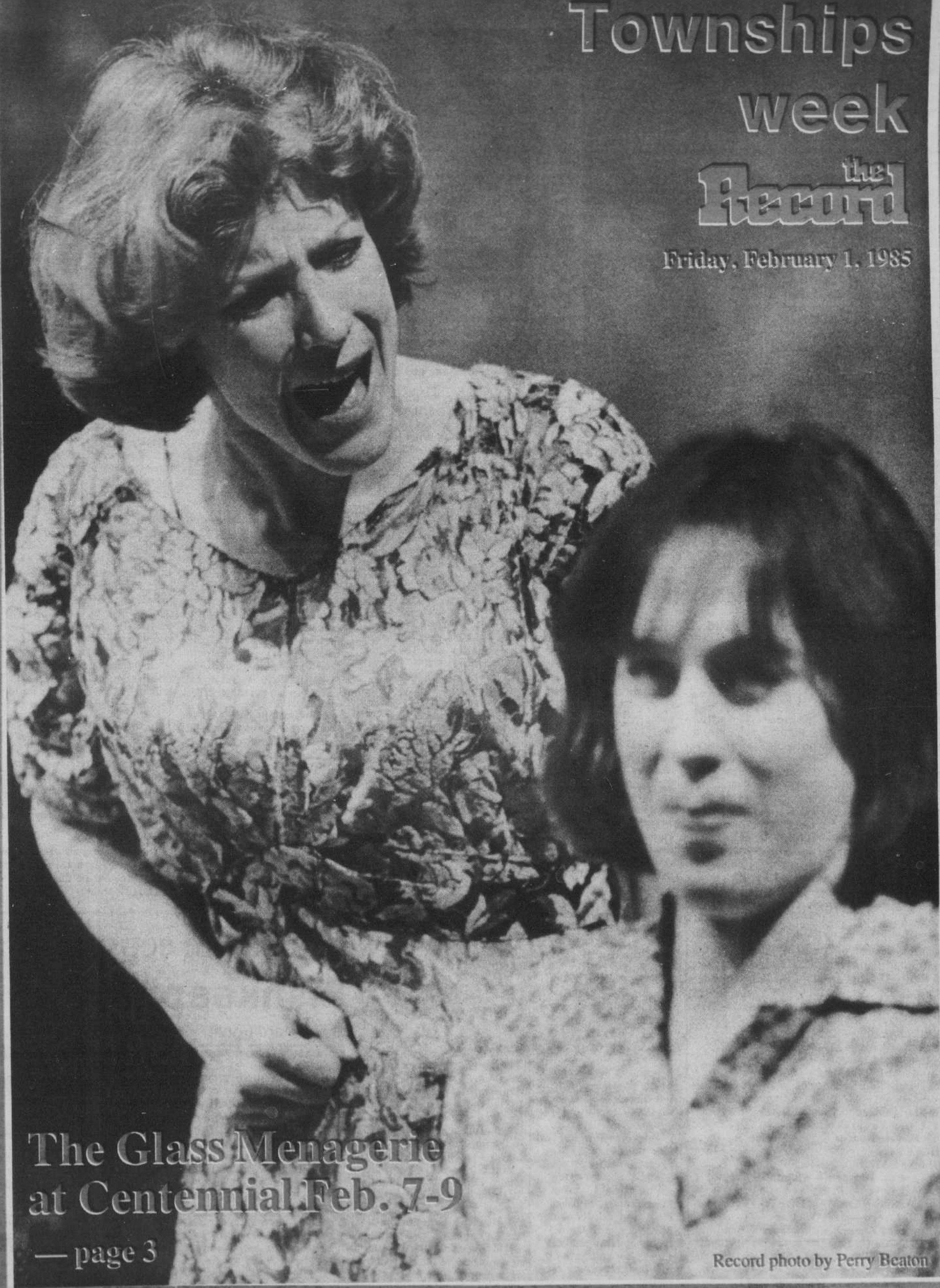


Townships week

^{the}
Record

Friday, February 1, 1985



The Glass Menagerie
at Centennial Feb. 7-9

— page 3

Record photo by Perry Beaton

Chianti: A good buy at \$6.65

Just when you thought the world was going to the dogs something turns up to brighten even the darkest of days.

On a recent trip to Montreal, I thought I'd drop in on the *Maison des Vins* and check out the shelves for new and hopefully affordable listings. Unfortunately, it was also a Monday and the specialty shop was shuttered.

Not to be put off, I nimbly dodged the madness that passes for traffic on de Maisonneuve and headed into the bowels of The Bay to visit another SAQ outlet.

Despite what you may think, in the world of wine all things are not created equal. As a matter of fact, both Montreal and Quebec City see wines that are not readily available in the hinterland. Two of these are perhaps particularly worthy of note.

The first is a Chianti produced under the name of Pucci. This 1983 version of the famous Tuscan wine comes in the traditional wicker flask and contains a full litre. At \$6.65 per bottle it is a good buy for anyone planning a dinner party where a single bottle is not enough and two bottles a bit too much.

Garnet red in color, it has a surprisingly delicate nose for a Chianti and yet provides reasonable body and a favorable af-

Wine Bits

By TIMOTHY BELFORD



Pucci's Chianti is fine for meat or pasta.

tertaste. Priced as it is, slightly lower than any comparable Chianti, it would serve well with any of the traditional pasta dishes or with a variety of red

meats.

The second wine comes from the increasingly popular Cellier du Monde firm, located in Franklin Centre, Quebec. It is once again Italian but this time a white Soave.

This Soave Frutto d'Oro as it is called, contains 11 per cent alcohol and is representative of the Soave type, if somewhat thinner than some of the better brands. The wine itself is a pale yellow but lacks proper filtering and is thus mildly clouded with fine bits of sediment.

Don't let this put you off however, since it has a refreshing, tart aftertaste and quite a pleasant acidity which makes it a decent aperitif. At \$5.30 per bottle, it is also a full \$3 cheaper than the Bolla brand. It must be noted however, that the Bolla version is a better wine with considerably more finesse and character.

Nevertheless, Soave Frutto d'Oro is a good buy for the money.

Last but not least, a wine worth trying that can be found locally is the Mommessin white which sells for a mere \$4.65 a bottle. Not as good as the red version, it is still an incredibly good buy considering the price of so many of the 'everyday' wines presently available.

Cheers!

Quebec films ready for Europe

By Ina Warren

The Canadian Press

Dutch-born distributor Jan Rofekamp is about to hit his old stamping-ground, the European film festival circuit, proudly carrying with him some of the classiest Quebecois films in years.

Although Rofekamp has been in Canada less than four years, he and his company, Films Transit Inc. — first of the Netherlands and now of Montreal — apparently have the

trust of Quebec filmmakers.

As a foreign sales agent, he has virtually all the new, top-drawer Quebecois films.

His product lineup includes Micheline Lanctot's *Sonatine*, a possible nomination for a foreign-language Oscar; Lea Pool's *La Femme de l'hotel*, nominated for France's Cesar; and Andre Melancon's *La Guerre des tuques*, a children's movie that has become a box-office phenomenon in Quebec.

In the next few weeks, Rofekamp will be showing the Quebec films to European distributors and television networks. He'll also take them to festivals, beginning with Rotterdam, Monte Carlo, Berlin, the MIP television festival in Cannes and perhaps the Cannes Film Festival in May, though he says he would prefer to avoid the latter because "there are too many people who waste your time."

NOT COMMERCIAL

Among other films the distributor is representing are Jean Beaudin's *Mario*, Jean-Claude Labrecque's *Les Annees de reve* (The Sixties: The Dream Years), Jean-Pierre Lefebvre's *Le Jour S*, and Jacques et novembre by first-time film-makers Francois Bouvier and Jean Beaudry.

What is significant about these new Quebec films is that not one of them is patently commercial.

Most are introspective and daringly esthetic, treating such sombre subjects as terminal illness, imminent insanity, vanished love and adolescent alienation with the delicacy and imagination that is the hallmark of low-budget auteur cinema.

They are also the

kinds of art-house films that Canadian distributors rarely know how to promote.

"A lot of people in the distribution and export business are in the film business to make a comfortable amount of money and they don't care about what they sell," says Rofekamp.

"I'm doing a quality line, because I'm primarily in love with film and not with money."

Most important for the Quebec cinema, he says, will be the Berlin Film Festival Feb. 15-26.

Your own miniature ecosystem

Fishkeeping

By Richard Potvin

Fishkeeping is the scientific recreation which consists of keeping fish and plants in an aquarium and to reproduce their natural environment for the pleasure of observation.

Some people cannot imagine the richness and fulfillment one can obtain from this kind of hobby, but the ones who are already involved will attest that it is a fascinating way to be initiated to the natural sciences.

The aquarium constitutes in effect a miniature ecosystem where you may, with minimum attention and maximum satisfaction, understand the subtle relations which unite the animal, vegetable and mineral worlds. You will then discover a new interest for the study of live organisms and everything which touches them.

If you have the slightest spirit of a naturalist and the curiosity of a seeker, you will quickly realize that this kind of hobby overflows the framework of fishkeeping as is and will open your mind to a whole new world of interesting questions. To mention just a few, think about ecology, botany, biology, geology, chemistry, physics, animal psychology, heredity, geography...

Most people find that an aquarium creates a lively atmosphere in a room, and anyone who dabbles in this hobby are in general agreement that you are

rarely bored when looking at live organisms in an aquarium. One minute its dynamic, the next a relaxing spectacle: the graceful and calm movements of the fish possess a strange tendency to relax the nerves, maybe because it reminds us, unconsciously, of our first days as a living fetus.

You will find in successive articles many ways of working at fishkeeping and a lot of information on the care fish need whether they be fresh water, native, or tropical.

Via's opera train deal: Look before you leap...

By Robert Palmer

SHEBROOKE — Let the buyer beware.

Caveat emptor may be one of the oldest cautions, but it is still one of the most useful. Take the case of Via Rail's newest 'package' deal on 'The Opera Train'.

According to a press release, "For an unforgettable and entertaining mini-holiday, Via Rail Canada offers 'The Opera Train to Toronto'." Unfortunately, after a quick check of the package prices, the 'deal' may be quite forgettable.

The opera dates are Feb. 2 for *Candide* (in English), April 20 for *The Barber of Seville* (in Italian), May 24 for *Die Meistersinger* (in German) and June 15 for *The Rake's Progress* (in English).

"The package includes a round-trip ticket by train, one night accommodation at the Royal York and a choice seat at the opera," states the release. No prices are listed but a information numbers in Montreal, Ottawa and Quebec City are given.

DIFFERENCE

Telephone calls first to Via Rail in Montreal, and then to the Royal York Hotel and the O'Keefe Centre in Toronto revealed a noticeable difference in cost between the Via Rail package and prices of the items it contains.

If you opt for the package (based on single occupancy), you pay the regular \$64 Montreal-Toronto return train fare, and then \$119 for your hotel room (one night) which also includes a "choice" seat at the opera that night. The total cost for one person is \$183.

If you decide to take the train to Toronto but arrange for your hotel room and opera ticket on your own, it is cheaper. The train fare is still \$64 return, but the rate for a Saturday night at the Royal York is only \$60.80. The total so far is \$124.80, which leaves you enough money to buy the best seat at the opera for \$50.

At \$174.80, you have the best seat and it's still \$8.20 cheaper than the Via Rail package.

There are four types of seats at the O'Keefe: \$14.50, \$21, \$37 and \$50. According to a theatre spokesman, the

\$21 seat is the most popular but the \$37 seat is "excellent."

\$21 SEAT, I THINK

Via Rail Montreal operator Réal Chabot said Wednesday that he's not certain, "but I think the package probably includes the twenty-one dollar seat."

If that is true, the difference between the two packages is \$36.20 — in the do-it-yourselfer's favor.

When brought to his attention, Chabot couldn't explain why the (single occupancy) package was cheaper because "we don't have a breakdown of the prices."

"The difference in price is interesting," he said. "I'll have to bring that to the attention of my manager."

Again, Chabot couldn't say for sure but he guessed the difference in price might be "administration and service charges".

RUNNING AROUND

However, there are still advantages to the package, he said. "You don't have to make any long-distance calls, there isn't any chance of showing up at the hotel and finding problems with your room reservation, or at the theatre with your ticket. We do all the running around for you."

Where it is cheaper to use the Via Rail package is in the case of double occupancy. With the package, two people can go for \$207. Using Via Rail and staying at the Royal York, but making their own arrangements, two people would pay a total of \$272 — a difference of \$65.

"Any trip you plan to go double on is cheaper," Chabot pointed out. "That's true not only in the hotel business but related services true."

"It's kind of funny that way, though. It's as if they force you to go with someone."

The motto is obvious. It may sound like a good deal until you read the fine print. In the case of this package, rates vary depending on age, date of departure, length of stay and time of the year.

The costs quoted above, however, are based on the bottom-line, adult regular fare on the day of each of the package's shows.

The national top 10

Here are the week's top 10 pop albums and singles as compiled by the national music trade source, *The Record*. Bracketed figures indicate position last week.

ALBUMS

- 1 (3) *Born in the U.S.A.* — Bruce Springsteen
- 2 (2) *Reckless* — Bryan Adams
- 3 (4) *Volume One* — The Honeydrippers
- 4 (6) *Make It Big* — Wham!
- 5 (1) *She's So Unusual* — Cyndi Lauper
- 6 (—) *Agent Provocateur* — Foreigner
- 7 (5) *Purple Rain Soundtrack* — Prince and The New Power Generation
- 8 (8) *Stay Hungry* — Twisted Sister
- 9 (9) *Like a Virgin* — Madonna
- 10 (7) *Private Dancer* — Tina Turner

SINGLES

- 1 (1) *Like a Virgin* — Madonna
- 2 (6) *Careless Whisper* — Wham!
- 3 (8) *Easy Lover* — P. Bailey-P. Collins
- 4 (—) *I Want to Know What Love Is* — Foreigner
- 5 (—) *All I Need* — Jack Wagner
- 6 (5) *Do They Know It's Christmas* — Band Aid
- 7 (2) *Wake Me Up Before You Go Go* — Wham!
- 8 (3) *I Just Called to Say I Love You* — Stevie Wonder
- 9 (7) *Sea of Love* — The Honeydrippers
- 10 (4) *We Belong* — Pat Benatar



RECORD/FERRY BEATON

The Glass Menagerie

Bishop's takes on one of Williams' finest

By Michael McDevitt

LENNOXVILLE — The Bishop's University Drama Department has decided to take a chance this year and produce a challenging and well-known play that has enthralled audiences for 40 years and made its author an instant celebrity.

The Glass Menagerie, Tennessee Williams' powerful semi-autobiographical study of family ambition and frustration, is an exceedingly demanding play, and director London Green demonstrates an unusual confidence in producing it.

"I've wanted to do this play for a long time," he says, "and I've finally got the cast to do it. I am confident."

The Glass Menagerie is set in depression-era St. Louis and focuses on the conflicting ambitions within a genteel, but impoverished Southern family.

DREAMS CLASH

The story unfolds through the eyes of the son, Tom (played by Kelly Parker), a young warehouse worker whose footloose dreams clash with the demands of, and his love for, his upwardly ambitious mother Amanda (Lindsay Toutant) and his painfully shy, slightly-crippled sister Laura (Rebecca Harries). Jim (E.B. Michael Austin), Tom's friend, provides an outside reference point in a story that is largely internally-directed.

Crucial to the story's development is Amanda, a fading Southern belle who, deserted by her roving husband while still a young wife, represents an era when life was simpler and followed more refined rules. Unable to fulfill the dreams she once en-

visaged, she lives her life in hopeful ambition for her children.

And therein lies the problem.

Tom is unable to come to terms with his youthful desire for adventure which his role as breadwinner in a stilted environment prevents him from experiencing. His love for his family binds him to a boring, uneventful existence. His mother's impermeable optimism and relentless dreams confound him even further.

TRAGIC INNOCENT

Laura, sensitive and so shy she has retreated from the world and lives with the company of a glass menagerie and the fantasy of old records, is a tragic innocent. Completely intimidated by her mother's dominating personality, Laura can still not bring herself to fill the role her mother has

set out for her.

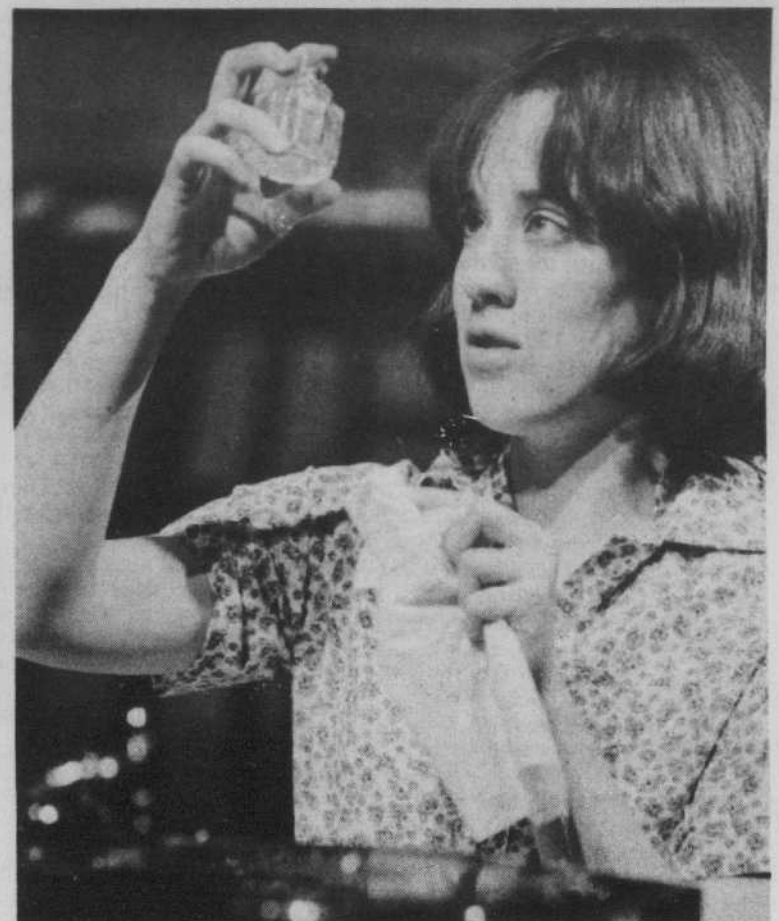
Jim, as 'the gentleman caller', quickly fits the requirements Amanda's parental ambitions have established and represents a 'way' out for Laura.

Like most Williams plays, *The Glass Menagerie* is deeply personal and audience identification with the characters is crucial to its success. It is for this reason that the play presents such challenges — and opportunities — for the actors portraying them.

ACTORS READY

Green says he is confident the four young actors tackling this difficult production are ready for the task. "I'm extremely pleased with the way things are going," he says, "This is the most agreeable production I've ever done here."

Helping to establish the all-important atmosphere is an en-



Kelly Parker (left) and E.B. Michael Austin play Tom and Jim respectively, alongside Rebecca Harries' Laura (above) in Bishop's University's presentation of Tennessee Williams' powerful drama, *The Glass Menagerie*, Feb. 7-9 at Centennial Theatre.

compassing set designed by Ian Gaskell that lends an air of intimacy and brings the audience right into the play. Christopher Green's sound design is also geared to "to be sublimely received, to help the audience believe that they are in the place."

The Glass Menagerie is a powerful, compelling play. We can

expect an evening of gripping and emotional entertainment.

The play will be performed Thursday, Friday and Saturday (February 7-9) evenings at 8:30 and for matinee performances for local schools Thursday morning at 9:30 and on Friday morning at 11:30. All shows are in Centennial Theatre on the campus of Bishop's University.

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Wired: Belushi's final days took him to new lows

Wired by Bob Woodward (SIMON & SCHUSTER — GENERAL): \$29.95, 461 pp.

As the extradition and murder trial of Cathy Evelyn Smith continues to make headlines and television news airtime, the book that chronicles "The Short Life & Fast Times of John Belushi" is necessary reading for those who are fascinated by the sordid death of the comedian. Bob Woodward, whose investigative reporter's talents combined with his fellow staffer Carl Bernstein to produce *All The President's Men*, did not need a "deep throat" source to reveal the tempestuous social activities of multi-media star Belushi.

The swath cut by Belushi through the frantic worlds of network television, rock and roll and Hollywood film-making was so openly outlandish that Woodward's book merely had to take its form from the interviews with those whose lives came into contact with the explosive person who was John Belushi. *WIRED* traces Belushi's career from his high school days in Wheaton, Illinois, near Chicago, to his early appearances with the Second City Review that featured comedy talents such as Joe Flaherty, Harold Ramis and other early companions of Belushi.

But the interesting aspect of Woodward's book is his insightful journey back in time to the exciting days of the *Saturday Night Live* TV show's formative stages. Belushi's infighting with Chevy Chase, who suddenly seemed to be the star of the *Not Ready For Prime Time Players*, eclipsing Belushi, Curtin and the rest of the cast, and even the marked coolness between Belushi and Jane

Kaleidoscope

By RICHARD LONEY

Curtin offers a new perspective on that volatile television series.

The *Animal House* film and the Blues Brothers phenomenon are but preludes to Woodward's attempt to reconstruct the last few months of the comic's fading life in all of its unglamorous, seedy, Raymond Chandler atmosphere of cheap motels and junky companions that marked the fatal last days of Belushi. The last one hundred pages of *WIRED* follow Belushi in his last two months in the nether world of Hollywood drug action in January and February of 1982. Belushi's extravagant, undisciplined life is reconstructed through the reporter's access to diaries, accountant's records (Belushi was paying out some \$40,000 to \$75,000 a month for casual expenses, while receiving a \$2500 weekly per diem cash payment from the studios), phone bills, medical records, and interviews with people who had contact with the star in his final days.

His fateful acquaintance with Cathy Smith, the former lady-friend of Gordon Lightfoot, the desperate scrambles for cocaine contacts, and the descent into the deadly world of shooting up heroin is narrated through the device of assembling the various perceptions about Belushi that friends and business contacts had in the last few months of his "wired" life. For about 50 frantically-paced pages, *Wired* takes the reader in Belushi's Mercedes along the Sunset Strip in Hollywood in and out of music stores to buy cassettes or guitars, into the company of Robert De Niro and Robin Williams, on drug pick-ups and into crazed business meetings with film producers interested in bankrolling the next Belushi project, finally ending in the depressing bungalow off Sunset Boulevard where Belushi apparently overdosed on speedball injections of cocaine and heroin. *Wired* is another stunning portrait of the price of success in the fevered world of the contemporary entertainment industry, as an inventive comedy talent reduces himself to a crude parody of his own inventive characterization from *Animal House* — Bluto.

Little River Band LRB PLAYING TO WIN (CAPITOL)

Like some of the great rock combos of the past, Australia's Little River Band have made the transition from being referred to by their proper name to being allocated a three letter, easily recognized trademark — first CCR, then ELP, and now LRB. Roster changes have been a part of LRB's recent past as well, it seems, with the departure of original member Beeb Birtles, and Derek Pellicci who drummed on a couple of album sessions. The keyboards player who aided on the sessions resulting in *THE NET*, their last, less-than-successful album effort, was David Herschfelder, who has now assumed a full-time role with LRB, adding some computer programs to the musical melange. Steven Prestwich handles the drumming on *PLAYING TO WIN*, with stalwarts Graham Goble and Wayne Nelson being helped by more recent member additions including Stephen Housden and the lead vocalist John Farnham, whose voice was heard on the hit "The Other Guy".

PLAYING TO WIN marks a bit of a shift for LRB as they move into more complex song patterns, obviously making use of some of the hi-tech apparatus available to studio projects. Premier track is a powerful song, "Blind Eyes", about the social malaise of urban dwelling creatures who prefer to turn a blind eye to crime in the streets for fear of "getting involved". "When Cathedrals Were White" reveals the prominence now given to the keyboards, here a Procol Harumlike organ, where once the guitar reigned supreme.

