

FINE ARTS

Pre-University Program 510.A0



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Notice

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Identification du programme

Titre du programme : Arts plastiques

Numéro du programme : 510.A0

Type de sanction : Diplôme d'études collégiales

Nombre d'unités : 58 ^{2/3}

— Formation générale : 26 ^{2/3}

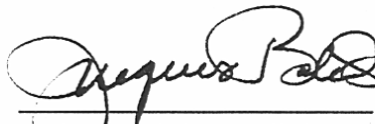
— Formation spécifique : 32

Nombre d'heures-contact totales : 1605

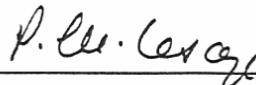
— Formation générale : 660

— Formation spécifique : 945

Recommandations

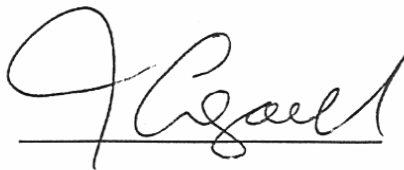

Sous-ministre adjoint

99.02.18
Date


Sous-ministre

99.02.18
Date

Approbation du ministre



99-03-09
Date

Identification of the program

Program title : Fine Arts

Program number : 510.A0

Type of certification : Diploma of college studies

Number of credits : 58 2/3

- General education component : 26 2/3
- Specific program component : 32

Total student-contact hours : 1605

- General education component : 660
- Specific program component : 945



Ministère
de l'Éducation

**Décision relative à la modification
d'un programme d'études préuniversitaires**

IDENTIFICATION DU PROGRAMME

Titre et numéro du programme : Arts plastiques (510.A0)

Type de sanction : Diplôme d'études collégiales

Nombre total d'unités allouées pour le programme : 58 2/3

Nombre d'heures-contact allouées pour le
programme : 1 605

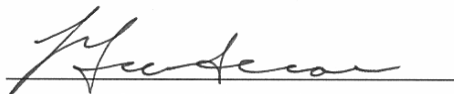
Modifications proposées :

- ajouter le tableau d'équivalences entre la formation générale complémentaire et le programme Sciences, lettres et arts (700.A0);
- ajouter le tableau d'équivalences entre la formation générale complémentaire du régime 3 et celle du régime 2.

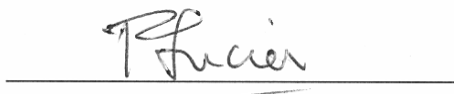
Session et année d'entrée en vigueur : Automne 2000

APPROBATION

Recommandations :


Sous-ministre adjoint
Enseignement supérieur

19/11/03
Date


Sous-ministre

03.11.24
Date

Approbation du ministre :



03.11.27
Date

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Jacques Roy, teacher, Cégep de Jonquière
Claude St-Cyr, director, Cégep régional de Lanaudière à Joliette

Harmonization

The harmonization of pre-university programs and general education at the college level is part of a lifelong learning approach that makes it easier for college-level students to switch from one pre-university program to another without having to repeat activities for which they have already obtained credit.

The harmonization of pre-university programs and general education at the college level can be consulted on the ministère de l'Éducation, du Loisir et du Sport Web site at:

<http://www.mels.gouv.qc.ca/sections/publications/index.asp?page=fiche&id=1219>

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Introduction to the Program

The *Fine Arts* program reflects the constant change taking place in this domain and takes account of the fact that students must satisfy the university-level admission requirements in arts and educational sciences. It seeks to develop students' creativity as well as their ability to produce a work of art. It fosters a basic knowledge of fine arts and visual arts in general, as well as the development of the skills needed for artistic creation.

Students' creativity is developed by placing them in situations in which they are required to carry out concrete activities. It is characterized by open-mindedness, curiosity, an interest in research, an aesthetic sense and critical acumen and autonomy.

The *Fine Arts* program has been structured in accordance with the framework for the development of pre-university programs of the Direction de l'enseignement collégial. This framework:

- provides for genuine continuity between pre-university programs and university programs;
- favours a program-based approach;
- aims at an education focusing on the mastery of learning, using a “competency-based” approach;
- aims at an education that contributes to the development of the whole person.

This framework requires participation by partners from colleges and universities. Indeed, the development of pre-university programs in terms of objectives and standards is carried out with the cooperation of advisory committees composed of university representatives and academic deans and teachers from colleges.

The *Fine Arts* program includes a component of general education that is common to all college programs (16 2/3 credits), a component of general education that is specific to the program (6 credits), a component of general education that is complementary to its other components (4 credits) and a specific program component (32 credits).

This document has two parts. The first part presents an overview of the program. The second part describes the objectives and standards for general education and specific education.

Vocabulary Used

Program

A program is an integrated set of learning activities leading to the achievement of educational objectives based on set standards (*College Education Regulations*, section 1).

Aim

The aim of pre-university programs is to prepare students for university through training emphasizing the integration of general and specific education and the transfer of learning. The aim must also reflect the requirements of an educational continuum oriented toward success in university.

General Goals

The general goals of pre-university programs guide the development of each program by indicating outcomes that should result in consistency, integration and the transfer of learning. By facilitating the coordination of the educational intent of general education with that of specific education, the general goals clarify the aim of the program, which is for the students to acquire skills essential for success in university.

Competencies

In pre-university education, competencies are based on knowledge, skills, attitudes and so on, whose acquisition or mastery is necessary for success in specific fields in university.

Objectives

The objectives of pre-university programs determine the results expected of the students. It is by attaining objectives and standards that the students acquire or master the competencies specific to the college level that are necessary to pursue university studies in particular fields.

When pre-university programs are developed and presented by the Ministère, each objective is formulated in terms of a competency and includes a statement of the competency and its elements.

Statement of the competency

The statement of the competency is the result of an analysis of the needs of general education and those of university education.

Elements

The elements of the objective, formulated in terms of a competency, specify its essential components. They include only what is necessary in order to understand and achieve the competency.

Standard

The standard is the level of performance at which an objective is considered to be achieved (*College Education Regulations*, section 1). It is by attaining objectives and standards that the students acquire or master the competencies specific to the college level that are necessary to pursue university studies in particular fields.

Performance criteria

The performance criteria define the requirements for recognition of the attainment of the objective. All the criteria must be respected for the objective to be attained.

Learning activities

The aspects of learning activities which the minister can determine in whole or in part are the field of studies, the discipline or disciplines, the course weighting, the number of contact hours, the number of course credits, and such specific indications as are deemed essential.

FIRST PART: OVERVIEW

Aim of the Program

The college-level *Fine Arts* program is intended to give students a balanced education that includes a general education component and a component specific to the fine arts. This will enable the students to pursue university studies in arts and educational sciences.

General Goals of the Program

The general goals of the program are to enable students to:

- integrate elements of visual language into an art work;
- demonstrate visual perception skills;
- demonstrate their capacity for expression and creativity;
- demonstrate the methodical skills needed to prepare and complete self-directed projects;
- demonstrate technical and technological skills associated with the fine arts;
- appreciate the main stylistic characteristics of works from different periods and cultures;
- integrate knowledge and learning into an independently produced work;
- situate the role and contribution of the visual artist in contemporary society.

Each college determines the ways in which the general goals of its program are taken into consideration. And it can, at the implementation phase, also ensure that each subject it retains reflects these goals by adopting their vocabulary and logic. Moreover, each course may contribute to the attainment of one or more of these goals. It is essential that all of these goals be taken into account in course development and that they become precise teaching and learning objectives, particularly since they have been recognized as essential to the pursuit of university-level studies in the fine arts and since their attainment is a condition for the granting of the diploma of college studies in Fine Arts.

Explanation of the General Goals of the Program

Each general goal is explained as follows:

To integrate elements of visual language into an art work

The integration of the main elements of visual language implies that the students are able to organize them in ways that take account of both simple and complex relationships, and that they can draw upon their power of suggestion to translate a creative intention into two- and three-dimensional works.

To demonstrate visual perception skills

The development of the students' visual perception results from their capacity to improve on their ability to apprehend the visual world, and to observe, memorize and interpret all aspects of this reality.

To demonstrate their capacity for expression and creativity

The capacity for expression and creativity in the fine arts resides in the students' ability to translate an emotion or an idea into a visual work in a personal manner. This requires imagination, an understanding of visual phenomena, an innovative treatment of conventions and recourse to the students' sensibility and aesthetic sense in the selection of themes or visual stimuli.

To demonstrate the methodical skills needed to prepare and complete self-directed projects

The acquisition of methodical skills involves the students' learning of different processes that will enable them to organize their research and plan their work.

To demonstrate technical and technological skills associated with the fine arts

Technical and technological skills involve the students' ability to execute an art work in a dexterous and safe manner. This skill presupposes inventive exploration of the particularities of the materials, tools and supports. Moreover, the students must have acquired a certain degree of competency in the choice and use of software tools required for the creation of images.

To appreciate the main stylistic characteristics of works from different periods and cultures

Appreciation of the main stylistic characteristics of works from different periods and cultures fosters the students' artistic development while adding to their stock of individual resources. This implies refinement of their artistic perception and comparison of their practice with those of artists from other periods and cultures, whose work the students study and critique.

To integrate knowledge and learning into an independently produced work

Creation in the fine arts is a process of integration based on the students' capacity for synthesis, analysis and critique. It requires that they take account of basic technical, perceptual, cognitive and socioaffective knowledge. The competencies that the students have acquired foster the creation of an independently produced work that involves research, design, execution and distribution techniques. The students direct their critical judgment to their own work, using appropriate terminology, and draw upon their experience to produce a new work.

To situate the role and contribution of the visual artist in contemporary society

Determining the role of visual artists in contemporary society presupposes recognition of their commitment and of what they have done to enrich the culture. Students will learn to recognize the role of cultural institutions and groups in the production and distribution of art.

General Education Component in College Programs

In Quebec, college is the next stage after the compulsory years of schooling (elementary and secondary school). College graduates enter the labour market directly or progress to university. The foundations on which their programs of study are based are established by the Minister of Education, Recreation and Sports which is also responsible for drawing up and implementing these programs. Individual colleges ensure the implementation of the programs and determine learning activities to achieve the outcomes articulated in the standards.

