

Montreal festival feast for film buffs

By DONNELLY

For film buffs, the time for a long weekend in Montreal has never been more ripe. Forty dollars will buy you a shot at 15 of the best films the world has to offer.

In merely three years, the World Film Festival in Montreal has gained an international reputation as the North American Cannes. Each year, foreign filmmakers wanting to gain entrance to the American market and promoters of American films facing difficulties in distribution make their pilgrimage to Montreal. Here they are joined by their hosts in the Canadian industry.

For the participants, the commercial intent of the festival is thinly disguised. All of the theatres in the Complexe Desjardins have been taken over by the film market where some two hundred films from 20 countries are being screened. The Meridian Hotel becomes a bee-hive of booths and backroom bargaining. Huge, lavish parties are thrown by Montreal's local-moguls. The critics and press are doused with hype, sweet-talked by stars at press conferences and forced to consume mass quantities of films for breakfast, lunch and dinner.

But, for the public, the festival presents a chance to see the stars emerge from their sleek limos on opening night and experience the street-filling excitement which they generate. We are offered more good films than one

can possibly view in ten days, 69 features and 20 shorts. The voyeur can see it being done in hundreds of different way, shapes and forms. The revolutionary can have his ideals confirmed or challenged, if he's genuine. There's cuteness for the romantic, tradition for the classicist, violence and apathy for the realist. You can have just about anything you want at the Festival's celluloid restaurant.

But, above all, the World Film Festival in Montreal provides Quebecers with the opportunity to taste and compare the cultures of the participating nations. And each year the list of nations grows. This year, there are official entries in the competition from Poland, Argentina, Iran, Venezuela, Japan, Germany, Czechoslovakia, Mauritania, France, Russia, Italy, Hungary, the Netherlands, Columbia, Belgium, Korea and, of course, Canada and the U.S. In addition, there are non-competing entries from some of the above as well as Spain, Brazil, Hong-Kong, Switzerland, Turkey, Egypt and the People's Republic of China. It would be impossible and presumptuous to summarize the cultural impact of the Festival on the public, except to say that it provides a rich cross-fertilization of ideas and promotes greater understanding between peoples.

Here is a brief selection of some of the films that we managed to savour in our two and a half days. More



Corleone: Giuliano Gemma and the boys with the instruments of their trade.

to come next week.

LE TAMBOUR (THE TIN DRUM), German with French sub-titles) is based on the Gunter Grass classic and made with his close participation. The film, which shared first prize at Cannes with **APOCALYPSE NOW** is heavy going. It is a symbolic commentary on history and the individual. We were immediately struck by the conflict of the

naturalistic setting and the suspension of belief demanded by the story. To do it full justice would take too much copy and perhaps another viewing.

But briefly, it is the story of a remarkable child who decides at the age of three not to grow up. Rejecting the society of adults, he becomes a dwarf who clings tenaciously to a toy drum which he uses to set his own pace. And he defends himself from the adult world by a high-pitched scream that shatters glass.

Visually, the impact of **LE TAMBOUR** is overwhelming. The characters, almost larger than life, dramatize the dilemma of Poles, Germans and, particularly, the "Kabouchen", neither Germans nor Poles, living in "the free city" of Danzig through the Nazis' rise to power and subsequent downfall. The acting is flawless. Twelve-year-old David Bennet handles the demanding role of Oscar, who, at the film's end reaches the age of 21, with determined control. Oscar's grandmother is an exquisite portrait of the "kabouch" whose life is rooted in the potato fields where her only daughter is conceived. And Oscar's mother, an earthy voluptuous woman torn between passion and the need for security is the incarnation of a tormented, if sometimes ecstatic existence. Little Oscar leads us through the world of startling images of personal and social turmoil.

According to the director, Volker Schlöndorff, "A film based on **THE TIN DRUM** had to be a fresco, world history seem from and lived on the bottom rung: enormous spectacular painting gathered together by the tiny Oscar. For me, this character portrays two typically contemporary qualities: rejection and protest. This ever present revolt of the child against the grown-up world." For us it is another example of a movie that demands a reading of the book.

THE SEDUCTION OF JOE TYNAN

Four years ago, Alan Alda began to work on a screenplay about a politician whose family life suffers at the expense of his political ambitions. Its working title, **THE SENATOR**. This week the completed film, **THE SEDUCTION OF JOE TYNAN**, had its international premiere to sold-out audiences, although it was not in the running for World Film Festival honours.

There is nothing particularly original about the story, it's been told before. The acting and direction is smooth and skilled. Joe Tynan is seduced by the glitter of power. His own conviction of right and wrong are sacrificed at an opportune moment to capture national recognition. Although he loves his wife, she does not share his love of politics, so he turns for companionship to a woman who does. In the process, what he cares most about, his family, is

sacrificed.

According to Alda, the problem is resolved in the end with the recognition that, although Tynan will continue to seek power, his family must not be sacrificed. But mercifully, the audience is left to draw its own conclusions and this is perhaps the best part of the story. But a more detailed review waits this film's appearance at the local theatre, as it no doubt will, sooner or later.

Of special note is the skill of Rip Torn as a southern senator. Torn is an actor who has never received his due acclaim. If you saw the T.V. serialized special, **BLIND AMBITION**, you will undoubtedly remember his portrayal of Richard Nixon.

THE GREAT FLOWING RIVER

With **THE GREAT FLOWING RIVER**, the People's Republic of China shows it has come a long way since **TAKING TIGER MOUNTAIN BY STRATEGY**. The story follows the fate of villagers who are forced to seek refuge when their village is flooded. The flood, engineered by the Kuo Min Tang is Chaing Kai Chek's tactic for killing two birds with one stone. China was at war with Japan at the time but the alliance which existed between Chaing's army (the K.M.T.) and the communists against their common enemy was constantly being betrayed. Thus blowing up the dyke was meant to destroy villages sympathetic to the communists as much as to

See FESTIVAL, Page 3



In a scene from "The Great flowing River", Li Mai asks that the character meaning 'struggle' be written on her hand.

Festival attracts many stars to Montreal

Continued from Page 2

push back the Japanese. We see the story unravelled through the eyes of Li Mai, a peasant woman who eventually becomes a revolutionary.

Gone are the stylized gestures, the painted kewpie doll faces and the unreal sets. The natural

setting of RIVER is often spectacular and the scenes of street life in a small town are fascinating in their detail.

But don't ask for too much all at once. It took Hollywood 50 years. The clear-cut divisions between good and bad are almost as

simplistically defined as ever. Happily, some conflict amongst the peasants is shown, although little of this is translated into sub-titles. In fact, one constantly gets the impression that the English interpretation has been sanitized for Western

consumption. The long, drawn-out melodrama evoking tears is still predominant, although the acting is far more convincing than in the past. We laughed to see at the conclusion that this was only the "End of Part One". Perhaps Part Two will show another great leap forward for Chinese cinema and we'll bet its screening will be sold out just as this one was.

TWICE A WOMAN

This film may also get to your local theatre. An interesting situation with a cultivated divorcee and a hip young woman who fall in love. The girl decides to have the baby that the divorcee wants but was unable to have when married. And so enters the former husband, Anthony Perkins. The director's first choice for this role was John Cassavetes, but he was too macho-inclined to accept.

If the story had been written by Iris Murdoch, it might have fulfilled the situation's promise. But it wasn't, nor was it directed by some one who could transform the Dutch book

into a good movie.

Superb acting by Bibi Anderson and a new face (not to mention body), Sandra Dumas, save the film by presenting a new kind of love, based on friendship and openness. None of the major figures involved in the film are gay and all reject any labelling of the picture as a lesbian flick. It's about human relations. Unfortunately, its development is stifled by the writing and directing.

CORLEONE

The Italian answer to THE GODFATHER, this is a story of the ruthless, immoral rise to power of a mafia Don. Unlike THE GODFATHER, CORLEONE sees no soft heart within. Although Vito is murdered according to the same logic which led to his rise, it is not a tragedy - no compassion is ever felt for him. And, indeed, none should be. Although an excellent pseudo-document, this approach does not, unfortunately, make for good drama. If only another character had been developed with which we could identify, his wife for example (played by Claudia Cardinale), or his right-hand man who eventually does him in. Despite this shortcoming, it is an excellent film with

powerful actors, bringing to the screen a new Italian heart-throb, Giuliano Gemma. Well worth seeing if only to dispell the myth created by THE GODFATHER.

FLAMME EMPOR (TORCH HIGH)

This movie is about young people and the youth movements in the Saarland, a segment of Germany on the French border placed under a League of Nations mandate but returned after a plebiscite in 1934. In a romantic, natural setting, various youth groups congregate: young Nazis, the young communists they fear and other young people from apolitical movements preaching a return to nature and exalting the cultural Germany. It is also the story of three young people - Alex, the romantic idealist who represents the emotions, Fritz, the liberal who represents the intellect and Katia who represents the senses - and their triangular love. It is a fascinating insight into the culture and period, which is one step in director Eberhard Schubert's attempt to document imaginatively the social and historical context which made possible the rise of Hitler.



Alan Alda will also be at the Montreal Film Festival.

Stargazing

with Donnelly

Wish as we may and wish as we might, there were very few stars seen on opening night (or since, for that matter). The list of stars who were supposed to drop in on the World Film Festival was very impressive, but, so far, only a handful have shown. And, with a few exceptions, one just doesn't bump into them on the street or even in the foyer.

Upon arrival at the Meridian Hotel, part of the Place Desjardins complex and home base for the Festival, we saw Michel Tremblay, Quebec's best known playwright (two of his plays, FOREVER YOURS, MARIE-LOU and HOSANNA have played at Festival Lennoxville) hopping onto an up-town bus. In the next few days, we would bump into him often, usually decked out in shorts and Indian shirt. On one occasion, he shared our amaze-

ment at the size of the chocolate bars at the theatre's concession stand.

Another regular was the fashion designer, Gilles Gagne, who once ripped a sheet off a bed at the Hotel George V in Paris and, with a "voila", wrapped it around Bianca Jagger who needed something to wear to a soiree that night.

Of course, media vedettes continually buzzed around in search of a newsy meal — Wayne Grigsby, Tommy Schnurmacher, Martin Malina, Minou Petrowski and that character of the air-waves, Freda Garmaise.

But as for movie stars, they were in short supply. Impatient photographers flashed the same people over and over again. Not even their telescopic lenses helped.

There were three parties in the first three days. The Festival's opening reception was held at the Pavillon du Quebec at Man and His World. Local dignitaries (the Minister of Communications, Louis O'Neill; former cultural czar, Hugh Faulkner; Mayor Jean Drapeau; and the Festival's president, Serge "little Napoleon" Lo-sique) joined members of the jury, among them Mordecai Richler, under the presidency of "spaghetti western" director, Sergio Leone, in launching it officiously. The only real star out seems to have been Robert Charlebois. See STARS, Page 4



ARTHUR MILLER...in Montreal for premiere of "Arthur Miller on Home Ground".

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Le Tambour: Oscar joins a troupe of "little people".

STARGAZING

Continued from Page 3

Director Robin Spray (ACTION, REACTION, ONE MAN) was reported to have been tending bar.

More stars came out later that night for the party given by Harold Greenberg, president and chief executive officer of Astral Bellevue Pathe (Canada's Louis B. Mayer). Some 400 guests celebrated in the Ritz Carleton's Oval Ballroom which was transformed for the occasion into a discotheque. Among them, Alexandra Stewart, a Montreal actress with a long list of credits, most recently IN PRAISE OF OLDER WOMEN, and Giuliano Gemma, a new Italian idol who stars in CORLEONE, one of Italy's entries in the Official Competition. Stanley Kramer, whose list of films includes THE CAINE MUTINY, HIGH NOON, THE WILD ONE, GUESS WHO'S COMING TO DINNER?, ON THE REACH and now, in the Official Competition, THE RUNNER STUMBLES, also appeared, joining fellow directors Ted Kotcheff (THE APPRENTICESHIP OF DUDDY KRAVITZ, FUN WITH DICK AND JANE), a member of the jury and Mireille Dansereau whose L'ARRACHE-COEUR is entered in the competition.

Saturday night's party in the Chalet on Mount Royal, hosted by Robert Lantos and Stephen Roth (IN PRAISE OF OLDER WOMEN) was even more star-studded. With the presence of Daniel Pilon, whom most of you know by sight if not by name, Elliot Gould, whom all know by name but whom few would recognize on the street, and Jerry Schatzberg (the director of PANIC IN NEEDLE PARK, SCARECROW and, most recently, THE SEDUCTION OF JOE TYNAN), whom everyone should know, but doesn't. The food may have been what drew them — fresh salmon, shrimp, oysters and artichoke salad by the cartload, washed down with champagne, a 40-piece orchestra providing the background music.

We plebeians of the fourth Estate who did not rate invitations to the private shindigs had to be content with or-

ganized star-gazing at the daily press conferences. But from what little we saw, we would like to report that George Kennedy (the popular screen heavy), Alan Alda (comedian-writer-director of M.A.S.H. fame who was promoting THE SEDUCTION OF JOE TYNAN) and the latest sex kitten, Sandra Dumas, really are made of flesh and blood. Ms. Dumas even held the door for us an hour after we watched her making love to Bibi Anderson and Anthony Perkins. We probably saw half a dozen other people 'who are who' but, as with real star watching, the hardest part is recognizing them, especially the many writers, directors, producers — the faces behind the camera.

Gabriel Walsh, who wrote and stars in the excellent NIGHTFLOWERS, an American entry in the competition, was scheduled to appear at a press conference this week. We'll definitely be hearing a lot more about him in the future. As of this writing, the arrival of American playwright Arthur Miller and his wife was confirmed, along with Harry Rasky, whose film ARTHUR MILLER ON HOME GROUND, in addition to premiering at the Festival, will appear on CBC this season.

Through the week, Jon Voight, Charles Bronson and his wife Jill Ireland, Michael York, Arthur Hill, Genevieve Bujold, Kate Jackson, Carole Laure, Claudine Auger, Burgess Meredith, Lewis Furey, Jean-Pierre Cassel, Maria Schneider, Rossano Brazzi, Jennifer Dale and Bibi Anderson are supposed to put in an appearance along with their own constellations of directors, producers and writers, among them, Claude Lelouch, Louis Malle, John Kemeny, Denis and Claude Heroux, and Jean-Charles Tacchella. Marie-France Pisier is to be present for the screening of FRENCH POSTCARD, which will have its world premiere on closing night. And presiding over the closing night gala is that Latin lady we don't see much anymore (she's behind the camera now, not in front of it), Gina Lollobrigida.

Two cultures concern Alda in film

MONTREAL (CP) — American culture has two conflicting messages, says actor Alan Alda, who has just written and starred in a feature film on that theme.

"One is that family and personal values come first and the other is that you must do everything you can to be a success."

Alda himself is a success as a television star, portraying the wise-cracking surgeon Hawkeye in the program M.A.S.H., soon to begin its eighth season.

And he is also happily married with three teenage daughters, he told reporters during his visit this week to Montreal's third annual World Film

Festival.

But he said he knows the dangers of a culture that values family and success equally.

"The two can be mutually exclusive, and if you don't know what you want, you are liable to be the servant of two masters," he said. "You'll suffer, and the people around you will suffer, because you'll be at cross purposes."

His latest film, The Seduction of Joe Tynan, is being shown at the festival and scheduled for general release in Canada this fall.

Alda plays a liberal young senator from New York named Joe Tynan who wears reading glasses like Ted Kennedy's.

"Joe Tynan isn't a political picture," Alda said, looking more like a diplomat than either a

senator or a film writer, with his trim haircut and pinstriped suit.

"It's a personal story about a crisis in a person's life and I think the key to the solution for a man like him is knowing the cost of doing what he's doing."

What Tynan's doing is falling in love with a civil-rights lawyer played by Meryl Streep — the blonde from The Deer Hunter and Manhattan — while trying to keep his wife, played by Barbara Harris.

But he is even more seduced by his own ambition and has to weigh the advantages and disadvantages of betraying a friend to get ahead.

"I don't think you can be a success in our culture without having to deal with his kind of problems," Alda said, of his character Tynan.

Pringle column

WE HAVE IT ON FAIR AUTHORITY that Aerosmith is contemplating splitting up and that Steve Tyler and Joe Perry would go off in opposite directions to form new bands of their own. Apparently Joe and Steve were getting on fine but their ladies didn't see eye to eye if you know what I mean.

I'M SURE BY NOW MOST OF YOU ARE familiar with Rickie Lee Jones's classic song Chuck E.'s In Love. Well, for anyone who has ever wondered about the true identity of Chuck E., we have the explanation here. Chuck E. is none other than Chuck E. Weiss, a name well-known to many of the artists that live in Los Angeles. Chuck, who is a musician and a Bohemian figure of sorts, was befriended by Rickie as well as Tom Waits who mentions Weiss in Nighthawk Postcards from his LP Nighthawks At the Diner.

