

1st Violin

O Canada!

C. LAVALLEE
Arr. by A.W. Hughes

Maestoso e risoluto ♩ = 76

ff

VOICE

poco rit *mf a tempo* *cresc*

f *p*

Ben Marcato *cresc* *2d time*

ff

Cor. *poco rit*

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By Whaley, Royce & Co. Limited, Toronto, Canada

Rule Britannia!

1st Violin

DR. ARNE
Arr. by A.W. Hughes

f

VOICE

mf Play 8va only in default or Flute

loco

ff

1 *2*

rit 2d time

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2nd Violin

O Canada!

C. LAVALLEE

Arr. by A. W. Hughes

Maestoso e risoluto ♩ = 76

ff

poco rit VOICE

mf a tempo *cresc*

f *p*

cresc

ff *2d time*

poco rit

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Rule Britannia!

DR. ARNE

Arr. by A. W. Hughes

2nd Violin

f

VOICE

mf

ff

rit 2d time 1 2

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Viola

O Canada!

C. LAVALLEE
Arr. by A. W. Hughes

Maestoso e risoluto ♩ = 76

The musical score for 'O Canada!' features a Viola part and a Voice part. The Viola part begins with a *ff* dynamic and a *poco rit* marking. The Voice part starts with *mf a tempo* and includes a *cresc* marking. The score consists of five staves. The first staff is the Viola part. The second and third staves are the Voice part. The fourth and fifth staves are the Viola part, with the fourth staff marked *2d time* and *ff*, and the fifth staff marked *poco rit*.

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Arr. by A. W. Hughes

Viola

The musical score for 'Rule Britannia!' is for the Viola part. It begins with a *f* dynamic. The score consists of five staves. The first staff is the Viola part. The second and third staves are the Voice part, with the second staff marked *mf*. The fourth and fifth staves are the Viola part, with the fourth staff marked *ff* and the fifth staff marked *rit 2d time*. The fifth staff includes first and second endings.

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Drums

O Canada!

C. LAVALLEE

Maestoso e risoluto ♩ = 76

Arr. by A. W. Hughes

The score for "O Canada!" consists of six staves. The first staff is for the bass drum, starting with a *ff* dynamic and a *poco rit* marking. The second staff is for the snare drum, also starting with *ff* and *poco rit*. The third staff is for the voice, with a *mf* dynamic. The fourth staff is for the tenor drum, featuring a triplet of eighth notes and a *p* dynamic. The fifth staff is for the side drum, with a *p cresc.* marking. The sixth staff is for the bass drum, with a *poco rit* marking.

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Rule Britannia!

DR. ARNE

Drums

Arr. by A. W. Hughes

The score for "Rule Britannia!" consists of four staves. The first staff is for the bass drum, starting with a *f* dynamic. The second staff is for the snare drum, with a *mf* dynamic. The third staff is for the tenor drum, with a *4* marking. The fourth staff is for the side drum, with a *rit 2d time* marking and first/second endings.

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O Canada!

C. LAVALLEE

Arr. by A. W. Hughes

Bass

Maestoso e risoluto ♩ = 76

The musical score for 'O Canada!' consists of two staves: Bass and Voice. The Bass staff begins with a *ff* dynamic and includes markings for *pizz.* and *arco*. The Voice staff starts with *poco rit* and *mf a tempo*. The piece concludes with a *Ben marcato* section marked *ff* and a *2d time* section marked *poco rit*.

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Rule Britannia!

DR. ARNE

Arr. by A. W. Hughes

Bass

The musical score for 'Rule Britannia!' features Bass and Voice parts. The Bass staff starts with a *f* dynamic and includes a *rit 2d time* section. The Voice staff begins with a *mf* dynamic. The piece ends with a double bar line and first/second endings.

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1st Clarinet in B \flat

O Canada!

C. LAVALLEE
Arr. by A. W. Hughes

Maestoso e risoluto $\text{♩} = 76$

Musical score for 1st Clarinet in B \flat and VOICE. The score consists of six staves. The first staff is for the 1st Clarinet in B \flat , starting with a dynamic of *ff*. The second staff is for the VOICE, starting with a dynamic of *mf*. The third and fourth staves are for the 1st Clarinet in B \flat , with dynamics of *f* and *p* respectively. The fifth and sixth staves are for the 1st Clarinet in B \flat , with dynamics of *cresc* and *poco rit* respectively. The tempo is marked *Maestoso e risoluto* with a quarter note equal to 76 beats per minute.

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Rule Britannia!

DR. ARNE
Arr. by A. W. Hughes

Clarinet in A

Musical score for Clarinet in A and VOICE. The score consists of five staves. The first staff is for the Clarinet in A, starting with a dynamic of *f*. The second staff is for the VOICE, starting with a dynamic of *mf*. The third and fourth staves are for the Clarinet in A, with dynamics of *ff* and *rit 2d time* respectively. The fifth staff is for the Clarinet in A, with dynamics of *1* and *2* respectively. The tempo is marked *rit 2d time*.

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O Canada!

C. LAVALLEE

1st & 2nd Cornets in Bb

Arr. by A.W. Hughes

Maestoso e risoluto ♩ = 76

VOICE

poco rit *mf a tempo* *p* *cresc*

cresc

ff

2d time

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Rule Britannia!

DR. ARNE

1st & 2nd Cornets in A

Arr. by A.W. Hughes

VOICE

f *mf* *mp* *2d.* *ff*

rit *2d time*

1 2

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B♭ Tenor Saxophone O Canada!