The college program constitutes the frame of reference within which the students choose to learn a profession or pursue their studies by acquiring designated competencies. For the teachers, the program outlines the learning outcomes and circumscribes the range of pedagogical intervention.

Programs of studies leading to the Diploma of College Studies (DCS) include two main components: the general education component and a specific program component. General education is an integral part of each program and, when coupled with the specific program component as part of an integrated approach, fosters the development of competencies required by the whole program.

Educational Aims

Three educational aims define the general education component of the programs. They are:

- Educate the individual to live responsibly within society.
- Help the individual integrate cultural knowledge into their studies.
- Help the individual to master language as a tool for thought, communication and openness to the world.

These three general education aims are an integral part of a college education and contribute in a particular fashion to its actualization. They involve the specific program components and contribute to the consistency of the program as a whole. By enhancing the complementary nature of the general and specific components, the aims contribute to the coherence of the programs in regard to their educational intentions and the objectives of a quality education.

Contribution of the General Education Component to the Students' Program of Studies

The general education component contributes to the development of 12 competencies, which are in turn associated with 3 broader educational aims, and are described in the profile entitled *Contribution of the General Education Component to the Students' Program of Studies*. These competencies set out desired student outcomes in general education.

The general education profile illustrates both the specific and complementary nature of the general education disciplines, which are:

- French, Language of Instruction and Literature.
- English, Language of Instruction and Literature.
- Philosophy.
- Humanities.
- French as a Second Language.
- English as a Second Language.
- Physical Education.

Competencies in the General Education Profile

The 12 competencies in the general education profile guide teaching practices and represent the common and complementary learning outcomes of the disciplines in the general education component.

Seen in relation to the educational aims, the 12 competencies in the profile are incorporated into learning and evaluation activities, which attest to their acquisition. The contribution of each discipline manifests itself in varying degrees in the objectives and standards.

Competencies common to college education as a whole

For information purposes, the Minister has identified five basic common competencies that it hopes to see associated with the educational aims:

- Solve problems.
- Use creativity.
- Adapt to new situations.
- Exercise sense of responsibility.
- Communicate.

If necessary, this list will be completed by pre-university program advisory committees and college program committees.

General Education Profile

Contribution of the General Education Component to the Students' Program of Studies

Educational aims	The general education component leads students to:
Live responsibly within society.	• Demonstrate independence and creativity in thought and action. • Demonstrate rational, critical and ethical thinking. • Develop strategies that promote reflection on their knowledge and actions. • Pursue the development of a healthy and active lifestyle. • Assume their social responsibilities.
Integrate cultural knowledge into their studies.	• Recognize the influence of culture and lifestyle on the practice of physical activity and sports. • Recognize the influence of the media, sciences or technology on culture and lifestyle. • Analyse works in philosophy or the humanities emanating from different historical periods and movements. • Appreciate literary and non-literary works or other artistic expressions emanating from different historical periods and movements.
Master language as a tool for thought, communication and openness to the world.	• Improve communication in the second language. • Master the basic rules of discourse and argumentation. • Refine oral and written communication in the language of instruction.
For information purposes, the Minister has identified five basic common competencies, which it hopes to see associated with the educational aims; • Solve problems. • Use creativity. • Adapt to new situations. • Exercise sense of responsibility. • Communicate.	

Contribution of the disciplines of general education to the promotion and improvement of the mastery of the language of instruction

Each discipline of general education must contribute to the improvement of the students' oral and written communication skills in the language of instruction and also foster the development of revision and correction strategies, especially in the case of the written word. This contribution is described in the goals of each discipline and is explained in detail in the objectives and standards of each discipline.

In this context, the teacher's role is to:

- propose pedagogical activities to promote the language of instruction.
- create an auspicious environment for reading and writing.
- provide students with work methods and various tasks that will allow them to improve their oral and writing skills.

Goals of each discipline

The goals specify how each discipline contributes to the development of the profile's competencies and to the achievement of the objectives and standards of general education. These goals are presented under four headings:

- The main characteristics describe certain particularities of the discipline.
- The principles introduce the basic premises underlying the teaching of this discipline.
- The expected outcomes specify the most meaningful learning situations that lead students to develop the competencies contained in the Profile and to achieve the objectives and reach the standards of general education. These expected outcomes are presented in the form of knowledge, skills and attitudes.
- The sequence of objectives and standards highlights the progression in learning activities in terms of their coherence.

Components of General Education

The general and specific education components both contribute to the students' education. As such, the knowledge, skills and attitudes transmitted in one component are developed and, whenever possible, applied in the other. While respecting the educational aims and the goals of each discipline, as well as the ministerial objectives and standards, each college-level institution shapes the general education component with learning activities that are consistent with its educational project and success plan.

The general education component includes:

- General education common to all programs is allotted 16 $\frac{2}{3}$ credits distributed as follows:
 - Language of Instruction and Literature: 7 $\frac{1}{3}$ credits.
 - Philosophy or Humanities: 4 $\frac{1}{3}$ credits.
 - Physical Education: 3 credits.
 - Second Language: 2 credits.
- General education specific to each program introduces tasks or learning situations that are relevant to the field of study, and promotes their re-use in the program-specific component. The breakdown of credits, for a total of 6, is as follows:
 - Language of Instruction and Literature: 2 credits.
 - Philosophy or Humanities: 2 credits.
 - Second Language: 2 credits.
- Complementary general education allows students to complete their program of study with learning activities that promote balance and complementarity by exposing them to fields outside the program-specific component. Students may choose courses for a total of 4 credits in the following areas:
 - Social Sciences.
 - Science and Technology.
 - Modern Language.
 - Mathematics Literacy and Computer Science.
 - Art and Aesthetics.
 - Contemporary Issues.

Goals of the Disciplines of Common and Specific General Education

English, Language of Instruction and Literature

Main Characteristics

Building on the skills developed by students on completion of secondary school, the English, Language of Instruction and Literature program places a marked emphasis on written production, reading comprehension and literary analysis, while at the same time consolidating listening and speaking skills.

In addition to the skills developed in language use and literary analysis, students will develop skills and attitudes appropriate to the goals of college-level general education. They will develop: independent, critical and logical thinking; self-reflective and ethical practice in their learning and actions; an understanding of the roles of diverse media within the culture of a society; the ability to analyze works in the humanities from different periods and movements; the ability to use the appropriate rules governing argument and other forms of discourse; an appreciation of literature and other artistic works of different periods.

Principles

In English, Language of Instruction and Literature (Common to All Programs), the mastery of language skills will be achieved through regular and ongoing observance of the rules of correct writing and speaking, and the production of texts supported by the reading and study of literature. Students will also be encouraged to develop an appreciation of literature by becoming acquainted with a number of significant literary works representative of various genres and periods, and by expressing a variety of literary themes. Both the aesthetic and cultural value of these texts and their formal aspects will be the objects of study.

In English, Language of Instruction and Literature (Specific to Each Program) students will learn to communicate in the forms of discourse appropriate to one or more fields of study.

Expected Outcomes

Students who have achieved the general education objectives in English, Language of Instruction and Literature,

- will be able to demonstrate their knowledge of:
 - the basic vocabulary and terminology used when discussing literary works.
 - ways to apply an independent critical approach to literary genres.
 - ways to apply an independent critical approach to literary themes.

- the appreciation of literary and non-literary works or other artistic expressions emanating from different historical periods and movements.
- ways to analyze the humanities emanating from different historical periods and movements.
- ways to refine oral and written communication in the language of instruction.
- will be able to demonstrate their ability to:
 - read, write, listen and speak at a college level of proficiency.
 - develop their own ideas in arguments and theses.
 - organize their arguments and theses in a discourse and edit their work.
 - produce and analyze various forms of discourse.
 - communicate in forms of discourse appropriate to one or more fields of study.
- will be encouraged to develop their attitudes of:
 - independence, individuality, and open-mindedness in thought and action.
 - an appreciation of literature and other artistic works from different periods.
 - a recognition of the role of media within a society and its culture.
 - an awareness of strategies that foster self-reflective practice in their learning and actions.
 - independent, critical and ethical thought.

Sequence of Objectives and Standards

The three sets of objectives and standards in English, Language of Instruction and Literature Common to All Programs, pursue two general goals: mastery of the language of instruction and exploration of the riches of the literary heritage. Achievement of these goals is intended to bring the students to a college level of proficiency in the areas of reading, writing, listening and speaking. All students entering college will begin their English studies with an introductory set of objectives and standards. This set has two possible formats. While both formats provide a range of reading, writing, and literary activities, one includes additional reinforcement of reading and writing skills.

The set of objectives and standards for English, Language of Instruction and Literature Specific to Each Program, is placed in the context of general education and is a complement to the general education common to all programs. Students will develop the skills required in order to communicate in the forms of discourse appropriate to one or more fields of study.

Humanities

Main Characteristics

Humanities, as part of the general education component, is intended to promote personal and social development and to give students a foundation that will help them understand their roles in contemporary society as members of the work force, citizens and individuals. The three sets of objectives and standards in humanities propose common frameworks for understanding the experiences, ideas and values of humankind and their diversity. They are aimed at developing critical thinking, reinforcing the ancillary skills involved in careful reading, organized writing, and well-developed oral presentations, and, where appropriate, improving media and computer literacy. Once students have mastered the three-stage process of analysis, synthesis and evaluation, they will be able to reflect in an informed manner and to communicate what they have learned in an organized and coherent fashion.

Principles

- Humanities constitutes a thematic, multidisciplinary and, at times, transdisciplinary exploration of humankind, including its accomplishments, failures, abilities, creations, ideas and values.
- Humanities helps students to recognize, define and classify information and provides them with common frameworks. These frameworks offer methods of analyzing, synthesizing and evaluating conceptions of society, knowledge and values.
- Humanities aims to prepare students for common civic responsibilities and the exercise of rights.
- Humanities pursues the general goal of developing critical thought, valuing it and recognizing its limitations.

Expected Outcomes

Students who have achieved the general education objectives in humanities

- will be able to demonstrate their knowledge of:
 - the main concepts, limits and uses of a form of knowledge including significant historical reference points.
 - the main concepts, limits and uses of a world view.
 - the nature and organization of the basic elements of an ethical question.
 - methods for coherent integration of concepts and ideas formulation, reformulation, synthesis.
 - the importance and practice of adequately substantiated argumentation, written and oral.