PETE TOWNSHEND OF THE WHO is preparing to enter the studio to begin work on his first solo album for Atco Records who recently signed him to a long-term worldwide exclusive recording contract. Pete doesn't let the grass grow under his feet. Following the release of the album Who Are You? there was another record and film project entitled The Kids Are Alright, an autobiographical look at The Who through the years as well as another film project based on Quadrophenia which will be released some time in the fall. On top of all of this, The Who is accepting tour dates for the fall. I wonder if he ever sleeps!

CANADA LOVES SUPERTRAMP! And how!! There was a statistic flying around during Supertramp's Canadian tour that they had played to as many people in Canada on a 17-day tour as they had to on a 50-day tour of the U.S. They played to over 100,000 people in Toronto at Exhibition Stadium and had two sellout concerts at Montreal's Jarry Park. Those were only two of the highlights; every city across the country had the same story...sold to the rafters. If you caught one of the shows I'm sure you'll agree Supertramp offers one of the most professionally-staged and entertaining concert evenings of any rock act on tour these days. Besides thanking the Supertramp lads — Rodger Hodgson, Rick Davies, Dougie Thompson, Bob C. Benberg and the ever entertaining John Anthony Helliwell for those magic nights, a tip of the hat goes to the unofficial sixth band member, Russell Pode, who consistently provided the sound that is unequalled on the rock circuit today. During the eastern leg of the Canadian tour, Henry Champ of the CTV news affairs program W5 travelled with the band to put together an upcoming W5 segment to profile Supertramp.



Supertramp

Country music

We regret Dave Mulholland's music column is not available this week.

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"Dickens: A Life" by Norman and Jeanne Mackenzie (OXFORD): \$22.75, 434 pp.

"Charles Dickens: His Tragedy and Triumph" by Edgar Johnson (PENGUIN): \$4.95, 601 pp.

The centenary of Dickens's death in 1970 was notable for the increase of publishing activity dealing with the life and times of the man generally regarded as the greatest of the English novelists -- as Johnson says in his new preface: "The unifying thread of his entire career was a critical analysis of the nineteenth-century society unsurpassed by any novelist in grasp or scope". The biographical material brought to light as a result of the heightened attention has been reworked by Edgar Johnson, and his massive, definitive biography of Dickens has been revised and abridged in a paperback Penguin edition published in 1979.

Johnson's masterly tale matches the spirit and exuberance for life of his subject, and the length of the original 1953 edition has been greatly abridged due to the removal of the exhaustive critical chapters included on each of the major works. What remains is indeed the best-crafted, most authoritative study of the Victorian novelist.

As a new generation of readers discovers Dickens, it is appropriate that his life receives the scrutiny of new biographers who may profit from the flurry of activity which an ever-expanding Dickens market makes available. The most recent "life", is that written by Norman and Jeanne Mackenzie. The Mackenzies have fashioned a highly readable portrait of the novelist, which wins admiration for the smooth flow of its narration -- particularly through the confusing mass of detail surrounding the maze of contracts, agreements, and promises of books to come which the young and irrepressible Dickens enveloped himself in during the early years of his publishing career.

The Mackenzie biography is particularly lucid in its documentation of the American journey which Dickens embarked upon on January 4, 1842. Once he docks in Boston, the narrative moves swiftly and entertainingly along as Boz moved the Americans to frantic adulation or barely suppressed anger over his outspoken opposition to the piracy tactics of Yankee publishers -- while the young American nation had thrilled to Pickwick and Oliver and Nickleby, the pocket of Dickens had not been fattened by as much as one red cent.

The Mackenzies keep the long passages from the copious letters of Dickens and his contemporaries to a minimum, which perhaps adds to the impression of a fast-moving, rapidly-developing life. As interesting as the early portion of the book may be, it is the final twelve years of the novelist's life which are the most revealing about the Dickens who has been transmogrified from the man that emerged from John Forster's rather sterile biography (1872-1874). Forster's refusal to accurately portray the final years of Dickens's life, which he lived apart from his wife Catherine, (who had been replaced by the young actress Ellen Lawless Ternan), was as much a result of the Victorian morality as it was attributable to any deviousness on the writer's part. Forster had been, after all, one of Dickens' closest friends, and had fulfilled the role of advisor and literary agent.

More recent biographies are quite clear in their treatment of the Dickens's separation, and there is in the

Mackenzie's book a tendency to describe and analyze far more of the warts which Dickens as a mere mortal had, than there is to gloss over his less than fair treatment of family and friends alike. The result is a more realistic portrait, without the absolute aura of godlike infallibility that earlier studies of Dickens suggested by their total devotion to his craft, while ignoring the petulant, bull-headed side of the man that emerges from the Mackenzie's study.

Edgar Johnson's revised edition of the Dickens story will remain the work against which newer efforts will be measured. Norman and Jeanne Mackenzie's biography of Dickens is an engaging, honest approach to a life that offers a sizeable challenge to writers who have to come to grips with the man whose careers included popular novelist, journalist, magazine editor, amateur theatricals manager, philanthropist, publisher and stage performer whose success was unparalleled on the Victorian stage. A life of Dickens is as much an examination of a Victorian captain of industry, as it is the noting of the literary achievements of the writer who is to the English novel as Shakespeare is to the stage.

"The Coup" by John Updike (RANDOM HOUSE): \$11.75, 299 pp.

It's a long way from the comfortable middle-class American homes that are the usual haunts of John Updike, to the crazy, tropical land of Kush, in the centre of the emerging African nations. Readers who followed the Pennsylvanian and New England protagonists of the early Updike fiction will be at first dismayed by the remarkable progression to the hero of "The Coup" -- Colonel Hakim Felix Ellellou. The Colonel is a strange hybrid of his own customs, and those of the Americans for whom he has a bitter, sardonic scorn, and not a little of the satiric eye of his creator, when it comes to the morals and mores of the giant capitalist nation that dominates Kush.

Ellellou knows the Americans well, having spent four years at McCarthy College, in the quaint mid-American town of Franchise, Wisconsin. In fact, the scenes in which Ellellou verbally jousts with the Archie Bunker-cloned father of his white female friend Candace Cunningham, allow Updike to return to his metier -- the rhythms of speech, social hangups, and crass bravado of middle-class Americans is the comfortable area Updike knows and describes best.

The early portion of this novel features some of the most torturous prose to be found in any of the Updike books. The style is deliberately over-written, one assumes, in order that the mind of Ellellou will be accurately revealed in the first and third person narration blend which Updike has chosen for "The Coup". The comedy of the book is found in the desperate struggle of the people of Kush as they are pulled between the Americans and the Russians in a modern day imperialist scenario.

As a departure from Updike's proven style, "The Coup" is a success. Ellellou is a fascinating character, and the author has done a remarkable job in researching the topography and customs of the African nations. The story is perhaps inspired by the lunacy of Idi Amin and some of the more outrageous of the African leaders. Updike is unrelenting in his satire of the Africans and also in his ruthless attacks on the money-grubbers who share citizenship with him in the United States. This book lets John Updike stretch his talents and offers an entertaining look at the third world dilemma that is focusing attention on the Middle East and Africa.

OFF THE RECORD

Joe Egan "Out Of Nowhere" (ARIOLA-QUALITY)

It was seven years ago that a pair of young song-writers began a short-lived recording career with a song that had a catchy, Dylan-mocking, light rocking lyric and melody -- "Stuck In The Middle With You". Anyone who was alive in the summer of '78 heard one half of that duo hit with "Baker Street" -- a cleverly crafted, epic tune that will help to define that hot season for years to come. Slightly more than a year later, "Out Of Nowhere" comes Joe Egan, with an unbelievable album that is as perfect a collection of modern rock you can hear. Egan, former partner with Gerry Rafferty, produces songs that still embrace a melody line and that are meant to be sung, and not just to be covered with the repetitious, boring coating of disco syncopation.

Egan's release is another remarkable case of the parts being far more talented than the whole -- Stealer's Wheel never sounded this big, this exciting. Pick the haunting "Natural High" as a dynamite single release Mr. A&R man, and it will be Baker Street all over again. The most memorable use of cello since "Yesterday", and absolutely piercing guitar work from Phil Palmer.

Themes look quite maudlin, laid out on the lyrics covering the back cover -- the city as a strangler; get back on the road again, escape to the country -- but the feel of the album is quite the opposite. Just a terrific album and for those who can't get enough of Gerry Rafferty, this is more of the same. When you pick it up look for a black and white cover, with a sketch of Joe Egan that bears an uncanny, almost mirror-image resemblance to the bearded, bespectacled portraits of Gordon Lightfoot appearing on his last few album covers.

The Rumour "Frogs Sprouts Clogs and Krauts" (ARISTA)

Representative of the bands that are an alternative to punk, out of Britain now, is the Rumour. Staffed by the near-legendary Brinsley Schwartz on guitar and vocals, this five-man, progressive rock outfit has spawned such semi-luminaries as Dave Edmunds and Nick Lowe, who now go the solo route.


The title being the playful diminutives for the nationalities resident in the band (and the cover art displays their respective flags in a Monty Pythonish pose), might set the listener up for some eccentric British songs. Expectations are met, as this album presents as eclectic, and diversified a pair of sides as can be currently heard in pop rock. The songs defy categorization, but have some of the bizarre properties of the early "10 cc" work, with only the surfing harmonies in abeyance. While the Brinsley Schwartz Band did British versions of country rock, the style here is decidedly pop, with the emphasis on the song as art form, rather than song as social protest.

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Oscar Wilde's "Earnest" hysterically funny

STRATFORD — Every writer is marked by the age in which he lives and writes. Oscar Wilde (1854-1900) lived the whole of his short life in the reign of Queen Victoria. In his own way, he was as much affected by this fact as was Alfred Lord Tennyson or Rudyard Kipling.

In 1837, an 18-year-old girl became the Queen of England. Statesman, artists, and writers shared an impulse to avoid those subjects that might be unsuitable for the sheltered young queen. The effect was striking - and not entirely desirable. What may be proper intellectual nourishment for a strictly raised 18-year-old girl is not necessarily appropriate for all the people in the country. Also, the result was the encouragement of respectability not the rebirth of virtue. The British people showed a greater interest in appearing respectable. The Importance of Being Ernest is a play about respectability. The opinion of one's neighbours became all-important. As a result, hypocrisy became the most important virtue. The standard of conduct in Victoria's time was extremely strict and the penalty for breaking the moral code was to be cast out from society - but this meant only that one was expected to avoid getting caught. Thus, the Victorian era fostered a highly

repressive atmosphere. It insisted on conformity. What one should not do was carefully prescribed by society. And with this went an insincerity which came to be accepted as entirely natural, especially by the middle class. As a result, it produced a large number of people obedient to its standards - but it also produced a crop of colourful eccentrics and rebels. Oscar Wilde was one of those.

In Victorian England, Wilde was a god. His words were sought and treasured. His witticisms were published. Wilde's masterpiece is the Importance of Being Ernest and one of the delights of English literature. It opened in 1895 to the cheers of a fashionable London audience, that same year Wilde was ruined. Five years later he died in France, penniless and a social out cast. The Importance of Being Ernest is a perfect union of plot, character and style. All blend to create something as weightless and luminous as a bubble. The characters have no depth, but have wonderful vivacity and polish. One element in the play is the use of misapplied logic and upside down conversation. This is found in dialogue that sounds reasonable but is actually completely nonsensical. Nothing of real importance happens in

the world of this play. Line after line is a triumph of glittering, scintillating loquaciousness, so perfect that not a word could be changed without spoiling the effect. In fact, the actors could deliver their lines standing still on stage and the play would still be hilarious and almost like Noel Coward's lines it really doesn't matter who says them. In this play, Wilde has made a strong and brilliant development as a dramatist, at one stroke, he has eliminated the second-hand melodrama which was a mainstay of his earlier plays and of most of the plays of the 19th century, including the earlier plays of Shaw.

Barry MacGregor gives a wonderful performance, full of energy and vital stage presence, in the part of Algernon Moncrieff. As Lady Bracknell says, "He has nothing, but he looks everything". John Worthing is played by Nicholas Pennell, who seems to be in a lot of difficulty with an injured leg and subsequently his performance was off its stride.

When I first saw William Hutt as Lady Bracknell a few seasons ago, I was rather non-plussed, because instead of Mr. Hutt acting the part of Lady Bracknell, he was I felt, giving a performance of Dame Edith Evans playing Lady Bracknell and I really hadn't come to the

Festival to see a female impersonation act. This time however, Mr. Hutt has subtly altered and modified the performance and is now giving more his own portrayal of Lady Bracknell.

The first act is employed to introduce the characters and explain their relation to one another. In the third act, all elements are sorted out and concluded. The second act is the one in which complications are introduced and affairs expound upon. Someone said that act two was there to keep acts one and three apart and to create a second intermission so that the theatre can sell more booze. This I find not all together true, although many plays seem to drop in the second act, as it does in this play. Especially in the scenes between Cecily, played by Marti Maraden and Gwendolen, played by Domini Blythe, who seem too pale to deliver Wilde's brilliant repartee. As Gwendolen says, "In matters of real grave importance, style, not sincerity, is the vital thing."

William Needles brings a certain amount of life to the part of Merriman, but in the tea serving scene, when Miss Maraden doesn't pick up her cues fast enough, the life becomes very broad mugging and in fact the whole scene is played by everyone on stage far too heavily 'for laughs' and is reduced to semi-slap stick.

The set is designed by Daphne Dare and is the same one used in previous seasons. It is a solid looking single unit set with the dressing changed to make the set from Algernon Moncrieff's London flat to a garden in John Worthing's country estate. An acting level extends over

half of the playing area and that plus the awkward arrangement of the set pieces have the actors continually squirming around the furniture to move about the set. The play is directed by Robin Phillips. The lighting, designed by Michael J. Whitfield, is rather odd in the first act. As the actors walk across the set strange shadows fall across their faces. I don't know if some of the lighting instruments were burnt out or if it was some kind of lighting ef-

fect. If it was the latter it didn't work and it was terribly messy.

I found the banging around off stage to make off stage noises while John Worthing is looking for his valise amateurish and an unnecessary low in this otherwise high caliber production.

Oscar Wilde's, 'Ernest', is, at times, almost hysterically funny and if it isn't the highlight of the festival (which it might well be), it is certainly not to be missed this season.

Gene Kelley, Olivia Newton-John team up

HOLLYWOOD (AP) — Gene Kelly and Olivia Newton-John will star in Xanadu, an original musical fantasy that goes into production in mid-September.

Kelly was voted a special Academy Award for his contribution to dance on film, and his films include For Me and My Gal, Anchors Aweigh, An American in Paris and Singin' in the Rain.

Bujold among stars in film

HOLLYWOOD (AP) — Genevieve Bujold, Michael York, Burgess Meredith and Colleen Dewhurst star in Final Assignment, to be filmed on location in Canada and Austria.



Barry MacGregor as Algernon in "The Importance Of Being Earnest"



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By MATT ELDER
LENNOXVILLE — Autumn's back and for many Townshippers, that means football season. Sure, we've all been taking in the CFL on the tube every now and then and perhaps a few of us have ventured into Montreal to see the Alouettes at the Big O. But there's nothing like going out to the ball field on a crisp, clear Saturday afternoon to watch the local boys go at it.

Intercollegiate Football Conference schedule Saturday, as do Champlain College in the CEGEP league. The high schoolers are a week away from their openers, as their training camps are barely started. So get out to Bishop's Stadium tomorrow afternoon — Ottawa Gee-Gees are in town to face the Gaiters — and keep tabs on the start of the high school schedule. And don't forget, Champlain Cougars stage their home opener next weekend.



Gaiter backfielders go through receiving/defending drills during practise this week.

Will lack of depth stall Gaiters' pride?

By MATT ELDER
LENNOXVILLE — There's a strong tradition of football success that Bishop's Gaiters' coach Bruce Coulter must live up to each autumn at the Lennoxville campus. There are few years in recent memory that Bishop's has failed to field a respectable grid squad. Much of this success stems from Coulter's leadership itself. This year's edition of the Gaiters is no exception. Several key players have graduated, but that's no excuses — replacements must and have been found. Whether they can match last year's strong performance remains to be seen. A glance at the 1979 roster leaves doubts. Gone are centre Dick Doucette (always an all-star), Nick Arakgi (now a good bet to

become a fixture with the Montreal Alouettes), Bob Goldberger and Blair Shier. A glancing blow, it would appear, but surely four players can't be all that serious a loss... unfortunately, all were members of last season's offensive line. On the bright side, Bob Egan and Harry Webster are back to provide a sound base for what may well be a respectable unit. Coulter plans to use four players two ways — Tom Bray, Ray Heffernan, Peter Jacobsen and Webster — although not all at the same time. Tim Saunders will likely start at centre and Al Cairns replaces Arakgi at tight end. In the backfield, a familiar face is back. Jim Etcheverry (son of guess

who) is back at the helm of the Gaiter offence after a year's absence. Although Bruce Wilkins has graduated, Steve Bely looks likely to be a more-than-adequate replacement for the all-Canadian running back. He'll be lined up alongside fullback Doug McNeven. Gord Dowbiggin has transferred from the University of Toronto Varsity Blues and will be at slotback. Bruce Gair and Kevin Bennett will give Etch plenty of throwing targets. Rookie Phil Charron, who made that amazing game-winning punt return against McGill last Saturday, will also see action at wide receiver. On defense, everybody's back. Bray, Heffernan and Jacobsen and Webster will form a near-awesome front



BOB EGAN
...defensive captain

four — as long as they can keep their stamina up. Another old, familiar face is back in the linebacking department. Scott Hammerstrom, after a year's "retirement", will again don a purple-and-white sweater. Perennial all-star Marty Edwards and George Roy round out the linebackers.