As expected, LRB retain their flair for multi-layered backing fills, leather-lunged lead vocals and catchy up-tempo songs in a



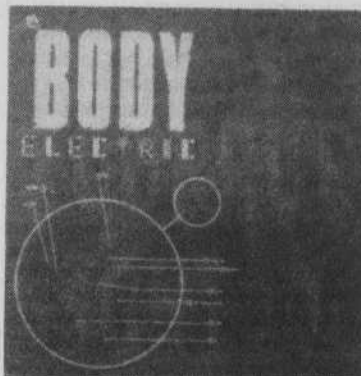
contemporary pop idiom, and this time out they succumb to being produced by veteran Spencer Proffer, who has worked with a host of major artists. But the real dictator about this album's credibility will no doubt be the quality of the video chosen to herald this new project by LRB.

Body Electric BODY ELECTRIC (ATTIC)

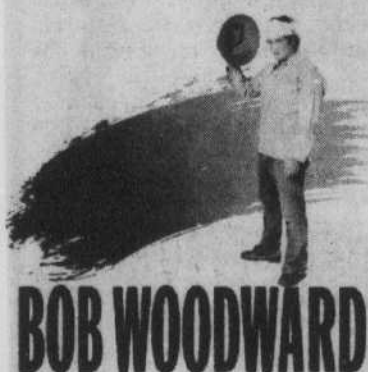
An assembly of three musicians from once popular Canadian band Trooper and Straight Lines has quite a success with their critically-acclaimed *BODY ELECTRIC* album. Vocalist Frank Ludwig was a keyboard player and writer with Trooper ("Round and Round We Go") and he hooks up with the two creative minds of the late-lamented Straight Lines ("Letting Go"), David Sinclair and Bob Buckley, for this superb album of Cancon rock.

The songs are clever in both lyrics and musical arrangements

thanks to Buckley's input on the sophisticated synthesizer and keyboards programming, and include "Judy's In Her Room", and two tracks that have long been drawing radio exposure, "Somewhere In Time", and "Don't Take Me For A Fool." The former is a lushly melodic medium-tempo ballad, while the latter is a toe-tapper that exudes the excitement that this Canadian trio, known as Body Electric has crowded into this fine debut.



WIRED
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**The Bishop's-Champlain Art Gallery
invites the public to four major events
at Bishop's University during February
1985.**

1. Elizabeth Cleaver: An Exhibition of Original Collages Pictures Linocuts and Books
February 4 - February 13, 1985
Opening and reception 7:30 p.m., February 4, 1985 at the Art Gallery.
2. Careers in Art: The third in a series of panel discussions sponsored by the Fine Arts Department of Bishop's University. Elizabeth Cleaver will read from her work and discuss her career as an illustrator. Mary Cazort, curator of drawing and prints at the National Gallery of Canada, will speak on *Careers in Museum Curatorship*.
8:30 p.m., February 4, 1985 in the Outside Inn.
3. The Jean A. Chalmers' Bicentennial Collection of Ontario Craftsmen. An exhibition in various media by craftspeople nominated for the Saidye Bronfman Award for excellence in Crafts.
February 18 - February 28, 1985
Opening and reception 7:30 p.m. February 18, 1985 at the Art Gallery.
4. Ray Affleck, prominent Montreal architect, designer of Place Ville Marie, Place des Arts, Place Bonaventure and Maison Alcan, will present an illustrated lecture on "The Architecture and Urban Quality of Montreal".
8:00 p.m. February 21 in the Student Lounge of the Student Centre.

The Art Gallery, the Outside Inn and the Student Lounge are located in the Marjorie Donald Building adjacent to the Centennial Theatre of Bishop's University.

TORONTO — The National Ballet School, recognized as one of the world's foremost classical ballet schools, is one of the few schools in the world which combines a classical ballet training with an enriched academic education for grades 5 through 12.

Graduates of the National Ballet School are performing in the National Ballet of Canada, Royal Winnipeg Ballet, Les Grands Ballets Canadiens, Toronto Dance Theatre, England's Festival Ballet, American Ballet Theatre, Dutch National Ballet, Martha Graham Company and many other dance companies.

Achievements attained by National Ballet School graduates include prizes and medals won in international competitions in Varna, Bulgaria; Moscow, U.S.S.R.; and Jackson, Mississippi.

Individually and collectively, dancers trained by the National Ballet School have earned acclaim from critics and audiences around the world. Among the school's prominent graduates are principal dancers Vanessa Harwood, Karen Kain, Nadia Potts, Veronica Tennant, Frank Augustyn and Kevin Pugh of the National Ballet of Canada, Martine Van Hamel of American Ballet Theatre, and Jeffrey Kirk of the Hamburg Ballet.

Founded in 1959, the National Ballet School opened its doors to 27 full-time students in a former Quaker Meeting House in downtown Toronto. With its headquarters still in the original location, the school now encompasses seven buildings and provides residence facilities for over 80 of its 204 full-time students who come from every part of Canada. A new studio/residence complex opened in May 1980 provides better teaching and boarding facilities.

BETTY OLIPHANT

Artistic Director and Ballet Principal, Betty Oliphant, is recognized internationally for her contribution to dance, and the excellence of the program she has developed for the school. Affectionately known as "Miss O", Betty Oliphant is one of the very few Westerners extended the privilege of teaching the graduating class of the Bolshoi School. Miss Oliphant was also a guest of honour at the First International Ballet Concours in Moscow in 1969, and a member of the jury for the third competition in 1977 and the fourth competition in 1981.

In 1967, at the request of Erik Bruhn, Miss Oliphant undertook the re-organization of the Ballet

The National Ballet School



Fourteen-year-old Nadia Bouffard (centre) of Sherbrooke dances in a National Ballet class in Toronto. Eastern Townships dancers will get their chance to audition for the prestigious school March 4 in Drummondville.

School of the Royal Swedish Opera. In 1978, she carried out a similar re-organization of the Ballet School of the Royal Danish Theatre.

World-renowned ballet figures such as Galina Ulanova, Rudolf Nureyev, Michael Soames, Eugene Valukin and Erik Bruhn have been guest teachers at the school. As a further tribute to Miss Oliphant, Mikhail Baryshnikov donated his first earnings in Canada to further the fine work of the school.

Betty Oliphant's contribution to dance in this country was acknowledged nationally in 1973 when she was awarded the Order of Canada, and in 1979 when she was a recipient of the Molson

Prize. In 1978, she was awarded the degree of Doctor of Laws, honoris causa, from Queen's University in Kingston, Brock University in St. Catharines, and again from The University of Toronto in June 1980. In 1982 she received the Diplôme d'honneur by the Canadian Conference of the Arts, for distinguished service to the Arts in Canada.

INTENSIVE TRAINING

The National Ballet School stresses intensive training at an early age. Gifted teachers, small classes and an enriched academic program enable each student to develop his or her talents to the fullest and acquire a background that will prove invaluable in any

future career.

Students are given specialized instruction in music, art, films, history of ballet, theatre arts, mime, as well as Character, Spanish and Modern Dance. The National Ballet School is a bilingual school offering history and literature courses in French to francophone children to help them maintain their cultural heritage. Anglophone students study the French language in all grades.

Having completed their academic curriculum, graduates who may elect to remain at the school for a year of concentrated ballet study. Other graduates may become dancer teachers or continue on to art colleges, universi-

ties, or careers in other areas of theatre.

TEACHER TRAINING

The three-year teacher training program offers extensive courses in physiology, theatre arts, teaching techniques, as well as Spanish, character, modern and creative dance. Graduates of this program are employed with dance schools and companies across Canada and the United States. Several have established their own schools.

In 1983 a nearby building was renovated and opened to provide the teaching program with complete facilities and to relieve congestion in the Maitland Street complex.

HIGH STANDARDS

Admission to the National Ballet School is by audition conducted each year in 23 cities across Canada. More than 800 children audition each year, and of these approximately 100 are chosen to attend a four-week summer school for further assessment. From this group approximately 40 are accepted for admission into the school.

It is the policy of the National Ballet School to accept children solely on the basis of talent and not on their ability to pay. For this reason, the National Ballet School offers a bursary program. A substantial number of the students enrolled in the school receive full or partial bursary assistance.

The National Ballet School receives generous financial support from the Canadian Council, the government of Ontario through the Ministry of Citizenship and Culture, other provincial arts councils and the Corporation of Metropolitan Toronto.

Lincoln Kirstein, general director of the New York City Ballet, after visiting the school commented, "Do you know how lucky you are in Canada to have a school like that? It is the equal in essence and potential to the Kirov School in Leningrad and the Royal Ballet School in England. Standards are slipping like mad these days and this school is like an oasis."

The National Ballet School will be holding auditions in Quebec during the first week in March, but the deadline for applications is February 15. Any potential students wishing to apply are invited to phone toll-free at 1-800-387-1220 before that date.

Auditions will be held in Montreal, Drummondville, Trois-Rivières and Quebec City on March 3, 4, 5 and 6 respectively.

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SSO to perform world premier in modern show

By Michael McDevitt

SHERBROOKE — The Sherbrooke Symphony Orchestra will present its second concert of the season this weekend and, under the direction of René Bachard, will present a modern, lively program which includes the world-premier performance of a new piece by three Sherbrooke musicians.

Le Corbeau et le Renard, based on the well-known fable by French writer Jean La Fontaine, is a work in seven parts composed by Bachard, a professor at the Sherbrooke CEGEP, and musicians Pierre Blais and Jean Gervais — both members of the orchestra and active local jazz musicians.

It takes the form of a dual concerto with Blais on synthesizer portraying the crow (corbeau) and Gervais on flugelhorn taking the part of the fox (renard).

"That will make it very surprising for some," Bachard says, "because it isn't often you see a synthesizer performing with a symphony orchestra. There was some initial resistance to the idea — symphony orchestras tend to be a little conservative — but it has worked out well."

ANOTHER FIRST

It's a first of another kind as well as this weekend's concert will mark the first time Bachard takes control of the orchestra in a concert situation. A symphony member for the past 23 years, Bachard has spent the last 2 years as the orchestra's *répétiteur* (coach) preparing them for concerts to be directed by the guest conductor — in Sherbrooke usually renowned Canadian conductor Alexander Brott.

"Having done that work, I am familiar with conducting the orchestra so it was natural for me to take over the job this year," Bachard says.

The Sherbrooke Symphony has been without a resident director since the departure of Brian J. Ellard who headed the orchestra until last year. It was Ellard who

began the tradition of an annual 'Pop' concert, an idea whose purpose is to expand the traditional symphony audience and to help introduce symphonic music to as broad a range of people as possible. A new director has been hired for next year's season.

WIDE APPEAL

Bachard is pleased with the concert he designed and emphasizes the program's modernity and its homegrown flavour. "I think the oldest piece on the program was composed around 1950," he says, "and about 60 per cent of it is Canadian composed. It also has a wide popular appeal."

Besides the fable by the local trio, the concert contains selections from a spectral range of modern compositions. It opens with

Malcolm Forsyth's *Jubilee Overture*, which was composed to celebrate the 50th anniversary of the Capetown Municipal Orchestra in 1964. This is followed by the Suite from Norman Campbell's celebrated *Anne of Green Gables*.

Quebec music is also well represented in the program with four *Portraits* by Jean-Pierre Ferland, followed by the premier piece by Bachard, Blais and Gervais.

FILM MUSIC

After a brief intermission, the program gets going again with selections from the blockbuster fantasy film *Return of the Jedi* composed by John Williams, followed by the theme from *The Im-*

migrants by John Williams. The wonderfully whimsical *The Unbegun Symphony* by P.D.Q. Bach (Peter Shikele) proves beyond any doubt that symphony music need not be stuffy and humorless. The evening rounds out with extracts from *Rose Latulipe* by Michel McLean.

"I think that's a pretty good selection," Bachard comments, "and I think it will go over extremely well."

The concert takes place at the University of Sherbrooke's Salle Maurice O'Bready concert hall this Saturday, February 2, at 8:30 p.m. Admission is \$9 for general admission, \$8 for seniors and \$4 for students. Tickets can be purchased at the box office or reserved by calling (819) 821-7744.



René Bachard. . . Pretty good selection.

Lifer special all about survival

LOS ANGELES (CP) — Ron Cooney sips soda and holds court for reporters in a banquet room of the Century Plaza Hotel. He is worlds away from that August day in 1973 when he gunned down a man in rush-hour Montreal traffic in what police called "a settling of accounts."

Maybe, Cooney thinks, this harshly honest John Kastner documentary on his two-and-a-half year struggle to gain parole and courageously start life over isn't such a bad thing.

"I never thought I would be in Hollywood," says Cooney, half-grinning, surveying the room. That morning, for the first time he could remember, Cooney was on an airplane without being in handcuffs.

The *Lifer* and the *Lady*, Kastner's 90-minute story of Cooney and the woman he falls in love with while serving a life sentence for manslaughter at Collins Bay penitentiary near Kingston, will be shown Tuesday on CBC-TV.

Cooney was first arrested at age 11. A habitual criminal, he became part of the Montreal underworld. He was a noted street-fighter — "I would attack with whatever I could find" — and sustained more broken bones and other injuries from brawls than an accident-prone stuntman.

"It reached a point where I had to be violent to survive," he says in the film.

To this day, he doesn't talk about why he shot that man nearly 12 years ago on Ste-Catherine Street. He was sent to jail in 1974 for manslaughter. There was little hope of rehabilitation or release.

He met Lesley Earl, a volunteer worker at the prison, in 1978 at a Christmas social for what is politely called the "Ten-Plus Club," a reference to the length of the members' sentences.

Eventually, Cooney began to learn how to control his fiery temper through sessions of bio-feedback. He also jogged and tried yoga. By the time Kastner crossed paths with him, Cooney was clearly on the mend, bolstered by Earl's love and support.

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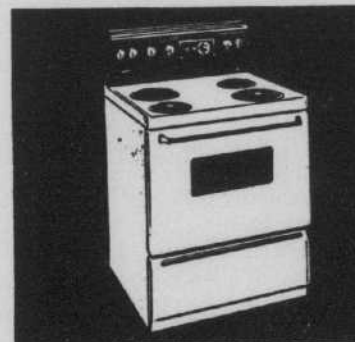
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How is that nice young Mr. Muldoony in Ottawa?

Oh boy, oh boy! The city of Montreal is in for some real fireworks this year and not the kind that usually come from opposition councilman Michael Feinstad. Apparently, the former home of Gary Carter is going to host an international festival of fireworks. Now before you pooh-pooh the whole idea, let's get things straight. We're not talking about a few measly Roman candles or Burning Schoolhouses here but a real live demonstration of international pyrotechnics featuring explosive experts from Italy, Spain, Mexico, Great Britain, France, Japan, the United States and Canada. Since at least three of these nations boast a nuclear arsenal of their own, things could be pretty spectacular.

The glittering gala will take place at La Ronde and cost around \$1 million and will feature two categories; traditional and musical fireworks. I understand the Canadian entry will be a tribute to the Regressive Preservatives and their leader Brian I entitled I'm the Yankee Doodle's Dandy.

Some people will do anything for a buck. The tiny community of Pigeon Mountain Service Centre, Alberta has decided to change its name to Dead Man's Flats in order to attract more tourists. Apparently the place was called that — unofficially of course — for about seven decades after a local resident went berserk and murdered his brother in 1907. If this gets approved, just think what Quebec's Régie de Toponomie could do with Compton Station.

They say that eventually the aging process brings us full circle and that the very old have a great deal in common with the very young. In the case of Kristine Nordtorp of Denmark, this may be truer than one imagines. Nordtorp celebrated her 103rd birthday recently and among the many greetings and congratulations she received was a note from the Children's Dental Service inviting her in for her "three-year" check-up. Apparently, the service's computer doesn't register ages over 99 and when you hit the magic 100 it starts at 00 again. Thus, the computer decided Ms Nordtorp had turned three again and should have her teeth checked before her permanent set started coming in. Ah, the wonders of modern science.

It never ceases to amaze me what a marvellously ridiculous province we live in. Where else but in Quebec could a government agency called the Société des Alcools, which is forbidden by its bosses to communicate in anything but French, organize a press conference to celebrate the arrival of a special shipment of Scotch whiskies and hold the event at the Black Watch regimental armory, where the deputy commander bears that fine old Highland name of Major Alex Malashenko. Ah yes, truth is indeed stranger than fact.

Truck drivers beware! A survey recently carried out by the Department of Nutrition of the University of Montreal has concluded that the province's truck drivers have more to fear from roadside eateries than they do from fellow travellers. Over 79 per cent of those drivers tested complained of digestive problems and an equal number apparently are prime targets for everything from high blood pressure to major heart attacks. The tests showed that all the problems were directly associated with the type of meals these knights of the highway consume. This probably means that Chez Camion and Arnie's Fine Diner will have to haul down their five-star Michelin plaques.

Who says our American neighbors don't take us seriously enough? Why just the other day Rocket Ronnie was saying to his top aide, "Caspar, er George, er Donald, how is that nice young Mr. Muldoony in Ottawa?"

And The Christian Science Monitor, reputed to be one of the most informed and informative papers in the nation, even ran an article entitled "Lévesque's (yup they used the

Who's who

By TADEUSZ LETARTE

accent) move to shed separatist label could force Quebec vote." They even explained how René was forced to do something drastic following the last election when Quebecers "...voted massively for the Liberal Party of Prime Minister Brian Mulroney." I guess with Gipper running things Stateside, everyone looks Liberal.

Someone named Dr. Kurligh King, the Secretary General of the World Parliament of the Age of Enlightenment is urging people to take a lesson from nature in setting up the perfect government. In an article appearing in the Times Journal of Metro Manila (Yes, I read them all), Dr.(sic) King says, "Nature is the perfect government, administering the entire universe with absolute efficiency and effectiveness from the level of the unified field of natural law." I wonder how the people living in Ethiopia or downtown Beirut feel about nature's perfect government? I suppose though, the good Doctor was probably referring to the benevolent hand of Redoubtable Ron who, using nature as his guide, has brought new meaning to "absolute efficiency".

I was shocked and dismayed to pick up my copy of The Record on Monday and find, in bold black and white — on the front page, even — a photograph of a semi-nude Margie Gillis. As a matter of fact, I was so startled that I had to taken a second and much longer look just to make sure my

eyes weren't deceiving me. With the world already coming apart at the seams, I find it astounding that our paper feels it necessary to pander to the purient interests of those who would be better off reading Allo Police.

I realize that with the demise of the Sunday Express, and the budgeting blood bath that took place in the CBC's Montreal newsroom that somebody will have to fill the void left in the world of English-language journalism, but why us?

Some weeks progress knows no bounds. From high on the banks of the Ottawa River comes word that the Department of National Defence has named a local boy to one of its crack squads. Yes, folks, and remember where you read this first, Regimental archivist Cpl. Stephen McDougall of the Sherbrooke Hussars has been assigned to some hush-hush military work at the Bombardier military vehicle plant in Valcourt.

McDougall will have to give up much of his freelance reporting for the six-month, top-secret project. He will be a key man in a specially-set-up team of test drivers for the latest batch of Iltis all-terrain jeep-replacement four-wheel-drive vehicles to come off the Bombardier assembly line.

No assembly line product himself, our man McDougall is a keen auto-performance enthusiast in his spare time. He has to be to keep his own unending series of motorized hulks on the road. His adventures have all the twists and turns and drama of the best soap operas. Hmmm; I can see it on the screen now, but what will they call it? As the Wheel Turns? All of my Scrappers? The Young and the Rusted? McDougall's Landing? The Dukes of Danville...

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WHAT'S ON

Music

What will probably be an very entertaining Pop Concert is taking place at the University of Sherbrooke's Salle Maurice O'Bready tomorrow night at 8:30. Under the direction of René Bachard, the 70-odd members of this quality outfit will lighten the tone a bit for us neanderthals and play popularly oriented music from The Return of the Jedi by John Williams, some hilariously brilliant pieces by P.D.Q. Bach (a whimsical 'discovery' of Peter Schikele) and a brand new never-yet-performed suite by Bachard, Pierre Blais and Jean Gervais, three local musicians with a broad background in classical and jazz music. The theme is La Fontaine's fable *Le corbeau et le renard*. This piece will be particularly interesting in that it will feature a synthesizer as one of the solo instruments. The combination of synthesizer and symphony orchestra is so rare that you can't even hear it in a Montreal métro station yet.

The Jeunesses Musicales du Canada is featuring The St-Jean Royal Military College Concert Band as part of its Sons et Brioches series this Sunday at 11 a.m. in the Salle Maurice O'Bready. Under the direction of Sergeant Serge Fréchette from Asbestos, the group performs everything from marches to traditional folk tunes to film score stuff. A highly-disciplined bunch of soldier-cadets, this group will be joined by a chorus of 17 students of the CEGEP de Drummondville music department.

There, having done my duty to the serious music buffs, Mikey can now get down and communicate with his real constituents, the lovers of rock and roll and country as served up in the local libation libraries.

KGB — The Kevin Groves Band not the Russian intelligence unit (you can tell the difference 'cause Chris 'autoshop' Griffith is there and he is just about as far away from anything connected with intelligence as you can get) is putting on a special performance at the Golden Lion Pub this Saturday evening. Joining young Kevin and old Chris will be bassist Jim Buck and guitarist-singer Jeff Coates. These guys are always a good show presenting the kind of raucous up-an'-at-em rock that Mikey used to like when he could still move. Add to that a special on 'quarts' that the bar is having and you have the makings of a real rip-snorter.

Weekend Express are at it again this weekend, expressly for us at the FL Hideaway in beautiful Lennoxville. They'll be playing tonight and tomorrow, and next Thursday, when they're having a wake for guitar picker Denis Lajoie, who along with lovely bride-to-be Vivianne will be ending his useful life and starting to sail through the dangerous seas of matrimonial partnership very soon indeed. Tickets can be purchased for this splendid event (the wake, not the execution) at the bar.

Cal Picken, the FL Hideaway's driving force asks me to announce that next Saturday (Feb. 9) he'll be staging his annual **Karate Demonstration** for all us martial arts fans. Watching these students go through their routines is genuinely a lot of fun and even old coot Des 'kung fool' McKeon gets a kick out of it. That's probably 'cause he's too slow to get out of the way, but nevertheless . . . Anyhoo. Keep it in mind.

On Saturday night at the **Scotch Hill Ski-doo Club** the wonderful **Bolton Bros. Band** is performing for the snowmobile types from 9 until 2 a.m. The Bolton Bros. are a mighty entertaining trio that is one of the best party bands around, so if you're out in that neck of the woods tomorrow you might just want to check that out.

Byrds are back at the **Manoir Waterville** this weekend churning out their commercially-oriented pop-rock tunes for those of us who find the heavier stuff a little too much to bear. They perform Friday and Saturday night.

See **Spot Run** finish off their two-week gig at **Omar's Cookshire Hotel** this weekend adding one more spot to the not-too-crowded Eastern Townships rock scene. They'll be there tonight and tomorrow.

This Saturday night in **Beebe**, **The Bavarian** under brand-new management kick things off with style by presenting **Big Foot** to an eager border crowd. This is the original band, back together again and they can play it up with the best of 'em.

The popular **Whiteline** begin a month-long stint out at **John Bird's Station 88** tonight bringing their country music to the South Stukely folks.

Down to **The Maples** in Stanstead the wild and woolly **Tennessee Riders** bring some more country tunes down to that neck of the woods each and every Friday and Saturday of the month of February.

Mad Hatter (bet they don't sing Carrolls — that's a joke folks, Lewisen up) are at the **Del Monty** in Rock Island this weekend. hard-driving rock and roll.

