

Henri Séverin
B.N.G.

PIANOFORTE



Edouard-Valse



PAR

Anna Boisclair



Du même auteur :

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Handwritten musical notation, first system. The system consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and some melodic lines in the treble staff, with a steady bass line in the bass staff.

Handwritten musical notation, second system. Similar to the first system, it consists of two staves. The treble staff continues with chords and some melodic movement, while the bass staff provides a consistent accompaniment.

Handwritten musical notation, third system. The notation continues across two staves, maintaining the same key signature and musical style.

Handwritten musical notation, fourth system. This system includes a double bar line and a repeat sign in the treble staff. The music concludes with a final chord in the treble staff.

Handwritten musical notation, fifth system. This system features a prominent melodic line in the treble staff, marked with a thick black line, and a supporting bass line in the bass staff.

Handwritten musical notation, sixth system. This system concludes the piece with a double bar line and a repeat sign. The treble staff has a melodic line with a thick black line. The bass staff has a steady accompaniment. The system ends with the instruction "D.C. al Fine" and two first endings marked "1º" and "2º".



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