The defensive backfield looks tight. George Baptist, Mike Gibson, Mark Fabri and Andy King will be joined by rookies Tim King, Robbie Leyden and Bill Rowe. Larry Ring will play safety this season.

The kicking chores will be handled solely by Etcheverry. He was a fine punter in his previous role with the Gaiters and his placekicking has raised a few eyebrows with his accuracy and consistency to date.

The only serious difficulty the Gaiters could face in 1979 is depth. With so many players playing both ways and with one player backing up several positions in a few cases,

injuries will hurt Bishop's chances to win that elusive championship. Should they stay out of the hospital, Bishop's chances look good.

"If we win our division, which could be the toughest in the nation this year as all the other teams are stronger, then perhaps the league and Atlantic bowl championships won't be so tough," assistant coach Ron Perowne reasons. "The OQIFC East will be the toughest hurdle."

Step One in the quest for national fame is tomorrow when the Gaiters face the Ottawa Gee-Gees at BU. "They have a good outside game," Perowne says. "They're a much improved team over last year. We'll have to watch out for sideline patterns and deep curl-ins."

Kickoff at Bishop's Stadium is 2 p.m. Not to

worry, the stands WILL be open — although they will have to be rebuilt before next season, scaffolding has been installed to add support and they say all is ready for the usual throngs of rowdies.



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Jim Etcheverry is back with the Gaiters. He played junior ball in Ontario last season.

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 Sat., Sept. 29 — Galt vs. Stanstead
 Sat., Oct. 6 — Galt vs. Massey Vanier
 Wed., Oct. 10 — Galt vs. B.C.S.
 Sat., Oct. 13 — Massey Vanier vs. GALT
 Sat., Oct. 27 — Stanstead vs. GALT



PIPERS—JUNIORS

Wed., Sept. 19 — B.C.S. vs. GALT
 Sat., Sept. 29 — Galt vs. Stanstead
 Sat., Oct. 6 — Galt vs. B.C.S.
 Wed., Oct. 10 — Galt vs. Massey Vanier
 Sat., Oct. 13 — Massey Vanier vs. GALT
 Sat., Oct. 27 — Stanstead vs. GALT



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Bruce Coulter
Head Coach



Ron Perowne
Defensive Line



Jim Etcheverry
Quarterback



Harry Webster
Captain Off.

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 Sat., Sept. 8 — Ottawa vs. BISHOP'S
 Sat., Sept. 15 — Bishop's vs. Carleton
 Sat., Sept. 22 — McGill vs. BISHOP'S (Homecoming)
 Sat., Sept. 29 — Trois-Rivières vs. BISHOP'S
 Sat., Oct. 6 — Bishop's vs. Concordia (Thanksgiving)
 Sat., Oct. 13 — Bishop's vs. Queen's
 Sat., Oct. 20 — BYE
 Sat., Oct. 27 — Semi-Final Playoff (4 at 1, 3 at 2)
 Sat., Nov. 3 — Final Playoff
 Sat., Nov. 10 — Semi-Final Bowl Game
 Sat., Nov. 17 — College Bowl



Marty Edwards
Captain Def.



Tom Bray
Off. Captain

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 Kevin Bennett 77
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 Tom Bray 60
 Al Cairns 28
 Phil Charron 20
 Mark Chouinard 40
 Adam Cutler 23
 Gordon Dowbiggin 27
 C. Edgar 50
 Marty Edwards 34
 Bob Egan 54
 Jim Etcheverry 14



Mark Fabri 25
 Bruce Gair 21
 Mike Gibson 24
 Bill Godson 72
 Scott Hamerstrom 65
 Craig Harris 33
 Ray Heffernan 55
 Jim Irwin 41
 Peter Jacobson 61
 Dave Jardin 29
 Andy King 11
 Tim King 71
 Peter Knee 15



Aurelio Lamenta 10
 Robbie Leyden 63
 Kim Mackellarn 73
 Doug Mcnevan 26
 Mike Mullins 76
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Head Coach



Al Ansell
Offensive Line Coach



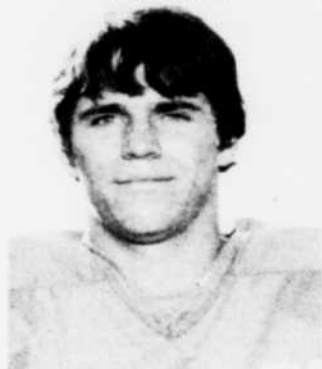
Craig Valle
Defensive Line Coach



Dennis Attachison
Offensive Backs/Receivers



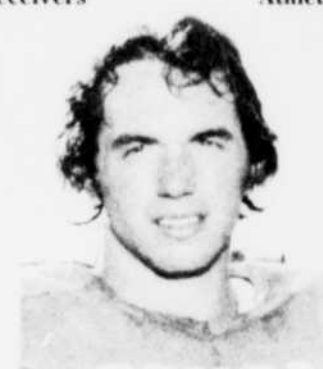
Steve King
Athletic Therapist



Cliff Bacon
Quarter Back



Jacques Chapdelaine
Offense



Doug Bayley
Def. Quarterback

OFFENSIVE TEAM

- | | |
|-----------------------|----------------------------|
| 8 Paul Hoyne, SB | 45 Marcel Lebrun, C |
| 9 Cliff Bacon, QB | 50 Peter Paige, G |
| 10 Gary Saumure, QB | 51 Bob Halasz, G |
| 11 Ian Crandall, SB | *52 John Eng, G |
| 12 Todd Johnson, QB | 54 Terry McLaughlan, T |
| 14 Tim Larivière, WR | 55 Peter Shea, T |
| 18 Jeff Cathcart, RB | 60 Bill Harris, T |
| 22 Glen Collie, RB | 65 Morgan Thompson, T |
| 25 Claude Rouleau, RB | 75 John Stewart, TE |
| *26 Gary Shannon, SB | 77 Wayne Westman, TE |
| 31 Steve Halikis, RB | 80 Jean Archambault, WR |
| 33 Fred Dezan, RB | 88 Jacques Chapdelaine, WR |
| 39 Claude Belleau, RB | |

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 Sat., Sept. 15 — C.M.R. vs. CHAMPLAIN
 Wed., Sept. 19 — Champlain vs. Trois-Rivieres
 Sat., Sept. 22 — Champlain vs. Vanier
 Sun., Sept. 30 — Trois-Rivieres vs. CHAMPLAIN
 Sat., Oct. 13 — John Abbott vs. CHAMPLAIN
 Sat., Oct. 20 — Champlain vs. C.M.R.
 Sat., Oct. 27 — Vanier vs. CHAMPLAIN
 Sat., Nov. 2 — Play-Off
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DEFENSIVE TEAM

- | | |
|-------------------------|-----------------------|
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| 5 Tony Pieffer, S | 66 Mark James, DT |
| 7 Steve Niles, S | 68 Paul Dupuis, DT |
| 15 German Villeneuve, S | 69 Marc Power, NG |
| 20 Mike Coley, CB | 70 Andrew Fuller, DT |
| *24 Mike Hannough, CB | 89 Brad Coates, DE |
| 30 Bob Pearce, CB | 90 Wayne Morrison, LB |
| *34 John Weltz, CB | 91 Tim Ellis, LB |
| *36 Scott Kenner, S | 93 Jeff DeLallo, DE |
| 40 Dan Downey, CB | 97 Calvin Peck, LB |
| 44 Bruce Hannough, DE | 98 Doug Bayley, LB |
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 Sat., Sept. 22 — Stanstead College vs. B.C.S.
 Wed., Sept. 26 — B.C.S. vs. Alexander Galt Regional High School
 Wed., Oct. 10 — Alexander Galt Regional vs. B.C.S.
 Sat., Oct. 13 — Lower Canada College vs. B.C.S.
 Wed., Oct. 17 — Massey Vanier Regional vs. B.C.S.
 Sat., Oct. 20 — B.C.S. vs. Stanstead College
 Wed., Oct. 24 — B.C.S. vs. Massey Vanier Regional
 Sat., Oct. 27 — Ashbury College vs. B.C.S.



JUNIORS

Sat., Sept. 15 — B.C.S. vs. Quebec High School
 Wed., Sept. 19 — B.C.S. vs. Alexander Galt Regional
 Sat., Sept. 22 — Lower Canada College vs. B.C.S.
 Wed., Sept. 26 — Stanstead College vs. B.C.S.
 Sat., Oct. 6 — Alexander Galt Regional vs. B.C.S.
 Wed., Oct. 10 — B.C.S. vs. Lower Canada College
 Wed., Oct. 17 — Massey Vanier Regional vs. B.C.S.
 Sat., Oct. 20 — B.C.S. vs. Stanstead College
 Wed., Oct. 24 — B.C.S. vs. Massey Vanier Regional
 Sat., Oct. 27 — B.C.S. vs. Ashbury College



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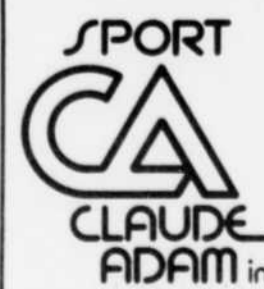
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Champlain Cougars: Last year won't happen again



CLIFF BACON
...rookie QB is good runner

By MATTELDER
LENOXVILLE — Last season was one many Champlain Cougar fans would rather forget — unless they hung around long enough to see the final home game against CEGEP Trois-Rivieres Diablos. The Cougars lost that one, but came on strong late in the game with a display of spirit that impressed even the most critical skeptics. The following weekend, the Cougars toppled John Abbott 31-21 in Montreal to avoid a winless season.

"The kids finally learned how to win," says new head coach Ian Breck. "It had been an extremely frustrating season for the members of the Cougars and there's no way, according to Breck, that they'll let it happen again this time around."

"Too many guys went through too much a year ago to go through it again," he continues. "If we lose this year, it will be because we're out-personnelled, not out-hustled."

On paper, it seems unlikely that last year's dismal record will be

repeated. Eighteen veterans will be back in the Cougar lineup. Only nine veterans formed the base of last year's edition.

Although one of last season's few bright spots, Bernie Docking, is gone. Breck has two promising quarterbacks in camp. Todd Johnson throws deep well and Cliff Bacon, son of the personable Montreal sportswriter is a technically-good quarterback. He runs the ball well and can find his short and mid-range receivers.

Glen Collie and Claude Belleau return to the offensive backfield with a year's experience under their belts. Promising rookies on offense are Sherbrooke's Jean Archambault and Paul Hoyne.

On defense, the picture is less bright. However, the linebacking and end positions appear solid. Doug Bayley will anchor linebackers Calvin Peck (AGRHS grad), Wayne Morrison and Tim Bliss. The latter pair are graduates of the Montreal high school leagues. Defensive ends Bruce



Hanough and Jeff Delallo will (Breck's staff hope) terrorize opposing quarterbacks.

Huckins and Andrew Fuller (ex-BCS) for starting positions.

On the defensive line, Paul Dupuis of Waterville is back. Galt grads Mark James and Murray Sutor will join Stanstead's Bill

There will be no returnees in the defensive secondary. Breck will himself be working with this group in the hope of molding a cohesive unit out of a bunch of rookies.

High schools

Pipers to field young, talented team

LENOXVILLE (ME) — Only nine seniors are back to lead the Alexander Galt Regional High School Pipers this fall, four of whom were starters last season. Topping the problem list for head coach Dave Shields is the quarterback position. Doug

Quarterback woes plague Bishop's mentor Goodwin



CLIFF GOODWIN
...too early to say

LENOXVILLE (ME) — At Bishop's College School, there's also a quarterback problem. "We don't have one," says head coach Cliff Goodwin. "We're hopeful a few guys can work themselves into the position, but we'll be underdogs this season."

Goodwin adds that it's really too early to be able to predict accurately how things will work out. The team only arrived at the Lennoxville campus the middle of this week.

He can, however, look forward to a number of returning veterans: Bruce Davis (middle linebacker), Mike Laframboise (defensive back), Brian Bell (slotback), Mike St. Onge (fullback this year, having lost a considerable amount of weight) and team leader David Molson (running back).

Coulter has graduated to Champlain Cougars and his fine arm and on-field sense will be missed. Younger brother John is up from the AGRHS junior squad and will battle Hugo Sarano, last year's backup QB, for the no. 1 position. At running back, Mike Coley has also departed to the Cougars, as has linebacker Calvin Peck.

All the Piper backs are small and inexperienced, but they have talent on their side, according to coach Shields and assistant Don Caldwell.

"The average weight and size of our players has been steadily shrinking since

1970," Shields says. "The average weight back then was something like 235 lbs. and now it's down to 185."

Very rarely has the coaching staff enjoyed the luxury of an experienced first-string quarterback. "A recurring problem here seems to be that we have good, talented athletes, but they rarely have size or experience," adds Shields.

He's hoping for strong performances from ex-junior players Kevin Moore and Brad Vaillancourt as well as veterans Robin Moore and Jeff Alden. The latter two will likely play both ways this season.

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What's on

by Nelly Young

Marie-Claire Seguin plays Le Vieux Clocher



Music

Best bet this week is MARIE-CLAIRE SEGUIN who will be providing two nights of introspective, reflective music at Theatre le Vieux Clocher in Magog, tonight and tomorrow night at 9 p.m. Marie-Claire, who admits she is passing through a transitional period these days, was seen most recently in this area at l'Ete-Show in Bromont this summer. Tickets for her performances are \$6.00.

You'll have to wait until next week for more musical action. JAN UNGER and LYN HARDY are slated to do a benefit performance for Eaton Corner Food Co-op, September 15, at the Hotel Crete in Sawyerville. They do their own tunes, as well as country blues and string band classics. \$3.00 will get you in.

The highly-acclaimed vibraphonist, GARY BURTON brings his QUARTET to La Poupee for one night only, Sunday, September 16. Should be a great evening of jazz. The admission charge is \$5.50.

Tickets are now on sale for two series at the Centennial Theatre. "The Lively Arts Series", which begins September 18 with a concert by the CANADIAN BRASS has eight other events lined up for the season. A subscription goes for \$26.00 (\$20 for students). "Les Grands Concerts" is the second series offered this year with subscriptions going for \$20.00 (students - \$17). The first of five concerts which takes place on September 25, features Boris Brott conducting the Hamilton Philharmonic Orchestra. Next week's Townships week will have full details of both series.

MARIE-CLAIRE, a chansonnier who has appeared in the boite-a-chansons of Old Montreal, Quebec City and other centers, has begun a two-week engagement at Sherbrooke's new boite a chansons, "Les Retrouvailles". You can hear her tonight and tomorrow, as well as next week from September 12-15.

Theatre

There is a distinct vacuum in English language theatre at present. But the Committee for Anglophone Cultural Development brings a bit of French theatre to the Centennial stage on Thursday, September 13. At 1 p.m., the Theatre Sans Fil will interpret dramatically through marionettes the tales and legends of North American native peoples in a work entitled, "Contes de la Tente des Vapeurs".

At the Theatre de l'Atelier, LA PERRUCHETTE ET LE POULET continues for another 10 days. Performances are at 8:30 p.m. Tuesday through Saturday, with tickets priced at \$4.50 weekdays and \$5.50 Saturday.

Exhibitions

First off, a correction: The Piggery Theatre's annual auction and antique sale will take place a week from tomorrow, Saturday, September 15. Starting time is still 10 a.m.

Bishop's Art Gallery, located in the Marjorie Donald House, opens the academic year on Monday, September 10 with an exhibition called ABSTRACTIONS LYRIQUE EN EUROPE. Some 20 works form this collection from the Musee d'Art Contemporain. The Art Gallery's hours are from 10 a.m. to 3 p.m. Monday through Friday, with extended hours (7 p.m. to 10 p.m.) on Tuesdays and Thursdays.

On September 9, the Centre Culturel begins two new exhibits, both photographic. LE QUEBEC AU JOUR LE JOUR is a photo essay done in 1950 for VOGUE by Lida Mosher, New York photographer and writer at the Galerie d'Art. In the foyer, HUTTERITES: SASKATCHEWAN by Daniel Kazimierski, part of a travelling exhibit organized by the McCord Museum.

Coaticook's Musee Beaulieu will continue its summer exhibits until September 15. ORSON WHEELER's models of famous buildings, the photography of PIERRE

Adventure movie in works

HOLLYWOOD (AP) — Lee Majors and Burgess Meredith will star in The Last Chase, a futuristic adventure movie to be filmed in Canada.