By the way, I just got a post card from **Gord McDonald** of the **Motel Bretagne** and he sends everybody his best from down in the frozen orange juice capital of the world — Florida. I was going to have them print the rather evocative picture on the card in the column but Charles 'grin and bare it' Bury says we can only print that kind of picture once in a while and **Margie Gillis** beat me to it. Gord's having a ball.



By MICHAEL McDEVITT

Exhibitions/events

New at the **Bishop's-Champlain Art Gallery** beginning this Monday is an exhibit of **Idea to Image: The Journey of the Picture Book** by writer-illustrator Elizabeth Cleaver. A member of the Royal Canadian Academy of the Arts and a winner of the **Amelia Frances Howard-Gibbon** medal, Cleaver has illustrated several well-known Canadian books. The exhibit represents the creative processes involved in the production of illustrated literature. Also, at **The Outside Inn** on Monday evening, Cleaver will join **Mary Cazort**, curator of drawings and prints at the National Gallery of Canada for a panel discussion on careers in the art world. This latter takes place at 8:30 p.m. The exhibit will run through February 13 and the gallery is open from 11 a.m. until 3 p.m. weekdays. The vernissage is at 7:30 Monday evening, before the discussion.

The **Beaulne Museum** in Coaticook has a couple of things going on at the moment including an exhibition of **Egyptian Tapestries** sponsored by a group known as the **Partenaires de l'Association Chrétienne de la Haute-Egypte (PACHE)**. Some 50 tapestries from the city of Akhmim, a community on the Nile some 400 kilometres south of Cairo. It seems the good burghers of that town have been specializing in tapestry making since way before the Christian era, and still continue this tradition using techniques that have remained fundamentally unchanged since that time. Included in the collection are a couple of really old specemins dating from as far back as the 4th century, although most have been produced since 1964. Once a trade reserved exclusively for men, modern times have seen much of the production usurped by the young women of the region. The tapestries portray day-to-day living in the region and are resplendent in color with intricate and complicated composition. A fascinating show, the exhibit is on display until March 3.

Also at the **Beaulne** is an exhibit of a little more local nature called (roughly translated) **Coaticook: A Sports Perspective**. A catalogue has also been prepared and is available at the museum for a measly \$2 and it includes all kinds of trivia information about some of the local legends. This show will be displayed until November.

Joyce Schweitzer-Cochrane's new exhibit **Plages, Voyages, Rivages** continues on continues at the **Caisse Populaire de Sherbrooke-est** on the corner of King and Bowen streets until February 22 and offers a vivid assortment of that artist's alluring interpretations of the world around her.

In Sherbrooke, at the **Léon Marcotte Exhibition Centre**, an exhibit of **The Musical Culture of Black Africa** is being presented in conjunction with an Africa awareness month sponsored by the **Carrefour de Solidarité Internationale** and **Afrique-Estrie**. The show features some 60 musical instruments and other artifacts and pictures representing the importance of music in tribal African life. **Afrique-Estrie** is also sponsoring a series of conferences on Africa and this Thursday will be discussing **L'Apartheid et les Pays de la Ligne de Front** a look at the situation faced by South Africa confronted by the solidarity of the surrounding black-ruled states. The conferences are being held at the **Léon Marcotte Centre**, Thursday evenings and more information as to times can be had by calling **Afrique-Estrie** at (819) 566-8595.

At the **University of Sherbrooke's Galerie d'Art**, the **National Film Board** exhibit **Portrait of an Animation Studio** offers an intriguing look at the production of animated films

from beginning to end. Now, when the NFB talks about animated films, they are not referring to the mass-produced garbage that warps your kids' minds early on Saturday mornings before you have a chance to get up and do something about it — no! They mean the kind of carefully crafted artistry that has won the NFB scores of international awards over the last few decades. The complete production of animated films is represented here using segments from some 25 features produced by the NFB over the years giving the observer a chance to look into the complicated mechanisms involved. Also on hand at the **Galerie** is a collection of 150 photographs produced during the ten year history of the photography department at **Montcalm School**. Both these shows continue until Sunday.

In the events department the **Institut Québécois de la Recherche sur la Culture (IQRC)** is looking for help in accumulating information on the olden days and is sponsoring a contest called **Mémoire d'un Époque** (Memories from a by-gone age). To enter, what you have to do is get yourself a tape recorder and senior citizen over the age of 70 and conduct an interview concerning memories from way back when. Now IQRC is interested in all kinds of things — they are a research outfit so you don't have to be talking about great historic events of epic proportions. They want reflections on everyday normal living and working, community living and play so that they can draw a more complete picture of how things used to be. The institute also keeps aloof from modern political ideological nonsense so they are interested in English-speaking Quebecers too, recognizing amazingly that we form an integral part of this province's past (and hopefully future). The contest is open to all past and present residents of Quebec and three prizes of \$1,000, \$800, and \$500 will be awarded for the three best interviews (now, I bet I've got your interest. For entry forms write:

Mémoire d'une Époque
Institut Québécois de recherche sur la culture
93 rue St-Pierre
Québec, Québec
G1K 4A3

or call (418) 643-9107.

Another contest, less challenging but probably just as much fun, is being held in **Melbourne Village** during February and the first prize there is \$100. It's a snow-culture contest in honor of Melbourne's 125th anniversary and it's open to everybody. If you're interested, contact contest organizers at one of the following (819) numbers: 826-5111, 826-2680, or 826-2089. Get out there and carve yourself a fortune.

Finally, as part of their **First Monday** conference series, the **Sherbrooke Museum of Fine Arts** will be holding a lecture by **Bertrand Lapalme** on the life and work of artist **Alfred Pellan**. The lecture will take place Monday evening at 7:30 at the museum at 86 Wellington Street in Sherbrooke. Yup, it's free.

Theatre

Just a little short note here, the **Bishop's University Drama Department**, affectionately known as **Budd** to its many fans will be opening the intense Tennessee Williams masterpiece **The Glass Menagerie** on Thursday evening for a three-day run (for details see story page 3).

J'veux Faire mon Show a wonderful musical comedy by **Hervé Dupuis** opens this Thursday at the **Théâtre Pavillon Jacques Cartier** in the park of the same name. This one — a big success everywhere — is being put on by the **Théâtre Entre Chien et Loup** and will run three consecutive Thursday, Friday and Saturday nights. Good fun.

Movies

New movies in town, for what it's worth.

At the **Cinéma Carrefour** they have the aptly yet deceptively titled **Heavenly Bodies** the new dance film. I say aptly titled because dance certainly does do wonderful things to lithe young bodies and most of us can handle a little bit of bod-gawking, but I add deceptively to warn all you guys out there already brushing off your trenchcoats that you're only going to get to see parts of the body suitable for the whole family. Well, what the hell — parts is parts.

At the **Cinéma Capitol** it's female super-hero week with **Helen Slater** as the wonderwench in **Supergirl** along with an all-star cast that includes **Faye Dunaway** as the bad guyess, and **Mia Farrow**, **Peter O'Toole** and **Hart Bochner** as everybody else. Teamed up with this admirable piece of cinematic art is **Sheena** starring an embarrassed **Tanya Roberts** as the beautiful blonde jungle queen trying to save her people from an evil dictator. Cheer up, there's always television.

Beverly Hills Cop, the film that will allow **Eddy Murphy** to purchase California, moves on out to Cowansville this week at the **Cinéma Princesse**. An excellent film, it's sharing the bill with **Top Secret** the spy spoof brought out by the

WHAT'S ON

nuts that gave us Airplane.

Heavenly Bodies is playing down at the Merrill's Showplace Cinemas this week too, but I notice something rather curious. While it's rated for all in Sherbrooke, it's got an 'R' (for restricted) rating just south of the border. I wonder what that means (other than the fact of course that you guys can start brushing off your trenchcoats again).

Anyway, also at the Merrill's — *The Flamingo Kid* starring Matt Dillon as a young fellow just learning the ropes at an exclusive resort club. *The River*, starring Sissy Spacek and Mel Gibson (called the sexiest man in the world by *People* magazine — a rag that's never even met me!!!) finishes off the schedule.

Television

Vermont ETV begins a three-part espionage drama tonight based on a true story. *Man from Moscow* stars David Calder as a British agent who befriends a Russian informant who approaches him during some Anglo-Soviet trade talks at the Black Sea port of Odessa. The Russian, played by Christopher Rozycki convinces him to smuggle him back to England in exchange for some juicy information.

At 10, the often chilly relations between the media and the military are discussed in *A Matter of Intelligence*, a panel discussion headed by Harvard law professor Charles Nesson and including such luminaries as Alexander 'I'm in charge' Haig, James Schlesinger and William Colby. The panel focusses on a timely, if hypothetical, spy satellite capable of monitoring Soviet missile activity and examines the various decisions and choices that must be faced by the people in charge.

To end off the night, *Front Row Feature* offers *The Dirty Dozen* a routin' tootin' war film about a bunch of convicted criminals offered a pardon if they carry out an almost suicidal mission behind Nazi lines. Lee Marvin heads an all-star cast.

On Saturday afternoon at 1, Channel 12 presents Elizabeth Montgomery and Barry Newman in *Second Sight*, a touching story of a blind woman determined to make it on her own, her lover and her seeing eye dog.

At 2, Vermont ETV offers the original film version of Lucy Maude Montgomery's classic tale *Anne of Green Gables* about a young girl who begins to learn about life in the rural Maritimes.

At 7, CTV presents Clint Eastwood in *Firefox* as a hot-shot fighter pilot assigned to sneak into the Soviet Union, steal the dirty commies' top-secret ultra-high-tech superfighter and fly it back home. No sweat.

At 9, Vermont ETV presents a film that has a little more reality hammered into it as Ray Milland lives through *The Lost Weekend*. This gripping tale about a man caught up in the world of alcoholism won oodles of Oscars including best picture and best actor. You'll need a good stiff drink to get through this one.

On Sunday at 3, Vermont ETV repeats its broadcast in the first of a new series of Agatha Christie Mysteries. This story, called *Jane in Search of a Job*, tells of an unemployed young girl who answers an ad in a newspaper and becomes involved in a shady, but opulent world of pearls and Grand Duchesses.

At 7, film-maker David Attenborough presents his latest television series on *The Living Planet: A Portrait of the Earth*. This series will deal with the geological formation of the planet and will attempt to outline the natural history of our planet and the forces that have shaped her. Footage from Hawaii, Nepal, Ireland and Kenya is used.

At 8, Nature studies *The Birds of Paradox*, those creatures that are undoubtedly birds, but which lack the only half-decent attribute to being a bird — the ability to fly.

At 9, CTV has a good film offering for us in *The Verdict* starring Paul Newman as a booze-soaked, disillusioned la-

wyer whose final chance for personal redemption lies in his taking on a controversial case that no one should be able to win.

On Monday at 8, Vermont ETV's *Wonderworks* presents *Bridge to Terebithia* an engaging story of a special friendship between two 11 year-olds in a rural farming community — as opposed to your urban farming community.

At 9, CTV offers *Consenting Adult* starring Martin Sheen and Mario Thomas as parents who are faced with coming to grips with the fact that their son is a practicing homosexual.

Also at 9, back on good ol' Vermont ETV *Overdrawn at the Memory Bank*. This is a wonderfully loony tale of a young man in the not-to-distant future who becomes entangled in the inner workings of a giant computer.

At 10:30, still on Vermont ETV *From the American Film Institute* presents *Born of Water*, the internal conflicts of the 17-year-old son of a fundamentalist preacher facing the baptism ritual who must choose between his personal beliefs and his family obligations.

At midnight on Channel 12, *Hennessy* tells the story of a Northern Irishman whose wife and daughter are innocent victims of a Belfast skirmish. Driven to distraction by the loss of his loved ones, he decides to blow up the British parliament in revenge. *Rod Steiger* and *Lee Remick* star.

On Tuesday, both CBC and Vermont ETV present *The Lifer and the Lady* at 8 and 9 p.m. respectively. This is the true story of convicted murderer Ron Cooney and prison volunteer Lesley Earl who meet in the Collins Bay Penitentiary and subsequently fall in love. The program details Cooney's long journey from prison to freedom and of his subsequent struggle to gain acceptance in a world where murderers are frowned upon rather intensely.

At 10:30 Vermont ETV's *Austin City Limits* presents one of the original 'Outlaws' Waylon Jennings in concert.

At 11:30 *Humphrey Bogart* is a reform school warden who meets his match in a bunch of trouble-making kids in *Crime School*.

Violence buffs get a treat on Wednesday when Channel 12 decides to bring on the *Walking Tall* series at midnight. These movies are about Tennessee sheriff Buford Pusser who wages a one-man battle to clean up his town and loses his lady in the process. Parts one and two are tonight, while part three is aired Thursday night.

On Thursday at 9, the *Agatha Christie Mysteries* present *The Mystery of the Blue Jar*, a story of a man who hears cries of help on a golf course but can't find anything or anyone to help. This 'hallucination' starts him on the trail of some French strangers and a mysterious doctor.

Radio

On *Variety Tonight* tonight at 7:30 on CBC Radio the super-hot Quebec jazz band *Uzeb* is featured in concert from Vancouver's *Commodore Ballroom*. This young and exciting group is finally beginning to get some recognition outside Quebec, where they have been stars for years.

On *Friday Night Pops* on CBC Stereo at 8:05, the *Ron Paley Big Band* and *Bug Miller* are featured doing some traditional and original blues numbers.

At 9:45 on CBC Stereo *Leon Bibb's Oscar Hammerstein* traces the lengthy career of the great lyricist from the very early days and includes selections from some of the many hit musicals he wrote with *Richard Rogers* including *Oklahoma* and *The Sound of Music*. Also included is an extensive interview with his son William.

Still on CBC Stereo at 11:30 *Vanishing Point* offers Saskatchewan playwright *Bradd Birmingham's* chilling *Phase III*. Plagued by debt and old age Jenkins hears with terror the rumours of impending full automation at his factory. Dare he take the frightening option offered him? A gripping and relevant play.

On Saturday morning at 11:30 CBC Stereo's *Simply Folk* presents a concert by the wonderful *Arlo Guthrie* from Calgary. Guthrie burst onto the music scene in the footsteps of his legendary father *Woody Guthrie* with the jive-folk classic *Alice's Restaurant* which served as the basis for a hit movie of the same name. Since then he has had a successful performing career and has most recently been touring with the also legendary *Pete Seeger*. Guthrie is a witty and extremely entertaining concert performer.

At 2 p.m. on both CBC Radio and CBC Stereo *The Metropolitan Opera* presents Verdi's *Otello*, starring the one and only *Placido Domingo* as the Moorish general whose nobility of spirit is sapped by an all-consuming jealousy.

At 7:05 CBC Radio's *The Ocean Limited* presents the conclusion of a concert of Celtic music by *The Chieftains* an incredible Irish group led by *Paddy Maloney*.

At 10:10 on CBC Radio *Anthology* offers a feature on Soviet poet *Yevgeny Yevtushenko* interviewed while in Toronto last fall. Poetry is taken much more seriously by Russians than it is by us dumb North Americans and Yevtushenko is considered one of the Soviet Union's great moral consciences. His epic *Babi Yar* brought to public attention the slaughter in the Ukrainian village of that name of several thousand Jews by Nazi troops during

World War II — an event the Soviet government had hitherto kept quiet about.

On Sunday at 1 p.m. Sherbrooke's community station CFLX-FM features *Wally Trudeau* and his *Townships Magazine*, the only whole show anywhere on radio — or television, for that matter — aimed directly at you, the E.T. anglo. Wally's guest this week is none other than our very own *Charlie 'Gazetophobe' Bury*. Charlie will be talking, I'm told, about regional economics and all that blab. As far as I can see, all he knows about regional economics is that when it comes to out-of-town assignments, he tells us 'If you can't hitch-hike there and back the same day, you can't go.' Tune in; it could be fun.

At 3 p.m. on CBC Stereo *Command Performance* features the *Montreal Symphony Orchestra* under the direction of *Charles Dutoit* in a performance of *Violin Concerto no. 4* featuring violinist *Yuzuko Horigome* and *Mahler's Symphony no. 1, Titan*.

At 7:05 Stereo Theatre presents *An Awful Price to Pay for Coal* by *Silver Donald Cameron*. This is a dramatization of the events surrounding the 1958 Spring Hill Nova Scotia mining disaster. The story is recreated from the perspective of surviving miners and the families of those who weren't so lucky.

At 8:05 on *Celebration*, *Utoia Usurped* looks at a collection of Jesuit settlements in Paraguay and Brazil established in the 16th, 17th, and 18th centuries which remarkably were able to resist the exploitation of the Spanish colonists until Royal intervention managed to destroy what had been a pocket of enlightenment.

At 9, on CBC Radio's *Ideas*, *The Social Gospel* is the second in a series of three on the history of Canadian missionaries in China. Those Canadians who decided to try to Christianize the Chinese believed they would also be able to help bring them into the 20th century through education, medicine, the emancipation of women and for a while it looked like they might succeed. They played an unwitting part in instilling a modern, revolutionary zeal into a generation of young Chinese fed up with foreign intervention.

On Monday morning at 9 *Morningside* begins a five-part series on *Yalta — Decisions that Changed the World*. As World War II thundered to an end, *Joseph Stalin*, *Franklin D. Roosevelt* and *Winston Churchill* met at Yalta to plan post-war Europe. It was to be the last time the three leaders met as Roosevelt was soon to die and Churchill to be defeated in elections. It is generally considered that this was the conference at which the seeds of the Cold war were sown. The conference, and its results, are examined this week — the 40th anniversary of the thing.

Again at 9, on CBC Radio, *Ideas* looks at *Yalta: History as Myth*. Both the 1938 Munich conference, which sealed the fate of pre-war Czechoslovakia, and the 1945 Yalta conference are regarded as having been examples of the western world's inability to deal with totalitarian states in an intelligent and firm manner. Host *Lister Sinclair* talks with a panel of historians who question whether this is really so or whether they were in fact realistic compromises.



Andrée Soucy is one of five stars of the *Théâtre Entre Chien et Loup's* production of *J'veux faire mon show*, opening this week at the *Pavillon Jacques Cartier* in Sherbrooke.



Author and illustrator Elizabeth Cleaver exhibits on the art of creating the illustrated book, beginning Monday at Bishop's University.

Travel

the
Record

By Joanna Fox

OTTAWA (CP) — Jaded by January?

Well, there may be a little light at the end of that parka hood — something to bring a smile to those frost-nipped faces.

Winterlude is almost at hand.

For the eighth successive year, Ottawa is putting on that mixture of mystical ice sculptures, winter sporting events, general good fun and, oh yes, skating.

The festivities begin Feb. 1 with a huge skating party, complete with music and fireworks, on the Rideau Canal. Billed as the world's largest skating rink, the canal snakes 7.8 kilometres from downtown Ottawa near Parliament Hill to Dows Lake.

Events planned for the 10-day celebration, which attracts winter revellers from all over North America, include many of the old favorites such as harness racing, a waiters-waitresses skate race and the Ice Dream village of more than 100 snow sculptures.

SPORTS ABOUND

For the sporty-at-heart, there are several events: an 18-kilometre skating, skiing and running triathlon that takes competitors in and about the canal area, a two-day outdoor curling tournament, a barrel-jumping competition complete with 16 barrels, speed skating events on a 400-metre track on Dows Lake, and for skaters of all ages, a 50-kilometre circuit on the Ottawa River.

Two popular events resurfacing this year are the all-night Wintertrek and the Canada Ski Marathon. The trek is a cross-country ski relay beginning at midnight in Hull, Que., across the Ottawa River from Ottawa, and ending with a brunch in Ottawa at noon.

The marathon, another "world's longest" Winterlude organizers say, stretches a grueling 160 kilometres between LaChute, Que., and Hull. It starts



RECORD/DEBRA WAITE

Winterlude '85: Ottawa set for 10 days of fun

Friday, Feb. 8, and the first skiers appear at the finish about noon Sunday. At registration, skiers choose the number of sections — one to 10 — that they want to cover.

Among other events planned on the canal are The Race of the Snow Snake Tournament — an ancient Iroquois game deman-

ding great skill and precision — and several Inuit games that require concentration, flexibility and co-ordination.

RINKS SET UP

As well, two outdoor rinks are already set up on Dows Lake for the numerous national tournaments scheduled, including teams competing in Atom A

hockey, ringette and oldtimers hockey.

For those who take winter planning beyond what color toque matches the new snowsuit, there is the Livable Winter City Colloquium on Feb. 2.

The seminar is held by the Livable Winter City Association, formed in 1983 to look at the development and promotion of the natural advantages and man-made modifications of cities in northern latitudes. The association aims to share information on how to make these cities both livable and enjoyable during the long winter months.

Whatever the reason for attending Winterlude, participants are advised to pack plenty of warm clothing — including longjohns, woollen socks and, most important, warm gloves or mittens and some sort of hat or toque because the average daytime temperature ranges from -5 C to -20 C.

But don't let the temperatures scare away the idea of enjoying the winter festival — there are plenty of warming huts along the canal. As well, at each end of the capital's skating rink, there are lovely cafes in which to warm up and enjoy celebrations from the inside.



RECORD/DEBRA WAITE

Ottawa is ready for its eighth annual winter celebrations, and so are its visitors. For 10 days, the nation's capital will host everything from harness-racing to the

famous Ice Dream Village of more than 100 ice sculptures. Oh yes, and the quaint food stops along the canal are rather popular...

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Travel

**the
Record**



Whether visiting the historic Cinque Ports pub (above) nearby or walking the old streets (right), Rye offers tourists a look at six centuries of heritage.



Rye, England

Inns are over 600 years old
and history is everywhere

By Noelle Boughton

RYE, England (CP) — Once it was a smugglers' haven. Now the small town of Rye, with its steep, winding cobblestone streets, attracts tourists.

About 100 kilometres south of London, the Elizabethan and medieval buildings of the town are perched above the Rother River, only a short distance from the English Channel.

It was a perfect spot for smugglers such as the Hawkhurst gang. The gang's hang-out was the Mermaid Inn, one of the town's main attractions.

Rebuilt in 1420, the Tudor-style inn was also used as a setting by writer Russell Thorndike for his fictional Dr. Syn novels about the days when smuggling was rife.

Today the Mermaid Inn, a two-storey building with whitewashed walls interspersed with black timbers, is a magnet for visitors.

WHITEWASH WALLS

Within, the walls are also whitewashed and timbered, the ceilings low and the floors decorated with brightly colored carpets. Massive fireplaces flanked by high-backed wooden benches are features of the lounges.

Up the narrow stairs — no elevators here — are bedrooms with small windows, antique wooden

beds, and warm modern bathrooms.

The standard of service at the inn is high. Coffee or orange juice, accompanied by the newspaper of your choice, will be delivered on request to your bedroom door in the morning.

Then a full breakfast is served in the snug main dining room, where in the evenings gourmet dinners are offered by white-jacketed waiters.

The tab to be cosseted at the Mermaid — including dinner, accommodation and breakfast — is about \$90 a night.

With such a base, you're set to tour the town. Rye was chartered in 1229 and rebuilt in 1377 after attacks by the French.

Just around the corner from the Mermaid is a 600-year-old town gate. At the end of a side street is a 12th-century parish church.

The narrow sidewalks are lined with butcher and greengrocer shops, with banks, bookshops and tiny restaurants. Rye is no museum piece — it's shops and ser-

vices exist to serve the local residents, not just visitors.

When it's time for lunch, stop at one of the attractive restaurants. On Lion Street, the Peacock, with its gas fireplace and polished round wooden tables, offers a menu ranging from pate or soup and salad to steak-and-kidney pie for \$2.20 to \$3.70.

In the afternoon, drive west through the Sussex countryside 20 kilometres to the town of Battle.

Just outside the town the course of British history was changed in the Battle of Hastings in 1066, when William the Conqueror of Normandy defeated the English King Harold.

The site of the battle is now a sheep pasture with stations marking the different stages of the fighting.

Also on that long-ago battlefield are the ruins of an abbey that William ordered built in 1070 to commemorate his English foe.

