. *strepitoso e con fuoco.* *rall.*

sva.

VALSE.

amorosa. *amorosa.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

volante. *sva.* *volante.*

marcato. *marcato.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sva. *volante.* *sva.*

marcato. *marcato.*

0108 *f* * *Ped.* * *Ped.* * *Ped.* * *f* * *Ped.* * *Ped.* *

sva
agitato. *amorosa.*
rall.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

marcato. *amorosa e passione.* *volante.* *sva*
sordo.
Ped. * Ped. * Ped. * Ped. * Ped. *

sva *volante.* *sva*
marcato. *sordo.* *marcato.* *sordo.*
Ped. * Ped. * Ped. * Ped. *

con brio. R.H.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

bien rythmé. *brillante e volante.* R.H.
Ped. * Ped. *

3

qua

P

f R.H.

Ped. *

Ped. *

V R.H.

V

Ped. *

Ped. *

qua

P

f R.H.

Ped. *

Ped. *

2.

qua

amorosa.

smorzando. *rall:*

marcato.

sordo.

Ped. *

Ped. *

Ped. *

Ped. *

amorosa e passione.

volante. *qua*

sordo.

marcato.

Ped. *

Ped. *

Ped. *

Ped. *

6

gva *volante.* *gva*

sordo. *sordo.* *con brio.*

Ped. * Ped. * Ped. * Ped.* Ped.* Ped.*

tr

leggiere e piano.

gva

schierzando piano.

tr

gva

scintillante. — f p *espressivo e rall.* *piano e subito forte.*

Ped. *

gva

p *scintillante. — f p*

gva

brillante.

f

tr

First system of a piano score. The right hand features a series of sixteenth-note runs with trills. The left hand provides a steady accompaniment. The tempo is marked *gva* and the style is *brillante.* A dynamic marking of *f* is present.

gva

tr

tr

leggero e piano.

Ped. *

Second system of the piano score. The right hand has a trill followed by a series of quarter notes. The left hand continues with a steady accompaniment. The tempo is *gva* and the style is *leggero e piano.* A *Ped. ** marking is at the bottom.

brillante e con fuoco.

f

rall

Ped. *

Third system of the piano score. The right hand features a series of sixteenth-note runs. The left hand has a steady accompaniment. The tempo is *gva* and the style is *brillante e con fuoco.* Dynamic markings of *f* and *rall* are present. A *Ped. ** marking is at the bottom.

gva

grandioso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of the piano score. The right hand has a series of chords with accents. The left hand has a steady accompaniment. The tempo is *gva* and the style is *grandioso.* Multiple *Ped. ** markings are at the bottom.

gva

Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of the piano score. The right hand has a series of chords with accents. The left hand has a steady accompaniment. The tempo is *gva*. Multiple *Ped. ** markings are at the bottom.

8va *contutta forza.*

First system of musical notation, consisting of a treble and bass clef. The music is written in a key signature of two flats and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and several accents (^) are placed above the notes.

8va

Second system of musical notation, continuing the piece. It includes several 'Ped.' (pedal) markings and asterisks (*) in the bass line, indicating specific performance techniques. The notation remains dense with sixteenth and thirty-second notes.

8va

Third system of musical notation. It features the instruction *con fuoco e agitato.* in the middle of the system and *pesante.* towards the end. The notation continues with complex rhythmic patterns and includes 'Ped.' and '*' markings.

Fourth system of musical notation. It includes the instruction *dim. in uen. do.* and *amorzando e rall.* in the middle. The notation shows a transition to a more relaxed feel, with some notes marked with 'x' in the bass line. 'Ped.' and '*' markings are also present.

Fifth system of musical notation. It begins with the instruction *leggiere e piano.* and features a series of wavy lines above the treble clef staff, possibly indicating a specific texture or ornamentation. The notation is less dense than the previous systems.

schierzando e piano. *hr* scintillante. *f* *p*

espressivo e rall: *piano e subite forte.* *P*

hr scintillante *f* *p* *hr*

hr *f* *hr* *hr* *leggero*
Ped. *

e piano. *rall:* *tempo.*
Ped. *

brillante. *amorosa.*
dim e rall. *tempo.*
 Ped. * Ped. * Ped. *

amorosa. *volante.* *8va*
marcato.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va *volante.* *8va* *marcato.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

volante. *8va* *marcato.* *agitato.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

amorosa. *marcato.* *amorosa e*
rall. *sordo.*
 Ped. * Ped. * Ped. * Ped. * Ped. *

passione. *volante.* *8va* *sordo.* *marcato.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va *volante.* *8va* *marcato.* *sordo.*

Ped. * *Ped.* * *Ped.*

8va *con brio.* *f* *agitato.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va *con fuoco* *martellato.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

e tutta la forza.

Ped. * *Ped.* * *Ped.* *