It is set in a time when there is no more gasoline to power automobiles and most of the population is under 13.



MARIE-CLAIRE SEGUIN...at Le Vieux Clocher

BRUHMLER, as well as ancient tools and miniature dolls sporting religious habits through Quebec's history can be seen from 1 p.m. to 4 p.m. Tuesday through Sunday.

The HAY BARN ART GALLERY has a nice collection of pottery, stained glass and paintings displayed in a pleasant, renovated section of the Naeve barn. Off the Stanstead highway on the North Road to Hatley (from sun up to sundown).

Movies

Cinema du Carrefour's presentation for the week is ESCAPE FROM ALCATRAZ, a powerful thriller about the only known escape from the island prison. Don Seigel directs this latest Clint Eastwood showcase.

ECLAIR AU CHOCOLAT, a Jean-claude Lord film returns to the Centre Culturel tonight with two showings, 7:30 and 9:30 p.m. Tomorrow, Monday (September 10), and Tuesday (September 11), KEIKO, a Japanese film directed by Quebecois Claude Gagnon. This film is presently in the official competition at Montreal's World Film Festival.

Walter Matthau provides some laughs as a bank robber in CHARLIE VARRICK, playing at the Derbyport Drive-In tonight and tomorrow. On Sunday, it's Terence Hill in the western Clint Eastwood didn't make, but might have, THEY CALL ME TRINITY. Monday and Tuesday, go see THE BIG FIX, a gem of a pic. Richard Dreyfuss stars as a private eye whose case carries protagonist and audience back to the student revolutionary days of the sixties. A wonderful mix of humor and gripping suspense. You won't be bored for a minute. Admission at the Derbyport is \$1.50 — and remember, sundown comes earlier these days.

Tim Conway stars in THEY WENT THAT-A-WAY AND THAT-A-WAY on Wednesday and Thursday, September 12 and 13.

At Cinema Newport, the fourth "Airport" picture has hit the screen. About all THE CONCORDE - AIRPORT has going for it is an "all-star" cast (David Warner, Bibi Anderson, Alain Delon, Robert Wagner, Eddie Albert, George Kennedy, etc.) The storyline doesn't hold up, the special effects are cheap. Let's hope the "airport" syndrome is dropped with this loser.

The Norton Drive-In gives Burt Reynolds' fans a thrill this weekend, playing a stuntman in HOOPER. Tomorrow and Sunday at \$1.75.

The WORLD FILM FESTIVAL in Montreal winds up this weekend with a non-competing film, FRENCH POSTCARDS, to be shown Sunday, closing night. Written by the duo that created the wonderful AMERICAN GRAFFITI, this comic effort follows two American students on holiday in France. Between now and Sunday night, there are still a number of interesting films being screened at the Cinema Parisien, including Quebec's entry, L'ARRACHE-COEUR, by Mireille Dansereau and Fellini's latest effort, the light-weight LA PROVA ORCHESTRA. Tickets for individual films are \$4.00 each. If you think you can pack 15 films into the next two and a half days, the reduced price is \$40.00.

Television

Tomorrow at 8 p.m., CBC-6 flashbacks to the past with DREAMLAND: A HISTORY OF EARLY CANADIAN MOVIES (1895-1939). This NFB production attempts to recreate for us the magic engendered by the first motion pictures. With Donald Brittain, award winning documentary filmmaker, at the helm — writing, directing, narrating — it's bound to be 90 minutes well spent.

At 9:00 p.m., DRYING UP THE STREETS, a powerful CBC drama screened at Montreal's 2nd annual World International Film Festival, will have a second TV showing. Written by B.A. Cameron (who wrote the award-winning DREAMSPEAKER), the film stars Don Francks as a pharmacology professor who becomes a drug addict. Through him, we journey in the underworld of child prostitution and drug addiction. The strong supporting cast (which includes Jayne Eastwood and Ken Cariou) is directed by award-winning Robin Spry.

THE PILGRIMAGE OF TI-JEAN, to be telecast Sunday, September 9 at 5:30 p.m., follows Jean Carignan's musical odyssey through Ireland. Awarded the Order of Canada for outstanding achievement, Carignan is recognized as one of the most remarkable folk fiddlers of his time.

A behind-the-scenes look at the debut of the National Ballet of Canada at Covent Gardens is featured Sunday on Channel 6 at 8:30 p.m. This film documents the first time a Canadian company has played the hallowed halls of the Royal Opera House.

For all you TV buffs, the Emmy Awards follow on the same channel. Henry Winkler and Sheryl Ladd co-host the 31st annual event.

Ben Wicks, the internationally-syndicated satirical cartoonist, writer and broadcaster, visits most parts of Canada and cities around the world in his new series of half-hour interviews weekdays at 12:30 p.m. The debut show on Monday, September 10, WICKS drops in on Mme Benoit in her Eastern Townships home to get some cooking secrets. A regular feature on WICKS will be sketching and cartooning tips, so have pad and pencil ready.

TODAY FROM follows WICKS with an hour-long potpourri of current affairs programming gathered together from local CBC production centres for network rebroadcasts. If the program succeeds in its aim to keep viewers across Canada informed about the previous week's events in other parts of the country, it will be a welcome addition to daytime viewing.

On Monday evening, two cartoon specials on Channel 3 will temporarily dispell the back-to-school blues. At 8 p.m. Denver Pyle, star of THE DUKES OF HAZZARD hosts and guest-stars in an animated live-action saga entitled, HOW BUGS BUNNY WON THE WEST. The delightful animated special based on Peter Yarrow's classic hit, PUFF THE MAGIC DRAGON, follows at 8:30 p.m.

Husband and wife disco team, Robbie and Cherrill Rae, have invited the group ABBA to the season debut of their show, THE RAES, September 11 at 8:30 p.m. on CBC-6.

This is followed on Channel 3 by a T.V. movie, CAN YOU HEAR THE LAUGHTER? which attempts to shed light on the life and death of Freddie Prince, star of CHICO AND THE MAN, who committed suicide at the age of 22.

Revamped for the 79-80 season, THE KING OF KENSINGTON returns to CBC-6 Thursday, September 13. The king will now be operating out of the Kensington Community Centre. This presents a lot of interesting possibilities. Let's hope they are explored with intelligent humour.

This week's TV

STATIONS LISTED

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check the Record daily for any changes.

- CBFT - Montreal (Radio Canada)
- WCAX - Burlington, Vt. (CBS)
- WPTZ - Plattsburgh, N.Y. (NBC)
- CBMT - Montreal (CBC)
- CHLT - Sherbrooke (TVA)
- WMTW - Poland Spring, Me. (ABC)
- CKSH - Sherbrooke (Radio Canada)
- CFTM - Montreal (TVA)
- CFCF - Montreal (CTV)
- WETK - Burlington, Vt. (PBS)

SATURDAY

MORNING		AFTERNOON	
<p>6:00 8 NEW YOU 12 UNIVERSITY OF THE AIR 3 LOST IN SPACE 8 ANIMALS, ANIMALS, ANIMALS 12 CIRCLE SQUARE 8 ADDAMS FAMILY 12 LET'S GO 22 INFINITY FACTORY 7:30 10 HORAIRE DE CFTM 3 MIGHTY MOUSE-HECKLE AND JECKLE 5 DAFFY DUCK SHOW 7 10 FUSEE XL-5 3 22 WORLD'S GREATEST SUPERFRIENDS 12 PINK PANTHER 8:15 9 MIRE ET MUSIQUE 8:26 3 IN THE NEWS 8:30 5 CASPER AND THE ANGELS 9 MAMAN BAGNOLE 10 CADETS DE LA FORET 12 SCOOBY-DOO 8:55 8 22 SCHOOLHOUSE ROCK 8:56 3 IN THE NEWS 9:00 2 9 LE PETIT CASTOR 3 BUGS BUNNY AND ROAD RUNNER 5 FRED AND BARNEY MEET THE THING 7 TONNERRE ET POLY 8 22 PLASTICMAN COMEDY-ADVENTURE SHOW 12 TONNERRE 17 BATTLE OF THE PLANETS 33 MISTER ROGERS 9:26 3 IN THE NEWS 9:30 2 9 AVENTURES DE OUI-OUI 7 10 YOGIL'OURS 12 FLINTSTONES 33 MOVIE -(DRAMA) ***½ "Our Little Girl" 1935 Shirley Temple, Joel McCrea. A trou-</p>	<p>bled 'only child' tries to patch up parental differences by running away (90 mins.) 9:56 3 IN THE NEWS 10:00 2 9 HEROS DU SAMEDI 5 SUPER GLOBETROTTERS 7 CLUE CLUB ET JAPPERJAW 10 CLUE CLUB 12 ROCKET ROBIN HOOD 10:30 5 POPEYE HOUR 5 THE SHMOO 5 SESAME STREET 7 10 LES 15-20 12 KIDSTUFF 10:55 8 22 SCHOOLHOUSE ROCK 10:56 3 IN THE NEWS 11:00 2 9 JOE LE FUGITIF 5 NEW ADVENTURES OF FLASH GORDON 7 10 D'UNE POLITIQUE A L'AUTRE 8 SPIDERWOMAN 22 SPIDERMAN 33 ZOOM 11:25 8 22 SCHOOLHOUSE ROCK 11:26 3 IN THE NEWS 11:30 2 9 RICHESSES DE LA MER 3 FAT ALBERT SHOW 5 GODZILLA 6 REACH FOR THE TOP 8 KIDS ARE PEOPLE TOO 12 GEORGE 22 SCOOBY AND SCRAPPY DOO 33 BILL MOYERS' JOURNAL "Mind at Large" Encyclopedia Britannica editor and philosopher Mortimer Adler talks about equality, government, wealth and happiness—as Aristotle might talk about these issues today (60 mins.) 11:55 22 DEAR ALEX AND ANNIE 11:56 3 IN THE NEWS</p>	<p>12:00 2 9 VIVRE ET SURVIVRE 5 U.S. OPEN TENNIS CHAMPIONSHIPS 5 JONNY QUEST 5 PROGRAM UNANNOUNCED 7 SAMEDI-MIDI 10 SAMEDI MIDI 12 BUGS BUNNY AND ROAD RUNNER 22 WEEKEND SPECIAL "Weep No More, My Lady Skeeter, a 13-year-old boy who leads a Huck Finn life in the bayou country, takes in a stray dog that brings him joy and a poignant lesson in what it takes to become a man (Repeat)" 12:30 5 JETSONS 5 MR. DRESSUP 8 22 AMERICAN BANDSTAND 33 CROCKETT'S VICTORY GARDEN 1:00 2 POLY EN ESPAGNE 5 MARLO AND THE MAGIC MOVIE MACHINE 6 PAR 27 9 EMILE 12 ROCKET ROBIN HOOD 33 FARM DIGEST 1:30 2 EMILE 5 17th GOOD NEIGHBOR 6 WILD KINGDOM 8 BIG TEN FOOTBALL 12 YOU TELL US 22 THIS WEEK IN BASEBALL 33 LOWELL THOMAS REMEMBERS 2:00 2 FOOTBALL CANADIEN Hamilton vs Ottawa 5 MAJOR LEAGUE BASEBALL (PRE-GAME) 6 WORLD OF PLANTS 7 10 TARZAN 8 SOCCER BOWL '79 9 FOOTBALL CANADIEN Hamilton vs Ottawa 12 CFL FOOTBALL Tiger-Cats vs Ottawa Rough Riders (3 hrs.) 22 BASEBALL Baltimore Orioles vs Boston Red Sox 33 OPEN STUDIO 2:15 5 MAJOR LEAGUE BASEBALL GAME OF THE WEEK Baltimore Orioles vs Boston Red Sox or Philadelphia Phillies vs Chicago Cubs. (Region will determine game to be televised in your area) 2:30 5 MR. CHIPS 33 INDEPENDENT PRODUCERS SHOWCASE 3:00 5 SPORTSWEEKEND 1) Lacrosse from Calgary, 2) Canadian Men's Softball Championships, 3) Horse Racing Yearling Sales, 4) Pan Am Canoe Championships (3 hrs.) 7 SANS DETOUR 10 VOTRE AMIE SUZANNE 33 MOVIE -(COMEDY) ***½ "Passport To Pimlico" 1948 Stanley Holloway, Margaret Rutherford. An ancient treaty enables a small group of people to form their own bounded territory in the middle of London (2 hrs.) 3:30 7 10 VERS 1980 4:30 7 10 QUE SERA SERA 8 22 NCAA FOOTBALL Alabama vs Georgia Tech 9 A COMMUNIQUEUR 2 9 BAGATELLE 5 SPORTSWORLD Coverage of the Marlboro Cup from Belmont Race Track in New York. Among the expected entrants in this race that could determine the 1979 Horse of the Year are Affirmed and Spectacular Bid. (60 mins.) 7 10 LES PETITS</p>	<p>6 BONSHOMMES 12 WIDE WORLD OF SPORTS 1) Canadian Junior Tennis Finals, 2) South African Car Rally (2 hrs.) 33 ALL-STAR SOCCER 5:50 7 7 INSTANT 10 LE DIX VOUS INFORME</p> <p style="text-align: center;">EVENING</p> <p>6:00 2 9 TELEJOURNAL 5 LAWRENCE WELK SHOW 6 CBC NEWS 7 ET CA TOURNE 10 ET CA TOURNE 12 FEEL LIKE DANCIN' AND COMPANY</p> <p>6:05 2 SHOW CARAVELLI NON-STOP 9 A COMMUNIQUEUR 6:30 2 9 UN PAYS, UN GOUT, UNE MANIERE 5 SUN PARLOUR COUNTRY 33 PRISONER 7:00 2 9 UNIVERS INCONNUS 3 HEE HAW Guests: Jim Stafford, Zella Lehr, Eddie Low (60 mins.) 5 ROOTS PART VI 6 THE PAPER CHASE 7 10 SOIERE CANADIENNE 12 UNDERSEA WORLD OF JACQUES COUSTEAU Cousteau and his Calypso team retrieve and return to Greece</p>



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SPORTS THIS WEEK

SUNDAY

(ABC) COLLEGE FOOTBALL '79: 12:30 PM E.D.T. - 11:30 AM C.D.T.
Weekly highlights of key contests which are scheduled during the 1979 NCAA Football season.

(CBS) NFL TODAY: 12:30 PM E.D.T. - 11:30 AM C.D.T.
News and features on the NFL and other sports news.

(NBC) NFL '79 PRE-GAME SHOW: 12:30 PM E.D.T. - 11:30 AM C.D.T.

(CBS) NFL FOOTBALL: 1:00 PM E.D.T. - 12:00 NOON C.D.T.
Minnesota Vikings @ Chicago Bears; New Orleans Saints @ Green Bay Packers; St. Louis Cardinals @ New York Giants; Washington Redskins @ Detroit Lions. (Check listings for game in your area.)

(NBC) NFL FOOTBALL: 1:00 PM E.D.T. - 12:00 NOON C.D.T.
Cincinnati Bengals @ Buffalo Bills; Houston Oilers @ Pittsburgh Steelers; New York Jets @ New England Patriots. (Check listings for game in your area.)

(ABC) MAJOR LEAGUE BASEBALL: 2:00 PM E.D.T. - 1:00 PM C.D.T.
A special Sunday edition of Major League baseball.

(CBS) NFL FOOTBALL: 2:00 PM E.D.T. - 1:00 PM C.D.T.
Tampa Bay Buccaneers @ Baltimore Colts.

(CBS) NFL FOOTBALL: 4:00 PM E.D.T. - 3:00 PM C.D.T.
Dallas Cowboys @ San Francisco 49ers. (Check listings for regional accuracy.)

(CBS) U.S. OPEN TENNIS CHAMPIONSHIPS: 4:00 PM E.D.T. - 3:00 PM C.D.T.
Men's and women's finals, live from Flushing Meadow, N.Y. (Check listings for regional accuracy.)

(NBC) NFL FOOTBALL: 4:00 PM E.D.T. - 3:00 PM C.D.T.
Cleveland Browns @ Kansas City Chiefs; Oakland Raiders @ San Diego Chargers; Seattle Seahawks @ Miami Dolphins. (Check listings for game in your area.)

MONDAY

(ABC) MONDAY NIGHT FOOTBALL: 9:00 PM E.D.T. - 8:00 PM C.D.T.
Live coverage of the game between the Atlanta Falcons @ Philadelphia Eagles.

SATURDAY

(ABC) WIDE WORLD OF SPORTS: 1:30 PM E.D.T. - 12:30 PM C.D.T.

(PBS) LIPTON WORLD TENNIS: 2:00 PM E.D.T. - 1:00 PM C.D.T.
The \$150,000 doubles semi-finals, live from the Woodlands Inn, Houston, Tex.

(ABC) NCAA FOOTBALL: 3:00 PM E.D.T. - 2:00 PM C.D.T.
Regional coverage of the game between Michigan @ Notre Dame, Maryland @ Clemson, Louisville @ Miami (Fla.) and Grambling @ Alcorn State.