All but one building — now housing a private girls' school — were destroyed after Henry VIII ordered the closure of monasteries in England in 1537.

But the grounds around the abbey ruins are well kept and dotted with trees.

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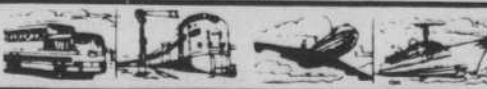
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Travel

the
Record

Irkutsk

Its color and charm
give it its nickname
the Pearl of Siberia

By Nancy Traver

IRKUTSK, U.S.S.R. (AP) — Once the Klondike of Siberia, a boom town built on gold, fur, trade with Asia and the labor of exiles, Irkutsk has become one of the Soviet Union's major scientific and energy centres.

With its quiet, narrow streets, the centuries-old Cathedral of the Epiphany and wooden houses painted blue and green, Irkutsk's color and charm have earned it the nickname Pearl of Siberia.

About 5,150 kilometres east of Moscow, the community is a small pocket of civilization in the midst of the taiga, a vast forest of birch and pine.

Although Irkutsk is in about the same latitude as London and Berlin, its winters are much more severe, with temperatures dipping to -50 C and winters lasting nine months.

The harsh climate and the surrounding taiga apparently lead many Siberian men to test themselves and try to tame nature.

"Every Siberian man likes to talk about his dog, his game and the lure of the taiga," says a woman resident. Siberian hunters are full of tall tales, such as the one about the hun-

ter who performed an appendectomy on himself, using deer gut for sutures.

Founded in 1652, the city now has a population of 582,000 and boasts a history far richer than other Siberian cities of pre-stressed concrete and steel that house the thousands of workers sent to develop the region's mineral and energy resources.

Irkutsk was founded by Ivan Pokhobov, a nobleman who came from the west to collect furs as tribute for the czar from the Buryats, the people who lived around nearby Lake Baikal.

It became a major trading centre on the caravan route to Peking when Chinese carrying silk, porcelain and tea found they could barter for the Siberian black sable and fox furs used to trim the robes of the mandarins.

In the 19th century, Irkutsk became a place of political exile. The most important exiles were the Decembrists, a group of noblemen and officers of the Imperial Guard who tried to overthrow the czar in December 1825.

The Decembrists and their wives brought intellectual distinction and a certain elegance

to the life of Irkutsk.

When Marxist fervor swept Russia at the end of the 19th century, some of the most famous revolutionaries were sent here, among them Joseph Stalin and the man who created the forerunner to the KGB security police, Felix Dzerzhinsky.

GOLD DISCOVERED

The exiles lived among prospectors, prostitutes, gamblers and vodka distillers when gold was discovered in the mid-19th century.

Industry and scientific research have replaced the dance halls and gambling houses of yesteryear but many landmarks still stand, attesting to the city's colorful past.

The two-storey log house used by the Decembrist Prince Sergei Trubetskoy is now a museum dedicated to the Decembrists. Trubetskoy's wife, Yekaterina, was the first of the Decembrist wives to reach her husband and the piano she brought by sled is on display.

The "White House," a building of neo-classical splendor built in 1804 and modelled after the White House in Washington, was once a home for the czarist governors of eastern Siberia. It is now a museum and library.

Many of the city's residents still live in wooden houses painted blue or green, the colors of the Russian Orthodox Church, and decorated with beautifully carved baroque window frames. Some were built about 140 years ago, a local guide says.

"We only build prefabricated concrete apartment houses on the outskirts of the city now because we want to preserve our history," the guide says.

Norway line reviving mountain towns

By Trond Boerrehaug Hansen

BERGEN, Norway (Reuters) — High above the tree-line, a single railway track snakes through glacial passes and lush mountain pastures, maintaining a vulnerable link between Oslo and Bergen, Norway's first and second cities.

Some 470 kilometres long, it celebrated its 75th anniversary in December, a tribute to the engineers who built it at the beginning of the century.

Since the line's official opening in 1909, railway crews have fought a never-ending battle against the elements. The brief summer months are spent maintaining the line and the snow plows that carve a path through rock-hard icy snowdrifts.

Flights between Oslo and this west coast port have ended Norway's dependence on the rail link, but it is still heavily used in this sparsely populated country, not least by tourists willing to make a long trip to view the dramatic scenery.

About 730,000 passengers

took the seven-hour journey in 1983 and last year's figures show an increase the State Railroads Office says.

Norway was a poor agricultural country when the idea of a rail line between Christiania, as Oslo was then known, to Bergen was first put forward in the 1870s.

A protracted political battle over its economic advantages took place in parliament before the plan was approved in 1894. Capital was raised from government funds, the districts and municipalities through which the line was to pass and from private investors.

To build the line, men and materials had to be brought in to the mountains using horses. Some 200 tunnels along the route were literally chiselled out using rudimentary tools.

By late 1906 the line was almost — but not quite — ready, and despite strong warnings, political authorities anxious to prove that money had not been spent in vain announced its opening that year.

The ill-prepared line was badly damaged in its first winter and took three years to repair.

Lessons learned that first year have never been forgotten.

Today, repair teams work throughout summer repairing the ravages of winter blizzards. And in winter, huge rotary snowplows toil to keep the track open, usually succeeding. During severe winters, however, the line is occasionally closed for a few days.

Together, the snow and the train have revived mountain villages alongside the track, attracting visitors to fashionable ski resorts.

The journey down into Bergen, an important centre for Norway's North Sea oil activities, is a photographer's paradise as the train sweeps along fjords and rumbles over high bridges.

The track was converted to electric traction from steam in 1964 but the seven-hour journey is still slow by international standards.

The State Railroads Board, however, has plans to shorten the trip, including building a straight track from Oslo bypassing the eastward loop. This and other improvements could cut the travelling time to between four and five hours.

Purina

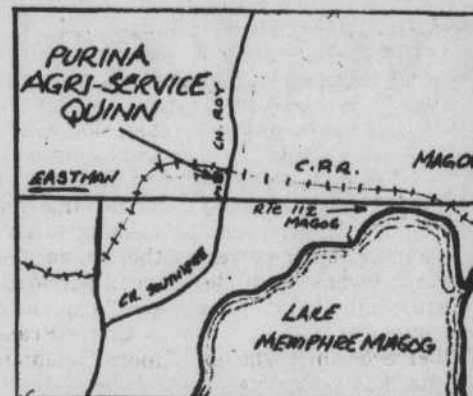
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Travelling on our dollar: Britain, France good bets

MONTREAL (CP) — By most standards, 1984 was a less-than-banner year for the Canadian dollar in relation to its U.S. counterpart. It lost almost five cents overall and hit an all-time low at one point of 74.86 cents U.S.

But many economists are cautiously optimistic some of that lost ground will be recovered this year without sacrificing all of the strength the Canadian dollar enjoys elsewhere.

The dollar began 1984 worth over 80 cents U.S., and went downhill from there, closing on Dec. 31 at 75.66 cents. It hovered around 75.5 cents last month.

Analysts say they expect the American dollar, which soared in 1984 on the strength of high U.S. interest rates, to cool off this year.

John Hartmann, Quebec regional vice-president of Guardian Trust, said the strength of the U.S. dollar is having drawbacks south of the border.

"The dollar is becoming a big drag on the American economy because export-related industries are suffering," said Hartmann. "It (the U.S. dollar) is also emerging as a threat to domestic industries which are beginning to struggle against competition from cheap imports."

"If the U.S. dollar does weaken against other currencies, as expected, the Canadian dollar will rise in tandem with these currencies," he said.

But the increase won't be dramatic, warned Hartmann, who predicted the dollar won't break through 77 cents.

WON'T RISE AS MUCH

"Because it is more closely tied to the U.S. dollar, it won't rise as much as other currencies, which means it will depreciate slightly vis-a-vis those currencies."

Another economist who expects the dollar to advance slightly is Elizabeth Bigsby, senior international econo-

mist at the Royal Bank.

"The dollar should trade above 76 cents for most of the year," said Bigsby. "The U.S. dollar is currently overvalued and there is a feeling that it must lose ground at some point."

The Bank of Montreal said in its annual economic outlook that the dollar should trade between 75 and 77 cents.

But even if it does lose ground against pound sterling and the French franc, it will remain strong enough to make Britain and France attractive vacation bets for Canadians.

Hussein Sharawi, regional travel manager of Eastern Canada for American Express Canada Inc., said transatlantic travel to Europe will continue to improve this year, with Britain and France again the most popular destinations.

France Durocher of British Airways said passenger traffic to Britain in January is up 10 per cent over last year.

"The increase ... is definitely related to the favorable exchange rates for Canadians," says Durocher.

POUND DROPS

At this time last year, the pound was worth about \$1.75 compared with its present value of \$1.48.

Last summer, \$900 bought \$500. Now, \$500 can be had for about \$750.

Preliminary figures show that close to 600,000 Canadians, a record, visited Britain last year. Roger Johnson, director of public relations at the British Tourist Authority in Toronto, believes that figure will be bettered this year.

"We've had a lot more enquiries this year from people wanting to go to Britain and there's no denying that the weak pound is a major reason," explained Johnson.

An Air France official said more Canadians are expected to visit France this year because of the favorable exchange rate on the franc.



Townships teams of the past

If you're an old-time Townships sports buff, then Coaticook's Beaulne Museum is well worth a visit these days. Located at 96 Union St., the museum is currently featuring an photographic exhibit of past local sports teams from hockey to baseball. At the modest admission fee of

\$2, the exhibit is billed as a chance for older Townshipers to recover lost years and relive old memories. Museum hours are Wednesday through Sunday from 1-4 p.m. (until May 15). The exhibit runs until November.

Maclean's top 10

Here are the week's Top 10 fiction and non-fiction books as compiled by Maclean's magazine. Bracketed figures indicate position last week.

FICTION

- 1 (1) *Strong Medicine* — Hailey
- 2 (2) *The Talisman* — King and Straub
- 3 (3) *The Fourth Protocol* — Forsyth
- 4 (4) *The Sicilian* — Puzo
- 5 (5) *Since Daisy Creek* — Mitchell
- 6 (6) *First Among Equals* — Archer
- 7 (9) *So Long, And Thanks For All the Fish* — Adams
- 8 (8) *Not Wanted on the voyage* — Pindley
- 9 (7) *The Acquitaine Progression* — Ludlum
- 10 (10) *The Haj* — Uris

NON-FICTION

- 1 (1) *Iacocca* — Iacocca
- 2 (2) *A Day in the Life of Canada* — Smolan and Cohen
- 3 (3) *The Promised Land* — Berton
- 4 (4) *The Traders* — Ross
- 5 (7) *Sea of Slaughter* — Mowat
- 6 (6) *What They Don't Teach You at Harvard Business School* — McCormack
- 7 (—) *Private Capital* — Gwyn
- 8 (8) *Gretzky* — Gretzky and Taylor
- 9 (5) *Loving Each Other* — Buscaglia
- 10 (9) *Tiger, A Hockey Story* — Williams

CKTS/90 • AM

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Smalltown Boy	Bronski Beat	3	9
2.	Like A Virgin	Madonna	1	10
3.	Run To You	Bryan Adams	2	12
4.	Easy Lover	Bailey-Collins	5	9
5.	I Would Die 4 U	Prince	9	9
6.	We Belong	Pat Benatar	4	10
7.	Sexcrime (1984)	Eurythmics	8	3
8.	All I Need	Jack Wagner	10	7
9.	Careless Whisper	Wham!	12	5
10.	The Wild Boys	Duran-Duran	7	11
11.	Tenderness	General Public	13	7
12.	You're The Inspiration	Chicago	18	5
13.	Lovelight In Flight	Stevie Wonder	15	7
14.	Loverboy	Billy Ocean	19	5
15.	The Belle Of St. Mark	Sheila E.	16	9
16.	Sea Of Love	Honeydrippers	11	14
17.	At The Feet Of The Moon	Parachute Club	14	11
18.	I Want To Know What Love Is	Foreigner	21	4
19.	Valotte	Julian Lennon	17	13
20.	Method Of Modern Love	Hall & Oates	26	4
21.	Tonight	David Bowie	25	5
22.	Cool It Now	New Edition	6	11
23.	Ti Amo	Laura Branigan	24	8
24.	Solid	Ashford & Simpson	29	4
25.	Jamie	Ray Parker Jr.	30	4
26.	Storm Before The Calm	Luba	28	5
27.	Neutron Dance	Pointer Sisters	31	4
28.	One Night In Bangkok	Murray Head	39	2
29.	Money Changes Everything	Cyndi Lauper	32	3
30.	Mme Butterfly	Malcolm MacLaren	33	2
31.	Mistake #3	Culture Club	34	3
32.	Out Of Touch	Hall & Oates	22	12
33.	Boys Of Summer	Don Henley	36	3
34.	The Word Is Out	Jermaine Stewart	37	2
35.	Private Dancer	Tina Turner	38	2
36.	California Girls	David Lee Roth	40	2
37.	Do What You Do	Jermaine Jackson	20	9
38.	Old Man Down The Road	John Fogerty	PL	1
39.	Misled	Kool & The Gang	PL	1
40.	Hang On To Your Love	Sade	PL	1

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- | | |
|-----------------------------------|------------------------------------|
| 2 CBFT - Montreal (Radio Canada) | 9 CKSH - Sherbrooke (Radio Canada) |
| 3 WCAX - Burlington, Vt. (CBS) | 10 CFTM - Montreal (TVA) |
| 5 WPTZ - Plattsburgh, N.Y. (NBC) | 12 CFCF - Montreal (CTV) |
| 6 CBMT - Montreal (CBC) | 22 WVNY - Burlington (ABC) |
| 7 CHLT - Sherbrooke (TVA) | 24 Radio-Québec |
| 8 WMTW - Poland Spring, Me. (ABC) | 33 Vermont ETV - Burlington |

Saturday

MORNING

- 6:00 2 NEW YOU
12 HILARIOUS HOUSE OF FRIGHTENSTEIN
6:30 3 TOM AND JERRY AND FRIENDS
6:45 2 MIRE ET MUSIQUE
7:00 3 BATMAN
3 TOM AND JERRY AND FRIENDS
7:30 2 LES CONTEES DE LA FORET VERTE
3 CARTOONS
5 8 JACKSON FIVE
12 100 HUNTLEY STREET
8:00 2 9 BELLE ET SEBASTIEN

Movie Ratings

- Outstanding ★★★★★
Excellent ★★★★★
Very Good ★★★★★
Good ★★★★★
Not Bad ★★★★★
Fair ★★★★★
Poor ★★★★★

- 3 SHIRT TALES
3 SNORKS
3 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
22 TRANSFORMERS
33 SESAME STREET (R)
8:30 2 9 PASSE-PARTOUT
3 GET ALONG GANG
5 PINK PANTHER AND SONS
8 22 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
12 STORYTIME
9:00 2 9 ASTRO, LE PETIT ROBOT
3 MUPPET BABIES
5 SMURFS
7 LES SAMEDIS ANIMES
8 22 MIGHTY ORBOTS
12 LET'S GO
33 FROM SOCRATES TO SARTRE
9:10 6 GOOD MORNING
9:30 2 9 LUCKY LUKE
3 DUNGEONS AND DRAGONS
6 PAR 27
8 22 TURBO TEEN
12 YOU CAN'T DO THAT ON TELEVISION
33 FROM SOCRATES TO SARTRE

- SARTRE
10:00 2 9 LES MYSTERIEUSES CITES D'OR
3 BUGS BUNNY / ROAD RUNNER
6 DAVEY AND GOLIATH
8 22 DRAGON'S LAIR
10 LE PETIT PRINCE ORPHELIN
12 ZIG ZAG
33 GENERAL BIOLOGY
10:30 2 9 L'ILE DES RESCAPES
5 ALVIN AND THE CHIPMUNKS
6 COUNTRY CANADA
8 22 SCOOBY-DOO MYSTERIES
10 LES CHEVAUX DU SOLEIL
12 CARTOONS
33 BUSINESS OF MANAGEMENT
11:00 2 LES HEROS DU SAMEDI
5 KIDD VIDEO
6 SESAME STREET
7 VIDEO STAR (R)
8 22 SCARY SCOOBY FUNNIES
9 LES ETOILES DE LA LUTTE
10 AU ROYAUME DES ANIMAUX
12 SKI WEST
33 BUSINESS OF MANAGEMENT
11:30 3 PRYOR'S PLACE
5 MR. T
8 22 LITTLES
10 JUSTICE POUR TOUS
12 SPORTS HOT SEAT
33 PROGRAMMING FOR THE GIFTED

- MAN
5 WHAT'S NEW?
7 CINEMA ★★ "Sous le ciel bleu d'Hawaï" (1962, Musicale) Elvis Presley, Joan Blackman. Pour se soustraire à l'influence de ses parents, un jeune G.I. récemment libéré du service militaire, devient guide touristique à Hawaï.
3 22 ABC WEEKEND "The Bollo Caper" Animated. An adaptation of Ari Buchwald's children's story about an African golden leopard and his efforts to save his species from extinction.
10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux.
12 WRESTLING
24 MAGAZINE UNIVERSITAIRE
33 ADULT YEARS
12:30 5 INCREDIBLE HULK
6 MR. MICROCHIP
8 22 AMERICAN BANDSTAND
24 AU FIL DE L'UNIVERSITE LAVAL
33 THIS OLD HOUSE Finishing touches are put on the basement recreation room, and a greenhouse project is introduced.
1:00 2 D'HIER A DEMAIN Au programme, un meunier et un aide-meunier nous parlent de la meunerie à vent de l'île-aux-Coudres.
5 CASPER
6 STEPPIN' OUT
9 DOSSIER: REFLET MASKOUTAIN
12 MOVIE ★★ "Second Sight: A Love Story" (1984, Drama) Elizabeth Montgomery, Barry Newman. A blind woman comes to terms with her disability through stubborn independence, a sense of



OTHERWORLD

Members of the Sterling family, (l. to r.) Hal (Sam Groom), June (Gretchen Corbett) and Gina (Jonna Lee), are marooned in a strange "other world," a parallel universe just a few degrees off from our reality, on "Otherworld," airing **SATURDAY, FEB. 2** on CBS.

CHECK LISTINGS FOR EXACT TIME

The BOX SEAT

NBC's Al McGuire: A hoop lexicography

By Adam Beckerman

Once upon a time, when John Wooden's UCLA basketball teams were larger than life, the annual appearance of the Notre Dame Fighting Irish at Pauley Pavilion would send normally placid Southern Californians into fits of hatred. For if their beloved Bruins' record was imperfect, in all likelihood the blemish had been sustained earlier in the year in South Bend.

NBC college basketball analyst Al McGuire missed most of those Bruin/Irish encounters, busy as he was coaching his Marquette Warriors. The seven losses his 1977 national championship squad suffered before tournament time exceeded the combined loss total of the three previous champs — N.C. State, UCLA and Indiana — by six. To have timed his team's peak so perfectly was inspirational; to have ushered in the age of parity was incidental.

"I think dynasties are an asset to sports," says McGuire, not sounding anything like a Brooklyn native. "We have to have idols and we have to have the have-nots going after them. But it's gotten hard to run a dynasty. Look at UCLA. They won't recover for another decade."

"Changing coaches has been their main problem," continues McGuire. "They've had five coaches in less than 10 years since

Coach Wooden retired. I don't think the players ever knew who they were playing for."

Known and revered for his spontaneous contributions to hoop lexicography — for example, penetrating guards are "PT Boats" — McGuire attributes his vocabulary "to a lack of vocabulary." But he believes his continual bouncing about of ideas, intended to improve the college game, emanates from a desire to keep pace with television's voracious appetite for the new.

His latest proposal is aimed at lessening the need for coaches — most of whom, McGuire says, "did not go into coaching to become a corporation or own a mansion" — to cheat and instill into their programs a must-win-for-air time attitude.

"The NCAA should take all bowl money from football and tournament money from basketball," McGuire suggests, "and split it between all Division I schools. There's 282 of them. They should all get an equal share. If the Xaviers and Central Michigans knew they were in for, say, \$60,000, they'd feel they had a chance. As it is, for Georgetown to get publicity and then TV exposure and then another half million (for making the Final Four), we're just making the rich richer."

AFTERNOON

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE A OTTAWA
3 COLLEGE BASKETBALL DePaul at Louisville
5 AMAZING SPIDER-MAN

Compiled by the staff of the World Almanac

Sports I.Q.

- Who is the only U.S. woman to win an Olympic gold medal in the 400-meter run?
- Who was the first defensive player chosen in the 1984 NFL draft?
- Where did he attend college?
- With which team did Al Jensen first play in the NHL?
- Who is the only Syracuse University football player to win the Heisman Trophy?
- In which sport did Tracie Ruiz win a 1984 Olympic gold medal?
- Which college basketball team does Eldon Miller coach?
- Who is the oldest of the NHL's Stastny brothers?
- Which left-handed batter had the most National League RBIs in 1984?
- Who is the only sophomore to ever average more than 40 points per game during an NCAA Division 1 basketball season?

10. Pete Maravich
9. Darryl Strawberry
8. Marian
7. Ohio State
6. Synchronized swimming
5. Ernie Davis
4. Detroit Red Wings
3. Michigan State
2. Carl Banks
1. Valerie Brisco-Hooks, 1984

ANSWERS

humor and the challenges posed by a man who loves her.

- 24 INITIATION A LA BIBLE
33 ACROSS THE FENCE
1:30 5 OUTDOOR MAGAZINE
6 WESTERN GARDENER
8 WILD KINGDOM
22 AMERICA'S TOP TEN
33 CROCKETT'S VICTORY GARDEN

- 2:00 2 9 CINE-FAMILLE "Le chat de Christine" Une petite fille, dont les parents travaillent tous les deux, découvre un chaton abandonné.

- 3 NBA BASKETBALL Philadelphia 76ers at New Jersey Nets

- 5 COLLEGE BASKETBALL Regional coverage of North Carolina State at Wake Forest or Kentucky at Auburn.

- 6 SPORTSWEEKEND Scheduled: World Cup Freestyle Skiing Championships from Mont Gabriel, Quebec; Maple Leaf Indoor Track and Field Games from Toronto; World Alpine Ski Championships from Bormio, Italy; Five-Pin Bowling semifinals from Winnipeg.

- 7 CINEMA ★★ "Mariages en blanc" (1969, Comedy) Michael Callan, Ann Prentiss. On doit retrouver les couples dont leur mariage est découvert illégal et les remarques.

- 8 LORNE GREENE'S NEW WILDERNESS

- 10 FORUM Avec Jean Cournoyer et Matthias Rioux.

- 22 NATIONAL MATCH FISHING CHAMPIONSHIPS

- 24 ASTRONOMIE GENERALE

- 33 MOVIE ★★ "Anne Of Green Gables" (1934, Drama) Anne Shirley, Tom Brown. An orphan's background causes concern in the home to which she is taken.

- 2:30 3 22 BOWLING \$150,000 Lite Beer Classic, live from Miami.

- 3:00 10 AU FEMININ Avec Suzanne Monange

- 12 WEBSTER

- 24 TELEDOCUMENTS "Les enfants mal-aimés: Nadine" Une documentaire consacrée à une forme subtile de violence faite aux enfants: la

- carence affective. (R)
3:30 7 LES P'TITS BONSHOMMES

- 12 TWILIGHT ZONE

- 33 CROSSROADS Featured: Steve Bushey and two fellow Nordic skiing enthusiasts are followed as they depart at the Vermont-Massachusetts border, through two stops at inns in Ripton and Jeffersonville, to their triumphant finish at the Canadian border.

- 4:00 2 9 BAGATELLE

- 5 SPORTSWORLD Scheduled: Eusebio Pedroza vs. Jorge Lujan for the WBA World Featherweight Championship title, scheduled for 15 rounds, live from Panama City.