- will be able to demonstrate their ability to:
 - describe, explain and organize the main elements, ideas, values and implications of a world view in a coherent fashion.
 - compare world views.
 - recognize the basic elements in a specific example of the organization, transmission, and use of knowledge.
 - demonstrate familiarity with original thought and creativity.
 - define the dimensions, limits and uses of knowledge in appropriate historical contexts.
 - identify, organize and synthesize the salient elements of a particular example of knowledge.
 - situate important ethical and social issues in their appropriate historical and intellectual contexts.
 - explain, analyze and debate ethical issues in a personal and professional context.
 - utilize the multiple strategies of critical thinking.
- will be encouraged to develop their attitudes of:
 - openness to diversity and pluralism.
 - awareness of the limits of knowledge claims, world views and ethical perspectives.
 - respect for the points of view of others.
 - empathy and tolerance towards others.
 - concern for planetary issues.
 - determination to continue learning.

Sequence of Objectives and Standards

The first two sets of objectives and standards in humanities, which are part of the general education component common to all programs, develop similar skills in a recursive fashion.

The emphasis in the first set, is on how knowledge is defined, acquired, classified, transmitted and applied. Students examine both messages and media to identify the strengths and limitations of each. They learn to situate knowledge in a social, historical and personal context, a skill they will need in order to become lifelong learners.

The focus in the second set is on how individuals, groups, societies or nations organize ideas, perceptions and values into explanatory patterns. Students explore major ideas and value systems by which diverse individuals, groups, societies or nations seek to explain the world and their place in it.

The third set, which is part of the general education component specific to each program, is aimed at deepening and reinforcing the critical thinking skills developed in the first two sets. It is, therefore, sequenced so that students can build on the critical skills, knowledge and insights developed in the first two sets. By situating these issues in their appropriate worldview and knowledge contexts, students develop a critical and autonomous approach to ethical values in general and to the values involved in their own fields of interest in particular. This final set also provides students with an opportunity to consolidate personal and social values.

Français, langue seconde

Objet de la discipline

L'enseignement du français, langue seconde, a pour objet de permettre à l'élève de communiquer efficacement en français avec ses concitoyens et ses concitoyennes. Il contribue ainsi à lui permettre de comprendre et de partager les acquis culturels et sociaux, ainsi que d'en discuter.

Principes

En tant que partie intégrante de la formation générale, le français, langue seconde, contribue à développer l'autonomie ainsi que la pensée critique et rationnelle. Il prépare les élèves à s'ouvrir au monde et à assumer leurs responsabilités sociales.

La maîtrise du français, langue seconde, est essentielle pour quiconque veut participer pleinement à la vie et à la culture de la société québécoise, dont le français est la langue officielle. Par conséquent, la formation générale en français, langue seconde, a pour finalité de rendre les élèves aptes à communiquer de façon efficace dans la société et à apprécier les éléments constitutifs de la culture québécoise (tels la littérature, les médias, les arts, la technologie, les codes sociaux, etc.).

À leur arrivée au collégial, les élèves ont déjà acquis des compétences dans les quatre habiletés langagières, à savoir : parler, lire, écouter et écrire, mais sont, de façon générale, plus compétents à l'oral. En conséquence, la formation porte surtout sur le développement de la maîtrise de la lecture et de l'écriture. Celle des règles de base du discours et de l'argumentation s'inscrit dans cette visée. Les élèves peuvent ainsi prendre conscience des moyens d'expression particuliers au français, langue seconde, et indirectement à l'anglais, langue d'enseignement.

Résultats attendus

Tout élève qui a atteint les objectifs et standards de la formation générale en français, langue seconde, peut rendre compte,

- sur le plan des connaissances :
 - de différentes techniques de lecture,
 - des éléments formels nécessaires à l'élaboration d'un texte structuré, tant à l'oral qu'à l'écrit,
 - de différentes formes du discours et de leurs usages spécifiques;
- sur le plan des habiletés :
 - de sa capacité de questionner, d'analyser, de juger et d'argumenter en français,
 - de sa capacité à réfléchir sur ses savoirs et son agir, notamment par la révision de ses productions écrites,
 - de son aptitude à entretenir des rapports sociaux et à partager la vie culturelle du Québec,
 - de son aptitude à établir, à poursuivre et à pratiquer des rapports professionnels en français;

- sur le plan des attitudes :
 - de son ouverture aux différents aspects de la culture québécoise,
 - de sa reconnaissance de la créativité et de la valorisation de cette dernière,
 - de sa préparation à participer à la vie sociale et économique.

Séquence des objectifs et des standards

Pour répondre aux divers besoins d'apprentissage des élèves du collégial, l'enseignement du français, langue seconde, est réparti en quatre niveaux (ou ensembles). Chacun de ces niveaux permet de les amener à interpréter et à produire des textes de plus ou moins grande complexité. Par ailleurs, dans les niveaux avancés, les élèves apprécieront des œuvres littéraires, des textes ou d'autres productions artistiques et apprendront à exercer leur sens critique et leur sens de l'éthique.

La formation générale en français, langue seconde, comporte deux ensembles prévus en séquence. Le premier (bloc A), qui fait partie de la formation générale commune à tous les programmes d'études, a pour objet de consolider les connaissances linguistiques déjà acquises et de les développer pour amener les élèves à communiquer de façon plus rigoureuse.

Le second ensemble (bloc B), qui fait partie de la formation générale propre aux programmes d'études, s'appuie sur les acquis du premier ensemble en les enrichissant d'éléments de compétence liés aux champs d'études des élèves. On cherche ainsi à développer la précision de l'expression dans des situations de communication particulières à ces champs d'études.

French, Second Language

Main Characteristics

The aim of the French as a Second Language program is to enable students to communicate effectively in French with their fellow citizens. The program helps them to understand, share and discuss cultural and social knowledge.

Principles

As an integral part of general education, the French as a Second Language program helps develop autonomy as well as critical and rational thinking. It prepares students to be open to the world and to assume their social responsibilities.

Mastery of French as a Second Language is essential for anyone who wants to participate fully in the life and culture of Québec society, whose official language is French. Hence, the purpose of general education in French as a Second Language is to enable students to communicate effectively in society and to appreciate the main components of Québec culture (such as literature, the media, the arts, technology and social codes).

When they reach the college level, students have already acquired competencies in the four language skills, speaking, reading, listening and writing, but they are generally more competent in oral language. Therefore the program focuses on developing reading and writing skills. Mastery of the basic rules of discourse and argument is part of this aim. Students may thus become aware of means of expression used in French as a Second Language, and indirectly, in English, Language of Instruction.

Expected Outcomes

All students who have achieved the objectives of French as a Second Language in general education,

- will be able to demonstrate their knowledge of:
 - different reading techniques.
 - the formal elements needed to produce a structured text, both orally and in writing.
 - different forms of discourse and their specific uses.
- will be able to demonstrate their ability to:
 - question, analyze, judge and argue in French.
 - reflect on their knowledge and actions notably by revising their written productions.
 - maintain social relationships and to share in the cultural life of Québec.
 - establish and maintain work-related relationships in French.
- will be encouraged to develop their attitudes of:
 - openness to the various aspects of Québec culture.
 - recognition and promotion of creativity.
 - readiness to participate in social and economic life.

Sequence of Objectives and Standards

To meet the varied learning needs of students at the college level, the French as a Second Language program is divided into four levels (or sets). At each level, students interpret and produce texts that are more or less complex. At the more advanced levels, they learn to appreciate literary works, texts or other artistic productions and to exercise critical and ethical judgment.

The French as a Second Language program in the general education component consists of two sets of objectives and standards designed to be used in sequence. The purpose of the first one (Block A), which is part of general education common to all programs, is to consolidate and develop previous language learning so as to enable students to communicate more accurately.

The second set (Block B), which is part of program-specific general education component, is based on the learning acquired in the first set, enriched with elements of competency related to the students' fields of study. The aim is to develop precision of expression in communication situations specific to these fields of study.

Physical Education

Main Characteristics

The primary aim of physical education at the college level is the development of the whole person. By pursuing the development of a healthy, active lifestyle, the physical education program encourages students to live responsibly within society, to show independence, creativity and respect for others through the regular and sufficient practice of physical activity.

Principles

The teaching of physical education enables students: to take charge of their health by committing to being physically active and by adopting responsible behaviour as part of a healthy active lifestyle; to practice a physical activity sufficiently and on a regular basis, namely, to extract the maximum health benefits in order to maintain or improve their level of physical fitness.

This teaching also enables students: to become aware of the factors that contribute to greater proficiency, motivation and perseverance in a physical activity; to apply an approach designed to enhance their skills depending on the physical activity settings; to recognize the influence physical activity has on their lifestyle and to improve their communication skills.

Expected Outcomes

Students who have achieved the physical education objectives in general education

- will be able to demonstrate their knowledge of:
 - notions and concepts based on the findings of scientific research and how to apply them methodically to physical or sporting activities.
 - the relationship between lifestyle, physical activity, physical fitness and health.
 - ways to evaluate their own abilities and needs with respect to activities which can enhance their health and fitness.
 - the rules, techniques and conditions involved in different types of physical or sporting activity.
 - the main socio-cultural factors which influence the inclusion of physical activity in one's lifestyle.
- will be able to demonstrate their ability to:
 - give an initial account of their abilities, attitudes and needs.
 - choose physical activities on the basis of their motivation, their ability to adapt to effort and their need for change.
 - apply the rules and techniques of a certain number of physical activities with a view to practicing them sufficiently on a regular basis.
 - set goals that are realistic, measurable, challenging and situated within a specific time frame.

- improve their mastery of basic techniques, tactics and strategies associated with physical activities.
 - evaluate their skills, attitudes and progress in order to adapt their means or objectives in their practice of physical activities.
 - autonomously maintain or increase their physical activity and fitness levels in order to develop a healthy and active lifestyle.
 - use their creativity in physical activities.
 - express their choice of activities in a manner that emphasizes clear argumentation.
- will be encouraged to develop their attitudes of:
 - awareness of the importance of practicing a physical activity sufficiently and on a regular basis in order to improve their fitness.
 - awareness of the factors that encourage them to practice physical activity more often.
 - awareness of the importance of evaluating and respecting their ability to adapt to effort, as well as an awareness of the conditions necessary to carry out a physical activity program, before committing to it.
 - self-confidence, self-control, cooperation, respect and understanding, through knowledge and through the practice of a physical activity.
 - respect for ethical behaviour when participating in a sport or a physical activity.
 - respect for individual and cultural differences as well as for the environment in which the sport or physical activity takes place.
 - appreciation for the aesthetic value of physical activity as well as the opportunities for enjoyment it provides.
 - readiness to adopt the values of discipline, effort, consistency and perseverance.
 - readiness to promote, as a social value, the regular and sufficient practice of physical activity.