(NBC) SPORTSWORLD: 3:00 PM E.D.T. - 2:00 PM C.D.T.
"The Great and the Greatest," from Dallas, Tex.; world record high dive attempt by Doug Jones, live from Baltimore, Md.

(CBS) SPORTS SPECIAL: 3:30 PM E.D.T. - 2:30 PM C.D.T.
"Project SOS" (Speed of Sound). Stan Barrett attempts to break the sound barrier on land, from Upper Alkali Lake, Calif.

(NBC) MAJOR LEAGUE BASEBALL—AN INSIDE LOOK: 4:00 PM E.D.T. - 3:00 PM C.D.T.

(NBC) MAJOR LEAGUE BASEBALL GAME OF THE WEEK: 4:15 PM E.D.T. - 3:15 PM C.D.T.
Cincinnati Reds @ Los Angeles Dodgers; Houston Astros @ San Francisco Giants. (Check listings for the game in your area.)

(CBS) SPORTS SPECTACULAR: 4:30 PM E.D.T. - 3:30 PM C.D.T.
Ten-round lightweight bout between Howard Davis and Termit Watkins, from Houston, Tex.; "Italian Grand Prix," from Monza, Italy; and "U.S. Roller Skating Championships," featuring artistic competition in men's and women's pairs and dance, from Fort Worth, Tex.

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SATURDAY

the Greek treasures they discovered at the site of a Roman ship that sank in the Aegean Sea a century before the birth of Christ. (Repeat, 60 mins.)

7:30 **HERE'S TO YOUR HEALTH** "Overweight Americans" Fifty million overweight Americans add up to over one billion pounds of excess fat. Experts discuss the health risks of being fat and suggest sensible ways of losing weight.

8:00 **LES AMIS DE MES AMIS**
BAD NEWS BEARS Amanda turns "Cupid" with an assist from her Bear teammates, in the hope of re-kindling a romance between Coach Buttermaker and her mother. (Repeat)
US AGAINST THE WORLD III All-star athletic competition in which the US team will be challenged by the WORLD team in such events as swimming, kayak racing and mixed relay race. The US team will include

Robert Conrad, Melissa Gilbert, William Devane and Norman Fell. (2 hrs.)

DREAMLAND A history of early Canadian movies. (Repeat, 90 mins.)

LES GRANDS SPECTACLES "La Planete des Singes" 1967 Chariton Heston, Kim Hunter. (2 h.)

BILLY GRAHAM CRUSADE
LES GRANDS SPECTACLES "La Planete des Singes" 1967 Chariton Heston, Kim Hunter. (2 h. 15 m.)

ACADEMY PERFORMANCE Angela Stars: Sophia Loren, Steve Railsback. A contemporary romantic story about a mother and son, ending in tragedy. (2 hrs.)

CAROL AND COMPANY Guests: Sally Field, Tim Conway. (60 mins.)

MEETING OF MINDS Sir Thomas More is grilled as famous personalities from the

past meet to discuss their roles in history. Queen Marie Antoinette, Dr. Karl Marx and President Grant also join the debate moderated by Steve Allen. (60 mins.)

8:30 **CINEMA CANADIEN** "La Menace" 1977 Yves Montand, Marie Dubois. (2 h.)

SATURDAY NIGHT MOVIE "The Getaway" 1972 Stars: Steve McQueen, Ali MacGraw. A man stuck behind bars becomes involved in a deadly swap—his freedom—in exchange for his participation in a dangerous bank heist. (2 hrs., 30 mins.)

CINEMA CANADIEN "La Menace" (2 h.)

9:00 **THE LOVE BOAT** Three vignettes: "Isosceles Triangle" Stars: Connie Stevens, "El Kid" Stars: Robert Ulrich, Heather Menzies. "The Last Hundred Bucks" Stars: Dabney Coleman, Rue McClanahan. (Repeat, 60 mins.)

MOVIE

(MUSICAL-BIOGRAPHICAL)
"Rhapsody in Blue" 1945 Robert Alda, Alexis Smith. The biography of composer George Gershwin. (2 hrs., 30 mins.)

9:35 **CBC FILM FESTIVAL** "Drying Up The Streets" Stars: Don Francks, Sarah Torgov. This drama is a hard-hitting look at the drug subculture found in most large North American cities. (90 mins.)

10:00 **MISS AMERICA PAGEANT** Bert Parks and Mary Ann Mobley host the 26th telecast of the Miss America Pageant, featuring lavish musical production numbers and a special guest appearance by Bob Hope. (2 hrs.)

LAWRENCE WELK
MUSIQUEBEC
WILD WILD WEST
POINT D'ORGUE
TELEJOURNAL
LES NOUVELLES TVA
THE EDITORS
NOUVELLES DU SPORT
NOUVELLES DU SPORT

10:50 **7 INSTANT**
CINEMA "L'Assassinat Dehon" (115 m.)
NEWS
CBC NEWS
SPORTS
ABC NEWS
CINE-SOIR "Titre a Communiquer" (90 m.)
CTV NEWS
METEO
LA COULEUR DU TEMPS
NEWS
FILM-O-7 "Le Bobo" 1967 Peter Sellers, Rossano Brazzi. (90 m.)
JUKEBOX
PROGRAMME DOUBLE "Le Bobo" 1967 Peter Sellers, Rossano Brazzi. (90 m.)
WRESTLING

11:05 **NEWS**
LA COULEUR DU TEMPS
NEWS
FILM-O-7 "Le Bobo" 1967 Peter Sellers, Rossano Brazzi. (90 m.)
JUKEBOX
PROGRAMME DOUBLE "Le Bobo" 1967 Peter Sellers, Rossano Brazzi. (90 m.)
WRESTLING

11:21 **NEWS**
MOVIE-(DRAMA) "Cries And Whispers" 1972 Harriet Andersson, Ingrid Thulin. Four women in white in a mansion painted red...haunted by

whispers and cries. (2 hrs., 19 mins.)

11:45 **LOHMAN AND BARKLEY**
NEWS
MOVIE-(DRAMA) "The Misfits" 1961 Clark Gable, Marilyn Monroe. The story about three cowboys and a young, sensitive divorcee, who is horrified at the apparent cruelty in the roundup of wild horses. (2 hrs., 30 mins.)

12:30 **SATURDAY NIGHT LIVE** Host: Elliott Gould. (Repeat, 90 mins.)
LES NOCTAMBULES "Titre a Communiquer" (2 h.)

12:45 **PROGRAMME DOUBLE** "Elsa ou les Amours d'une Adolescente" 1970 (90 m.)

12:55 **CINE-NUIT** "Staline" Documentaire. (90 m.)

2:30 **MOVIE-(DRAMA)** "Betrayed" 1954 Clark Gable, Lana Turner. W.W.II A Dutch underground officer searches for a spy in a group giving information to the Germans. (2 hrs.)

SUNDAY

MORNING

6:00 **CROSSROADS**
GOOD MORNING JESUS
EXTRA EDITION
MAX SOLBREKKEN
MUNSTERS
RISE AND BE HEALED
YOUNG SAMSON
SIGNS OF SILENCE
CELEBRATION
HORAIRE DE CFTM
OLD TIME GOSPEL HOUR
REX HUMBARD
DAY OF DISCOVERY
SPACE KIDETTES
REV. CARL STEVENS
THREE ROBOCIN STOOGES
REX HUMBARD
UNDERDOG
REX HUMBARD
MIRE ET MUSIQUE
IN THE NEWS
SKATEBIRDS
ORAL ROBERTS
FANFAN DEDE
ROQUET BELLES OREILLES
MISSION MAGIC
IN THE NEWS
MINI-FEE
SUNDAY MORNING
REX HUMBARD

LES

SATELLIPOPETTES
ORAL ROBERTS
OLD TIME GOSPEL HOUR
MISTER ROGERS
CATHOLIC MASS
LA PIERRE BLANCHE
MONDE DE MONSIEUR TRANQUILLE
MONSIEUR TRANQUILLE
JIMMY SWAGGART
ELECTRIC COMPANY
LE JOUR DU SEIGNEUR
DAY OF DISCOVERY
THIS IS THE LIFE
IL EST ECRIT
C'ETAIT LE BON TEMPS
HELLENIC PROGRAM
CELEBRATING CHRIST
HODGEPDODGE LODGE
DANIEL BOONE
IT IS WRITTEN
MUSIC AND THE SPOKEN WORD
ECHOS DU WESTERN
OLD TIME GOSPEL HOUR
TELEDOMINICA
ZOOM

11:00 **LE RENARD A L'ANNEAU** D'OR Lorsqu'elle voit que Marie et Francois sont apes a assurer la stabilite du domaine, Marie-Eve retourne a l'enseignement. (Derniere episode) (60 m.)

ROBERT SCHULLER
STAR TREK
REX HUMBARD
JIMMY SWAGGART
STUDIO SEE
FACE THE NATION
FOCUS '79
2000 ANS APRES JESUS-CHRIST
EXTRA EDITION
ANIMALS, ANIMALS, ANIMALS
TURNABOUT

AFTERNOON

12:00 **LA SEMAINE VERTE**
YOU CAN QUOTE ME
MEET THE PRESS
MEETING PLACE
BON DIMANCHE
ISSUES AND ANSWERS
NATIONAL GEOGRAPHIC "Journey to the Outer Limits" Nineteen city-bred teenagers are followed through rigorous training at the Colorado Outward Bound School to their final test—climbing the 19,000 foot high Santa Rosa Peak in the Peruvian Andes. Winner of Emmy Award for Best Achievement in Sound. (60 mins.)

12:30 **NFL TODAY**
MEET THE PRESS
WILD KINGDOM
TELEDOMINICA CONTINUES
COLLEGE FOOTBALL '79 Weekly highlights of key contests which are scheduled during the 1979 NCAA Football season. (Season Premiere)

1:00 **FOOTBALL AMERICAIN** Du Three Rivers Stadium de Pittsburgh, Les Oilers de Houston rencontrent les Steelers de Pittsburgh. (3 h.)

NFL FOOTBALL St. Louis Cardinals vs New York Giants
NFL FOOTBALL
SUMMER COUNTRY CANADA
GUNSMOKE

WRESTLING
DIRECTIONS
WASHINGTON WEEK IN REVIEW
U.R.T.I.
HYMN SING
FORUM 22
WALL STREET WEEK Host: Louis Rukeyser.
NEWS
UN MONDE A SAVOIR
MAJOR LEAGUE BASEBALL
IN VIEW
BASEBALL Baltimore Orioles vs Boston Red Sox
ISSUES IN WORLD COMMUNICATION "U.S. Coverage of World News" Keith Fuller, President of the Associated Press, and Elmer Lower, former director of ABC News, join host Daniel Schorr for a look at American news gathering abroad.
STREET TALK
THEEVES OF TIME This is an examination of the destruction of America's archaeological treasures caused by primitive art collectors and souvenir hunters.
DISNEY'S WONDERFUL WORLD
DEBATS DE L'ASSEMBLEE NATIONALE
L'ADMINISTRATION PROVINCIALE
SUMMER SPORTS SERIES
TO FLY "Joys Of Flying"
AFFAIR WITH THE AIR "Delights of amateur pilots and their homemade aircraft."
U.R.T.I.
U.S. OPEN TENNIS CHAMPIONSHIPS
THE BEACHCOMBERS Nick is the first victim of a mystery crime wave that cleans the town of small valuables and stumps the constable dead. (Repeat)
GROS PLAN SUR L'ACTUALITE
COUSTEAU
QUESTION PERIOD
UNE FENETRE SUR LE MONDE
CFL FOOTBALL Edmonton Eskimos vs Saskatchewan Roughriders (3 hrs.)

PASSEPORT
INFORMATION-VOYAGES
JOHN DIEFENBAKER The Leadership Years and Beyond 1956-1967. Diefenbaker is shown as a man ahead of his time, a man of vision, with deep love for his country. (Part III.)
GREAT MIDWEST HOT AIR BALLOON RALLY Spectacular footage highlights this photographic souvenir of one of the largest hot air balloon rallies in the country.
LES CHRETIENS "Les Fondements de l'atheisme" (Derniere episode) (60 m.)
JUSTICE POUR TOUS
PROGRAM UNANNOUNCED
GOLDORAK
THE OLYMPIAD "The Decathlon" This documentary looks at the Decathlon, the greatest all-round test in track and field athletics. This is the first of the Olympiad series to be shown throughout the year. (60 mins.)
WILD WILD WEST
FIRING LINE Host: William F. Buckley, Jr. (60 mins.)
TOUTE LA VILLE EN PARLE
QUESTION PERIOD
7 INSTANT
LE DIX VOUS INFORME

EVENING

6:00 **HEBDO-DIMANCHE**
AU ROYAUME DES ANIMAUX
ABC NEWS
TRAVEL '79
ADVOCATES "Should Marijuana Or Cocaine Be Legalized?" (60 mins.)

6:30 **MUSIC-HALL DES JEUNES**
BONKERS
YOUNG PERFORMERS
WILD KINGDOM
MOI ET L'AUTRE "Le Bateau" (Derniere episode)
DISNEY'S WONDERFUL WORLD "The Absent Minded Professor" A college science instructor discovers a unique substance that defies gravity and keeps an entire town up in the air. Stars: Fred MacMurray, Nancy Olson. (Pt. I. of a two-part comedy. Season Premiere)
ALLONS AU CIRQUE
OUT OF THE BLUE Another perfect angel named Random must prove his heavenly powers to a brood of newly orphaned children by conjuring up a visit from the unpredictable Mork. Stars: James Brogan, Dixie Carter. (Premiere)
OUT OF THE BLUE
OPEN STUDIO

7:30 **LES BEAUX DIMANCHES** "Le Lacs des Fees" Inv. le groupe Offenbach. (60 m.)
LONDON BRIDGES: NATIONAL BALLET OF CANADA Festivities and behind-the-scenes excitement of the triumphant debut of the National Ballet of Canada at Covent Garden's Royal Opera House are documented in this special produced by Vincent Tovell.
INDEPENDENT PRODUCERS SHOWCASE
MORK AND MINDY Mork, yearning for a baby of his own, innocently arranges to buy one from a shifty character. (Repeat)
BARNEY MILLER
L'HOMME DE SIX MILLION DOLLARS
CTV MOVIE SPECIAL "Leopard in the Snow" Stars: Keir Dullea, Susan Penhaligon. Story of a famous racing driver who has retired after a serious racing accident, and the young



Fred MacMurray stars as an unusual science professor, who along with his friend, Charlie, take a flight over the nation's capitol in one of his inventions, in **THE ABSENT MINDED PROFESSOR**, the two-part feature presentation which marks the 1979-80 season premiere of NBC-TV's "Disney's Wonderful World," to be broadcast Sundays, Sept. 9 and Sept. 16.



THE 31ST ANNUAL EMMY AWARDS

Cheryl Ladd (pictured) and Henry Winkler will co-host the 31st Annual Emmy Awards of the Academy of Television Arts and Sciences, which will be presented Sunday, Sept. 9 exclusively on ABC-TV.

Ms. Ladd is one of the stars of ABC's "Charlie's Angels." She is also an accomplished singer and dancer and has released two record albums. She has starred in several specials including "General Electric's All Star Anniversary" hosted by the late John Wayne and this year's "The Cheryl Ladd Special," which aired on Academy Awards night, April 9.

Henry Winkler is one of the most popular performers in television. His characterization of Fonzie in ABC's "Happy Days" series has won him three Emmy nominations for Best Actor in a Comedy Series and a Golden Globe Award in 1977 for Best Actor in a Comedy Series. Also, he has recently released two feature films, "Heroes" and "The One and Only."

woman he rescues from a blizzard. (2 hrs.)

EVENING AT POPS Jazz violinist Stephan Grappelli is joined by guitarist Bucky Pizzarelli in tonight's performance. The two artists team up for renditions of Venuti's "Lime-House Blues," and Rodgers and Hart's "A Small Hotel." (60 mins.)

8:30 **LES BEAUX DIMANCHES** "La Soiree sovietique" (2 h.)
EMMY AWARDS Cheryl Ladd and Henry Winkler co-host the 31st Annual Emmy Awards of the Academy of Television Arts and Sciences. (2 hrs., 30 mins.)
THE 31st ANNUAL EMMY AWARDS Cheryl Ladd and Henry Winkler co-host the 31st Annual Emmy Awards of the Academy of Television Arts and Sciences. (2 hrs., 30 mins.)

9:00 **60 MINUTES**
BONNE SOIREE
CLAUDIA CARDINALE
MASTERPIECE THEATRE "Kean" Jean-Paul Sartre's play is based on the life of actor Edmund Kean, who is portrayed by Anthony Hopkins. In this episode, Kean plans a furtive meeting with the Countess De Koefeld (Sarah Kestelman) in his dressing room, but young Ann Danby (Cherie Lunghi), a persistent aspiring actress, finds her way into Kean's chambers and complicates his romantic schemes. (60 mins.)