- 7 A COMMUNIQUER

- 8 22 WIDE WORLD OF SPORTS Scheduled: U.S. Figure Skating Championships, ladies' competition (live) and pairs' competition (taped), from Kansas City, Mo.; Women's World Downhill Skiing Championship, from Santa Caterina, Italy.

- 10 DROLE DE MONDE

- 12 WIDE WORLD OF SPORTS Scheduled: Fleischmann's World Pro Squash Championships, finals of the junior men's tournament, from Toronto; Superheavy Weightlifting Championships, from Toronto.

- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons look at the film industry's fascination with aliens.

- 4:30 2 9 LES SCHTROUMPFS DANS JOHAN ET PIRLOUIT

- 3 PGA GOLF Bing Crosby National Pro-Am third round, live from Pebble Beach, Calif.

- 7 10 PLEXI-MAG Avec Doris Blanchet et Pierre Houle

- 24 ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS Sans doute le plus spontanément inspiré de tous les poètes de l'écran, Jean Vigo sut le mieux chanter l'enfance, la révolte et l'amour fou. (R)

- 33 NEW TECH TIMES

- 5:00 2 RAID LE CAP - TERRE DE FEU

- 9 BREAK DANCE

- 24 LE MARCHE AUX IMAGES

- 33 GERMAN PROFESSIONAL SOCCER

- 5:30 5 CRAZY CARLITA After an absurd ruling by the school board, a South Texas mother embarks on an unusual campaign for a seat on the board with her teenage daughter as campaign manager.

- 6:45 7 LE MONDE / LOTTO

- 10 LE DIX VOUS IN-FORME / LOTTO

EVENING

- 6:00 2 IMPACTS Magazine de réflexion sur l'actualité.

- 3 6 8 12 NEWS

- 7 10 CBC NEWS

- 22 ABC NEWS

- 33 PASSE-PARTOUT

- 22 OPEN STUDIO

- 6:30 3 CBS NEWS

- 5 PUTTIN' ON THE HITS

- 6 THIS WEEK IN PARLIAMENT

- 33 ABC NEWS

- 12 HOCKEY MAGAZINE

- 22 TOO CLOSE FOR COMFORT Henry discovers the true value of friendship and family in the days following his father's death.

- 24 HEIDI La sante de Heidi ne s'améliore guère et le médecin suggère à M. Seseman de la renvoyer auprès de son grand-père.

- 33 SAY IT WITH SIGN

- 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY

- 5 SOLID GOLD Host: Rick Dees. Guests: David Hasselhoff, Julian Lennon, Barry Manilow, Madonna, Survivor, Lee Greenwood, Stephanie Mills, Pointer Sisters (video).

- 3 WAYNE & SHUSTER INTERNATIONAL

- 7 SHERIF FAIS-MOI PEUR

- 3 STAR SEARCH Guests: Phyllis Diller, Cyd Charisse, Lorenzo Lamas, Ruth Pointer, Sam Harris.

- 10 SUPER GALAXIE Chanteurs invités: André Lajeunesse et Raphaël Walton.

- 12 MOVIE ★★ "Fire-

Saturday

fox" (1982, Adventure) Clint Eastwood, Freddie Jones. A burned-out pilot is recruited by American Intelligence to go undercover as a businessman in Moscow to steal the Soviets' newest supersonic fighter plane. (Viewer Discretion Advised) □

22 LIFESTYLES OF THE RICH AND FAMOUS Interviews with Stefanie Powers, Mr. T, Jenilee Harrison, Givenchy.

23 PARLER POUR PARLER "La fidelite: valeur perimee"

33 ALL CREATURES GREAT AND SMALL II

7:30 6 FRONT PAGE CHALLENGE

8:00 2 9 HOCKEY Les Rangers de New-York visitent les Oilers d'Edmonton

3 OTHERWORLD Hal and June race against time to save Trace from the Zone Troopers.

5 DIFF'RENT STROKES A little girl (Soleil Moon Frye) moves next door to the Drummonds and gradually charms Sam.

6 NHL HOCKEY New York Rangers at Edmonton Oilers

7 10 CINEMA ★ 1/2 "Au revoir Charlie" (1964, Comedie) Debbie Reynolds, Tony Curtis. Surpris lors d'une reception sur le yacht avec la femme de son hote, un homme est abattu par ce dernier et tombe a la mer.

8 23 T.J. HOOKER Stacy's life is on the line when killers discover her role as a masseuse is part of an assignment to infiltrate a prostitution ring. □

24 TELETHON DE LA PARALYSIE CEREbraLE

8:30 5 DOUBLE TROUBLE Allison's fashion article in the school newspaper gets rave reviews, prompting her to consider a career switch.

9:00 3 AIRWOLF Dom suddenly grows rich, finds himself on the board of directors of a major corporation and becomes the deadly enemy of the chief executive officer.

5 GIMME A BREAK Nell's trip to Alabama provides a big surprise -- her mother announces she's decided to move to California. (Part 2 of 2)

6 22 LOVE BOAT On a cruise to Scandinavia, an American girl pretends she's Swedish to land a modeling job; a woman assumes that a man is having a sex change operation in Stockholm; a crooked scientist plans to use an Isaac-like robot to pull off a heist. □

33 MOVIE ★ ★ ★ ★ "The Lost Weekend" (1945, Drama) Ray Milland, Jane Wyman. An alcoholic's life turns out to be brutal and nearly hopeless.

9:30 5 IT'S YOUR MOVE

10:00 3 12 COVER UP

5 BERRENGER'S Simon's dubious business tactics serve as an example to David; a series of strange coincidences seems to indicate disloyalty among the store employees; Julio's deal with a factory owner may cause problems for the Morales family.

23 TELETHON DE LA PARALYSIE CEREbraLE (CONT.)

10:30 2 9 LE TELEJOURNAL

7 10 SUR LA SELLETTE Avec Simon Noel.

10:50 2 9 LES NOUVELLES DU SPORT / LA POLITIQUE FEDERALE

11:00 3 5 8 NEWS

6 NATIONAL □

7 NOUVELLES TVA

10 NOUVELLES TVA / SPORTS

12 CTV NATIONAL NEWS

22 ABC NEWS □

33 AMERICAN PLAYHOUSE "The Joy That Kills" Based on Kate Chopin's short story about a frail young bride in turn-of-the-century New Orleans whose husband keeps her in a domestic prison. □

11:15 2 CINEMA ★ ★ "La Dernière melodie" (1980, Suspense) Lynda Carter, Ronny Cox. Un professionnel de l'ecoute electronique enregistre accidentellement une conversation d'une extreme importance pour la survie entiere de toute une ville.

7 LES SPORTS ET METEO

3 ABC NEWS □

6 CINEMA "La colline" (Pas de date, Drame) Paul Cruchet, Yves Favier. Le malheur rode sur la Colline depuis qu'un chat noir a croise la route de ses habitants.

22 NEWS

11:20 3 12 NEWS

11:25 2 MOVIE ★ ★ ★ "Imitation General" (1958, Comedy) Glenn Ford, Red Buttons. When a brigadier general is killed in action during World War II, a master sergeant assumes his identity to finish the

battle.

11:30 3 MOVIE

5 SATURDAY NIGHT LIVE

7 10 CINEMA "La prof

donne des lecons particulieres" (1975, Comedie)

Edwige Fenech, Vittorio Caprioli. Garcon de bonne

bourgeoise sicilienne, il en fait voir de toutes les

couleurs a ses professeurs.

8 BENNY HILL

11:35 2 MOVIE ★ ★ 1/2 "Sand-

ers Of The River" (1936, Adventure) Paul Robeson, Leslie Banks. An African

river patrol officer tracks down rebels among the native tribes.

12:00 3 SOLID GOLD Host:

Rick Dees. Guests: David

Hasselhoff, Julian Lennon, Barry Manilow, Madonna, Survivor, Lee Greenwood, Stephanie Mills, Pointer Sisters (video).

12 ROCK ETC. Featured:

King Crimson / The Des-

erters.

24 TELETHON DE LA PARALYSIE CEREbraLE (CONT.)

33 PIANO PLAYERS RARELY EVER PLAY TO-

GETHER New Orleans pianists Tuts Washington, Professor Longhair and Allen Toussaint are fea-

tured together for the first time in a rehearsal for a joint concert. (R)

1:00 5 NEW YORK HOT TRACKS Videos by Chaka

Khan, George Benson, Wham!, Slave, Ollie and Jerry. Carlos de Jesus

hosts from Justine's.

3 AMERICA'S TOP TEN

33 AUSTIN CITY LIMITS

Exile performs "Give Me One More Chance" and "Woke up in Love." The

Maines Brothers sing selections from their album "High Rollin'" and are joined by Terry Allen.

1:30 3 NEWS

7 CINEMA ★ ★ ★ 1/2 "Un homme est passe" (1954, Western) Spencer Tracy, Robert Ryan. Pour la

premiere fois en quatre ans le rapide s'arrete a Black Rock et y laisse un

passager, et ce passager s'enquerra d'un fermier japonais.

10 CINEMA ★ ★ 1/2 "La Sentence" (1959) Marina Vlady, Robert Hossein. En 1944, quatre resitants

francais abattent un officier allemand reconnu pour ses brutalites sur les

populations civiles.

12 MOVIE ★ "Tropic Of Cancer" (1970, Drama)

Rip Torn, James Callahan. An American expatriate living in Paris drifts from

bed to bed until boredom forces him to re-evaluate his priorities.

2:00 24 TELETHON DE LA PARALYSIE CEREbraLE (CONT.)

3:15 12 HART TO HART

4:00 24 TELETHON DE LA PARALYSIE CEREbraLE (CONT.)

Movies

SUNDAY

(NBC) SUNDAY NIGHT MOVIE

"THE VERDICT" (1982) Starring Paul Newman, Jack Warden, James Mason and Charlotte Rampling. Paul Newman gives one of his finest performances as a Boston lawyer who's hit bottom, until a medical negligence case gives him a chance to restore his self-esteem.

(ABC) SUNDAY NIGHT MOVIE

"FIREFOX" (1982) Starring Clint Eastwood. Eastwood plays a burned-out U.S. pilot who goes behind Russian lines to steal the Soviets' latest aeronautic marvel: a supersonic fighting plane.

MONDAY

(NBC) MONDAY NIGHT MOVIE

"THE DIRTY DOZEN: NEXT MISSION" (1984) Starring Lee Marvin, Ernest Borgnine and Richard Jaeckel. Major Reisman (Marvin) is sent on another suicide commando mission with 12 convicted GIs behind German lines, to stop an assassination plot against Hitler that could prolong the war.

(ABC) MONDAY NIGHT MOVIE

"CONSENTING ADULT" (1984) Starring Martin Sheen, Marlo Thomas and Barry Tubb. A loving mother (Miss Thomas) struggles to keep her family from being torn apart after her only son (Tubb) discloses his homosexuality and estranges his anguished, once-doting father (Sheen).

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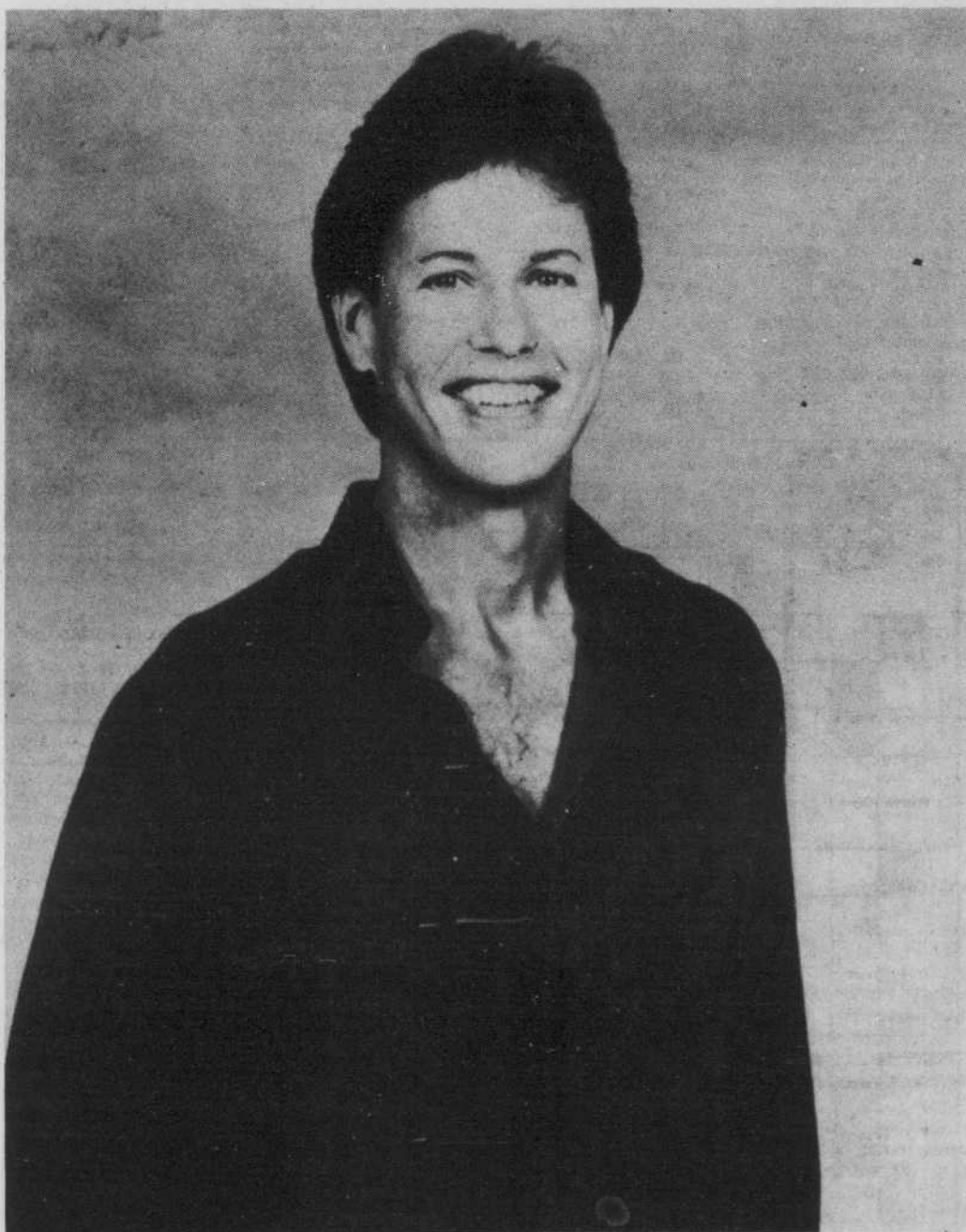
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Record
Sherbrooke, Que.



A SOLID PERFORMER — Singer, songwriter, comedian and national radio personality Rick Dees stars as the host of "Solid Gold," the syndicated music show that appears on more than 200 stations across the country.

Sunday

MORNING

- 6:00 **ENCOUNTERS WITH DISASTER**
TELETHON DE LA PARALYSIE CEREbraLE
 6:15 **MIRE ET MUSIQUE**
 6:30 **TOM AND JERRY AND FRIENDS**
COMMUNITY 8
LE PETIT CASTOR
PETER POPOFF
DUDLEY DORIGHT
 7:00 **SUNDAY MASS**
TOM AND JERRY AND FRIENDS
U.S. FARM REPORT
JIMMY SWAGGART
WORLD TOMORROW
BULLWINKLE
 7:30 **LE PETIT CASTOR**
IT IS WRITTEN
JIMMY SWAGGART
DAY OF DISCOVERY
VALLEY OF THE DINOSAURS
 8:00 **DEMETAN, LA PETITE GRENOUILLE**
BATMAN
DAY OF DISCOVERY
JIMMY SWAGGART
GLORY OF GOD
TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
SESAME STREET (R)
 8:20 **GOOD MORNING**
 8:30 **PASSE-PARTOUT**
CARTOONS
ORAL ROBERTS
THIS IS THE LIFE
SUNDAY MASS
JIMMY SWAGGART
 9:00 **MICHO ET PILO**
SUNDAY MORNING
ROBERT SCHULLER
MUSIC AND THE SPOKEN WORD
AU CENTUPLE
WORLD TOMORROW
ORAL ROBERTS
MISTER ROGERS (R)
 9:30 **LES FABLES D'EUROPE**
HOBBLEDEHOY
IT IS WRITTEN
REX HUMBARD
PETER POPOFF
TO BE ANNOUNCED
 9:45 **PARABOLES**
 10:00 **LE JOUR DU SEIGNEUR**
MOVIE ★★ "Never Say Goodbye" (1946, Comedy) Errol Flynn, Eleanor Parker. A young girl receives help from a Marine in reuniting her divorced but devoted parents.
STAR TREK
IL EST ECRI
THIS IS THE LIFE
EN TOUTE AMITE
HELLENIC PROGRAM
WORLD TOMORROW
TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
ACROSS THE FENCE
FACE THE NATION
KICK BOXING
JERRY FALWELL
C'ETAIT L'BON TEMPS
TELEDOMENICA
CELEBRATING CHRIST
CROSSROADS
 11:00 **LES GRANDES BATAILLES DU PASSE**
YOU CAN QUOTE ME
REACH FOR THE TOP Malcolm Campbell vs. Outremont
LES ETOILES DE LA LUTTE
MATINEE AT THE BIJOU
 11:30 **TAKING ADVANTAGE**
JOY OF GARDENING
YESTERDAYS
THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 2:00 **LA SEMAINE VERTE**
WORK'N WITH WOOD
FOCUS
MEETING PLACE From Vancouver, B.C. the Rev. Dr. Alan Reynolds, Ryerson United Church.
BON DIMANCHE Avec Reine Malo et ses invites.
TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
 12:30 **ALICE**
MEET THE PRESS
COMMUNITY 8
FORUM
WORKING WOMEN
 1:00 **PROPOS ET CONFIDENCES** Au programme,

Henri Guillemin se raconte. (4e de 4)

- COLLEGE BASKETBALL** Arkansas at Georgetown
COLLEGE BASKETBALL Illinois at Houston
COUNTRY CANADA
MOVIE ★★ "Let's Make Love" (1960, Comedy) Marilyn Monroe, Yves Montand. A wealthy man is hired by an off-Broadway producer to impersonate himself.
TERRY WINTER
OUR TOWN
WASHINGTON WEEK IN REVIEW
 1:30 **RENCONTRES** Invite: Alberto Moravia, le plus grand écrivain italien. (R)
HYMN SING Selections include "Little Flowers," "Jesus, Saviour, Pilot Me," "God, Who Touchest Earth With Beauty," and "Cantate Domino."
TRAVEL '85
AFRICAN CRISIS
WALL STREET WEEK Guest: Stan Weinstein, editor and publisher, The Professional Tape Reader.
 2:00 **UNIVERS DES SPORTS**
CITIES "John Huston's Dublin" (R)
CINEMA ★★ "Comment tuer votre femme" (1965, Comedy) Jack Lemmon, Virna Lisi. Un dessinateur de bandes illustrees, qui boit plus que de raison, se retrouve marié à une Italienne qui s'oppose au divorce.
UNTAMED WORLD A study of the complex world of insects. (R)
TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
HOTLINE "Adult Education"
 2:30 **QUESTION PERIOD**
AMATEUR BOXING U.S. vs. Ireland, from Atlantic City, N.J.
 3:00 **PGA GOLF** Bing Crosby National Pro-Am final round, live from Pebble Beach, Calif.
COLLEGE BASKETBALL Notre Dame at UCLA
SPORTSWEEKEND Scheduled: World Alpine Ski Championships from Bormio, Italy.
GREATEST AMERICAN HERO
MYSTERY! "Agatha Christie Mysteries II" An unemployed young woman is swept up into the world of riches and royalty when she agrees to act as a double for a princess.
 4:00 **LES CHOCS DE LA VIE** Trois coronariens racontent leur expérience médicale.
WIDE WORLD OF SPORTS Scheduled: Men's World Downhill Ski Championship, same-day coverage from Bormio, Italy; U.S. Figure Skating Championships, Men's Program and Ice-Dancing competitions, Kansas City, Mo.
L'HEURE DE LA BONNE NOUVELLE
TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
PALLISERS Lopez is discredited and, in desperation, commits suicide. Plantagenet's reputation suffers from Quintus Slide's yellow journalism. (Part 19 of 22)
 4:30 **ENTRE LES LIGNES** Entrevues portant sur des essais et des romans récemment parus au Québec et à l'étranger.
SPORT-MAG Avec Pierre Trudel.
 5:00 **SECOND REGARD**
MILLER MAN OF THE YEAR The community involvement and exceptional on-field accomplishments of five NFL players.
CBC NEWS
VERMONT THIS WEEK
 5:30 **SOLID GOLD** Host: Rick Dees. Guests: David Hasselhoff, Julian Lennon, Barry Manilow, Madonna, Survivor, Lee Greenwood, Stephanie Mills, Pointer Sisters (video).
SONS AND DAUGHTERS A Chinese teenager learns about his heritage and discovers ways to bridge the gap between old and new values. (R)
CHACUN CHEZ-TOI
RUE ST-JACQUES Avec Claude Beauchamp. (Suivi par le Dix vous informe).
AGRONSKY AND COMPANY

EVENING

- 6:00 **SCIENCE-REALITE**
CBS NEWS
FOCUS
WALT DISNEY "Amy" Elliot discovers that the working relationship between Amy and Ben has blossomed into a romantic affair. (Part 2 of 2)
VIDEO STAR
NEWS
QUINCY Un entraîneur est accusé d'homicide involontaire suite à la mort subite d'un jeune athlète.
ABC NEWS
TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
FIRING LINE "The Mysterious William Shakespeare" Guests: author Charlton Ogburn ("The Mysterious William Shakespeare: the Myth and the Reality"); Rutgers University Professor of English Maurice Charney.
 6:05 **POUR VOTRE INFORMATION** Avec Jacques Morency.
 6:30 **ILS MENERONT LE MONDE** Les opinions, les attitudes et le comportement des jeunes face aux problèmes actuels.
MUPPETS
ABC NEWS
AS IT IS
WILD KINGDOM
 7:00 **TERRE HUMAINE** Elizabeth doit rencontrer Jean-François au restaurant et ce dernier a quelque chose de sérieux à lui apprendre.
60 MINUTES
FAME Chris accepts Trevor Kane's (Anthony Newley) offer to coach one of his ex-wives for a role in a Broadway play.
FRAGILE ROCK Marjory the Trash Heap is in trouble when Mokey forgets to cover her during a snowstorm.
L'ILE FANTASTIQUE
RIPLEY'S BELIEVE IT OR NOT! A deaf and blind woman plays classical piano music; girls in Nepal are married to spiritual husbands; a man operates a computer terminal with his eyes.
DEAN MARTIN CELEBRITY ROASTS Michael Landon, star of "Highway to Heaven," "Little House on the Prairie" and "Bonanza," is roasted by a panel of celebrities that includes Victor French, Melissa Gilbert, Lorne Greene, Merlin Olsen, Don Rickles, Bubba Smith and Orson Welles.
THE LIVING PLANET: A PORTRAIT OF THE EARTH Host David Attenborough visits Hawaii, Nepal, Northern Ireland, Kenya and New Zealand to learn why life forms, including humans, return to volcanic sites.
 7:30 **LES BEAUX DIMANCHES** "Vaut mieux en rire"
BEACHCOMBERS Nick and Relic must take over the controls of a plane when the pilot suffers a severe allergic reaction to a bee sting. (Part 1 of 2)
 8:00 **MURDER, SHE WROTE** While in New Orleans to appear on a TV talk show, Jessica investigates the murder of a jazz musician.
KNIGHT RIDER KITT is forced into an acid pit during Michael's investigation of a commercial dumpsite suspected of polluting the area.
SEEING THINGS Louie embarks on a dangerous

search for a murderer whose next victim is the imprisoned Marge. □

CINEMA ★★ "L'Heritage des Vargas" (1977, Drame) Richard Crenna, Joanna Pettet.