Sequence of Objectives and Standards

- At the college level, the three sets of objectives and standards in physical education carry on the development of a healthy, active lifestyle, begun in secondary school. Students will be encouraged to take measures required to maintain or improve lifelong fitness habits.
- The three sets of objectives and standards in physical education are incorporated into a learning sequence. The theoretical and practical knowledge acquired in the first two sets is applied in the third.
- The first set focuses on the relationship between health, physical fitness, and an active lifestyle. To be able to make a relevant and justified choice of physical activities, students try one or more activities and then relate them to their ability to adapt to effort, their need to change or maintain their fitness level, their motivation, lifestyle and knowledge regarding disease prevention.

- The purpose of the second set is to encourage students to use a goal-oriented approach to improve the effectiveness of a physical activity whether it is a sport, corporal expression or an outdoor activity. After an initial assessment, students evaluate the physical activity in terms of their ability and attitudes; they set goals and try an approach aimed at improving their motor skills, their technique or their mastery of complex strategies. Finally, students are called upon to assess their progress.
- The third set aims to encourage students to incorporate physical activity in their lifestyle to benefit their overall health and fitness level by teaching them to manage the factors that influence physical activity. During class hours, students apply the knowledge they acquired in the first two sets. Through sufficient and regular practice of a health-oriented physical activity, they plan, apply and evaluate a personal physical activity program. Students follow and validate their program under the teacher's supervision. The hours allotted for personal work enable students to do required course work, to practice their physical activity and develop a healthy lifestyle.

Presentation of the Subject Areas of Complementary General Education

Social Sciences

In the subject area of Social Sciences, students meet the two sets of objectives and standards by learning to view the social sciences as a specific approach to the study of human existence.

The first set of objectives and standards gives rise to learning activities designed to enable students to assess the contribution of one or more of the social sciences to our understanding of major contemporary issues: the focus of the social sciences, the contribution of the social sciences to an understanding of contemporary issues, future questions which the social sciences will be called upon to examine.

The second set of objectives and standards gives rise to learning activities designed to enable students to rigorously analyze one of the major problems of our time using one or more social scientific approaches.

Science and Technology

In the subject area of Science and Technology, the educational goal is to present science and technology as a specific approach to the study of reality, by introducing students to this area of knowledge. This general goal may cover various aspects of the field of knowledge, primarily experimentation with methodological instruments and the study of the evolution, challenges and consequences of scientific and technological discoveries.

The first set of objectives and standards emphasizes the general nature and scope of science and technology.

The second set emphasizes experimentation with the scientific method.

Modern Language

Students meet the three sets of objectives and standards for Modern Language by learning the basic structures and vocabulary of a third language, while developing an awareness for the culture of the people who speak this language.

Some modern languages use different structures and different writing systems. The three sets of objectives and standards have been developed to take this into account. The degree of competency acquired therefore varies, depending on how far removed these languages are from our own language structure and thought process. Awareness of the culture of the people who speak a modern language is not considered an element of the competency because learning a modern language necessitates awareness of the culture.

Mathematics Literacy and Computer Science

In the subject area of Mathematics Literacy and Computer Science, the two sets of objectives and standards are based on the educational goal of developing a mathematics and computer culture.

Students meet the first set of objectives and standards by studying the place, role and evolution of mathematics and computers in our society and by describing their different applications. This is a general approach to mathematics literacy and computer science and is not geared to providing students with specific training.

Students meet the second set of objectives and standards by developing their capacity to understand and use mathematics and computers in order to perform common tasks. More specifically, this set covers related concepts and tools and the general applications of mathematics and computers in everyday life.

The general approach to the objectives and standards makes it possible to define numerous learning activities intended to promote the development of a mathematics- or computer-based competency, or a combination of these two areas.

Art and Aesthetics

In Art and Aesthetics, the educational goal is to provide students with a general knowledge by exploring various forms of art, in one or more artistic fields. This basic education allows students to develop aesthetic awareness through exposure to works and experimentation with an artistic medium. In addition, students acquire the basic elements of artistic language and the ability to establish connections between the elements of this language.

Students meet the first set of objectives and standards by studying works of contemporary art and art from other eras. In so doing, they learn to develop an appreciation for the dynamics of the imagination in art and become familiar with the methods of analyzing works of art.

Students meet the second set of objectives and standards by undertaking creative or interpretative activities that involve using an artistic medium. Students also come into contact with works created through this medium so as to learn to recognize the main forms of expression.

Contemporary Issues

In the subject area Contemporary Issues, the two sets of objectives and standards involve current concerns that are cross-disciplinary. The concept of cross-disciplinarity does not reflect a degree of specialization, but rather a type of approach that addresses a contemporary issue from the perspective of various disciplines and areas of knowledge, while going beyond the mere juxtaposition of subjects studied.

The first set of objectives and standards gives rise to learning activities that allow students to identify major contemporary issues and demonstrate the contribution of various disciplines to the understanding of an issue through theories, concepts and analytical methods.

The second set involves dealing with a contemporary issue as a research problem. Students have to present and analyze the problem, propose solutions and justify those solutions.

List of Program Objectives

Common and Specific General Education

16 2/3 credits and 6 credits

English, Language of Instruction and Literature

- 4EA0 To analyze and produce various forms of discourse.
- 4EA1 To apply a critical approach to literary genres.
- 4EA2 To apply a critical approach to a literary theme.
- 4EAP To communicate in the forms of discourse appropriate to one or more fields of study.

Humanities

- 4HU0 To apply a logical analytical process to how knowledge is organized and used.
- 4HU1 To apply a critical thought process to world views.
- 4HUP To apply a critical thought process to ethical issues relevant to the field of study.

Français, langue seconde (French, Second Language)

- 4SF0 Appliquer les notions de base de la communication en français courant. (To apply basic concepts for communicating in standard French.)
- or
- 4SF1 Communiquer en français courant avec une certaine aisance. (To communicate in standard French with some ease.)
- or
- 4SF2 Communiquer avec aisance en français courant. (To communicate with ease in standard French.)
- or
- 4SF3 Traiter d'un sujet culturel et littéraire. (To deal with a cultural and literary topic.)

4SFP Appliquer des notions fondamentales de la communication en français liées au champ d'études de l'élève. (To apply basic concepts for communicating in French in relation to the student's field of study.)

or

4SFQ Communiquer en français sur des sujets liés au champ d'études de l'élève. (To communicate in French on topics related to the student's field of study.)

or

4SFR Communiquer avec aisance en français sur des sujets liés au champ d'études de l'élève. (To communicate with ease in French on topics related to the student's field of study.)

or

4SFS Dissserter en français sur un sujet lié au champ d'études. (To discourse in French on a topic related to the student's field of study.)

Physical Education

4EP0 To analyze physical activity from the standpoint of lifestyle behaviours that promote health.

4EP1 To improve effectiveness when practising a physical activity.

4EP2 To demonstrate the ability to manage health-enhancing physical activity.

Complementary General Education

4 credits

2 objectives to be met from the following:

000V To estimate the contribution of the social sciences to an understanding of contemporary issues.

000W To analyze one of the major problems of our time using one or more social scientific approaches.

000X To explain the general nature of science and technology and some of the major contemporary scientific or technological issues.

000Y To resolve a simple problem by applying the basic scientific method.

000Z To communicate with limited skill in a modern language.

0010 To communicate on familiar topics in a modern language.

0067 To communicate with relative ease in a modern language.

0011 To recognize the role of mathematics or informatics in contemporary society.

- 0012 To use various mathematical or computer concepts, procedures and tools for common tasks.
- 0013 To consider various forms of art produced by aesthetic practices.
- 0014 To produce a work of art.
- 021L To consider contemporary issues from a cross-disciplinary perspective.
- 021M To deal with a contemporary issue from a cross-disciplinary perspective.

Specific Education

32 credits

Objectives Common to All Students

- 0160 To reproduce technical processes and use technical procedures.
- 0161 To adapt technical processes and procedures in the execution of two- and three-dimensional works.
- 0162 To interpret the visible world through drawing.
- 0163 To represent objects and spaces by means of technical drawing.
- 0164 To characterize the elements of visual language.
- 0165 To integrate the elements of visual language into an art work.
- 0166 To produce colour compositions.
- 0167 To use chromatic solutions in the execution of two- and three-dimensional works.
- 0168 To use computer technology to produce art works.
- 0169 To interpret art works by placing them in their original context.
- 016A To recognize works of art by Québec artists from different eras.
- 016B To produce a two-dimensional art work.
- 016C To produce a three-dimensional art work.
- 016D To execute and present a personal work.

SECOND PART:
PROGRAM
OBJECTIVES AND STANDARDS

Objective**Standard****Statement of the Competency**

To analyze and produce various forms of discourse.

Elements of the Competency**Performance Criteria**

1. To identify the characteristics and functions of the components of literary texts.
2. To determine the organization of facts and arguments of a given literary text.
3. To prepare ideas and strategies for a projected discourse.
4. To explicate a discourse.
5. To edit the discourse.

- Accurate explanation of the denotation of words.
- Adequate recognition of the appropriate connotation of words.
- Accurate definition of the characteristics and function of each component.
- Clear and accurate recognition of the main idea and structure.
- Clear presentation of the strategies employed to develop an argument or thesis.
- Appropriate identification of topics and ideas.
- Adequate gathering of pertinent information.
- Clear formulation of a thesis.
- Coherent ordering of supporting material.
- Appropriate choice of tone and diction.
- Correct development of sentences.
- Clear and coherent development of paragraphs.
- Explication of a 750-word discourse.
- Appropriate use of revision strategies.
- Accurate correction of the discourse.