10:00 **ALL IN THE FAMILY** Archie's fighting instincts are aroused when Stephanie's derelict father returns and uses blackmail to try to get his daughter back. (Repeat)
REGARDS SUR LE MONDE
BOATPEOPLE: THE DEADLY TIDE
MURDER MOST ENGLISH
TELEJOURNAL
ONE DAY AT A TIME

Barbara's outlook on life is altered when an unfortunate accident changes life's outlook on her, maybe permanently. (Repeat)

LES NOUVELLES TVA
SPORT-DIMANCHE
SPORT-DIMANCHE
7 INSTANT
CINE-CLUB "La Villegiature" 1973 Adalberto Marie Merli, Adolfo Celli. 1930: le fascisme monte en Italie. Pour avoir refusé de prêter serment de fidelite au Duce, un professeur est envoye en "villegiature" dans une ile. (2 h.)
CBS NEWS
NEWS
CBC NEWS
INCONNU
PORTRAITS DE FEMMES
CTV NEWS
ABC NEWS

11:15 **UPSTAIRS, DOWNSTAIRS**
NEWS
PTL CLUB-TALK AND VARIETY
PTL CLUB-TALK AND VARIETY
NEWS
ROCK CONCERT
GENS QUI FONT L'EVENEMENT
MOVIE-(DOCUMENTARY) "Vanishing Wilderness" Ride the thundering white water of Oregon's Rogue River, ski exciting mountain slopes and sail the frigid North Seas. Antelope, mustangs, buffalo, geese and the nearly extinct whooping crane are only a few of the many species of animals shown. (95 mins.)

12:00 **LES INCORRUPTIBLES**
MOVIE-(COMEDY) "Happened One Night" 1934 Clark Gable, Claudette Colbert. A runaway heiress falls in love with a reporter on a rural strip. (2 hrs.)

12:15 **COLLEGE FOOTBALL,**

11:45 **LOHMAN AND BARKLEY**
NEWS
MOVIE-(DRAMA) "The Misfits" 1961 Clark Gable, Marilyn Monroe. The story about three cowboys and a young, sensitive divorcee, who is horrified at the apparent cruelty in the roundup of wild horses. (2 hrs., 30 mins.)

12:30 **SATURDAY NIGHT LIVE** Host: Elliott Gould. (Repeat, 90 mins.)
LES NOCTAMBULES "Titre a Communiquer" (2 h.)

12:45 **PROGRAMME DOUBLE** "Elsa ou les Amours d'une Adolescente" 1970 (90 m.)

12:55 **CINE-NUIT** "Staline" Documentaire. (90 m.)

2:30 **MOVIE-(DRAMA)** "Betrayed" 1954 Clark Gable, Lana Turner. W.W.II A Dutch underground officer searches for a spy in a group giving information to the Germans. (2 hrs.)

MONDAY

EVENING

- 6:00 **CE SOIR**
- NEWS**
- LE DIX VOUS INFORME**
- ABC NEWS**
- ONCE UPON A CLASSIC** John Halifax, Gentleman Part 8. Wedding arrangements are underway for Edwin and Louise. John has a heart attack, and admits to Phineas that it is not his first.
- 6:15 **INFORMA SOIR**
- 6:30 **NBC NEWS**
- LES TANNANTS**
- MARY TYLER MOORE SHOW**
- BEWITCHED**
- VERMONT REPORT**
- 6:45 **LE 9 VOUS INFORME**
- 7:00 **COSMOS 1999** 'L'Enfant d'Alpha' Une femme d'Alpha met un enfant au monde. Soumis a un rayon d'origine inconnue, le bébé croit soudainement de cinq années. Il est sourd et muet, mais démontre une intelligence prodigieuse. (60 m.)
- CBS NEWS**
- ROOTS PART I**
- HAPPY DAYS**
- TIC TAC DOUGH**
- WHAT'S MY LINE?**
- LETS GO TO THE RACES** **MACNEIL-LEHRER REPORT**
- 7:30 **CROSS WITS** **PROGRAM UNANNOUNCED**
- DOMINIQUE**
- JOKER'S WILD**
- HEADLINE HUNTERS**
- BOB NEWHART SHOW**
- DICK CAVETT SHOW** 'Sports Writers Panel' Part II.
- 8:00 **LES BRIGADES DU TIGRE** 'Collection 1909' (Dernière épisode) (60 m.)
- HOW BUGS BUNNY WON THE WEST** In traditional western-drama style, Bugs Bunny and his troupe of tenderfoot thespians become involved in a classic barroom confrontation, a hare-brained shootout, a train robbery, and wild chases before the West can reasonably be considered won. Bugs Bunny style. (Repeat)
- MONDAY NIGHT AT THE MOVIES** 'Holocaust: The Gathering Darkness' 1978 Stars: Fritz Weaver, Rosemary Harris. Drama about the effects of Nazi policies on two German families. The scene is Berlin, 1935. The family of Josef Weiss is celebrating the marriage of their son, Karl, to Inga Helms, a Catholic. Elsewhere Erik Dorf becomes an aide to a top Nazi official. (Pt. I of a four-part

- drama, 3 hrs.)
- WILD CANADA** The Queen Charlotte Islands off Canada's West Coast are home to several unique species of animal and plant life, and there are traces here of human settlements dating back 10,000 years. John and Janet Foster explore these islands aboard the fishing vessel Bajo Point. (60 mins.)
- DANS TOUS LES CANTONS**
- 240-ROBERT**
- CASINO MUSICAL**
- THE NEW AVENGERS**
- BILL MOYERS' JOURNAL** 'Women Inside' This unique program features interviews with inmates in a Miami prison, who discuss their everyday lives, hopes, and dreams. (60 mins.)
- 8:30 **M.A.S.H.** Newscaster Cleve Roberts, reprising an earlier interview appearance, returns to update Korean War conditions by conducting a series of television talks with the leading characters of the 4077th (60 mins.)
- CINE-CHOIX** 'L'Inquietant Ronald' 1972 Kim Hunter, John Larch. (90 mins.)
- CINE-CHOIX** 'L'Inquietant Ronald' 1974 Kim Hunter, John Larch. (90 m.)
- NATIONAL GEOGRAPHIC SPECIAL** 'Voyage of the Hokule'a' A reproduction of the double-hulled voyaging canoes used by early Polynesians, the Hokule'a was the official Bicentennial project of Hawaii. This film follows it during its thrilling 3,000 mile voyage from Hawaii to Tahiti. (90 mins.)
- 9:00 **LES JORDACHE** Serendant compte qu'Estep s'est servi de lui. Billy Abbott décide de changer de camp et d'aider Rudy à vaincre Estep. A Las Vegas, Ramona apprend que Wesley a épousé Diane. (60 m.)
- M.A.S.H.** The sinister Colonel Flagg pops up at the 4077th again, playing his usual spy games, convinced that Hawkeye is a Communist sympathizer. (Repeat)
- MONDAY NIGHT FOOTBALL** Atlanta Falcons vs Philadelphia Eagles.
- CTV MONDAY MOVIE** 'Can You Hear the Laughter?' Stars: Ira Augustain. Story of nightclub and television performer, Freddie Prinze, tracing his life from a poor New York neighborhood to the heights of his success, until his death in 1977. (2 hrs.)
- 9:30 **WKRP IN CINCINNATI** Les Nessman's farm news reporting on station WKRP wins him the coveted Silver Sow Award, but Les needs a date for the award

- banquet. (Repeat)
- WKRP IN CINCINNATI**
- ENTRE NOUS**
- LOU GRANT** Lou gets an unexpected offer from Susan, and Billie meets teenagers who have babies to escape from home. (Repeat, 60 mins.)
- NEWSMAGAZINE**
- J'AI MON VOYAGE**
- MASTERPIECE THEATRE** 'Poldark' Ross is acquitted and, in gratitude for Jud's honesty at the trial, offers him and Prudie their old jobs back. (60 mins.)
- 10:30 **LE JOURNAL**
- THIS LAND** 'The Watchers' A program on bird-watching.
- LES NOUVELLES TVA**
- 11:00 **NEWS**

- CBC NEWS**
- SPORTS**
- CTV NEWS**
- VERMONT REPORT**
- 11:05 **INFORMA SOIR**
- LE 9 VOUS INFORME**
- LA COULEUR DU TEMPS**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **NOUVELLES DU SPORT**
- 11:15 **BONSOIR LE MONDE**
- 11:20 **AMOUR, DELICE ET CONFESIONS** Arrive trop tôt au chateau ou il doit jouer pour le bal des fiancailles d'une princesse, un contre-bassiste décide d'aller se rafraichir dans la rivière. La princesse a eu la même idée. (60 m.)
- CINE-SOIR** 'Les Drakkars' 1964 Richard Widmark, Sidney Poitier. Vikings' empires un

- drakkar pour aller à la recherche d'une énorme cloche d'or. (90 m.)
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **CBS LATE MOVIE** 'HARRY O' Tender Killing Care' Detective Harry Orwell tries to prove that his friend was framed for the murder of a doctor. (Repeat)
- MCMILLAN AND WIFE** Death of a Monster. Birth of a Legend. Stars: Rock Hudson, Susan Saint James. (Repeat)
- THE TONIGHT SHOW** Guest host: Kenny Rogers. (90 mins.)
- 11:45 **THRILLERS** Who is the anonymous telephone caller who is persecuting a lovely,

- successful model? Tragedy stalks her every move until the truth is revealed. (Repeat, 60 mins.)
- NEWS**
- ANDY GRIFFITH SHOW**
- 12:00 **INFORMA SOIR**
- FILM-O-DIX** 'Une Femme Douce' 1969 Dominique Sanda, Jane Labrie. (90 m.)
- THE ROCKFORD FILES**
- 12:05 **GUNSMOKE**
- 12:20 **UN HOMME A DETRUIRE** Une hôtesses dans un club demande un rendez-vous à un journaliste. Moyennant une forte somme, elle lui révélerait le nom d'un homme politique mêlé à la prostitution. (100 m.)
- 1:00 **SWORD OF JUSTICE**

TUESDAY

EVENING

- 6:00 **CE SOIR**
- NEWS**
- LE 10 VOUS INFORME**
- ABC NEWS**
- LE DIX VOUS INFORME**
- ONCE UPON A CLASSIC** 'John Halifax, Gentleman' Part 9. The Earl of Luxmore dies and Ravenel succeeds to the title. Guy returns from America, and he and Edwin are reconciled. (Last part of the series.)
- 6:15 **INFORMA SOIR**
- 6:30 **NBC NEWS**
- LES TANNANTS**
- MARY TYLER MOORE SHOW**
- BEWITCHED**
- ACROSS THE FENCE**
- 6:45 **LE 9 VOUS INFORME**
- 7:00 **LE MONDE DE DISNEY** Les Jeunes Fugitifs (Dernière partie) (60 m.)
- CBS NEWS**
- ROOTS Part II**
- HAPPY DAYS**
- TIC TAC DOUGH**
- WALT DISNEY**
- DOWNRIGHT DISCO** Guests: The Futures, Tabby Johnson, Bryan Adams, Aura. (Repeat)
- MARY TYLER MOORE SHOW**
- MACNEIL-LEHRER REPORT**
- 7:30 **CROSS WITS** **PROGRAM UNANNOUNCED**
- LE CLAN BEAULIEU**
- JOKER'S WILD**
- CLAN BEAULIEU**
- STARS ON ICE**
- BOB NEWHART SHOW**
- DICK CAVETT SHOW** 'Sports Panel' Part III
- 8:00 **A COMMUNIQUER**

- THE NEW ADVENTURES OF WONDER WOMAN** After narrowly escaping a near fatal car accident arranged by a spy whom she is hotly pursuing, Diana Prince gets help from an unexpected source—a disguised creature. (Conclusion, 60 mins.)
- SHARKS** Peter Benchley, author of 'Jaws', is the on-camera narrator of this special offering a rare look at some of the more than 300 species of these feared creatures—from the dangerous great white shark to the harmless wobbegong—in their natural underwater habitats. (60 mins.)
- HAPPY DAYS**
- LA CONQUETE DE L'OUEST**
- HAPPY DAYS** When the Fonzy and Richie try to take advantage of two luscious country maidens who never have been kissed, they get caught by the girls' gun-toting father and it looks like a shotgun wedding is imminent. Guest stars: Penny Marshall, Cindy Williams. (Season Premiere)
- COMMISSARIAT SPECIAL** K1
- CONQUETE DE L'OUEST**
- ANGIE**

- ABOUT 'TRADE OFFS'**
- 8:30 **THE RAES** Canada's dynamic disco duo Cherrill and Robbie Rae will set the country on its ear this season with 'a little lovin'' and a lotta hot music.
- ANGIE** Tempers flare when Angie attempts to rekindle some of her high school friendships by inviting some old pals to her home. (Season Premiere)
- THE WALTONS** A former

- girlfriend of John's comes to Walton Mountain, Elizabeth and Cindy open a canteen for the G's from camp Rockfish. (60 mins.)
- TWO RONNIES**
- 9:00 **PLEIN SUD, LES QUEBECOIS AUX ETATS-UNIS** Pierre Nadeau a rencontre quatre couples de Québécois ayant quitté le Québec et vivant aux Etats-Unis, soit à Chicago, en Loui-

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WEEKDAY PROGRAMS

MORNING

- 5:45 **PTL CLUB-TALK AND VARIETY**
- 6:00 **UNIVERSITY OF THE AIR**
- 6:30 **MORNING EXERCISES**
- 6:45 **NEWS**
- 6:55 **HORAIRE DE CFTM**
- 7:00 **MORNING**
- TODAY**
- GOOD MORNING AMERICA**
- LES PETITS BONSHOMMES**
- 7:30 **CANADA AM**
- 7:45 **FANFAN DEDE**
- 8:00 **CAPTAIN KANGAROO**
- 7:10 **GRONIGO ET CIE**
- 8:30 **LES MATINS DE REAL**
- 10 **MATINS DE REAL**
- 8:45 **A.M. WEATHER**
- 9:00 **MIKE DOUGLAS**
- PHIL DONAHUE SHOW**
- GOOD DAY**
- ROMPER ROOM**
- PTL CLUB-TALK AND VARIETY**
- DICK CAVETT SHOW**
- MIRE ET MUSIQUE**
- WHAT'S COOKING**
- LILIAS YOGA AND YOU**
- 9:45 **LES PIERRAFEU**
- 10:00 **CARD SHARKS**
- THOUGHT FOR TODAY**
- VOTRE AMIE SUZANNE**
- GUNSMOKE**
- ED ALLEN SHOW**
- MISTER ROGERS**
- 10:05 **GOOD MORNING**
- 10:15 **EN MOUVEMENT**
- FRIENDLY GIANT**
- 10:30 **EMISSIONS DIVERS**
- WHEW!**
- HOLLYWOOD SQUARES**
- MR. DRESSUP**
- SANS DETOUR**
- MAD DASH**
- ELECTRIC COMPANY**
- 10:55 **CBS NEWS**
- 11:00 **MAGAZINE-EXPRESS**
- PRICE IS RIGHT**
- HIGH ROLLERS**
- SESAME STREET**
- LE MIJOTERIE**
- LAVERNE AND SHIRLEY**
- THE COMMUNITY**
- VARIOUS**

PROGRAMMING

- 11:15 **ENTRE DEUX NUAGES**
- 11:30 **EMISSIONS DIVERS**
- WHEEL OF FORTUNE**
- LES PETITS BONSHOMMES**
- FAMILY FEUD**
- POINT DE VUE**
- DEFINITION**
- 11:58 **WEATHER REPORT**
- AFTERNOON**
- 12:00 **LES PIERRAFEU**
- NEWS**
- MINDREADERS**
- VARIOUS**
- PROGRAMMING**
- INFORMA BLOC**
- \$20,000 PYRAMID**
- LE 9 VOUS INFORME**
- FLINTSTONES**
- OVER EASY**
- 12:10 **ACROSS THE FENCE**
- 12:15 **MIDI NOUVELLES**
- 12:25 **ALA FERME**
- 12:30 **SUR DES ROULETTES**
- SEARCH FOR TOMORROW**
- PASSWORD PLUS**
- WICKS**
- CINE-QUIZ** 'Patate' (Lun.), 'Operation Caprice' (Mar.), 'Un Soir... Par Hasard' (Mer.), 'La Valse des Truands' (Jeu.), 'Les Corrupteurs' (Ven.)
- RYAN'S HOPE**
- GILLIGAN'S ISLAND**
- VARIOUS**
- PROGRAMMING**
- TROUVAILLES DE CLEMENCE**
- YOUNG AND THE RESTLESS**
- DAYS OF OUR LIVES**
- TODAY FROM**
- ALL MY CHILDREN**
- MCGOWAN AND COMPANY**
- 1:30 **TELEJOURNAL**
- AS THE WORLD TURNS**
- ALAN HAMEL SHOW**
- REFLETS D'UN PAYS**
- DOCTORS**
- EDGE OF NIGHT**
- ONE LIFE TO LIVE**
- 2:30 **CINEMA (SAUF MER., VEN.)** 'Amour Trompe' (Lun.),

- 'Le Mecane et la Generale' (Mar.), 'Le Temps de Vivre (Mer.)', 'Georges Braque ou le Temps différent' (Jeu.), 'Les Ateliers (Ven.)
- GUIDING LIGHT**
- ANOTHER WORLD**
- TAKE 30 FROM**
- JEANNETTE VEUT SAVOIR**
- JANETTE VEUT SAVOIR**
- VARIOUS**
- PROGRAMMING**
- BOB MCLEAN SHOW**
- GENERAL HOSPITAL**
- LILIAS YOGA AND YOU**
- 3:30 **JARDIN DES ETOILES (VEN.)**
- M.A.S.H.**
- AU BOIS DE FLORENCE**
- SERVICES A LA COMMUNAUTE**
- HODGEPODGE LODGE**
- ANIMAGERIE**
- I DREAM OF JEANNIE**
- LITTLE RASCALS**
- BEYOND REASON**
- LES SATELLIPOPETTES**
- KROFFTS SUPERSTARS**
- PINK PANTHER**
- EDGE OF NIGHT**
- SESAME STREET**
- 4:30 **EMISSIONS DIVERS**
- SIX MILLION DOLLAR MAN**
- FLINTSTONES**
- ALL IN THE FAMILY**
- LES PETITS BONSHOMMES**
- GOMER PYLE**
- MA SORCIERE BIEN-AIMEE**
- FAMILY FEUD**
- MERV GRIFFIN**
- ODD COUPLE**
- BEACHCOMBERS**
- EMISSIONS DIVERS**
- GET SMART**
- CINEMA DE 5 HEURES**
- PRICE IS RIGHT**
- MISTER ROGERS**
- 5:30 **MY THREE SONS**
- CAROL BURNETT**
- MARY TYLER MOORE SHOW**
- NEWS**
- FIRST NEWS**
- ELECTRIC COMPANY**

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TUESDAY

siane, a Miami et a New York (60 m.)