MOVIE ★★ "Firefox" (1982, Adventure) Clint Eastwood, Freddie Jones. American Intelligence recruits a burned-out pilot to pose as a businessman in Moscow and steal the Russians' latest supersonic fighter plane. (Viewer Discretion Advised) □

CINEMA "L'Africain" (1982, Comédie) Philippe Noiret, Catherine Deneuve. En instance de divorce, un homme rencontre pourtant sa femme en Afrique, qui a le projet d'établir un hôtel de vacances.

TELETHON DE LA PARALYSIE CEREbraLE (CONT.)
NATURE A survey of birds that cannot fly, some of which have evolved highly efficient means of travel on land or water. □

8:30 **LE TELEJOURNAL**

PLEIN SON Dans ce spectacle présente lors du Festival de Jazz de Montréal, Tania Maria nous propose quelques-unes de ses oeuvres dont "Euzinha", "Don't Go", "Come With Me" et "Sangria".

LES BEAUX DIMANCHES Catherine Provost, fille du roi.

CRAZY LIKE A FOX A nun hires Harry to clear the name of a priest who died leaving a large sum of money to a beautiful call girl.

MOVIE ★★ "The Verdict" (1982, Drama) Paul Newman, Charlotte Rampling. An alcoholic Boston lawyer pulls himself together to bring an unpopular medical malpractice case to trial against strong opposition by the courts, the archdiocese and his own clients. □

MYSTERY OF HENRY MOORE A portrait of the famous British sculptor, including a look at his treasure-filled home in England and a discussion of the influences and inspirations that have shaped his art. □

MASTERPIECE THEATRE "The Jewel In The Crown" On her way to,



PUNKY BREWSTER

Punky (Soleil Moon Frye, r.) runs away from home and meets a more experienced runaway, Zach (Meeno Peluce), on "Punky Brewster," airing **SUNDAY, FEB. 3** on NBC.

CHECK LISTINGS FOR EXACT TIME

Pankot, Sarah meets Bronowsky traveling with the Nawab's secretary, Susan gives birth but loses her grip on sanity. (Part 8 of 14) □

SOIREE A L'OPERA "Francesca da Rimini" Presente par le Metropolitan Opera de New York, cette oeuvre de plus en plus populaire évoque la descente aux Enfers de Dante, en compagnie du fantôme de Virgile.

INTERMEDE
TRAPPER JOHN, M.D. After Gloria meets her next-door neighbor, a news photographer recently returned from El Salvador, a series of mishaps leads to romance.

DROLE DE MONDE
SCIENCE ET TECHNOLOGIE "Jouez-vous à la loterie?"

THE BOUNDER Howard jumps to conclusions when he overhears Laura talking about marriage.

LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE
NEON, AN ELECTRIC MEMOIR Traces the history of neon from its discovery by a British chemist in 1898 to its widespread commercial use today.

L'EVENEMENT Avec Claude Masson.

BLESS ME, FATHER
CINEMA ★★

"Quand la ville dort" (1950, Drame) Sterling Hayden, Sam Jaffe. A peine sorti de prison, un homme se trouve des complices et met au point le cambriolage du coffre d'une importante bijouterie.

CINEMA ★★ "Meurtres dans le 110e rue" (1972, Policier) Anthony Quinn, Yaphet Kotto. Dans New York, trois Noirs s'emparent en une attaque audacieuse des recettes des représentants de la Mafia, et la police se met sur l'affaire.

CBS NEWS
MOVIE ★★ "Dead End" (1937, Drama) Sylvia Sydney, Joel McCrea. Youngsters in an East River slum fight to overcome their environment.

NATIONAL ("The Nation's Business" will follow.) □

NOUVELLES TVA / SPORTS
NEWS
CTV NATIONAL NEWS
ABC NEWS
MASTERPIECE THEATRE "The Jewel In The Crown" On her way to Pankot, Sarah meets Bronowsky traveling with the Nawab's secretary, Susan gives birth but loses her grip on sanity. (Part 8 of 14) □

STAR TREK
ABC NEWS

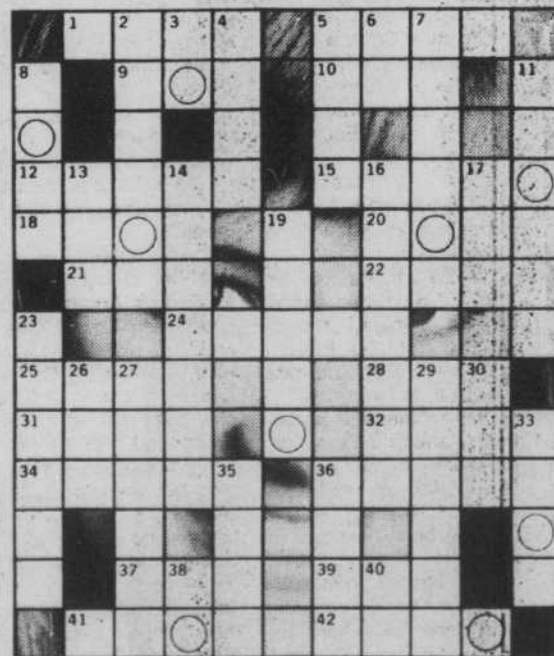
NEWS
MOVIE ★★ "The Land That Time Forgot" (1975, Science-Fiction) Doug McClure, Susan Penhaligon. Survivors from an Allied submarine and their German captors land on an island ruled by prehistoric animals.

THE BOUNDER Howard jumps to conclusions when he overhears Laura talking about marriage.

BLESS ME, FATHER
NATURE

NEWS
WATSON
YELLOW ROSE

tv puzzle



ACROSS

- 1 She's Daisy.
 5 Stubby's rank: abbr.
 9 Educators' assoc.
 10 One — kind
 12 Sharp
 15 "The — of Chaplain Jensen"
 18 Bellow
 20 "— of the Dead"
 21 Arab assoc.
 22 Detective Charlie —
 24 He was Dan Tarina
 25 Action word
 28 "Much — About Nothing"
 31 Wickedness
 32 Noisy quarrels
 34 Belonging to Auberjonois
 36 Grown-up
 37 "— a Camera"
 39 He's Barney Miller
 41 Belonging to Alicia
 42 Paradise

DOWN

- 2 Yearly
 3 Monogram for Everett
 4 She was Della Street
 5 Marshall —
 6 Monogram for Funt
 7 Lyricist Mitchell
 8 Open, as a door
 11 "The — Witness"
 13 "The — and the Kid"
 14 Adversity (clue to puzzle answer)
 16 Sheridan on "T.J. Hooker"
 17 Southern state: abbr.
 19 "— My Way"
 23 Afraid
 26 Actress Arden
 27 — — Tin
 29 "— Indemnity" (clue to puzzle answer)
 30 Wise bird
 33 Actor Shaw
 35 Anderson and Elliott
 36 Pain
 38 Monogram for Archer
 40 She was Pepper Anderson: init.

Answer to puzzle
on page 20

Weekdays

DAYTIME

MORNING

- 5:30 **6** GREAT SPACE COASTER
7 OUR CHANGING WORLD
8 JIM BAKKER
 6:00 **3** CBS EARLY MORNING NEWS
5 MORNING STRETCH
6 ABC NEWS THIS MORNING
12 ROMPER ROOM
 6:30 **3** CBS EARLY MORNING NEWS
5 NBC NEWS AT SUNRISE
12 CANADA A.M.
22 JIMMY SWAGART
 6:45 **9** MIRE ET MUSIQUE
 7:00 **3** CBS MORNING NEWS
5 TODAY
7 LES P'TITS BONSHOMMES
8 **22** GOOD MORNING AMERICA
9 L'ARAGNEE (MON, THU)
9 MERVEILLEUX SURHOMME (TUE, FRI)
9 ROBIN FUSEE (WED)
 7:30 **7** CAFE SHOW
9 FRAGGLE ROCK (MON)
9 VIRULYSSE (TUE)
9 STAR TREK (WED)
9 PACHA (THU)
9 LES FANTOMES DU CHATEAU (FRI)
33 FARM DAY
 7:45 **9** A.M. WEATHER
 7:55 **9** LASSIE (MON, FRI)
9 FLIPPER (TUE)
9 FURIE (WED)
9 JOYEUX NAUFRAGES (THU)
 8:00 **33** SESAME STREET
 8:20 **9** LE 9 VOUS INFORME
 8:30 **7** PHYSI-RYTHME
9 TELE PATROUILLE
 9:00 **3** HOUR MAGAZINE
5 DONAHUE
7 **10** BONJOUR MATIN
8 MOVIE
12 GOOD MORNING WORKOUT
22 HAPPY DAYS AGAIN
33 EDUCATIONAL PROGRAMMING
 9:05 **2** FARIBOLES (FRI)
9 AVIS DE RECHERCHE
 9:10 **6** GOOD MORNING
 9:20 **2** FARIBOLES (MON-THU)
 9:30 **2** **9** SUR LE BOUT DE LA LANGUE (FRI)
6 MUPPETS
9 FARIBOLES (MON-THU)
12 WHAT'S COOKING
22 MY THREE SONS
 9:45 **2** **9** A VOTRE RYTHME
2 PASSE-PARTOUT
3 \$25,000 PYRAMID
5 TIME MACHINE
6 CURIOUS GEORGE
7 **10** AU FEMININ (MON-WED)
7 **10** HUIT, CA SUFFIT (THU)
7 **10** CENTRE MEDICAL (FRI)
12 GUESS WHAT
33 LE MARCHE AUX IM-AGES

- 10:15 **6** FRIENDLY GIANT
 10:30 **2** **9** FELIX ET CHOUETTE
3 PRESS YOUR LUCK
5 SALE OF THE CENTURY
6 MR. DRESSUP
12 DEFINITION
 10:45 **2** **9** TAPE-TAMBOUR
 11:00 **2** **9** RIEN QUE POUR VOUS (MON)
2 **9** DE BIEN BELLES CHOSES (TUE)
2 **9** ZIG ZAG (WED)
2 **9** QUESTION DE DROIT (THU)
2 **9** LES ATELIERS (FRI)
3 PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
7 LES SATELLIPO-PETTES
8 **22** TRIVIA TRAP
10 LES CHAMPIGNOLES
12 NEW YOU
22 QUEBEC SCHOOLS TELECAST
 11:30 **2** LES AVENTURES DE VIRULYSSE (MON)
2 STAR TREK (TUE)
2 PACHA (WED)
2 LES FANTOMES DU CHATEAU (THU)
2 LEGENDES INDIENNES (FRI)
5 SCRABBLE
7 LA BANDE A NIMEE (MON, TUE)
7 LES P'TITS BONSHOMMES (WED-FRI)
8 **22** FAMILY FEUD
9 BONJOUR L'ESTRIE / A LA FERME
10 LA BANDE A NIMEE
12 RALPH LOCKWOOD

AFTERNOON

- 12:00 **2** PREMIERE EDITION
3 NEWS
5 LOVE CONNECTION
6 MIDDAY
7 LE MONDE
8 **22** RYAN'S HOPE
10 DIX VOUS INFORME
12 FLINTSTONES (MON-THU)
12 ADVENTURE IN RAINBOW COUNTRY (FRI)
22 INITIATION A LA BIBLE (MON)
22 A COMMUNIQUER (TUE, THU, FRI)
22 LE CORPS HUMAIN (WED)
33 EDUCATIONAL PROGRAMMING
 12:10 **3** ACROSS THE FENCE
 12:15 **7** **10** CINEMA
 12:20 **2** TELE ARTS
 12:30 **2** **9** ALLO BOU BOU
3 YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
12 NEWS
22 LE CORPS HUMAIN (WED, FRI)
 1:00 **5** DAYS OF OUR LIVES
6 **8** **22** ALL MY CHILDREN
12 DON HARRON
22 QUEBEC SCHOOLS TELECAST

- 1:30 **2** **9** AU JOUR LE JOUR
3 AS THE WORLD TURNS
22 LE MARCHE AUX IM-AGES
 2:00 **5** **12** ANOTHER WORLD
6 DALLAS
8 **22** ONE LIFE TO LIVE
 2:30 **2** **9** CINEMA (MON, TUE, THU)
2 **9** LE TEMPS DE VIVRE (WED)
2 **9** TELE-FEUILLETON: MAITRES ET VALETS (FRI)
3 CAPITOL
7 **10** FORUM
22 BLOC-NOTES (WED)
22 CONTACT (THU)
22 CARTES SUR TABLE (FRI)
33 SAY IT WITH SIGN (MON)
33 OPEN STUDIO (TUE)
33 WONDERWORKS (WED)
33 NOVA (THU)
33 FRUGAL GOURMET

- (FRI)
 3:00 **3** GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 CORONATION STREET
8 **12** **22** GENERAL HOSPITAL
22 VIE DE PECHEUR (FRI)
33 PAINTING WITH ELKE SOMMER (MON)
33 LAP QUILTING (TUE)
33 CROCKETT'S VICTORY GARDEN (FRI)
 3:30 **2** PRINCE NOIR (FRI)
6 ALL IN THE FAMILY
7 **10** DROLE DE MONDE (FRI)
9 PROTEGEZ-VOUS (FRI)
22 A COMMUNIQUER (MON, FRI)
22 DROIT DE PAROLE (TUE)
22 PARLER POUR PARLER (WED)
22 NATIONAL GEOGRAPHIC (THU)

- 33** LILIAS, YOGA AND YOU
 4:00 **2** **9** BOBINO
3 RITUALS
5 DUKES OF HAZZARD
6 DO IT FOR YOURSELF
7 **10** LA BANDE A NIMEE
8 POLICE WOMAN (MON, TUE, THU, FRI)
8 VOYAGE OF CHARLES DARWIN (WED)
12 MUSIC VISION
22 HE-MAN AND THE MASTERS OF THE UNIVERSE
33 SESAME STREET
 4:30 **2** **9** LES SCHTROUMPFS (MON)
2 **9** MINIBUS (TUE)
2 **9** AU JEU (WED)
2 **9** TRABOULION (THU)
2 **9** ULYSSE 31 (FRI)
3 TAXI
6 ELEPHANT SHOW (MON)
6 EDISON TWINS (TUE)

- 6** GOING GREAT (WED)
6 WHAT'S NEW? (THU)
6 KIDS OF DEGRASSI STREET (FRI)
7 ODYSSEE
10 LES SATELLIPO-PETTES
12 TAKE A BREAK / FAMILY FEUD
22 SMOOBY DOO
22 LA DEUXIEME ANNEE DE LA VIE (MON)
22 L'HOMME ET LA TERRE (TUE)
22 RETRAITE-ACTION (WED)
22 VISAGE (THU)
 4:50 **9** LE CLUB ASTRO (MON)
 5:00 **2** QUINCY (MON)
2 L'INCROYABLE HULK (TUE)
2 FRAGGLE ROCK (WED)
2 LEGENDES DU MONDE (THU)
2 TELE-6: LES YEUX BLEUS (FRI)

- 3** BENSON
5 JEOPARDY
6 VIDEO HITS
7 **10** MONTREAL EN DIRECT
8 VEGAS
9 CINEMA
12 PRICE IS RIGHT
22 DIFF'RENT STROKES
22 ARRIMAGE (MON)
22 A COMMUNIQUER (TUE-THU)
22 NOURRIR LE QUEBEC (FRI)
33 MISTER ROGERS
 5:30 **2** DU TAC AU TAC (WED)
2 PARE-CHOC: DEFINITION (THU)
3 PEOPLE'S COURT
5 M*A*S*H
6 THREE'S COMPANY
22 THREE'S COMPANY
22 HEIDI (MON)
22 A COMMUNIQUER (FRI)
33 3-2-1 CONTACT (R) (FRI)

Speaking of Soap



by Mary Ann Cooper



A Natural Calling—Christine Craft, center, a former Santa Barbara television newswoman, who has sued her former employer, a Missouri television station, with sex discrimination and fraud (the case is being appealed by both sides), makes her acting debut Dec. 21 and 22 on NBC-TV's daytime serial "Santa Barbara" (Mondays-Fridays, 3-4 p.m. NYT; 2-3 p.m. PT) playing a tv news reporter. She is flanked by Jim Lange (left), host of the tv show, "The Dating Game," who also guest stars as a tv news reporter, and series regular Nicholas Coster, who portrays devious Lionel Lockridge.

Christine Craft, a television news personality who sued her employer for sex discrimination, fraud and violations of the Equal Pay Act, when she was dismissed from a Missouri TV station, has made her acting debut—as a television newswoman.

Craft appeared on NBC's daytime serial, "Santa Barbara," recently. Ironically, she, herself, is a former Santa Barbara television newswoman.

"My mother was an actress," she said. "We have the same name. I never really thought about a career in acting. Maybe this will be a new turn in my life."

Craft figured prominently in the news recently when she sued her employer and was awarded \$500,000 on the fraud count. Both sides have appealed the case.

"It's my first part ever," said Craft, referring to her role on NBC's "Santa Barbara." "I got the part

through the creators of the show, Bridget and Jerry Dobson (who are also co-executive producers and head writers), who live in Santa Barbara and asked me if I'd like to play a local tv newswoman. What a break."

Craft's mother used to take her to the Universal lot in Los Angeles when she was a kid. "It was a real kick. My mother worked a lot, including General Electric Theatre. One day she just decided to quit acting and I didn't get a chance to go to the studios with her anymore," Craft added.

Craft took easily to the "Santa Barbara" cast, and they to her. However, she was really surprised to find that the part meant such long hours on the set and many retakes.

"Acting is no easy task. It's certainly very glamorous, but it also has its realistic side, such as re-shooting one scene as many as a dozen times or more to

get it right," said Craft.

She feels television news reporting and news anchoring are vastly different than acting on television. "You report the news with usually one take. You don't have the luxury of time to redo it over and over to get it the way you want it. In some ways, acting is a lot more fun," she added.



Recap - 1/28-2/1
 Preview - 2/4-2/6

AS THE WORLD TURNS—Heather tells Tucker she's not going on tour in Europe. Margo tells Tom she isn't pregnant. He consoles her. Bob kisses Kim passionately, but she breaks away and runs off. Barbara finally consents to let Marcy model for the catalogue. Jorge tells Craig and Edmundo that Sierra is still alive, but she left the mission a few days ago. She went to the city to look for her father. Tom tells Margo that he understands, and that he agrees that right now is not the best time to start a family. Mitch congratulates Diana on her handling of Haskell. Craig tries to add his support, she turns on him, and tells him that she hates him for what he did to her.

THIS WEEK: Marcy has a fantasy. Maggie and Frank find time to be together.

DAYS OF OUR LIVES—Melissa feeling more and more frightened, decides she must leave Salem. Don pursues Kimberly, which leads to Bo finding out that Kimberly is seeing Bronsky. Bo, not knowing that she's their operative, orders her to stay away from Bronsky. Bo finds out that Megan won't leave town on the day of the ice show, nor the day before, and he and Shane figure it is because the prism will be passed then. Gwen has to eat her words with Larry. Alex sets up some secret plan where he will make money off Jasmine. Meg-

an tells Stefano that today is her day for carrying out her plan to eliminate Hope. Mariena calls Jimmy and asks him to meet her at the park cafe. Pete, feeling dumped on by Melissa's relatives, turns to Ivy for comfort.

THIS WEEK: Will Megan's plan succeed? Bo pursues the prism.

CAPITOL—Paula tells Mark she wants to move back into the old house. The wife of Senator Harrington has died so Sam's leverage is gone. Cheatah wants to tell Nino about her condition but she can't. While being examined in the hospital, a nurse helps Brenda meet with Wally. Brenda and Wally vow never to be separated again.

LOVING—Gwyn is afraid that Cabot may learn too much. She gets a call and rushes to meet Claude Etienne who blackmails her...she either get Keith's new product to him or he'll tell Cabot of her affair with Keith and how Clay threw her out. Ava and Dane draw closer, having a lot in common. Jack and Stacey meet on campus and the attraction is still there. Ava asks Stacey to keep away from Jack, but Stacey warns her not to push her luck, she might tell Jack of their little talk.

ANOTHER WORLD—Carl survives the plane crash and plots to return. Perry decides it's time for him to move out of the Love house. Peter discovers Carl stole all the Love money. Peter accepts Mac's proposal to come back to Cory. Sally asks Mac to give her away at her wedding. Donna believes Sandy will be the perfect hospital administrator. Carter convinces Thomasina to have the baby and build their life together. Carl is rescued but wants everyone to believe he is dead.

THIS WEEK: Cass tests Dee. Sandy makes future plans.

GUIDING LIGHT—Nancy tells Andy he must tell them who hired him to blow up the garage. Claire

finds a wedding ring at the gravesite where Fletcher died. Ed notices it belongs to Maureen. Alex calls Phillip an arrogant fool, slapping him hard across the face. Claire decides to have Fletcher buried in Beirut. Ed tries to deny what's happened. Andy finally confesses everything.

THIS WEEK: Claire comforts Ed. Reva is worried. **ALL MY CHILDREN**—Phoebe goes with Langley to give Erica her genealogy chart. On the chart it shows one of Erica's forefathers was a pimp. Dottie and Ruth interrupt Tad making out with Debbie. Dottie tells him she's had it, they're through. Jesse quits school when he's not allowed to take a make-up test. Jesse and Yvonne get caught in a snowstorm and must share a motel room. A contract is out on Brooke. Zach and Daisy make love.

THIS WEEK: Mark worries about Brooke. Linda wants to team up with Zach.

ONE LIFE TO LIVE—Bo buys the oil leases belonging to M.L., getting him back in business. Jenny gets suspicious of David's business meetings and sees him with Aida York. Clover asks Maria to help her avoid bankruptcy by cutting a record. Tina discovers a secret room in Victor Lord's study, which contains papers noting Victor's indiscretions. Tina also discovers that she can eavesdrop on Clint and Vicki from this room. Asa is shocked to learn that Chuck is working for Lydia. **THIS WEEK:** Clover keeps Becky's identity to herself. Dorian wonders about Victor's past.

RYAN'S HOPE—Laslow shows up in the courthouse for Max's preliminary hearing. When Siobhan is knocked to the floor, by a rush of reporters, she is unaware that the hands that help her to her feet are Max's until they are face to face. Max is released on one million dollars bail. Dave and Katie are in the deli kitchen when a grease fire breaks out.

TV I.Q.

By Deborah Gindi

1. What was the name of the devoted secretary on "Perry Mason"?
2. Who starred as Abraham Lincoln Jones in the early '60s series "The Law and Mr. Jones"?
3. Who played "Kate McShane"?
4. In the series "Judd, for the Defense," where was Clinton Judd based?
5. Name the '50s series that used files of the National Legal Aid Society as the basis of its episodes.
6. Who played Bill Jim Hawkins in "Hawkins"?
7. What was the longest-running lawyer series in TV history?