Learning Activities

Discipline: 603 – English, Language of Instruction and Literature
 Code: 603-101-MQ or 603-111-MQ
 Title: Introduction to College English
 Weighting: 2-2-4 or 1-3-4
 Number of credits: 2 2/3

Objective**Standard****Statement of the Competency**

To apply a critical approach to literary genres.

Elements of the Competency**Performance Criteria**

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. To distinguish genres of literary texts. 2. To recognize the use of literary conventions within a specific genre. 3. To situate a work within its historical and literary period. 4. To explicate a discourse representative of a literary genre. 5. To edit the discourse. | <ul style="list-style-type: none"> • Clear recognition of the formal characteristics of a literary genre. • Accurate recognition of the figurative communication of meaning. • Adequate explanation of the effects of significant literary and rhetorical devices. • Appropriate recognition of the relationship of a text to its period. • Appropriate choice and use of terminology. • Effective presentation of a 1000-word integrated response to a text. • Appropriate use of revision strategies. • Accurate correction of the discourse. |
|--|---|

Learning Activities

Discipline:	603 – English, Language of Instruction and Literature
Code:	603-102-MQ
Title:	Literary Genres
Weighting:	2-2-3
Number of credits:	2 1/3

Objective**Standard****Statement of the Competency**

To apply a critical approach to a literary theme.

Elements of the Competency**Performance Criteria**

1. To recognize the treatment of a theme within a literary text.
2. To situate a literary text within its cultural context.
3. To detect the value system inherent in a literary text.
4. To explicate a discourse from a thematic perspective.
5. To edit the discourse.

- Clear recognition of elements within the text, which define and reinforce a theme and its development.
- Adequate demonstration of the effects of significant literary and rhetorical devices.
- Appropriate recognition of a text as an expression of cultural context.
- Adequate demonstration of the effects of significant literary and rhetorical devices.
- Appropriate identification of expression (explicit / implicit) of a value system in a text.
- Appropriate choice and use of terminology.
- Effective presentation of a 1000-word integrated response to a text.
- Appropriate use of revision strategies.
- Accurate correction of the discourse.

Learning Activities

Discipline:	603 – English, Language of Instruction and Literature
Code:	603-103-MQ
Title:	Literary Themes
Weighting:	2-2-3
Number of credits:	2 1/3

Objective**Standard****Statement of the Competency**

To communicate in the forms of discourse appropriate to one or more fields of study.

Elements of the Competency**Performance Criteria**

1. To identify the forms of discourse appropriate to given fields of study.

- Accurate recognition of specialized vocabulary and conventions.
- Accurate recognition of the characteristics of the form of discourse.
- Exploration of a variety of topics.

2. To recognize the discursive frameworks appropriate to given fields of study.

- Clear and accurate recognition of the main ideas and structure.
- Appropriate distinction between fact and argument.

3. To explicate an oral and a written discourse.

- Examine ways to address and structure a given topic.
- Appropriate choice of tone and diction.
- Correctly developed sentences.
- Clearly and coherently developed paragraphs.
- Appropriate use of program-related communication strategies including media and technology.
- Explication of a 1000-word discourse.

4. To edit the discourse.

- Appropriate use of revision strategies.
- Accurate correction of the discourse.

Learning Activities

Discipline: 603 – English, Language of Instruction and Literature
 Number of contact hours: 60
 Number of credits: 2

Humanities

Code: 4HU0

Objective**Standard****Statement of the Competency**

To apply a logical analytical process to how knowledge is organized and used.

Elements of the Competency

1. To recognize the basic elements of a field of knowledge.
2. To define the modes of organization and utilization of a field of knowledge.
3. To situate a field of knowledge within its historical context.
4. To organize the main components into coherent patterns.
5. To produce a synthesis of the main components.

Performance Criteria

- Appropriate description of the basic elements.
- Appropriate use of terminology relevant to fields of knowledge.
- Adequate definition of the dimensions, limits, and uses of fields of knowledge.
- Accurate identification of the main components in the historical development of fields of knowledge.
- Accurate description of the effects of historical development and societal milieu on the limitations and uses of a field of knowledge.
- Coherent organization of the main components.
- Appropriate analysis of the components.
- Coherent synthesis of the main components.
- Appropriate expression, including a significant individual written component, of an analysis of the context, importance and implications of the organization and uses of knowledge.
- Appropriate use of revision strategies.
- Appropriate correction of form and content.

Learning Activities

Discipline:	345 – Humanities
Code:	345-101-MQ
Title:	Knowledge
Weighting:	3-1-3
Number of credits:	2 1/3

Humanities

Code: 4HU1

Objective**Standard****Statement of the Competency**

To apply a critical thought process to world views.

Elements of the Competency**Performance Criteria**

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. To describe world views.
 2. To explain the major ideas, values, and implications of a world view.
 3. To organize the ideas, values and experiences of a world view into coherent patterns.
 4. To compare world views.
 5. To convey the ideas, attitudes, and experiences of the societies or groups studied. | <ul style="list-style-type: none"> • Accurate description of a society or group with a distinctive world view. • Appropriate use of terminology relevant to these societies or groups.
 • Adequate explanation of the salient components of a world view.
 • Coherent organization of ideas about a world view. • Appropriate expression, including a significant individual written component, of an analysis of the context, importance, and implications of world views.
 • Comparative analysis of these world views. • Appropriate inclusion of central elements, relationships, and organizational principles of the societies or groups in the analysis.
 • Coherent integration of the importance and implications of the world views for the given societies or groups. • Appropriate use of revision strategies. • Appropriate correction of form and content. |
|---|--|

Learning Activities

Discipline:	345 – Humanities
Code:	345-102-MQ
Title:	World Views
Weighting:	3-0-3
Number of credits:	2

Humanities

Code: 4HUP

Objective**Standard****Statement of the Competency**

To apply a critical thought process to ethical issues relevant to the field of study.

Elements of the Competency

1. To situate significant ethical issues, in appropriate world views and fields of knowledge.
2. To explain the major ideas, values, and social implication of ethical issues.
3. To organize the ethical questions and their implications into coherent patterns.
4. To debate the ethical issues.

Performance Criteria

- Accurate recognition of the basic elements of ethical issues.
- Appropriate use of relevant terminology.
- Adequate identification of the main linkages with world views and fields of knowledge.
- Adequate description of the salient components of the issues.
- Coherent organization of the ethical questions and their implications.
- Appropriate expression, including a significant individual written component, of an analysis of the context, importance and implications of the issues.
- Adequate development of substantiated argumentation including context and diverse points of view.
- Clear articulation of an individual point of view.
- Appropriate use of revision strategies.
- Appropriate correction of form and content.

Learning Activities

Discipline: 345 – Humanities
 Number of contact hours: 45
 Number of credits: 2

Objectif**Standard****Énoncé de la compétence**

Appliquer les notions de base de la communication en français courant.

Éléments de la compétence

1. Rédiger et réviser un texte simple.

2. Dégager le sens d'un texte simple.

3. Émettre un message oral simple.

4. Dégager le sens d'un message oral simple.

Critères de performance

- Formulation claire et cohérente d'un texte d'environ 250 mots.
- Élaboration suffisante du texte : intention d'écriture, sujet, lecteur.
- Formulation de phrases simples bien construites.
- Utilisation d'un vocabulaire suffisant pour la tâche.
- Application satisfaisante du code grammatical, en particulier : l'accord en genre et en nombre, les verbes réguliers, les temps de verbes au présent, au passé composé et au futur simple.
- Correction satisfaisante des erreurs orthographiques et grammaticales.
- Utilisation appropriée de stratégies de révision.
- Description précise du sens général et des idées essentielles d'un texte de 500 mots.
- Repérage précis des difficultés de compréhension du texte.
- Utilisation pertinente des techniques de lecture.
- Distinction claire des principaux éléments du texte.
- Formulation claire et cohérente d'un exposé d'au moins quatre minutes.
- Emploi pertinent du vocabulaire courant.
- Expression intelligible des énoncés.
- Distinction précise du sens général et des idées essentielles d'un message d'au moins quatre minutes.
- Repérage précis des difficultés de compréhension du message.
- Description précise du sens général et des idées essentielles du message.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Code : 602-100-MQ
 Titre : Français de base
 Pondération : 2-1-3
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Communiquer en français courant avec une certaine aisance.

Éléments de la compétence**Critères de performance**

1. Rédiger et réviser un texte simple.

- Rédaction d'un texte d'environ 350 mots.
- Respect du code grammatical et orthographique.
- Utilisation judicieuse des principaux éléments du corpus.
- Formulation claire et cohérente des phrases.
- Articulation cohérente des paragraphes.
- Utilisation appropriée de stratégies de révision.
- Correction satisfaisante des erreurs orthographiques et grammaticales.

2. Interpréter un texte écrit.

- Repérage précis des idées principales et de la structure d'un texte de 700 à 1 000 mots.
- Distinction claire des principaux éléments du texte.
- Explication précise du sens des mots du texte.

3. Produire un texte oral planifié.

- Formulation claire et cohérente d'un exposé d'au moins cinq minutes.
- Emploi pertinent du vocabulaire courant.
- Respect du niveau de langue, du code grammatical et des règles de la prononciation.

4. Interpréter un texte oral simple.

- Distinction claire des principaux éléments d'un texte oral d'au moins cinq minutes.
- Repérage précis des idées et des sujets traités dans le texte.
- Explication précise du sens des mots du texte.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Code : 602-101-MQ
 Titre : Langue française et communication
 Pondération : 2-1-3
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Communiquer avec aisance en français courant.

Éléments de la compétence**Critères de performance**

1. Rédiger un texte de complexité moyenne.

- Rédaction d'un texte d'environ 450 mots.
- Respect du code grammatical et orthographique.
- Adaptation au lecteur ou à la lectrice.
- Utilisation judicieuse des principaux éléments du corpus.
- Formulation claire et cohérente des phrases, dont au moins trois sont complexes.
- Articulation cohérente des paragraphes.

2. Réviser et corriger un texte de complexité moyenne.

- Utilisation appropriée de stratégies de révision.
- Correction appropriée du texte.

3. Commenter un texte écrit de complexité moyenne.

- Distinction claire des principaux éléments d'un texte comprenant entre 2 500 et 3 000 mots.
- Explication précise du sens des mots dans le texte.
- Distinction précise des idées principales et secondaires, des faits et des opinions.
- Distinction juste entre l'implicite et l'explicite.