C. LAVALLEE
Arr. by A. W. Hughes

Maestoso e risoluto ♩ = 76

VOICE

poco rit *mf* *cresc*

2nd Cor.

ff *2d time* *poco rit*

Detailed description: This musical score is for the song 'O Canada!'. It features three staves. The top staff is for the B♭ Tenor Saxophone, starting with a treble clef, a key signature of one flat (B♭), and a tempo of 'Maestoso e risoluto' with a quarter note equal to 76 beats. The second staff is for the Voice, with dynamics ranging from 'poco rit' and 'mf' to 'cresc'. The third staff is for the 2nd Cor. (Cornet), with dynamics including 'f' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Rule Britannia!

DR. ARNE
Arr. by A. W. Hughes

B♭ Tenor Saxophone

VOICE

f *mf* *ff*

rit 2d time 1 2

Detailed description: This musical score is for the song 'Rule Britannia!'. It features two staves. The top staff is for the B♭ Tenor Saxophone, starting with a treble clef, a key signature of two sharps (D major), and a dynamic of 'f'. The bottom staff is for the Voice, with dynamics ranging from 'mf' to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'rit 2d time' section is marked with first and second endings.

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O Canada!

Cello

Maestoso e risoluto ♩ = 76

C. LAVALLEE
Arr. by A. W. Hughes

The musical score for 'O Canada!' consists of five staves. The first staff is for Cello, starting with a forte (*ff*) dynamic. The second staff is for Voice, with dynamics *poco rit*, *mf a tempo*, and *cresc*. The third and fourth staves are for Cello accompaniment, with dynamics *f* and *p*, and a *cresc* marking. The fifth staff is for Trombone, starting with a forte (*ff*) dynamic and a *poco rit* marking. The key signature is one flat (B-flat) and the time signature is common time (C).

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Rule Britannia!

Cello

DR. ARNE
Arr. by A. W. Hughes

The musical score for 'Rule Britannia!' consists of five staves. The first staff is for Cello, starting with a forte (*f*) dynamic. The second staff is for Voice, with a *mf* dynamic. The third and fourth staves are for Cello accompaniment, with a forte (*ff*) dynamic. The fifth staff is for Cello, with a *rit 2d time* marking and first/second endings. The key signature is one sharp (F-sharp) and the time signature is common time (C).

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E♭ Alto Saxophone

O Canada!

C. LAVALLEE
Arr. by A. W. Hughes

Maestoso e risoluto ♩ = 76

ff

VOICE

poco rit *mf* *cresc*

1st Clar.

f *p*

Ben marcato

ff

2d time

poco rit

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E♭ Alto Saxophone

Rule Britannia!

DR. ARNE
Arr. by A. W. Hughes

f

VOICE

mf

ff

rit 2d time

1 2

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Trombone

O Canada!

C. LAVALLEE
Arr. by A. W. Hughes

Maestoso e risoluto ♩ = 76

Score for Trombone and Voice. The Trombone part is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f*. The Voice part is in treble clef and begins with a dynamic marking of *poco rit*. The score includes several staves for both instruments, with dynamic markings such as *cresc*, *p*, and *ff*. A *2d time* marking appears above the Trombone staff. The piece concludes with a *poco rit* marking.

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Rule Britannia!

Trombone

DR. ARNE
Arr. by A. W. Hughes

Score for Trombone and Voice. The Trombone part is in bass clef with a key signature of one sharp and a 4/4 time signature. It begins with a dynamic marking of *f*. The Voice part is in treble clef and begins with a dynamic marking of *mf*. The score includes several staves for both instruments, with dynamic markings such as *ff* and *rit 2d time*. The piece concludes with a *rit 2d time* marking.

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Flute

O Canada!

Maestoso e risoluto $\text{♩} = 76$

C. LAVALLEE
Arr. by A. W. Hughes

Musical score for "O Canada!". The score is arranged for Flute and Voice. It consists of six staves. The first staff is for the Flute, starting with a *ff* dynamic. The second staff is for the Voice, starting with a *poco rit* tempo marking and a *mf* dynamic. The third and fourth staves are for the Flute, with dynamics of *f* and *p* respectively. The fifth and sixth staves are for the Flute, with dynamics of *cresc* and *poco rit* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute

Rule Britannia!

DR. ARNE
Arr. by A. W. Hughes

Musical score for "Rule Britannia!". The score is arranged for Flute, Voice, and 1st Violin. It consists of five staves. The first staff is for the Flute, starting with a *f* dynamic. The second staff is for the Voice, starting with a *mf* dynamic. The third staff is for the 1st Violin, starting with a *mp* dynamic. The fourth and fifth staves are for the Flute, with dynamics of *ff* and *rit 2d time* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piano

O Canada!

C. LAVALLEE

Arr. by A. W. Hughes

Maestoso e risoluto ♩ = 76

The piano score for 'O Canada!' is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical markings and dynamics:

- System 1:** Starts with a forte (*ff*) dynamic. The tempo is marked *Maestoso e risoluto* with a quarter note equal to 76 beats per minute.
- System 2:** Features a *poco rit* (slightly ritardando) marking followed by a *mf a tempo* (moderato-forte at tempo) marking.
- System 3:** Includes two *Cor.* (Crescendo) markings. The dynamics range from *f* (forte) to *p* (piano).
- System 4:** Contains a *cresc* (crescendo) marking and a *pp* (pianissimo) dynamic marking.
- System 5:** Marked *Ben Marcato* (very marked) with a forte (*f*) dynamic.
- System 6:** Includes a *2d time* (second ending) marking and a *poco rit* marking.

Piano

Rule Britannia!

DR. ARNE
Arr. by A. W. Hughes

The musical score is written for piano in G major and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system continues with a similar dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system concludes with a *rit. 2d time* instruction and a first ending (marked '1') that leads to a second ending (marked '2').