1. Della Street
2. James Whitmore
3. Anne Meera
4. Houston
5. "Justice"
6. James Stewart
7. "Perry Mason"

ANSWERS

Monday

DAYTIME MOVIES

- 9:00 **8** *** "Alvarez Kelly" (1966, Western) William Holden, Richard Widmark. An adventurer bringing a herd of 2500 cattle to the Union Army is abducted by Confederate guerrillas.
- 12:15 **7** **10** *** "Le fils de la destinée" (1974, Western) Elizabeth Montgomery, Robert Foxworth. La veuve du célèbre hors-la-loi "The Sundance Kid", est menacée par des chasseurs de prime lorsque court la rumeur que son mari n'est pas mort et l'attend dans un repaire connu d'elle seule.
- 2:30 **2** **9** *** "Le fils de d'Artagnan" (1944, Drame) Gianna Maria Canale, Franca Marzi. Un novice décide de reprendre ses habits civils pour venger son supérieur.
- 5:00 **2** *** "Des ennemis à la pelle" (1962, Comédie) Tony Curtis, Suzanne Pleshette. Le gérant d'un luxueux établissement de jeu héberge un enfant abandonné dans sa chambre et s'y attache peu à peu.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER**
NEWSHOUR
- 6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **TV'S ABC NEWS**

- 9** **LE 9 VOUS INFORME**
10 **ODYSSEE** Avec Alain Montpetit.
- 7:00** **2** **9** **TROUVEZ L'ÉREUR**
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **NOW**
7 **10** **LES MOINEAU ET LES PINSON**
8 **TAXI**
12 **ENTERTAINMENT TONIGHT** Featured: Elizabeth Taylor, behind the scenes at two top modeling agencies.
- 22** **BARNEY MILLER**
23 **BUSINESS REPORT**
- 7:30** **2** **9** **POIVRE ET SEL** Hector tente de faire comprendre à Marie-Rose que bientôt ils ne seront même plus capables de prendre soin d'eux-mêmes.
- 3** **3** **FAMILY FEUD**
5 **M*A*S*H**
6 **VENTURE**
7 **10** **LA CROISIÈRE S'AMUSE**
12 **THRILL OF A LIFE-TIME** A teen-ager learns the art of synchronized swimming from Olympic silver medalist Kelly Kryzcka, off-road racing with dune buggies; jazz musician Oscar Peterson.
- 22** **BENNY HILL**
24 **L'HOMME ET LA TERRE** Une étude du faucon et de l'épervier, deux oiseaux de proie dont les techniques de chasse sont étonnantes.
- 33** **VERMONT REPORT**
8:00 **2** **9** **LA BONNE AVENTURE** Helene a de la difficulté à s'adapter à la vie de couple.
- 3** **SCARECROW AND MRS. KING**
5 **TV'S BLOOPER'S AND**

- PRACTICAL JOKES** Stevie Wonder and Dick Van Dyke are practical joke victims; Leann Hunley with bloopers from "Days Of Our Lives."
- 6** **HANGIN' IN** Kate counsels a young girl who is terrified by the prospect of a nuclear holocaust; Webster thinks skydiving is the best way to cure her boredom.
- 3** **22** **HARDCASTLE & MCCORMICK** In his attempt to solve a mystery involving a body found in a swimming pool, Hardcastle is aided by his two aunts (Mildred Natwick, Mary Martin).
- 12** **LIVE IT UP** A look at what sports are best for you; shopping for good meat buys; how to be a nanny.
- 24** **NOURRIR LE QUÉBEC** Un regard sur une pratique nouvelle que constituent les stages pratiques en agriculture.
- 33** **WONDERWORKS** "Bridge To Terabithia" Annette O'Toole stars as a teacher in this story about the imaginary world shared by two 11-year-old friends.
- 8:30** **2** **9** **LA VIE PROMISE** Marie-Andrée se laisse consoler par Lacroix pendant que Thomas est parti seul pour réfléchir.
- 6** **DANGER BAY** Nicole has been bitten by a rabid dog and Grant, Jonah and Joyce try to locate the canine's owner before it's too late. (R)
- 7** **10** **ENTRE CHIEN ET LOUP**
12 **BIZARRE** Featured: puppet parole board; ventriloquist Willie Tyler and

- Lester, talk show host Dullahue; Hefner's son; Billy Barty.
- 24** **VARIETES MICHEL JASMIN**
- 9:00** **2** **9** **TELE-LUNDI: AGATHA CHRISTIE** "Agence matrimoniale" Un major mis à la retraite prématurément, décide de consulter une agence matrimoniale.
- 3** **6** **KATE & ALLIE** When Allie takes a job at Kate's office and makes a serious mistake, their friendship is strained.
- 5** **MOVIE** "The Dirty Dozen... The Next Mission" (Première, Adventure) Lee Marvin, Ernest Borgnine. This sequel to 1967's "The Dirty Dozen" finds the renegade Major Reisman once more leading 12 convicted GIs on a commando raid behind enemy lines, this time to prevent a Nazi assassination plot that could prolong the war.
- 7** **10** **SCRUPULES** Au décès de son mari riche, héritière de sa fortune, une jeune femme ouvre la boutique de mode la plus audacieuse de Beverly Hills. Avec Lindsay Wagner, Robert Reed et Marie-France Pisier. (Part 1 of 3)
- 8** **12** **22** **MOVIE** "Consenting Adult" (Première, Drama) Mario Thomas, Martin Sheen. When a college student reveals his homosexuality to his family, his self-possessed mother is left in a state of shock and his once-doting father is devastated. (Viewer Discretion Advised)
- 33** **AMERICAN PLAY-**

- HOUSE** "Overdrawn At The Memory Bank" Raul Julia stars in this adaptation of John Varley's tale about a man who becomes lost in a gigantic computer.
- 9:30** **3** **6** **NEWHART**
10:00 **2** **9** **LE TELEJOURNAL**
- 3** **CAGNEY & LACEY** A hood threatens Cagney when she arrests him for a stabbing; shortly after his release on bail, an attempt is made on her life.
- 6** **NATIONAL / JOURNAL**
- 24** **NATIONAL GEOGRAPHIC** Dans la chaîne de l'Himalaya, nous y faisons la rencontre des Hunzas et des Baltis, ces peuplades d'ou proviennent les meilleurs protecteurs qu'emportent les alpinistes.
- 10:25** **2** **9** **LE POINT / LA METEO**
10:30 **23** **FROM THE AMERICAN FILM INSTITUTE** "Born Of Water" The 17-year-old son of a fundamentalist preacher is torn between his personal beliefs and his family's values. Stars Shaun Cassidy.
- 11:00** **3** **5** **6** **8** **12** **22** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
24 **TELESERVICE PLUS (R)**
33 **MOVIE** *** "Arch Of Triumph" (1948, Drama) Ingrid Bergman, Charles Boyer. An Austrian refugee searches Paris for a Gestapo agent.
- 11:05** **2** **9** **NOUVELLES DU SPORT / TELEX ARTS**
9 **NOUVELLES DU**

- SPORT / LE 9 VOUS INFORME**
- 11:20** **12** **NEWS**
11:25 **2** **9** **LA CORDE AU COU** Un comte est gravement blessé et son domaine est incendié. (1re de 6)
- 6** **BARNEY MILLER** Barney is worried when his daughter has a date with Wojo, and Harris deals with a lawsuit lodged against him.
- 7** **LE MONDE / SPORTS / LA METEO**
- 2** **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.
- 11:30** **3** **SIMON & SIMON** A.J. and Rick are hired by a mystery writer who fears he's the next victim of a killer who's using his latest book as a guide. (R)
- 5** **BEST OF CARSON** Host: Johnny Carson. Guests: Diana Ross, Diane Lane, Ron McCroby. (R)
- 3** **23** **ABC NEWS NIGHT-LINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
- 11:45** **7** **10** **CINEMA** *** "Le clan des Siciliens" (1970, Drame) Jean Gabin, Alain Delon. Après s'être évadé de prison grâce à l'aide d'une famille sicilienne installée à Paris, un jeune bandit participe avec eux à l'élaboration d'un plan pour voler une importante collection de bijoux.
- 6** **CINEMA** *** "Le pistoler de la rivière rouge" (1967, Western) Glenn Ford, Angie Dickinson. Le shérif d'un village de l'Ouest possède une réputation d'habile tireur.
- 11:55** **6** **MOVIE** *** "Thank Your Lucky Stars" (1943,

- Musical) Eddie Cantor, Dinah Shore. An impersonator hopes to raise money from a talent show by posing as a producer.
- 12:00** **8** **EYE ON HOLLYWOOD**
12 **MOVIE** *** "Hennessey" (1975, Suspense) Rod Steiger, Lee Remick. After his wife and child are killed in Northern Ireland, an Irishman plans to blow up Parliament when the Royal Family is in attendance.
- 22** **100 HUNTLEY STREET**
12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Alice Leone Moates (étiquette tips); actress Maria Conchita Alonso.
- 6** **NEWS**
- 12:40** **3** **MCMILLAN & WIFE** On his annual naval reserve duty, McMillan finds himself defending a young woman charged with homicide. (R)
- 1:00** **3** **THE LIVING PLANET: A PORTRAIT OF THE EARTH** Host David Attenborough visits Hawaii, Nepal, Northern Ireland, Kenya and New Zealand to learn why life forms, including humans, return to volcanic sites.
- 1:30** **7** **CINEMA** *** "La rue chaude" (1962, Drame) Laurence Harvey, Jane Fonda. Un jeune fermier du Texas se rend à la Nouvelle-Orléans pour y retrouver la jeune fille qu'il aime.
- 2:05** **12** **SOLID GOLD** Host: Rick Dees. Guests: George Benson, the Commodores, Jack Wagner, Eddie Rabbitt, Shalamar, Duran Duran (video).
- 3:05** **12** **HARDCASTLE AND MCCORMICK**

Tuesday

DAYTIME MOVIES

- 9:00 **8** *** "Dead Heat On A Merry-Go-Round" (1969, Comedy) James Coburn, Camilla Sparv. After his prison parole, a con artist gets right back to work planning an airport bank robbery to occur simultaneously with the arrival of a Russian dignitary.
- 12:15 **7** **10** *** "La disparition d'Aimée" (1974, Drame) Faye Dunaway, Bette Davis. Une célèbre précheuse des années 30 est accusée d'avoir simuler son propre enlèvement dans le but de se permettre une fugue amoureuse.
- 2:30 **2** **9** *** "Tonnerre Rouge" (1973, Western) Donald Sutherland, Jean Duceppe. Un Indien qui est arrêté s'évade et tue un agent de la Gendarmarie Royale qui veut le reprendre.
- 5:00 **9** *** "La femme flic" (1979, Drame) Miou-Miou, Jean-Marc Thibault. Mutee dans un village du Nord à la suite d'un escandale, une inspectrice de police est reléguée à des travaux de bureau par son nouveau chef.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER**
NEWSHOUR
- 6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **22** **ABC NEWS**
9 **LE 9 VOUS INFORME**
10 **ODYSSEE** Avec Alain Montpetit.
- 24** **TELESERVICE PLUS**
7:00 **2** **GRAND-PAPA** Soeur Angela acceptera-t-elle la demande en mariage de Charles-Henri.
- 3** **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **CITY SCAPES** From Montreal.
- 7** **10** **PEAU DE BANANE**
8 **TAXI**
9 **CES FOLLES ANNEES**

- 50** **ENTERTAINMENT TONIGHT** Featured: profiles of top models, past and present, and an interview with agent Nina Blanchard.
- 22** **BARNEY MILLER**
23 **BUSINESS REPORT**
- 7:30** **2** **9** **LE 101 OUEST, AVENUE DES PINS** La sœur de Sonia, Jeanette, vient se confier à celle-ci, mais Sonia et Jean-Paul se disputent.
- 3** **3** **FAMILY FEUD**
5 **M*A*S*H**
6 **THREE'S A CROWD** Jack's enthusiasm about Vicky's pay raise is dampened by Mr. Bradford's claim that she's more successful than Jack.
- 7** **SUPER GALAXIE**
10 **SHERIF FAIS-MOI PEUR**
12 **LORNE GREENE'S NEW WILDERNESS** The difficult problems caused by the intermingling of men and bears in Banff National Park.
- 22** **BENNY HILL**
24 **LES TRAVAILLANTS** Un regard sur les accidents de travail qui font toujours de nombreuses victimes.
- 33** **CROSSROADS**
8:00 **2** **MONSIEUR LE MINISTRE** On attend impatiemment le retour de Thierry et Xavier.
- 3** **JEFFERSONS** The Jeffersons and the Wilises continue to quarrel as the future of Lionel and Jennie's marriage hangs in the balance. (Part 2 of 2)
- 5** **12** **A-TEAM** The team pursues gangsters who forced a reformed gambler to sign over the home where he and his daughter care for foster children.
- 6** **LIFER AND THE LADY** The second segment in John Kastner's three-part documentary on the prison system chronicles a woman's love and eagerness to reshape the life of a convicted killer who, with no learned trade, has difficulties adapting to a non-prison environment.
- 3** **THREE'S A CROWD** Jack's enthusiasm about Vicky's pay

- raise is dampened by Mr. Bradford's claim that she's more successful than Jack.
- 22** **ARRIMAGE**
33 **NOVA** Russian naturalist Yuri Ledin visits Wrangel Island, a Soviet possession 300 miles off Alaska's coast, to observe polar bears, walruses, Siberian snow geese and polar foxes.
- 8:30** **2** **9** **COUP D'OIL** Magazine culturelle.
- 3** **ALICE**
7 **10** **UNE VIE**
8 **22** **WHO'S THE BOSS?** Angela's ex-husband romances her in his attempt to avoid signing their divorce papers. (Part 1 of 2)
- 9** **COUNTRY POP**
24 **CINEMA** *** "L'argent de poche" (1975, Comédie) Geory Desmoucheaux, Philippe Goldman. Dans un village français, divers incidents marquent la vie des enfants qui fréquentent l'école communale.
- 9:00** **2** **9** **DALLAS** Sue Ellen menace J.R. de la quitter s'il ne change pas de vie, et il engage un détective et la fait suivre.
- 3** **HALL OF FAME** "The Corsican Brothers" The classic Alexandre Dumas tale of 19th-century Corsican twins, one combative and the other studious, who inherit a tradition of vendetta that complicates their pursuit of romance. Stars Trevor Eve, Geraldine Chaplin, Olivia Hussey, Donald Pleasence.
- 5** **12** **RIPTIDE** When Boz accepts a job with a high-tech electronics company, his partners discover he's been kidnapped.
- 7** **10** **SCRUPULES** Au décès de son mari riche, héritière de sa fortune, une jeune femme ouvre la boutique de mode la plus audacieuse de Beverly Hills. Avec Lindsay Wagner, Robert Reed et Marie-France Pisier. (Part 2 of 3)
- 8** **22** **MACGRUDER & LOUD** A burned-out cop nearing retirement turns informant when he hooks up with a group of mob-

- sters.
- 33** **FRONTLINE** A look at 30 months in the lives of Canadians Ron Cooney and Lesley Earl, a convicted murderer and a prison volunteer who met at a Christmas social and fell in love.
- 9:30** **6** **TOO CLOSE FOR COMFORT** Sara falls for an athlete with a drug addiction.
- 10:00** **2** **9** **LE TELEJOURNAL**
- 3** **REMINGTON STEELE** Laura is the target of an angry unpaid killer when she and Remington are drawn into the case of a prostitute's murdered client.
- 6** **NATIONAL / JOURNAL**
8 **22** **20 / 20**
12 **CRAZY LIKE A FOX** A nun hires Harry to clear the name of a priest who died leaving a large sum of money to a beautiful call girl.
- 10:25** **2** **9** **LE POINT / LA METEO**
- 10:30** **23** **ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS** Un regard sur deux films "A nous la liberté" de René Clair et "La belle équipe" de J. Duvivier, qui traduisent à la fois les craintes et l'espoir de cette époque tourmentée.
- 33** **AUSTIN CITY LIMITS** Waylon Jennings sings "Honky Tonk Heroes" and "Luckenbach, Texas." Billy Joe Shaver performs "Ride Me Down Easy" and "I'm Just an Old Chunk of Coal."
- 11:00** **3** **5** **6** **8** **12** **22** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
24 **TELESERVICE PLUS (R)**
- 11:05** **2** **9** **NOUVELLES DU SPORT / TELEX ARTS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20** **12** **NEWS**
11:25 **2** **RENCONTRES** Invitée: Mireille Negre, religieuse et danseuse.
- 6** **BARNEY MILLER** Harris takes command of



BROTHERS

Trevor Eve and Olivia Hussey star in "The Corsican Brothers," the classic Alexandre Dumas tale about two Corsican families caught up in a tradition of superstition and vendetta. The movie will air **TUESDAY, FEB. 5** on CBS.

CHECK LISTINGS FOR EXACT TIME

the squad when Barney is jailed for contempt of court. (Part 1 of 2)

7 **LE MONDE / SPORTS / LA METEO**

9 **SPORTIVEMENT VOTRE** Avec Gilles Pelquin.

11:30 **3** **FALL GUY** Colt tracks a man paroled after serving time for stealing a \$5 million Navy payroll that was never recovered. (R)

5 **TONIGHT** Host: Johnny Carson. Scheduled: Glen Campbell; animal experts Delia and Mark Owens.

3 **23** **ABC NEWS NIGHT-LINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
33 **MOVIE** *** "Crime School" (1938, Drama) Humphrey Bogart, Dead End Kids. A warden struggles to turn a corrupt reformatory into the rehabilitation center it was designed to be.

11:40 **2** **CINEMA** *** "Les mariés de l'an deux" (1971, Comédie) Jean-Paul Rappenneau, Jean-Paul Belmondo. Exile de

puis cinq ans, un homme débarque à Nantes, bien décidé à obtenir son divorce.

11:45 **7** **10** **CINEMA** *** "Notre agent à Salzbourg" (1972, Drame) Barry Newman, Anna Karina. La découverte, au fond d'un lac près de Salzbourg en Autriche, d'une caisse contenant des documents datant de l'époque nazie, fait agiter des agents secrets de divers pays.

11:55 **2** **CINEMA** *** "Mariage en blanc" (1972, Drame) Donald Pleasence, Carol Kane. Un soldat, à l'issue d'une soirée où il a trop bu, viole la sœur de son ami.

6 **MOVIE** *** "The Hard Way" (1943, Drama) Ida Lupino, Dennis Morgan. While pushing her younger sister to stardom, a girl wrecks her own life.

12:00 **8** **EYE ON HOLLYWOOD**
12 **MOVIE** *** "Meteo" (1979, Science-Fiction) Sean Connery, Natalie Wood. American and Russian science experts join

forces in an attempt to ward off a giant meteor from outer space, which is on a direct collision course with Earth.

12:00 **12** **100 HUNTLEY STREET**
12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Jim Belushi, Colin Fisher (fishing demonstration).

6 **NEWS**

12:40 **3** **COLUMBO** Fearing discovery of his fraudulent dealings, the owner of a health spa chain kills his business partner. (R)

1:00 **3** **NOVA** Russian naturalist Yuri Ledin visits Wrangel Island, a Soviet possession 300 miles off Alaska's coast, to observe polar bears, walruses, Siberian snow geese and polar foxes.

1:30 **7** **CINEMA** *** "Tuez-moi si vous pouvez" (1977, Drame) Alan Alda, Talia Shire. Ce film relate la vie de Garry Chessman, du jour de son arrestation à celui de son exécution sur la chaise électrique.

2:10 **12** **HART TO HART**
3:10 **12** **HARDCASTLE AND MCCORMICK**

Wednesday

DAYTIME MOVIES

9:00 **8** ★★ "The Happening" (1967, Comedy) Anthony Quinn, Faye Dunaway. Four young people are taught the finer points of extortion after kidnapping a syndicate kingpin.

12:15 **7** **10** ★★ "Le Juge Horton et les gars de Scottsboro" (1976, Drama) Arthur Hill, Vera Miles. Alors que, dans une scandaleuse histoire de viol, tous les suspects ont été reconnus coupables et condamnés à mort, la décision du Juge Horton, de reprendre le procès, soulève l'opinion publique.

5:00 **9** ★★ "Le Mors au dent" (1964, Western) Glenn Ford, Henry Fonda. Deux cowboys a court d'argent acceptent, pour vivre, de dresser des chevaux sauvages pour le compte d'un certain love.

EVENING

8:00 **2** **CE SOIR / SPORTS**
3 **4** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
25 **MACNEIL / LEHRER NEWS**
6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **ABC NEWS**
9 **LE 9 VOUS INFORME**
10 **ODYSSEE** Avec Alain Montpetit.
24 **TELESERVICE PLUS**
7:00 **2** **LE VAGABOND** Vagabond aide à mettre à découvert un trafic d'animaux volés.
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **STEPPIN' OUT**
7 **10** **BELLE-RIVE**
8 **TAXI**
12 **ENTERTAINMENT TONIGHT** Featured: Tyne Daly; the modeling profession's seamy side.
22 **BARNEY MILLER**
33 **BUSINESS REPORT**

7:30 **2** **9** **LE PARC DES BRAVES** C'est le jour de Paques et il y a une tempête incroyable mais Colette tient absolument à se rendre à la messe. **3** **8** **FAMILY FEUD**
5 **M*A*S*H**
6 **CHARLES IN CHARGE**
10 **MAGNUM**
12 **MCGOWAN'S WORLD**
22 **BENNY HILL**
24 **VISAGE** Micheline Bouchard, femme ingénieuse, nous parle de sa carrière et de sa vie personnelle.
33 **ADAM SMITH'S MONEY WORLD**
8:00 **2** **AU NOM DE TOUS LES MIENS** (Debut) L'histoire d'un juif d'origine polonaise et sa famille, qui s'installent dans le Midi de la France. (1re de 8)
3 **CHARLES IN CHARGE**
5 **HIGHWAY TO HEAVEN**
6 **PLANET FOR THE TAKING** (Premiere) Host David Suzuki takes a look at the origins of our species and the common biological links between man and other life forms.
8 **12** **FALL GUY** Astronauts Mike Collins, Buzz Aldrin and Scott Carpenter guest star in a story about a film project set up as a cover for the theft of a \$10 million computer component.
24 **LA LONGUE RECHERCHE** Afin d'étudier la religion de l'Islam, nous nous rendons en Egypte ou une communauté isolée est restée fidèle aux enseignements de Mahomet.
25 **DISCOVER: THE WORLD OF SCIENCE** Peter Graves hosts this science magazine. Featured: NASA's search for a space sickness cure; giant sea turtles; an engineering design class at M.I.T.; high-tech police work; leukemia research.
8:30 **3** **E / R** Dr. Sheinfeld's latest girlfriend meets his

two ex-wives; Nurse Thor realizes she has a serious disease. (Part 2 of 2)
7 **EPOPEE ROCK**
10 **CHACUN CHEZ SOI**
9:00 **2** **LAUTREC 85**
3 **STATE OF THE UNION ADDRESS** President Reagan delivers the annual State of the Union address to a joint session of Congress at the Capitol. Telecast live.
5 **8** **STATE OF THE UNION ADDRESS** President Reagan delivers the annual State of the Union address to a joint session of Congress at the Capitol. Telecast live.
6 **MARKET PLACE** A report on injectable collagen transplants that help eliminate facial wrinkles.
7 **10** **SCRUPULES** Au décès de son mari riche, héritière de sa fortune, une jeune femme ouvre la boutique de mode la plus audacieuse de Beverly Hills. Avec Lindsay Wagner, Robert Reed et Marie-France Pisier. (Part 3 of 3)
12 **DYNASTY**
24 **A PLEIN TEMPS**
33 **CALL THE GOVERNOR** Vermont's Governor Madeleine Kunin answers questions from viewers.
9:30 **5** **MAN ALIVE** Roy Bonisteel interviews Bishop Desmond Tutu, Anglican Bishop of Johannesburg, South Africa.
24 **L'ENVERS DU JEU** A travers le jeu de cache-cache, nous observons age par age, l'évolution mentale de l'enfant.
10:00 **2** **TELEJOURNAL**
3 **NATIONAL / JOURNAL**
8 **22** **DYNASTY** The rich and famous attend Lady Ashley's celebrity ball in Acapulco, where everyone's after Blake's oil leases; meanwhile, Kryslie and Reece spend time alone at a Denver picnic.
12 **HOTEL**
24 **PLEIN SON** Dans ce

spectacle présente lors du Festival de Jazz de Montréal, Tania Maria nous propose quelques-unes de ses œuvres dont "Euzinha", "Don't Go", "Come With Me" et "Sangria." (R)
10:25 **2** **9** **LE POINT / LA METEO**
10:30 **3** **ALICE**
11:00 **3** **5** **6** **8** **22** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
24 **TELESERVICE PLUS** (R)
11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
11:20 **12** **NEWS**
11:25 **2** **CINEMA** ★★ "L'Arche-cœur" (1979, Drama) Louise Marleau, Francoise Faucher. Lorsqu'une jeune femme épouse un homme qui a un fils, elle réfléchit sur ses relations avec sa propre mère.
6 **BARNEY MILLER** While Barney's lawyer and the judge seek a compromise, Barney is left in a cell with a neurotic murder suspect. (Part 2 of 2)
7 **LE MONDE / SPORTS / LA METEO**
9 **SPORTIVEMENT** VOTRE Avec Gilles Pelquin.
11:30 **3** **MAGNUM, P.I.** A down-and-out wrestler hires Magnum to locate his long-lost son. (R)



HIGHWAY TO HEAVEN

Michael Landon is an angel on probation sent to Earth to help people in need, on "Highway to Heaven." **WEDNESDAY, FEB. 6** on NBC.