4. Produire un texte oral planifié de complexité moyenne.

- Formulation claire et cohérente d'un exposé d'au moins cinq minutes.
- Emploi pertinent du vocabulaire courant.
- Respect du niveau de langue, du code grammatical et des règles de la prononciation.
- Adaptation à l'interlocuteur ou à l'interlocutrice.
- Agencement pertinent des idées.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Code : 602-102-MQ
 Titre : Langue française et culture
 Pondération : 2-1-3
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Traiter d'un sujet culturel et littéraire.

Éléments de la compétence**Critères de performance**

1. Rédiger un texte sur un sujet culturel ou littéraire.

- Formulation claire et cohérente d'un texte d'environ 550 mots.
- Respect du sujet.
- Respect du code grammatical et orthographique.
- Adaptation au lecteur ou à la lectrice.
- Utilisation judicieuse des principaux éléments du corpus.
- Articulation claire d'un point de vue personnel.

2. Réviser et corriger un texte portant sur un sujet culturel ou littéraire.

- Utilisation appropriée de stratégies de révision.
- Correction appropriée du texte.

3. Analyser un texte culturel ou littéraire.

- Formulation personnelle des éléments principaux du texte.
- Inventaire des thèmes principaux.
- Relevé d'indices qui permettent de situer le texte dans son contexte socioculturel et historique.
- Repérage juste des valeurs véhiculées.
- Repérage juste de la structure du texte.
- Articulation claire d'un point de vue personnel.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Code : 602-103-MQ
 Titre : Culture française et littérature
 Pondération : 3-0-3
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Appliquer des notions fondamentales de la communication en français, liées au champ d'études de l'élève.

Éléments de la compétence

1. Rédiger et réviser un court texte lié à son champ d'études.
2. Dégager le sens et les caractéristiques d'un texte lié à son champ d'études.
3. Émettre un message oral simple lié à son champ d'études.

Critères de performance

- Repérage précis de difficultés dans l'expression écrite.
- Utilisation pertinente des techniques d'écriture.
- Utilisation pertinente du vocabulaire courant et spécialisé.
- Formulation claire et cohérente du texte.
- Utilisation appropriée de stratégies de révision.
- Correction satisfaisante des erreurs orthographiques et grammaticales.
- Repérage précis des difficultés de compréhension du texte.
- Distinction juste des caractéristiques du texte.
- Repérage précis du vocabulaire spécialisé.
- Distinction claire des principaux éléments du texte.
- Description précise du sens général et des idées essentielles du texte.
- Repérage précis des difficultés d'expression orale.
- Utilisation pertinente des techniques d'expression orale.
- Utilisation pertinente du vocabulaire courant et spécialisé.
- Expression intelligible du propos.

Français, langue seconde (niveau I)

Code : 4SFP

4. Dégager le sens d'un message oral simple lié à son champ d'études.
- Repérage précis des difficultés de compréhension du message.
 - Distinction juste des caractéristiques du message.
 - Repérage juste du vocabulaire spécialisé.
 - Distinction claire des principaux éléments du message.
 - Description précise du sens général et des idées essentielles du message.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Nombre d'heures-contact : 45
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Communiquer en français sur des sujets liés au champ d'études de l'élève.

Éléments de la compétence**Critères de performance**

1. Rédiger un texte lié à son champ d'études.

- Emploi pertinent du vocabulaire spécialisé et des conventions propres aux différents types de textes.
- Respect du niveau de langue, du code grammatical et du code orthographique.
- Formulation claire et cohérente du propos.
- Utilisation pertinente des techniques d'écriture.

2. Réviser et corriger un texte portant sur un sujet lié à son champ d'études.

- Utilisation appropriée de stratégies de révision.
- Correction satisfaisante des erreurs orthographiques et grammaticales.

3. Distinguer les types de textes propres à son champ d'études.

- Distinction précise des caractéristiques formelles de chacun des principaux types de textes et des conventions utilisées.

4. Interpréter des textes représentatifs de son champ d'études.

- Distinction claire des principaux éléments du texte.
- Interprétation claire du vocabulaire spécialisé.
- Repérage précis des idées et des sujets traités.
- Utilisation pertinente des techniques de lecture et d'écoute.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Nombre d'heures-contact : 45
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Communiquer avec aisance en français sur des sujets liés au champ d'études de l'élève.

Éléments de la compétence**Critères de performance**

1. Produire un texte sur un sujet lié à son champ d'études.

- Respect du sujet.
- Emploi pertinent du vocabulaire spécialisé et des conventions propres aux différents types de textes.
- Respect du niveau de langue, du code grammatical et du code orthographique.
- Formulation claire et cohérente du propos.
- Agencement pertinent des idées.
- Adéquation entre forme et fond.

2. Réviser et corriger un texte portant sur un sujet lié à son champ d'études.

- Utilisation appropriée de stratégies de révision.
- Correction satisfaisante des erreurs orthographiques et grammaticales.

3. Commenter des textes propres à son champ d'études.

- Distinction précise des caractéristiques formelles des principaux types de textes et des conventions utilisées.
- Explication précise du sens des mots dans le texte.
- Repérage précis de la structure du texte.
- Reformulation juste des idées principales et secondaires, des faits et des opinions.
- Emploi juste du vocabulaire spécialisé.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Nombre d'heures-contact : 45
 Nombre d'unités : 2

Objectif**Standard****Énoncé de la compétence**

Dissenter en français sur un sujet lié au champ d'études de l'élève.

Éléments de la compétence

1. Rédiger un texte sur un sujet lié à son champ d'études.
2. Réviser et corriger un texte portant sur un sujet lié à son champ d'études.
3. Analyser un texte lié à son champ d'études.

Critères de performance

- Respect du sujet.
- Emploi pertinent du vocabulaire spécialisé et des conventions propres aux différents types de textes.
- Choix judicieux des principaux éléments du corpus en fonction du type de texte.
- Formulation claire et cohérente du texte.
- Respect du niveau de langue, du code grammatical et du code orthographique.
- Articulation claire d'un point de vue personnel.
- Utilisation appropriée de stratégies de révision.
- Correction satisfaisante des erreurs orthographiques et grammaticales.
- Distinction précise des caractéristiques formelles des types particuliers de textes.
- Formulation personnelle des éléments principaux.
- Inventaire des thèmes principaux.
- Repérage juste de la structure du texte.
- Relevé d'indices qui permettent de situer le texte dans son contexte.
- Articulation claire d'un point de vue personnel.
- Association juste des éléments du texte au sujet traité.

Activités d'apprentissage

Discipline : 602 – Français, langue seconde
 Nombre d'heures-contact : 45
 Nombre d'unités : 2

French, Second Language (Level I)

Code: 4SF0

Objective**Standard****Statement of the Competency**

To apply basic concepts for communicating in standard French.

Elements of the Competency**Performance Criteria**

1. To write and revise a simple text.

- Clear, coherent formulation of a text of about 250 words.
- Adequate development of the text: intention, topic, reader.
- Formulation of simple, well-constructed sentences.
- Use of adequate vocabulary for the task.
- Satisfactory application of the rules of grammar, in particular agreement in gender and number; regular verbs; verb tenses in the present, compound past and simple future.
- Satisfactory correction of errors in spelling or grammar.
- Appropriate use of revision strategies.

2. To understand the meaning of a simple text.

- Clear description of the general meaning and essential ideas of a 500-word text.
- Precise identification of the difficulties in understanding the text.
- Appropriate use of reading techniques.
- Clear differentiation of the main elements of the text.

3. To convey a simple oral message.

- Clear and coherent formulation of a presentation at least four minutes long.
- Appropriate use of standard vocabulary.
- Intelligible statements.

4. To understand the meaning of a simple oral message.

- Precise differentiation of the general meaning and essential ideas of a message at least four minutes long.
- Precise identification of the difficulties in understanding the message.
- Precise description of the general meaning and essential ideas of the message.

Learning Activities

Discipline:	602 – French as a Second Language
Code:	602-100-MQ
Title:	Basic French
Weighting:	2-1-3
Number of credits:	2

French, Second Language (Level II)

Code: 4SF1

Objective**Standard****Statement of the Competency**

To communicate in standard French with some ease.

Elements of the Competency**Performance Criteria**

1. To write and revise a simple text.

- Writing of a text of about 350 words.
- Respect of grammar and spelling rules.
- Appropriate use of the main elements of the corpus.
- Clear, coherent formulation of sentences.
- Coherent organization of paragraphs.
- Appropriate use of revision strategies.
- Satisfactory correction of spelling and grammatical errors.

2. To interpret a written text.

- Precise identification of the main ideas and structure of a text of 700 to 1000 words.
- Clear differentiation of the main elements of the text.
- Precise explanation of the meaning of the words of the text.

3. To produce a planned oral text.

- Clear and coherent formulation of a presentation at least five minutes long.
- Appropriate use of standard vocabulary.
- Respect of the level of language and rules of grammar and pronunciation.

4. To interpret a simple oral text.

- Clear differentiation of the main elements of an oral text at least five minutes long.
- Precise identification of the ideas and subjects dealt with in the text.
- Precise explanation of the meaning of the words of the text.

Learning Activities

Discipline:	602 – French as a Second Language
Code:	602-101-MQ
Title:	French Language and Communication
Weighting:	2-1-3
Number of credits:	2

Objective**Standard****Statement of the Competency**

To communicate with ease in standard French.

Elements of the Competency**Performance Criteria**

1. To write a text of moderate complexity.

- Writing of a text of about 450 words.
- Respect of grammar and spelling rules.
- Adaptation to the reader.
- Appropriate use of the main elements of the corpus.
- Clear and coherent formulation of sentences, including at least three that are complex.
- Coherent organization of paragraphs.

2. To revise and correct a text of moderate complexity.

- Appropriate use of revision strategies.
- Appropriate correction of the text.

3. To comment on a written text of moderate complexity.

- Clear differentiation of the main elements of a text of between 2500 and 3000 words.
- Precise explanation of the meaning of the words of the text.
- Precise differentiation of the main and secondary ideas, of facts and opinions.
- Accurate differentiation of what is implicit and what is explicit.

4. To produce a planned oral text of moderate complexity.

- Clear and coherent formulation of a presentation at least five minutes long.
- Appropriate use of standard vocabulary.
- Respect of the level of language and rules of grammar and pronunciation.
- Adaptation to the listener.
- Appropriate sequence of ideas.