3 TUESDAY NIGHT MOVIE 'Can You Hear The Laughter?' The Story of Freddie Prinze' 1979 Ira Angustain stars as Freddie Prinze, the late comedian, whose brilliant career was cut short by his growing dependence on drugs and alcohol and his inability to cope with the pressures of Hollywood success. (2 hrs.)

5 BIG EVENT MOVIE 'Holocaust: The Road To Babi Yar' 1978 Stars: Joseph Bottoms, Tovah Feldshuh, Rudi Weiss and Helena escape from a long procession of Jews being marched to Babi Yar for annihilation. Josef and Berta Weiss are reunited in the Warsaw ghetto. (Pt. II. of a four-part drama, 2 hrs.)

6 THREE'S COMPANY

7 HAWAII 5-0

8 THREE'S COMPANY Jack Tripper, a chef for all seasons, turns out to be quite a dish himself when he disguises himself as roommate Chrissy to skirt FBI agents on his trail. (Season Premiere)

9 PREMIERE PAGE

10 HAWAII 5-0

12 GRAND OLD COUNTRY Guests: Billy Jo Spears, Nancy Ryan, T.G. Sheppard. (Repeat)

13 HOLLYWOOD TELEVISION THEATER 'Actor' Her-

shel Bernardi and Georgia Brown star in this original made-for-television musical play on the colorful early life of Paul Muni. Written by the award-winning team of Jerome Lawrence and Robert F. Lee. (2 hrs.)

9:30 6 ASIAN REFUGEES A current affairs documentary. (60 mins.)

9 22 TAXI A nice girl becomes infatuated with Louie, which appalls the cabbies and leads to non-stop macho bragging by the dispatcher. (Season Premiere)

12 TAXI

10:00 2 A CONTREPOIDS

7 SHIRLEY THEROUX

8 22 THE LAZARUS SYNDROME Dr. MacArthur St. Clair becomes emotionally involved when a beautiful nurse with whom he once had a love affair is raped in the hospital parking garage. Stars: Louis Gossett Jr., Ronald Hunter. (Premiere, 60 mins.)

9 CONTREPOIDS

10 SHIRLEY

12 LAZARUS SYNDROME

10:30 2 9 TELEJOURNAL

6 MAN ALIVE Focuses on people's search for values, for what it means to be truly alive.

7 10 LES NOUVELLES TVA

11:00 3 5 8 NEWS

6 CBC NEWS

7 10 SPORTS

12 CTV NEWS

22 ANDY GRIFFITH SHOW

23 ACROSS THE FENCE

11:05 7 INFORMA SOIR

9 LE 9 VOUS INFORME

10 LA COULEUR DU TEMPS

11:21 12 NEWS

11:27 5 NEWS

11:30 3 CBS LATE MOVIE

'BARNABY JONES: Trap Play A young housewife is last seen in the company of a football player and he comes under suspicion for her death when the keys to his apartment are found among her possessions. (Repeat) DAWN: Portrait Of A Teenage Runaway' 1976 Stars: Eve Plumb, Bo Hopkins.

5 THE TONIGHT SHOW Best Of Carson' Guests: Robert Mitchell, Dick Van Patten, George Miller. (Repeat, 90 mins.)

8 22 TUESDAY MOVIE OF THE WEEK 'Revenge For A Rape' 1976 Stars: Mike Connors, Robert Reed. A man becomes a lone vigilante tracking down the three men who raped his wife.

11:45 5 A NEW KIND OF FAMILY

12:00 7 INFORMA SOIR

10 FILM-O-DIX 'Deux Filles du Parrain' 1966 Franco Franchi, Moira Orfei. (90 m.)

12 MOVIE - (DRAMA) *** 'Reckoning' 1969 Nicol Williamson, Rachel Roberts. Ruthless man rises from a Liverpool slum to the upper strata of cutthroat big business. (2 hrs.)



THE STORY OF FREDDIE PRINZE

The compelling drama of the meteoric career of one of the decades' most popular young entertainers will be presented in 'Can You Hear the Laughter? The Story of Freddie Prinze,' a new motion picture-for-television to be presented on The CBS Tuesday Night Movies, Sept. 11.

Ira Angustain (pictured) stars as Freddie Prinze, the late comedian, whose brilliant career was swiftly cut short by his growing dependence on drugs and alcohol and his inability to cope with the pressures of Hollywood success. Prinze, a star of major nightclubs, as well as the hit television series, 'Chico and the Man,' died by his own hand in January 1977, at the age of 22.

Kevin Hooks also stars in the drama, as Nat Blake, Prinze's closest friend, dating back to his days as a New York City high school student. Devon Ericson portrays his wife, Kathy. And special guest star Stephen Elliott plays Prinze's first agent, Jonas.

WEDNESDAY

EVENING

6:00 2 CE SOIR

3 5 8 12 NEWS

7 10 LE DIX VOUS INFORME

8 22 ABC NEWS

9 ONCE UPON A CLASSIC 'Pinocchio' Part I. Actors, puppets, technical wizardry, and original music blend to produce this new version of Carlo Collodi's classic. In the first episode the woodcarver Gepetto creates a puppet from a magical piece of wood. Mischievous Pinocchio meets the Blue Fairy who teaches him how he may become a real boy.

6:15 7 INFORMA SOIR

5 NBC NEWS

6:30 7 10 LES TANNANTS

8 MARY TYLER MOORE SHOW

9 BEWITCHED

10 VERMONT REPORT

6:45 9 LE 9 VOUS INFORME

7:00 3 5 8 12 NEWS

7 10 CBS NEWS

9 ROOTS Part III

5 HAPPY DAYS

6 TIC TAC DOUGH

7 INCREDIBLE HULK An overly-aggressive football star relates to David Banner, who recognizes traces of his own affliction in the gridiron player's behavior. (Repeat, 60 mins.)

8 MARY TYLER MOORE SHOW

9 MACNEIL-LEHRER REPORT

7:30 3 5 8 12 BASEBALL DESEXPOS Au Stade Olympique, les Cubs de Chicago rencontrent les Expos de Montreal. (2 hr., 30 m.)

7 CROSS WITS

8 MAJOR LEAGUE BASEBALL Chicago Cubs vs Montreal Expos (3 hrs.)

7 10 PETITE MAISON DANS LA PRAIRIE

8 JOKER'S WILD

9 BOB NEHWART SHOW

10 DICK CAVETT SHOW 'Baseball Panel' Part I. Guests: Mickey Mantle, Hank Aaron, Leo Durocher, and Tom Gorman.

8:00 3 SPECIAL MOVIE PRESENTATION 'The Bingo Long Traveling All-Stars and Motor Kings' 1976 Stars: Billy Dee Williams, James Earl Jones. A team of renegade ballplayers from the Negro National League of the 1930's barnstorms the country. (2 hrs.)

5 REAL PEOPLE

8 12 22 EIGHT IS ENOUGH Romantic chaos reigns at the Bradfords when David returns home to find his girlfriend on the verge of marrying another guy. (60 mins.)

9 PUBLIC SPEAKS Vermont Music

9:00 5 BIG EVENT MOVIE 'Holocaust: The Final Solution' 1978 Stars: Fritz Weaver, Rosemary Harris, Rudi Weiss and Helena are married in a traditional ceremony in the Ukraine. The Nazis plan to 'resettle' 6,000 Jews a day from the Warsaw ghetto to the camp at Auschwitz. (Pt. III. of a four-part drama, 2 hrs.)

7 MINI SERIES

8 12 22 CHARLIE'S ANGELS After Kelly and Kris welcome aboard their new team member, Tiffany Welles, the glamorous

private detectives sail aboard 'The Love Boat,' and their investigation into a fortune in stolen museum pieces turns the peaceful Caribbean into a tidal wave of suspense and adventure. Guest stars: Bert Convy, Gavin MacLeod. (Season Premiere, 2 hrs.)

10 MINI SERIES 'Holocaust' (1/2 Part II)

11 GREAT PERFORMANCES 'Trial Of The Moke' A tense portrayal of a unique moment in American history—the systematic persecution of the first Black cadet to graduate from West Point by his fellow officers. (90 mins.)

10:00 2 9 JAZZ DE MONTREUX

3 BENDER A tough, street-wise New York police executive becomes Chief of Police in a rich, California desert resort community, targeted by clever criminal elements as 'easy pickings.' Stars: Harry Guardino, Nicolas Coster. (60 mins.)

7 CHEMIN D'UNE VIE MEILLEURE

10 VENEZ DONC CHEZ MOI

10:15 7 AGENDA

10:30 3 5 8 12 TELEJOURNAL

6 THIS WEEK IN BASEBALL

7 10 LES NOUVELLES TVA

8 FRANKIE AND JOHNNY

Choreographed by Ruth Page and Bentley Stone, this serious ballet depicts the story of Frankie, a woman of the streets, and Johnny, her pimp, who were lovers sworn to be true, until he done her wrong. (60 mins.)

11:00 3 5 8 NEWS

6 CBC NEWS

7 10 SPORTS

12 CTV NEWS

22 ANDY GRIFFITH SHOW

23 VERMONT REPORT

11:05 7 INFORMA SOIR

9 LE 9 VOUS INFORME

10 LA COULEUR DU TEMPS

11:10 2 NOUVELLES DU SPORT

11:12 9 NOUVELLES DU SPORT

11:15 7 10 BONSOIR LE MONDE

11:20 2 PORTRAITS DE FEMMES 'Portrait de Simone de Beauvoir' (2e) La femme qui fait connaitre ses goûts, ses émotions, ses passions. (60 m.)

9 CINE-SOIR 'Pour un Sourire' 1970 Bruno Cremer, Marina Vlady. Dans un village détruit par la guerre, un soldat trouve une fillette identique à la sienne.

11:21 12 NEWS

11:27 5 NEWS

11:30 3 YOUR TURN: LETTERS TO CBS NEWS

5 THE TONIGHT SHOW Host: Johnny Carson. Guests: Dionne Warwick, Buddy Rich, Charles Nelson Reilly. (90 mins.)

6 POLICE WOMAN--BARETTA Police Woman--'Bloody Nose' Pepper becomes involved with a paranoid artist and his wife. Baretta--'Everybody Pays The Fare' The deathbed confession of an imprisoned gangster stirs Baretta to avenge his own father's death. (Repeat, 2 hrs., 15 mins.)

11:45 5 THE TWO RONNIES

12:00 8 CBS LATE MOVIE 'SWITCH: Whatever Happened To Carol Harmony?' Pete and Mac are asked to look into the

suspicious behavior of a well-loved movie star. (Repeat) 'HAWAII FIVE-O: Harkiri...Murder' Stars: Jack Lord, Ossie Davis. (Repeat)

7 INFORMA SOIR

10 FILM-O-DIX 'L'Insure' 1970 James Earl Jones, Jane Alexander. (90 m.)

12 MOVIE

-(COMEDY-WESTERN) * 1/2

'Support Your Local Gunfighter' 1971 James Garner, Suzanne Pleshette. A cowboy escapes from his wedding and becomes a gunfighter due to mistaken identity. (2 hrs.)

12:15 3 CUCKOO WALTZ When you're broke as Chris and Fliss, a little windfall only presents problems of a different sort. Like coping with all the advisers and deciding just what to spend it on. (Episode X)

12:20 2 CINEMA 'Aguire, la colere de Dieu' 1972 Klaus Kinski, Helena Rojo. A la recherche de l'Eldorado en 1560, un groupe de reconnaissance envoie par Pizarro doit rebrousser chemin. Le second, Aguire, se mutine et tente une nouvelle conquete. (105 m.)

1:30 10 DERNIERE EDITION

2:05 8 TELEJOURNAL

THURSDAY

EVENING

6:00 2 CE SOIR

3 5 8 12 NEWS

7 10 LE DIX VOUS INFORME

8 22 ABC NEWS

9 ONCE UPON A CLASSIC 'Pinocchio' Part II. The Blue Fairy tells Pinocchio where to find gold pieces so he can buy his school books and help support Gepetto. But the villainous cat and fox trick him out of the money and get him in trouble with the police.

6:15 7 INFORMA SOIR

5 NBC NEWS

6:30 7 10 LES TANNANTS

8 MARY TYLER MOORE SHOW

9 BEWITCHED

10 OPEN STUDIO

6:45 9 LE 9 VOUS INFORME

7:00 2 UNE ARCHE IMMOBILE 'Mieux vaut tard que jamais' (Derniere)

3 CBS NEWS

5 ROOTS Part IV

6 HAPPY DAYS

7 TIC TAC DOUGH

8 L'ENFANCE A VIVRE

9 BENSON Benson leaves the Tate household to work for Governor Gatling, Jessica's cousin.

10 MARY TYLER MOORE SHOW

11 MACNEIL-LEHRER REPORT

7:30 3 5 8 12 QUI SONT-ILS? Maurice Richard, as du hockey. (Derniere)

3 CROSS WITS

6 REACH FOR THE TOP 'National Finals'

7 10 CHIPS

8 JOKER'S WILD

12 PATSY GALLANT Guests: Claudia Barry, Edwin Starr. (Repeat)

22 BOB NEHWART SHOW

23 DICK CAVETT SHOW 'Baseball Panel' Part II

8:00 2 9 LES GRANDS FILMS 'Police Python 357' 1975 Yves Montand, Francois Perier. Un commissaire de police a Orleans tombe amoureux d'une photographe italienne qu'il ignore etre la maitresse de son patron. Celui-ci tient la jeune fille, une ex-droguee, sous sa dependance. (2 h., 30 m.)

3 SPECIAL MOVIE PRESENTATION 'Gator' 1976 Stars: Burt Reynolds, Lauren Hutton. A Department of Justice agent calls upon Gator, a non-conformist, not to stop his

moonshining but to ask his help in convicting a ruthless and corrupt political boss. (2 hrs.)

5 BIG EVENT MOVIE 'Holocaust: The Saving Remnant' 1978 Stars: Joseph Bottoms, Michael Moriarty. As the Nazis start to 'resettle' some of the ghetto residents in concentration camps, Moses Weiss, who had been smuggling arms into the Warsaw ghetto, leads an uprising and, for several days, a few hundred Jews hold off 7,000 well-armed soldiers. (Conclusion, 2 hrs., 30 mins.)

6 MUPPETS SHOW

8 LAVERNE AND SHIRLEY To save themselves from farmer Boomergaard's very big shotgun, the Fonz and Richie are forced to walk down the aisle with Laverne and Shirley. (Season Premiere)

12 THE WALTONS A former girlfriend of John's comes to Walton Mountain. Elizabeth and Cindy open a canteen for the GI's from camp Rockfish. (60 mins.)

9 A GIFT TO LAST

8:30 6 KING OF KENSINGTON It's a brave new world when Larry takes on a new job as Recreation Director of the Kensington Community Center and Gladys and Jack return from their honeymoon ready for a divorce.

7 JEUDI 20H30 'L'Etranger de l'Espace' 1974 Glenn Cor-

bett, Cameron Mitchell. (2 h.)