CHECK LISTINGS FOR EXACT TIME

5 **TONIGHT** Host: Johnny Carson. Scheduled: Cajun chef Justin Wilson.
8 **ABC NEWS NIGHTLINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
11:40 **2** **CINEMA** ★★ "Le Quatrième mur" (1969, Drama) Paolo Turco, Teresa Daniel. Après quatre années d'études en Angleterre, un homme revient dans sa famille où il fait de tristes découvertes.
11:45 **7** **10** **CINEMA** ★★ "L'Affaire Al Capone" (1967, Drama) Jason Robards, George Segal. Vers la fin des années 20, deux chefs de bandes à Chicago décident d'élimer l'autre.
11:55 **6** **MOVIE** ★★ "Destination Tokyo" (1943, Adventure) Cary Grant, John Garfield. The U.S. submarine "Copperfin" is ordered to invade Japan's

most secure harbor to open the way for bombing raids over Tokyo.
12:00 **8** **EYE ON HOLLYWOOD**
12 **MOVIE** ★★ "Walking Tall" (1973, Drama) Joe Don Baker, Elizabeth Hartman. Sheriff Buford Pusser wages a one-man campaign to clean up his Tennessee town.
22 **100 HUNTLEY STREET**
12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN**
8 **NEWS**
12:40 **3** **MOVIE** ★★ "Covert Action" (1978, Adventure) David Janssen, Arthur Kennedy. A former American CIA agent in Greece probes into a fellow agent's death and finds his own life imperiled after penning a book about his experiences. (R)
1:00 **3** **DISCOVER: THE WORLD OF SCIENCE** Peter

Graves hosts this science magazine. Featured: NASA's search for a space sickness cure; giant sea turtles; an engineering design class at M.I.T.; high-tech police work; leukemia research.
1:30 **9** **CINEMA** ★★ "Leçons d'amour svedoise" (1965, Comedy) Bob Hope, Tuesday Weld. Un homme n'apprécie guère le fait que sa fille se soit entichée d'un bohème impécunieux, alors il accepte un poste de sa compagnie en Suède pour séparer les tourtereaux.
2:30 **12** **MOVIE** ★★ "Walking Tall, Part 2" (1975, Drama) Bo Svenson, Noah Beery. Sheriff Buford Pusser goes after the vice operations that ambushed him and killed his wife.
4:10 **12** **HART TO HART**

Thursday

DAYTIME MOVIES

9:00 **8** ★★ "The Trouble With Angels" (1966, Comedy) Rosalind Russell, Hayley Mills. Two new students at a parochial boarding school attempt to outwit the Mother Superior.
12:15 **7** **10** ★★ "L'Enlèvement de Miss Beautiful" (1977, Drama) Chuck Connors, Gary Collins. Des pirates de l'air détournent un avion transportant cinq finalistes d'un concours de beauté et exigent un rançon d'un million de dollars de chacun des pays des jeunes beautés.
2:30 **2** **"Bebert et l'omnibus"** (1964, Comedy) Jean Richard, Martin Larique. Un enfant terrible sème la perturbation dans une petite gare et ébranle les bases de l'organisation des Chemins de Fer de sa province.
5:00 **9** ★★ "Bronco Billy" (1980, Comedy) Clint Eastwood, Sandra Locke. Bronco Billy McCoy recrute comme partenaire pour ses exercices de tir une femme que son mari vient d'abandonner.

EVENING

8:00 **2** **CE SOIR / SPORTS**
3 **4** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
25 **MACNEIL / LEHRER NEWS**
6:30 **2** **AVIS DE RECHERCHE**
5 **NBC NEWS**
8 **ABC NEWS**
10 **ODYSSEE** Avec Alain Montpetit.
24 **TELESERVICE PLUS**
7:00 **2** **GENIES EN HERBE** Rencontre entre le Collège de Montréal et

l'école secondaire Marie-Anne de Montréal.
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **REACH FOR THE TOP** West Hill vs. Westmount
7 **KICK BOXING**
8 **TAXI**
9 **LE 9 VOUS INFORME**
10 **EPOPEE ROCK** "Suzanne s'ennuie"
12 **ENTERTAINMENT TONIGHT** Featured: Anne Bancroft; a day in the life of a model.
24 **BARNEY MILLER**
25 **BUSINESS REPORT**
7:30 **2** **COURT-CIRCUIT**
3 **FAMILY FEUD**
5 **M*A*S*H**
6 **FACTS OF LIFE**
7 **10** **HOCKEY** Les Canadiens de Montréal visitent les Nordiques de Québec.
12 **LITTLEST HOBO** A mime and a deaf boy join forces with Hobo in an effort to prevent a robbery at a video arcade.
24 **BENNY HILL**
25 **NORD-SUD** Magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement.
33 **THIS OLD HOUSE** The greenhouse frame is erected, window glazing is demonstrated and quilted shades are installed.
8:00 **2** **CINEMA** ★★ "Les Disparues" (1983, Biographie) Melissa Gilbert, Martin Sheen. Une jeune missionnaire laïque au Salvador, y trouve la mort ce qui la hisse au niveau des héros de la justice sociale et de la foi.
5 **12** **MAGNUM, P.I.** After Magnum, Higgins and their friend are rescued from imprisonment on the Cambodian border, the real purpose of the mission is revealed. (Part 2 of 2)
5 **COSSY SHOW**

6 **VIKTORIA MULLOVA** A report on the 1983 defection of young Soviet violinist Viktoria Mullova and her fiancé, conductor Vakhangt Jordania, to the West.
8 **22** **MOVIE** "The Bad Seed" (Premiere, Suspense) Blair Brown, Lynn Redgrave. A remake of the 1956 thriller about a bright 9-year-old girl and her mother's gradual, horrifying discovery that her child is a cold-blooded murderer.
24 **TELEDOCUMENTS** "Les enfants mal-aimés: Chantal" Cette documentaire étudie l'abus sexuel, l'un des préjudices les plus graves dont sont malheureusement victimes les enfants.
33 **HOTLINE** "Income Tax"
8:30 **5** **FAMILY TIES** Members of the family overcompensate while trying to help Jennifer get over her jealousy of Andrew.
9:00 **3** **SIMON & SIMON** A.J. and Rick try to help a high school student who has quit drugs and then runs away after being framed by her former clique.
5 **12** **CHEERS** While Cliff nurses a cold, Norm's effort to finish the mail deliveries leads to his arrest for tampering.
6 **JUDGE HUMPHRIES** wife comes to her husband's defense when a member of the press corps misquotes the judge in an article.
24 **C'EST ARRIVE A HOLLYWOOD** Au programme, quelques extraits des plus grands films à suspense dont "Halloween", "Alien", "Hell Night" et "The Fly".
33 **MYSTERY!** "Agatha Christie Mysteries II" When a law student investigates mysterious cries

for help on the golf links, he follows a trail of clues leading to his uncle's cottage.
9:30 **5** **12** **NIGHT COURT** A promoter encourages Bull to enter wrestling, but the ballist's friends try to talk him out of it.
6 **TOO CLOSE FOR COMFORT**
24 **PIERRE NADEAU RENCONTRE** Au programme, les bienfaits et les dangers du conditionnement physique.
10:00 **2** **LE TELEJOURNAL**
3 **KNOTS LANDING** Abby gives Gary an ultimatum when he brings Val home; Galveston threatens to reveal the truth to Gary about Val's babies; Ben discovers that Empire Valley is being used for covert military activity.
5 **12** **HILL STREET BLUES** Bates goes undercover to find a psychopath who's killing prostitutes; Furillo tries to settle a dispute between the spurned Chief Daniels and Mayo.
6 **NATIONAL / JOURNAL**
8 **22** **20 / 20**
25 **OCTO-PUCE**
33 **SNEAK PREVIEWS**
10:25 **2** **LE POINT / LA METEO**
10:30 **7** **L'HEURE JUSTE**
8 **22** **STATE OF THE UNION: DEMOCRATIC RESPONSE** The Democratic Party responds to President Reagan's State of the Union Address.
10 **A COMMUNIQUER**
15 **NEW YORK'S MASTER CHEFS**
11:00 **3** **5** **6** **8** **22** **NEWS**
7 **NOUVELLES TVA**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**
24 **OCTO-PUCE PLUS**
25 **MOVIE** ★★ "Each

Dawn I Die" (1939, Drama) James Cagney, George Raft. A crusading reporter is framed and sent to jail.
11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
11:20 **12** **NEWS**
11:25 **2** **A PREMIERE VUE** Magazine sur le cinéma.
6 **SPORTSWEEKEND** Alpine ski championships from Bormio, Italy.
7 **LE MONDE / SPORTS / LA METEO**
9 **SPORTIVEMENT** VOTRE Avec Gilles Pelquin.
11:30 **3** **NIGHT HEAT** Giambone's shooting of a hoodlum on the run prompts an Internal Affairs investigation.
5 **TONIGHT** Host: Johnny Carson. Scheduled: cellist Yo Yo Ma.
8 **ABC NEWS NIGHTLINE**
10 **LES SPORTS / LA COULEUR DU TEMPS**
11:40 **2** **CINEMA** "The Color Of Blood" (Pas de date) Norman Wahey, Katherine Scholfield. Une jeune fille accompagne un homme étrange à une petite maison, ignorant que celui-ci est accusé d'avoir tué neuf femmes.
11:45 **7** **10** **CINEMA** ★★ "Jo, le fou" (1973, Drama) Peter Boyle, Rip Torn. Deux frères, employés par un caïd de la mafia à New-York, se rebellent contre leur patron.
11:55 **2** **CINEMA** ★★ "Tim" (1979, Drama) Piper Laurie, Mel Gibson. Un beau jeune homme est engagé comme jardinier par une riche célibataire très réservée.
12:00 **8** **EYE ON HOLLYWOOD**
12 **MOVIE** ★ "Final Chapter - Walking Tall" (1977, Drama) Bo Svenson, For-

rest Tucker. Just prior to his death in a fiery car "accident," Tennessee lawman Buford Pusser finds his own town turning against him.
22 **100 HUNTLEY STREET**
12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Johnny Cash, Leon Spinks.
8 **NEWS**
33 **SNEAK PREVIEWS**
12:40 **3** **MOVIE** ★★ "The Great Bank Hoax" (1979, Comedy) Burgess Meredith, Richard Basehart. Three disgruntled bank executives decide to get the riches they feel they're entitled to by staging a robbery of their own bank. (R)
1:00 **3** **MYSTERY!** "Agatha Christie Mysteries II"

When a law student investigates mysterious cries for help on the golf links, he follows a trail of clues leading to his uncle's cottage.
1:30 **9** **CINEMA** ★★ "Au paradis a coup de revolver" (1969, Western) Glenn Ford, Carolyn Jones. Dans une région où des éleveurs de bovins et des berges se font une guerre à mort, un homme a été nommé pasteur du village et s'emploie à reconcilier deux clans adverses.
2:10 **12** **MOVIE** ★★ "Nothing Personal" (1979, Comedy) Donald Sutherland, Suzanne Somers. A pretty lawyer helps a dedicated conservationist in his "Save The Seals" campaign.
4:05 **12** **HART TO HART**

STARVIEW

By David Gabriel

UP FROM UNDER — Andrea Marcovicci, who has been typecast as the victim on television and in films, has finally broken the mold. She is starring in NBC's new series "Berrenger's," where she plays a successful, self-confident woman.

"I've made a career out of being a victim," says Miss Marcovicci. On television, she has played a rape victim in "Cry Rape," and a woman menaced by a mad photographer in "Smile Jenny, You're Dead." She has also been chased by Russians in "Magnum, P.I." and abandoned by a boyfriend in "Taxi." In films, she was strangled in "The Hand" and was melted to death in "Spacehunter."

"It's a relief to be playing such a light character for a change," Miss Marcovicci says about her role as glamorous Gloria Berrenger on the new series. "It's nice to go to work and not dwell on unhappy experiences in order to bring out a character. Doing those victim parts, you get all the headaches and tension that you would get if these things were really happening."

Friday

DAYTIME MOVIES

9:00 **3** ★★ ★★ "Mr. Deeds Goes To Town" (1936, Comedy) Gary Cooper, Jean Arthur. A female reporter persuades her millionaire boyfriend to give his fortune away.

12:15 **7** **10** ★★ "L'interminable poursuite" (1977, Drame) Donna Mills, Robert Reed. Faussement accusée de meurtre par la pègre, une jeune femme, agent de police à Los Angeles, devient la proie d'un tueur à gages.

5:00 **9** "Jeunes vies" (1967, Drame) Dirk Bogarde, Margaret Brooks. Lorsqu'une femme vient à mourir, ses sept enfants décident de cacher son décès, et ils organisent un vie à eux et transforment un hangar en sanctuaire où ils s'adonnent à des rites bizarres.

EVENING

8:00 **2** **CE SOIR / SPORTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
24 **PASSE-PARTOUT**
33 **MACNEIL / LEHRER**
NEWSHOUR

8:30 **2** **AVIS DE RECHERCHES**
5 **NBC NEWS**
8 **22** **ABC NEWS**
9 **LE 9 VOUS INFORME**
10 **ODYSSEE** Avec Alain Montpetit.

9:00 **2** **TELESERVICE PLUS**
29 **A PLEIN TEMPS**
3 **CBS NEWS**
5 **WHEEL OF FORTUNE**
6 **MURDER, SHE WROTE** Jessica's niece (Belinda Montgomery) is terrorized by someone who wants her to believe that her husband is still alive.

7:30 **2** **10** **CINEMA** "La mort au large" (1980, Horreur) James Franciscus, Vic Morrow. Alors qu'on se prépare à des régates de planches à voiles dans une petite ville, un des concurrents est happé par un requin.

8:00 **3** **TAXI**
12 **ENTERTAINMENT TONIGHT** Featured: Telly Savalas, child models.

8:30 **2** **BARNEY MILLER**
33 **BUSINESS REPORT**
2 **9** **VIVRE A TROIS** Jack et Janet croient que Cindy est enceinte.

9:00 **3** **3** **FAMILY FEUD**
5 **M*A*S*H**

12 **CIRCUS** Highlights include performances by aerialists the Rolls Duo, the Baldwin Charming Chimps, and singer-dancer Carla Charest. (R)

22 **BENNY HILL**

24 **RETRAITE-ACTION** Cette émission s'adresse également aux gens du troisième âge et du deuxième âge.

33 **VERMONT THIS WEEK**

8:00 **2** **9** **HORS SERIE: MARCO POLO** Après seize ans d'absence, le père de Marco Polo est de retour. Un récit historique avec Ken Marshall, Anne Bancroft et Georgia Slowe. (2e de 3)

3 **DUKES OF HAZZARD**
5 **CODE NAME: FOX-FIRE**

6 **TOMMY HUNTER SHOW** Guests: Gus Hardin, Vern Gosdin, Kris Krienne, the Seldom Scene.

8 **22** **BENSON** Benson and Gov. Gattling are summoned to the White House when Benson's criticism of presidential budget cuts reaches Washington.

12 **CANADIAN FIGURE SKATING CHAMPIONSHIPS** From Moncton Coliseum, N.S.

24 **DROIT DE PAROLE**

33 **WASHINGTON WEEK IN REVIEW**

8:30 **3** **22** **WEBSTER** George and Webster find out that Katherine's altered behavior is caused by worry about revealing her pregnancy. (Part 1 of 2)

33 **WALL STREET WEEK** Guest: Benjamin Rosen, partner, Sevin Rosen Management.

9:00 **2** **DEJA 20 ANS**
3 **6** **DALLAS**
5 **12** **V** Philip orders Dia-

na and Lydia to square off in a laser sword fight to the finish; a young widow prevents corrupt lawmen from capturing Kyle and Donovan.

7 **10** **LA PAROLE EST A VOUS**

8 **22** **STREET HAWK** Jesse tracks down an extortionist who's deliberately setting fires from a light plane.

9 **STARSKY ET HUTCH**

24 **VENDREDI CHAUD** "De jour en jour" Une dramatique émouvante qui évoque le cheminement et certaines expériences humaines que vivent les patients d'une unité de soins palliatifs.

33 **GREAT PERFORMANCES** "Man From Moscow" Wynne goes to Moscow, planning to help Penkovsky get out of Russia before the leak in Soviet security is discovered. (Part 2 of 3)

10:00 **2** **9** **LE TELEJOURNAL**

3 **FALCON CREST**

5 **MIAMI VICE** When Tubbs offers to help an old girlfriend find her younger sister, he and Crockett discover she's a drug-addicted call girl.

6 **NATIONAL / JOURNAL**

7 **10** **VIDEO CLIP** Nathalie Labelle présente des vidéos.

8 **12** **22** **MATT HOUSTON** Matt pursues a freelance reporter and self-appointed executioners during his investigation of a friend's murder.

33 **HANDS THAT PICKED COTTON** An examination of black politics in the rural South, featuring a look at two Mississippi elections and a profile of a Louisiana city where blacks have been in power for over a decade.

10:25 **2** **9** **LE POINT / LA METEO**

10:30 **23** **IMAGES PERDUES**

10:45 **7** **10** **TIRAGES DE LOTO-QUEBEC**

11:00 **3** **5** **6** **8** **22** **NEWS**
7 **NOUVELLES TVA / LE MONDE**
10 **NOUVELLES TVA / DIX VOUS INFORME**
12 **CTV NATIONAL NEWS**

24 **TELESERVICE PLUS (R)**

33 **MOVIE** ★★ ★★ "La Dolce Vita" (1961, Drame) Marcello Mastroianni, Anita Ekberg. A wealthy and bored man of modern Rome tries to change his lifestyle.

11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS / VIVRE EN FORME**
9 **NOUVELLES DU SPORT / LE 9 VOUS INFORME / VIVRE EN FORME**

11:20 **12** **NEWS**

11:25 **6** **GOOD ROCKIN'!**

11:30 **2** **CINEMA** ★★ "L'Express ne répond pas" (1979, Aventures) Lloyd Bridges, Robert Fuller. Guide par la vengeance, un réparateur d'ordinateurs programme un télescopage de deux trains de passagers.

3 **MOVIE** ★★ "Nightmare in Badham County" (1975, Drame) Deborah Raffin, Lynne Moody. Two pretty coeds are mistaken for escaped convicts and sent to a women's prison farm. (R)

5 **TONIGHT** Host: Johnny Carson.

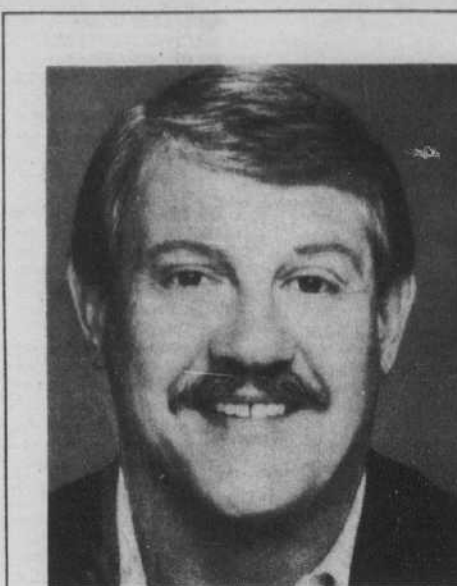
7 **ROCK ETC.** "Johnny Winter"

8 **22** **ABC NEWS NIGHT-LINE**

9 **SPORTIVEMENT VOTRE** Avec Gilles Pelouquin.

10 **LES SPORTS / LA COULEUR DU TEMPS**

11:45 **9** **CINEMA** ★★ ★★ "Le



WEBSTER

Former NFL star Alex Karras tackles a new problem each week when he plays George Papadopolis on "Webster," airing **FRIDAY, FEB. 8** on ABC.

CHECK LISTINGS FOR EXACT TIME

Conscrit" (1973, Drame) Gaston Vandermeulen, Idwig Stéphane. Un pauvre paysan famond, tire un numéro chanceux au tirage au sort des Conscrits.

10 **CINEMA** "Le baron vampire" (1972, Horreur) Antonio Cantalora, Joseph Cotten. Descendant d'un baron réputé pour sa cruauté, un jeune homme découvre dans le château une formule cabalistique susceptible de ressusciter le disparu.

11:55 **6** **ROCK WARS**

12:00 **6** **ABC ROCKS**

22 **100 HUNTLEY STREET**

12:05 **12** **NITE LIFE**

12:25 **6** **GOOD ROCKIN'!**

12:30 **5** **FRIDAY NIGHT VI-DEOS**

8 **SOLID GOLD COUNT-DOWN '84** A retrospective of top hits by Dan Hartman, the Pointer Sisters, Huey Lewis & The News, Laura Branigan, Tina Turner, Cyndi Lauper, Irene Cara, Scandal, Kool & the Gang, Thompson Twins, Culture Club, John Waite, Deniece Williams, Rick Springfield, Kenny Loggins, Ray Parker Jr.

1:05 **12** **TWILIGHT ZONE**

1:30 **2** **CINEMA** ★★ "L'Enigmatique Monsieur D." (1956, Drame) Robert Mitchum, Genevieve Page. Sur la Rivière française, un riche diplomate vient de mourir, et son agent de presse fait une enquête sur le passé de son ancien maître.

1:45 **10** **CINEMA** ★★ ★★ "Les chevaux sauvages" (1973, Western) Lloyd Bridges, Dina Merrill. Une jeune femme rapporte, à un agent de la faune, le massacre d'un troupeau de chevaux sauvages, et découvre que celui-ci trempe dans une fraude de terrains d'une réserve indienne.

2:05 **12** **MOVIE** ★★ ★★ "The Fortune" (1975, Comédie) Jack Nicholson, Warren Beatty. Two scheming men set up housekeeping with an heiress and then decide to murder her when they learn she plans to leave her money to charity.

2:30 **3** **NEWS**

3:55 **12** **HART TO HART**

answer

B	A	C	H	C	A	P	T
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JEAN SAGAL

★ FAME ★

DISNEYLAND TURNS 30 — John Forsythe and Drew Barrymore will co-host "Disneyland's 30th Anniversary Celebration," a two-hour special airing Monday, Feb. 18. The program, which will be taped on location at the park in Anaheim, Calif., will feature familiar Disney



John Forsythe

characters and celebrities. The creation of fantasy mogul Walt Disney, the park opened July 17, 1955. The special coincides with the beginning of Disneyland's yearlong birthday celebration.

Guest stars include Julie Andrews, Debbie Allen, Roy Clark, David Hasselhoff, Julian Lennon and The Pointer Sisters.

AN AMERICAN PORTRAIT — Americans who deserve to be remembered but rarely are have been a regular one-minute feature weeknights on CBS.

"An American Portrait" introduces television audiences to people who are unfamiliar to most of us, but have left a mark on some aspect of American life. Narrating segments during the week of Feb. 4 will be Veronica Hamel, Robert Culp, Liv Ullmann, Kathleen Turner and Linda Gray. The specials will include the stories of Edward Laning, who painted a mural on the walls of the immigrants' dining room on Ellis Island, and Lupe Angulano, the daughter of migrant workers who founded a women's employment and education program.



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