Learning Activities

Discipline:	602 – French as a Second Language
Code:	602-102-MQ
Title:	French Language and Culture
Weighting:	2-1-3
Number of credits:	2

French, Second Language (Level IV)

Code: 4SF3

Objective**Standard****Statement of the Competency**

To deal with a cultural and literary topic.

Elements of the Competency**Performance Criteria**

1. To write a text on a cultural or literary topic.

- Clear and coherent formulation of a text of about 550 words.
- Respect of the topic.
- Respect of grammar and spelling rules.
- Adaptation to the reader.
- Appropriate use of the main elements of the corpus.
- Clear articulation of a personal point of view.

2. To revise and correct a text on a cultural or literary topic.

- Appropriate use of revision strategies.
- Appropriate correction of the text.

3. To analyze a cultural or literary text.

- Personal formulation of the main elements of the text.
- Identification of the main themes.
- Identification of clues that help situate the text in its sociocultural and historical context.
- Accurate identification of the values expressed.
- Accurate identification of the structure of the text.
- Clear articulation of a personal point of view.

Learning Activities

Discipline:	602 – French as a Second Language
Code:	602-103-MQ
Title:	French Culture and Literature
Weighting:	3-0-3
Credits:	2

French, Second Language (Level I)

Code: 4SFP

Objective**Standard****Statement of the Competency**

To apply basic concepts for communicating in French in relation to the student's field of study.

Elements of the Competency**Performance Criteria**

1. To write and revise a short text related to the student's field of study.
2. To understand the meaning and characteristics of a text related to the student's field of study.
3. To convey a simple oral message related to the student's field of study.
4. To understand the meaning of a simple oral message related to the student's field of study.

- Precise identification of difficulties in writing.
- Appropriate use of writing techniques.
- Appropriate use of standard and specialized vocabulary.
- Clear and coherent formulation of the text.
- Appropriate use of revision strategies.
- Satisfactory correction of spelling and grammatical errors.
- Precise identification of difficulties in understanding the text.
- Accurate differentiation of the characteristics of the text.
- Precise identification of specialized vocabulary.
- Clear differentiation of the main elements of the text.
- Precise description of the general meaning and essential ideas of the text.
- Precise identification of the difficulties in oral expression.
- Appropriate use of techniques of oral expression.
- Appropriate use of standard and specialized vocabulary.
- Intelligible expression of the message.
- Precise identification of difficulties in understanding the message.
- Accurate differentiation of the characteristics of the message.
- Accurate identification of specialized vocabulary.
- Clear differentiation of the main elements of the message.
- Precise description of the general meaning and essential ideas of the message.

Learning Activities

Discipline: 602 – French as a Second Language
 Number of contact hours : 45
 Number of credits: 2

French, Second Language (Level II)

Code: 4SFQ

Objective**Standard****Statement of the Competency**

To communicate in French on topics related to the student's field of study.

Elements of the Competency**Performance Criteria**

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. To write a text related to the student's field of study. 2. To revise and correct a text on a topic related to the student's field of study. 3. To differentiate the types of texts specific to the student's field of study. 4. To interpret texts representative of the student's field of study. | <ul style="list-style-type: none"> • Appropriate use of specialized vocabulary and of conventions specific to different types of texts. • Respect of the level of language and rules of grammar and spelling. • Clear and coherent formulation of the text. • Appropriate use of writing techniques. • Appropriate use of revision strategies. • Satisfactory correction of spelling and grammatical errors. • Precise differentiation of the formal characteristics of each of the main types of texts and the conventions used. • Clear differentiation of the main elements of the text. • Clear interpretation of specialized vocabulary. • Precise identification of the ideas and subjects dealt with. • Appropriate use of reading and listening techniques. |
|---|--|

Learning Activities

Discipline:	602 – French as a Second Language
Number of contact hours :	45
Number of credits:	2

French, Second Language (Level III)

Code: 4SFR

Objective**Standard****Statement of the Competency**

To communicate with ease in French on topics related to the student's field of study.

Elements of the Competency**Performance Criteria**

1. To produce a text on a topic related to the student's field of study.
2. To revise and correct a text on a topic related to the student's field of study.
3. To comment on texts specific to the student's field of study.

- Respect of the topic.
- Appropriate use of specialized vocabulary and the conventions specific to different types of texts.
- Respect of the level of language and rules of grammar and spelling.
- Clear and coherent formulation of the text.
- Appropriate sequence of ideas.
- Appropriate form for the content.
- Appropriate use of revision strategies.
- Satisfactory correction of spelling and grammatical errors.
- Precise differentiation of the formal characteristics of the main types of texts and the conventions used.
- Precise explanation of the meaning of the words in the text.
- Precise identification of the structure of the text.
- Accurate reformulation of the main and secondary ideas, of the facts and opinions.
- Accurate use of specialized vocabulary.

Learning Activities

Discipline: 602 – French as a Second Language
 Number of contact hours: 45
 Number of credits: 2

French, Second Language (Level IV)

Code: 4SFS

Objective**Standard****Statement of the Competency**

To discourse in French on a topic related to the student's field of study.

Elements of the Competency**Performance Criteria**

1. To write a text on a topic related to the student's field of study.

- Respect of the topic.
- Appropriate use of specialized vocabulary and the conventions specific to different types of texts.
- Appropriate choice of the main elements of the corpus based on the type of text.
- Clear and coherent formulation of the text.
- Respect of the level of language and rules of grammar and spelling.
- Clear articulation of a personal point of view.

2. To revise and correct a text on a topic related to the student's field of study.

- Appropriate use of revision strategies.
- Satisfactory correction of spelling and grammatical errors.

3. To analyze a text related to the student's field of study.

- Precise differentiation of the formal characteristics of specific types of texts.
- Personal formulation of the main elements.
- Listing of the main themes.
- Accurate identification of the structure of the text.
- Identification of clues that help situate the text in its context.
- Clear articulation of a personal point of view.
- Accurate association of elements of the text with the topic.

Learning Activities

Discipline: 602 – French as a Second Language
 Number of contact hours: 45
 Number of credits: 2

Physical Education

Code: 4EP0

Objective**Standard****Statement of the Competency**

To analyze physical activity from the standpoint of lifestyle behaviours that promote health.

Elements of the Competency**Performance Criteria**

1. To establish the relationship between lifestyle habits and health.
2. To be physically active in a manner that promotes health.
3. To recognize needs, abilities and motivational factors with respect to regular and sufficient physical activity.
4. To propose physical activities that promote health.

- Proper use of documentation from scientific research or the media.
- Recognition of the influence of social and cultural factors on the practice of physical activity.
- Establish pertinent relationships between main lifestyle behaviours and their impact on health.
- Respect for the rules of physical activity.
- Respect for the rules of ethics and safety regulations.
- Respect for personal abilities when practising physical activities.
- Appropriate use of the quantitative and qualitative physical evaluation strategies.
- Statement of main physical needs and abilities.
- Statement of main motivational factors with respect to being sufficiently active on a regular basis.
- Appropriate choice of physical activities according to needs, abilities and motivational factors.
- Use of clear arguments to explain the choice of physical activity.

Learning Activities

Discipline: 109 – Physical Education
 Code: 109-101-MQ
 Title: Physical Activity and Health
 Weighting: 1-1-1
 Number of credits: 1

Objective**Standard****Statement of the Competency**

To improve effectiveness when practising a physical activity.

Elements of the Competency

1. To plan an approach leading to improved effectiveness in a physical activity.
2. To use an approach leading to improved effectiveness in a physical activity.

Performance Criteria

- Initial assessment of abilities and attitudes when practising a physical activity.
- Statement of expectations and needs with respect to the ability to practise the activity.
- Appropriate formulation of personal objectives.
- Appropriate choice of the means to achieve the objectives.
- Use of clear arguments to explain the choice of physical activity.
- Respect for the rules of the physical activity.
- Respect for the rules of ethics and safety regulations.
- Appropriate use of the quantitative and qualitative physical evaluation strategies of motor skills.
- Periodic statement of abilities and attitudes when practising a physical activity.
- Meaningful interpretation of progress achieved and the difficulties experienced during the physical activity.
- Pertinent, periodic and proper adjustments of objectives or means.
- Appreciable improvement of motor skills, techniques or complex strategies required by the physical activity.

Learning Activities

Discipline: 109 – Physical Education
 Code: 109-102-MQ
 Title: Physical Activity and Effectiveness
 Weighting: 0-2-1
 Number of credits: 1

Objective**Standard****Statement of the Competency**

To demonstrate the ability to manage health-enhancing physical activity.

Elements of the Competency**Performance Criteria**

1. To plan a personal program of physical activities.

- Mention of priorities according to needs, abilities, and motivational factors with respect to being sufficiently active on a regular basis.
- Proper and appropriate formulation of personal objectives.
- Appropriate choice of physical activity or activities to practice.
- Appropriate planning of how the physical activity or activities in the personal program are to be carried out.

2. To combine the elements of a regular and sufficient practice in a health enhancing approach to physical activity.

- Respect for the rules of physical activity.
- Respect for the rules of ethics and safety regulations.
- Regular and sufficient practice of a physical activity while maintaining the balance between a search for effectiveness and health-enhancing factors.

3. To manage a personal physical activity program.

- Appropriate choice of criteria to measure program objective attainment.
- Appropriate use of the quantitative and qualitative physical evaluation strategies.
- Periodic statement of time invested and activities carried out during the program.
- Appropriate, periodic and proper adjustment of objectives or means.
- Meaningful interpretation of the progress achieved and difficulties experienced during the activity.
- Recognition of the influence of physical activity on lifestyle.

Learning Activities

Discipline: 109 – Physical Education
 Code: 109-103-MQ
 Title: Physical Activity and Autonomy
 Weighting: 1-1-1
 Number of credits: 1

Social Sciences

Code: 000V

Objective**Standard****Statement of the Competency**

To estimate the contribution of the social sciences to an understanding of contemporary issues.

Achievement Context

Students will work alone.

They will write an essay of approximately 750 words on the contribution of the social sciences to an understanding of contemporary issues.

Documents and data from the field of social sciences may be used.