8 22 BENSON Benson, the popular butler from 'Soap,' is searched by guards, soaked by sprinklers, attacked by dogs, and mistaken for the Rev. Jesse Jackson--when he gets a new job taking care of a bumbling, inept, but honest governor. Stars: Robert Guillaume, James Noble. (Premiere)

answer

Last week's puzzle

O	L	E	O	W	R	A	P
S	I	L	L	A	I	R	C
A	T	E	S	O	H		
G	A	T	E	S	H	O	U
S	I	L	L	P	A	U	S
L	E	E	A	T	E	N	T
C	V	E	N	U	S		
A	R	E	A	I	I	N	K
L	I	N	T	C	D	O	E
L	O	S	E	S	F	E	R
E	I	O	I	M	A	T	
D	G	U	N	R	N	A	S
D	A	N	N	S	M	O	L

MICHAEL LONDON

tv puzzle

	1	2	3	4	5	6	7		
8		9			10				11
12	13		14		15	16		17	
18					19	20			
	21					22			
23			24						
25	26	27				28	29	30	
31						32			33
34					35		36		
					37	38		39	40
41									42

ACROSS

- 1 First man
- 5 Receives
- 9 Doctor's organization
- 10 Sound of surprise
- 12 Evening
- 15 'Toys in the ----'
- 18 Site
- 20 Reckless
- 21 Onassis
- 22 Against (prefix)
- 24 Evaluated
- 25 On top of
- 28 Time period
- 31 Short for night
- 32 Long grain or wild
- 34 Nautical speed
- 36 Small land masses
- 37 Jet ----
- 39 Decline
- 41 Festival
- 42 Garment tie

DOWN

- 2 Knife
- 3 Morning
- 4 Nuts for food
- 5 Greek letter
- 6 Questioning sound
- 7 Plaid
- 8 Ms. Turner
- 11 Bigoted character on CBS series (clue to puzzle answer)
- 13 Gershwin
- 14 Coiffure covering (2 wds.)
- 16 Barterers
- 17 Common suffix
- 19 Performer
- 23 Battle of ---- Hill (clue to puzzle answer)
- 26 Straight or safety
- 27 A famous Peter
- 29 Belonging to William Ben-dix character
- 30 Expert
- 33 Exxon (formerly)
- 35 Wise man
- 36 Sicknesses
- 38 Preposition
- 40 Drinker's organization (unit)

THURSDAY

10 JEUDI 20H30 'L'Etranger de l'Espace' 1974 Glenn Corbett, Cameron Mitchell. (2 h.)
9:00 **6 BARNEY MILLER**
6 22 BARNEY MILLER An attack on a department store's canned music system, an adult bookstore holdup and an unsigned letter from a 12th precinct officer containing a surprising personal disclosure, plunge the department into turmoil. (Season Premiere)
12 SOAP Jessica Tate brings Chester and Detective Donahue together to tell them which man she has chosen; the Tates bant together to try to exorcise a spirit from Corinne's baby; Danny catches up with Elaine's killer; Billy is kidnapped by the Sun Cult members. (Repeat)
65 DAMIEN Father Damien De Veuster's poignant and moving cry for crippled humanity rings

out once again in this drama about the heroic priest who came to Hawaii in the late 1800's to work with lepers and died a leper himself. (90 mins.)
9:30 **6 DALLAS** Sue Ellen's drinking problem has developed to the point where Jock and Ellie feel they must say something to J.R., while Bobby tries to keep Lucy's pill addiction a secret from his parents. (Repeat: 60 mins.)
12 SOAP Jessica Tate ends the suspense and finally announces whether she will live with her husband or Detective Donahue. (Season Premiere)
12 SOAP
10:00 **6 12 BARNABY JONES** Terror stalks a pretty disco dancer whose reputation as a sex symbol with Puritan hang-ups has made her a target for murder. (Repeat: 60 mins.)

6 22 20-20
10:30 **2 6 TELEJOURNAL**
5 NBC NEWS
7 10 LES NOUVELLES TVA
25 SNEAK PREVIEWS Gene Siskal and Roger Ebert tell what to see and what to avoid at the movies.
11:00 **3 6 8 NEWS**
6 CBC NEWS
7 10 SPORTS
12 CTV NEWS
22 ANDY GRIFFITH SHOW
25 OPEN STUDIO
11:05 **7 INFORMA SOIR**
9 LE 9 VOUS INFORME
10 LA COULEUR DU TEMPS
11:10 **2 NOUVELLES DU SPORT**
11:12 **9 NOUVELLES DU SPORT**
11:15 **7 10 BONSOIR LE MONDE**
11:20 **2 TELE-SELECTION** 'Attente (Columbo)' Un homme voit d'un mauvais oeil qui son employe courtise sa soeur. Il pretend que cet homme est seduit plus par

son argent que par son charme. (90 m.)
11:21 **6 NEWS**
11:27 **6 NEWS**
11:30 **6 CBS LATE MOVIE**
'COLUMBO: Old Fashioned Murder' Colombo investigates a robbery-slaying and uncovers numerous family secrets and hostilities that lead to blackmail and murder. (Repeat) 'BAN-ACEK: No Stone Unturned' Stars George Peppard, Christine Belford. (Repeat)
6 THE TONIGHT SHOW Host Johnny Carson. Guests Stephanie Grappelli, David Grisman. (90 mins.)
6 22 STARKY AND

HUTCH--BARETTA Starsky and Hutch--'Partners' Starsky's wild driving in a high-speed chase ends in a collision that sends Hutch to the hospital with a memory blackout.
BARETTA--The Reunion The murder of a philanthropist leads Barett to a gangster who runs a prostitution ring. (Repeat: 2 hrs., 15 mins.)
11:45 **6 SIDESTREET**
22 STARKY AND HUTCH--BARETTA Starsky and Hutch--'Partners' Starsky's wild driving in a high-speed chase ends in a collision that sends Hutch to the hospital with a memory blackout.
BARETTA--The Reunion The murder of a philanthropist leads Barett to a gangster who runs a prostitution ring. (Repeat: 2 hrs., 15 mins.)
12:00 **7 FILM-O-7** 'Un Citoyen Se

Rebelle' 1974 Franco Nero, Barbara Bach. (90 mins.)
10 FILM-O-DIX 'Un Citoyen Se Rebelle' 1974 Franco Nero, Barbara Bach. (90 m.)
12 MOVIE -(MYSTERY) **
'Who?' 1973 Elliott Gould, Trevor Howard. An intense and bitter struggle between the superpowers over the man who could be a 'walking time bomb.' (2 hrs.)
12:50 **2 CINEMA** 'Quand les aigles attaquent' 1968 Richard Burton, Clint Eastwood. Pendant la dernière guerre mondiale, un commando britannique est chargé d'aller délivrer un général allié prisonnier dans une forteresse nazie perchée dans les Alpes. (2 h., 5 m.)
1:30 **7 INFORMA SOIR**
10 DERNIERE EDITION
2:55 **2 TELEJOURNAL**

FRIDAY

EVENING
6:00 **2 CE SOIR**
3 5 8 12 NEWS
7 LE 10 VOUS INFORME
6 22 ABC NEWS
10 LE DIX VOUS INFORME
25 ONCE UPON A CLASSIC
'Pinocchio Part III. When Pinocchio is released from jail, he begins school and studies hard, but he finds that being a good student doesn't necessarily make him popular. He neglects his lessons and joins a wagon trip to the 'land of toys.'
6:15 **7 INFORMA SOIR**
6:30 **6 NBC NEWS**
7 10 LES TANNANTS
8 MARY TYLER MOORE SHOW
22 BEWITCHED
25 VERMONT REPORT
6 12 9 VOUS INFORME
7:00 **2 9 NANNY**
3 CBS NEWS
5 ROOTS Part V
6 HAPPY DAYS
8 TIC TAC DOUGH
12 CLAPPERS
22 MARY TYLER MOORE SHOW
25 MACNEIL-LEHRER REPORT
7:30 **2 9 HORS SENTIER**
'Orientation et survie en forêt'
3 CROSS WITS
6 PROGRAM UNANNOUNCED
7 10 AU FEMININ PLURIEL
8 JOKER'S WILD
12 CIRCUS
22 BOB NEWHART SHOW
33 DICK CAVETT SHOW
'Baseball Panel' Part III
8:00 **2 9 A CONTREPOIDS**

3 INCREDIBLE HULK An overly-aggressive football star relates to David Banner, who recognizes traces of his own affliction in the gridiron player's behavior. (Repeat: 60 mins.)
5 12 DIFF'RENT STROKES
6 BOAT PEOPLE: OPERATION LIFELINE A program in benefit of Operation Lifeline and affiliated groups across Canada formed to assist in relocating Vietnamese refugees. This benefit program will be telecast live. Headlining the concert in each city will be the biggest name entertainers this country has to offer, each performer having donated their time and talents to the benefit. (3 hrs.)
7 12 L'ULTIME CREATURE
8 22 FANTASY ISLAND
10 WASHINGTON WEEK IN REVIEW
8:30 **2 9 HORS SERIE** 'Delit de fuite' Une journaliste fait enquête sur un delit de fuite apres un accident qui a laisse une petite fille invalide. Elle fait entendre a un collegue un enregistrement de la voix de la femme responsable du delit. (60 m.)
5 THE FACTS OF LIFE
12 HELLO, LARRY
33 WALL STREET WEEK
'Bulls, Bears and Lions'
9:00 **3 12 THE DUKES OF HAZARD** Bo and Luke heroically put out a fire in an armored truck and get accused of stealing a million dollars for their trouble. (Repeat: 60 mins.)
5 THE ROCKFORD FILES
 Rockford and his former pro-

tege, Richie Brockelman, pull off a gigantic confidence game while recouping losses suffered by Richie's parents at the hands of an unscrupulous businessman. Guest star, Dennis Dugan. (Repeat: 2 hrs.)
7 10 LA PAROLE EST A VOUS
8 22 FRIDAY NIGHT MOVIE
'The Bad News Bears in Breaking Training' 1977 Stars William Devane, Jimmy Baio. The Young baseball Bears have fired their manager, so they have to come up with someone more-or-less adult to escort them to the game, but the recruitment causes as many problems as it solves. (2 hrs.)
65 EVENING AT POPS Jazz violinist Stephan Grappelli is joined by guitarist Bucky Pizzarelli in tonight's performance. The two artists team up for renditions of Venuti's 'Lime House Blues', and Rodgers and Hart's 'A Small Hotel'. (60 mins.)
9:30 **2 9 DOSSIER** 'La Medecine traditionnelle en Afrique' (Derniere) (60 m.)
10:00 **6 DALLAS** Sue Ellen is determined to get back at J.R. for committing her to a sanitarium, and when she shows her picture of Cliff Barnes with a new girlfriend, it's more than she can take. (Repeat: 60 mins.)
7 TOUTE UN MONDE
10 TOUT UN MONDE
12 ONE DAY AT A TIME
33 MASTERPIECE THEATRE
'Kean' Jean-Paul Sartre's play is based on the life of actor Edmund Kean, who is portrayed by



Anthony Hopkins. In this episode, Kean plans a furtive meeting with the Countess De Koefeld (Sarah Kestelman) in his dressing room, but young Ann Danby (Cherie Lunghi), a persistent aspiring actress, finds her way into Kean's

GATOR
 A moonshiner takes on a corrupt political boss in the fast-paced action adventure film, 'Gator,' starring Burt Reynolds and Lauren Hutton (pictured) to be rebroadcast as a special movie presentation, Thursday, Sept. 13 on CBS TV.
 In this sequel to 'White Lightning,' Burt Reynolds portrays Gator, a non-conformist with a sardonic sense of humor. Gator operates a still in a remote southern swamp. A Department of Justice agent (Jack Weston) calls upon Gator, not to stop his moonshining but to ask his help in convicting Bama McCall (Jerry Reed), a ruthless and corrupt political boss. Bama controls the entire county, including the police department.
 Gator accepts the proposition and goes after Bama. He gets help from a beautiful and persistent television reporter (Miss Hutton) and a gutsy social crusader (Alice Ghostley). Bama, suspecting something afoot, makes a number of attempts on Gator's life.
 chambers and complicates his romantic schemes. (60 mins.)
10:20 **7 CORNE D'ABONDANCE**
10 LA CORNE D'ABONDANCE
10:30 **2 9 TELEJOURNAL**
7 10 LES NOUVELLES TVA
12 STOCKARD CHANNING IN JUST FRIENDS
10:58 **12 LOTO QUEBEC**
11:00 **3 6 8 NEWS**
6 CBC NEWS
7 10 SPORTS
12 CTV NEWS
22 ANDY GRIFFITH SHOW
25 VERMONT REPORT
11:05 **7 INFORMA SOIR**
9 LE 9 VOUS INFORME
10 LA COULEUR DU TEMPS
11:10 **2 NOUVELLES DU SPORT**
11:12 **9 NOUVELLES DU SPORT**
11:15 **7 10 BONSOIR LE MONDE**
11:21 **12 NEWS**
11:27 **6 NEWS**
11:30 **6 THE TONIGHT SHOW** Host Johnny Carson. Guests: Bob Hope, Charlie Callas. (90 mins.)
8 22 ALAN KING GOES NASHVILLE
11:45 **6 THE RETURN OF THE SAINT**
12:00 **10 FILM-O-DIX** 'Le Despot Cruel' 1972 Bruce Lee, Marie Yi. (90 m.)
12 MOVIE -(DRAMA) ****
'Judgement at Nuremberg' 1961 Spencer Tracy, Burt Lancaster. The story of the war crimes trial staged in Germany after W.W.II. (3 hrs., 30 mins.)
12:48 **6 LES NOCTAMBULES**
'L'Appel de l'Inconnu' (90 m.)
1:00 **6 THE MIDNIGHT SPECIAL**
1:30 **7 INFORMA SOIR**
10 DERNIERE EDITION
1:40 **6 PTL CLUB-TALK AND VARIETY**
3:00 **2 TELEJOURNAL**

THIS WEEK'S MOVIES

SUNDAY
 (NBC) **THE BIG EVENT: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**
 "The Ghost of Flight 401" 1978 Ernest Borgnine, Kim Basinger. A drama about the recurring supernatural presence on an airliner of a ghostly figure that keeps warning the increasingly frightened crew of possible engine failures and other malfunctions. (R)
TUESDAY
 (CBS) **TUESDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**
 "Can You Hear the Laughter? The Story of Freddie Prinze" 1979 Ira Augustain, Randee Heller. The story of the late comedian Freddie Prinze, whose brilliant career was cut short by his growing dependence on drugs and alcohol and his inability to cope with the pressures of Hollywood success.
WEDNESDAY
 (CBS) **MOVIE SPECIAL: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**
 "The Bingo Long Traveling All-Stars & Motor Kings" 1976 Billy Dee Williams, James Earl Jones. The year is 1939 and Bingo Long is a star pitcher for the Negro National League. But despite his renown among black fans, Bingo is fed up with his lot, mostly due to the greedy League team owners.
p093(CBS) DRAMA SPECIAL: 10:00 PM E.D.T., P.D.T. - 9:00 PM C.D.T., M.D.T.
 "Bender" 1979 Harry Guardino, Nicolas Coster. The story of Bender, a tough, street-wise New York police executive who becomes Chief of Police in a rich, California desert resort community, targeted by clever criminal elements as easy pickings.
THURSDAY
 (CBS) **MOVIE SPECIAL: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**
 "Gator" 1976 Burt Reynolds, Lauren Hutton. A Department

of Justice agent calls upon Gator, a moonshiner, not to stop his moonshining but to ask his help in convicting a ruthless and corrupt political boss. (R)
FRIDAY
 (ABC) **FRIDAY NIGHT MOVIE: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**
 "The Bad News Bears in Breaking Training" 1979 William Devane, Jimmy Baio. The original Bad News Bears, who tore their way through the first movie version, are back in a new, hilarious film.
SATURDAY
 (CBS) **SATURDAY NIGHT MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**
 "The Paradise Connection" 1979 Buddy Ebsen, Marj Dusay. A successful, though somewhat notorious, Chicago attorney leaves a flourishing practice to search for his estranged son in Lahaina, Maui, former capital of the Hawaiian Islands and now a major world tourist attraction.
 (NBC) **SATURDAY NIGHT AT THE MOVIES: 9:00 PM E.D.T., P.D.T. - 8:00 PM C.D.T., M.D.T.**
 "The Eiger Sanction" 1975 Clint Eastwood, George Kennedy. A retired gunman-for-hire is lured back to his old profession and sent to Switzerland by the director of the espionage agency with the perilous assignment of retrieving some stolen top secret documents. (R)
MINISERIES
MONDAY
 (NBC) **HOLOCAUST: 8:00 PM E.D.T., P.D.T. - 7:00 PM C.D.T., M.D.T.**
 "The Gathering Darkness" 1978 Fritz Weaver, Meryl Streep. Part I of a four-part original drama about the effect of Nazi policies on the lives of two German families. The scene is Berlin, 1935. The family of Josef Weiss, a gentle Jewish physician, celebrates the marriage of the son, Karl, to Inga Helms, a Catholic. (R)

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