



DURAND'S WALSE

{ IN E FLAT }

— FOR —

PIANO

— COMPOSED BY —

AUGUSTE DURAND



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MUS-ETR

DURAND'S VALSE.

AUG. DURAND. Op. 83.

Presto.

ff *mf* *ff* *mf*

ff *f* *poco rit.* *p*

Vivo.

cres.

ff *ff*

1. *poco rit.* 2.

(6 pp.) (2.)

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff and a bass line in the bass staff. A dynamic marking of *f* (forte) is present in the first measure. The system contains six measures.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble staff continues with various rhythmic patterns. A dynamic marking of *f* is present in the third measure. The system contains six measures.

Third system of musical notation. The treble staff shows a more active melody with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. The system contains six measures.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. A dynamic marking of *f* is in the second measure, and a *p* (piano) marking is in the fifth measure. The system contains six measures.

Fifth system of musical notation. The treble staff features a melodic line with a crescendo marking (*cres.*) above the fourth measure. The bass staff has a simple accompaniment. The system contains six measures.

Sixth system of musical notation, the final system on the page. It includes first and second endings. The treble staff has a melodic line that concludes with a repeat sign and first/second endings. The bass staff has a simple accompaniment. Dynamic markings of *ff* (fortissimo) are present in the second and fifth measures. The system contains six measures.

mf

f

1 2
p e leggiero. *cres.* *cen*

do. *f* *di* *mi*

nu *en* *do.* *p*

cres *cen* *do.* *f* *di*

mi - - - nu - - - en - - -

do.

p *mf*

f

f *rit.* *a tempo.* *p*

cres.

ff *ff*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *f* (forte) is present in the first measure of the bass staff. The system contains six measures.

Second system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A dynamic marking of *f* (forte) is present in the first measure of the bass staff. The system contains six measures.

Third system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The system contains six measures.

Fourth system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A dynamic marking of *f* (forte) is present in the first measure of the bass staff, and a dynamic marking of *p* (piano) is present in the fifth measure of the bass staff. The system contains six measures.

Fifth system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A dynamic marking of *cres.* (crescendo) is present in the fourth measure of the bass staff. The system contains six measures.

Sixth system of musical notation, continuing the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A dynamic marking of *ff* (fortissimo) is present in the second measure of the bass staff, and a dynamic marking of *p* (piano) is present in the fifth measure of the bass staff. The system contains six measures.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics include *p* and *poco cres.*

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics include *mf* and *brillante.*

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics include *f*, *mf*, *cres.*, *poco*, and *a*. There are first ending brackets above the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics include *poco* and *f*. There are first ending brackets above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics include *cres.* and *ff*. There are first ending brackets above the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains six measures. Dynamics include *f* and *ff*. There are first ending brackets above the treble staff.

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