Elements of the Competency

1. To recognize the focus of one or more of the social sciences and their main approaches.
2. To identify some of the issues currently under study in the social sciences.
3. To demonstrate the contribution of one or more of the social sciences to an understanding of contemporary issues.

Performance Criteria

- Formulation of the focus specific to one or more of the social sciences.
- Description of the main approaches used in the social sciences.
- Association of issues with the pertinent areas of research in the social sciences.
- Presentation of contemporary issues by emphasizing the interpretation of the social sciences.
- Illustration of the interaction between certain social changes and the contribution of the social sciences.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Social Sciences

Code: 000W

Objective**Standard****Statement of the Competency**

To analyze one of the major problems of our time using one or more social scientific approaches.

Achievement Context

Students will work alone.

They will write an essay of approximately 750 words on a topic related to human existence.

Reference materials from the field of social sciences may be used.

Elements of the Competency**Performance Criteria**

1. To formulate a problem using one or more social scientific approaches.

- Presentation of the background to the problem.
- Use of appropriate concepts and language.
- Brief description of individual, collective, spatio-temporal and cultural aspects of the problem.

2. To deal with an issue using one or more social scientific approaches.

- Clear formulation of an issue.
- Selection of pertinent reference materials.
- Brief description of historical, experimental and survey methods.

3. To draw conclusions.

- Appropriate use of the selected method.
- Determination of appropriate evaluation criteria.
- Identification of strengths and weaknesses of the conclusions.
- Broadening of the issue analyzed.

Learning Activities

Number of contact hours: 45

Number of credits: 2

Science and Technology

Code: 000X

Objective**Statement of the Competency**

To explain the general nature of science and technology and some of the major contemporary scientific or technological issues.

Elements of the Competency

1. To describe the standard scientific mode of thought and method.
2. To demonstrate how science and technology are complementary.
3. To explain the context and the stages related to several scientific and technological discoveries.
4. To deduce different consequences and questions resulting from certain recent scientific and technological developments.

Standard**Achievement Context**

Students will work alone.

They will use a written commentary on a scientific discovery or technological development.

They will write an essay of approximately 750 words.

Performance Criteria

- Brief description of the essential characteristics of the scientific mode of thought, including quantification and demonstration.
- Organized list and brief description of the essential characteristics of the main steps in the standard scientific method.
- Definition of terms and description of the primary ways in which science, techniques and technology are interrelated: logical and temporal connections, and mutual contributions.
- Pertinent and coherent explanation of the relationship between the determining contexts related to several scientific and technological discoveries.
- List of the main stages of scientific and technological discoveries.
- Brief description of important consequences (of different types) and the current major challenges resulting from several scientific and technological discoveries.
- Formulation of relevant questions and credibility of responses to the questions formulated.

Learning Activities

Number of contact hours: 45
Number of credits: 2

Science and Technology

Code: 000Y

Objective**Standard****Statement of the Competency**

To resolve a simple problem by applying the basic scientific method.

Achievement Context

Students will work alone or in groups.

They will be given a scientific and technological problem that is not complex and that can be resolved by applying the standard scientific method.

Common scientific instruments and reference materials (written or other) may be used.

Elements of the Competency**Performance Criteria**

1. To describe the main steps of the standard scientific method.
2. To formulate a hypothesis designed to solve a simple scientific and technological problem.
3. To verify a hypothesis by applying the fundamental principles of the basic experimental method.

- Organized list and brief description of the characteristics of the steps of the standard scientific method.
- Clear, precise description of the problem
- Observance of the principles for formulating a hypothesis (observable and measurable nature of data, credibility, etc.).
- Pertinence, reliability and validity of the experimental method used.
- Observance of established experimental method.
- Appropriate choice and use of instruments.
- Clear, satisfactory presentation of results.
- Validity of the connections established between the hypothesis, the verification and the conclusion.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Objective**Standard****Statement of the Competency**

To communicate with limited skill* in a modern language.

Achievement Context

For modern languages that use the Latin alphabet, students will:

- have a conversation that includes at least 8 lines of dialogue;
- write a text consisting of at least 8 sentences.

For modern languages that use a writing system other than the Latin alphabet, students will:

- have a conversation that includes at least 6 lines of dialogue;
- write a text consisting of at least 6 sentences.

Students will be exposed to learning situations on familiar themes.

Reference materials may be used.

Elements of the Competency**Performance Criteria**

The acquisition of a modern language requires an awareness of the culture of the people who use the language.

1. To understand the meaning of a verbal message.

- Accurate identification of words and idiomatic expressions.
- Clear recognition of the general meaning of simple messages.
- Logical connection between the various elements of the message.

2. To understand the meaning of a written message.

- Accurate identification of words and idiomatic expressions.
- Clear recognition of the general meaning of simple messages.
- Logical connection between the various elements of the message.

Modern Language**Code: 000Z**

3. To express a simple message verbally.
- Appropriate use of language structures in main and coordinate clauses.
 - Appropriate application of grammar rules.
 - Use of verbs in the present indicative.
 - Appropriate use of basic vocabulary and idiomatic expressions.
 - Understandable pronunciation.
 - Coherent sequence of simple sentences.
 - Spontaneous and coherent sequence of sentences during a conversation.
4. To write a text on a given subject.
- Appropriate use of language structures in main and coordinate clauses.
 - Appropriate application of basic grammar rules.
 - Use of verbs in the present indicative.
 - Appropriate use of basic vocabulary and idiomatic expressions.
 - Coherent sequence of simple sentences.
 - Acceptable application of graphic rules for writing systems other than the Latin alphabet.
- * This refers to the limited use of language structures, grammar and vocabulary. This limitation varies depending on the complexity of the modern language.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Objective**Standard****Statement of the Competency**

To communicate on familiar topics in a modern language.

Achievement Context

Students will have a conversation that includes at least 15 lines of dialogue.

They will write a text consisting of at least 20 sentences for Latin-alphabet languages.

They will write a text consisting of at least 10 sentences for languages not using the Latin alphabet.

Students will be exposed to:

- common situations in everyday life;
- simple topics from everyday life.

Reference materials may be used.

Elements of the Competency**Performance Criteria**

The acquisition of a modern language requires an awareness of the culture of the people who use the language.

1. To understand the meaning of a verbal message.

- Accurate identification of words and idiomatic expressions.
- Clear recognition of the general meaning and essential ideas of messages of average complexity.
- Logical connection between the various elements of the message.

2. To understand the meaning of a written message.

- Accurate identification of words and idiomatic expressions.
- Clear recognition of the general meaning and essential ideas of messages of average complexity.
- Logical connection between the various elements of the message.

Modern Language**Code: 0010**

- | | |
|--|---|
| <p>3. To express a simple message verbally, using sentences of average complexity.</p> | <ul style="list-style-type: none"> • Appropriate use of language structures in main or subordinate clauses. • Appropriate application of grammar rules. • Use of verbs in the present indicative. • Appropriate use of enriched basic vocabulary and idiomatic expressions. • Understandable pronunciation. • Coherent sequence of sentences of average complexity. • Conversation. |
| <p>4. To write a text on a given subject, using sentences of average complexity.</p> | <ul style="list-style-type: none"> • Appropriate use of language structures in main or subordinate clauses. • Appropriate application of grammar rules. • Use of verbs in the present and past indicative. • Appropriate use of enriched basic vocabulary and idiomatic expressions. • Coherent sequence of sentences of average complexity. • Acceptable application of graphic rules for writing systems other than the Latin alphabet. |

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Modern Language

Code: 0067

Objective**Standard****Statement of the Competency**

To communicate with relative ease in a modern language.

Achievement Context

Students will work alone.

They will have a conversation that includes at least 20 lines of dialogue.

They will write a text of medium length (at least 25 sentences for Latin-alphabet languages and 15 sentences for other languages).

They will use documents of a sociocultural nature.

Reference materials for the written text may be used.

Elements of the Competency**Performance Criteria**

The acquisition of a modern language requires an awareness of the culture of the people who use the language.

1. To understand the meaning of a verbal message in everyday language.

- Accurate explanation of the general meaning and essential ideas of the message.
- Clear identification of structural elements of the language.

2. To understand the meaning of a text of average complexity.

- Accurate explanation of the general meaning and essential ideas of the text.
- Clear identification of structural elements of the language.

3. To have a conversation on a subject.

- Appropriate use of the structural elements of the language according to the message to be expressed.
- Appropriate use of everyday vocabulary.
- Accurate pronunciation and intonation.
- Normal flow in a conversation in everyday language.
- Coherence of the message expressed.
- Pertinent responses to questions.

4. To write a text of average complexity.

- Appropriate use of the structural elements of the language according to the text to be written.
- Accurate vocabulary.
- Coherence of the text as a whole.
- Observance of presentation and writing rules applicable to the text.

Learning Activities

Number of contact hours: 45

Number of credits: 2

Mathematics Literacy and Computer Science

Code: 0011

Objective**Standard****Statement of the Competency**

To recognize the role of mathematics or informatics in contemporary society.

Achievement Context

Students will work alone.

They will write an essay of approximately 750 words, using numerous concrete examples that they themselves will have selected.

Elements of the Competency**Performance Criteria**

1. To demonstrate the acquisition of basic general knowledge of mathematics or informatics.
2. To describe the evolution of mathematics or informatics.
3. To recognize the contribution of mathematics or informatics to the development of other areas of knowledge.
4. To illustrate the diversity of mathematical or informatics applications.
5. To evaluate the impact of mathematics or informatics on individuals and organizations.

- Identification of basic notions and concepts.
- Identification of main branches of mathematics or informatics.
- Appropriate use of terminology.
- Descriptive summary of several major phases.
- Demonstration of the existence of important contributions, using concrete examples.
- Presentation of a range of applications in various areas of human activity, using concrete examples.
- Identification of several major influences.
- Explanation of the way in which mathematics or informatics have changed certain human and organizational realities.
- Recognition of the advantages and disadvantages of these influences.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Objective**Standard****Statement of the Competency**

To use various mathematical or computer concepts, procedures and tools for common tasks.

Achievement Context

Students will work alone.

They will carry out a task or solve a problem based on everyday needs.

Familiar tools and reference materials may be used.

Elements of the Competency

1. To demonstrate the acquisition of basic functional knowledge in mathematics or informatics.
2. To select mathematical or computer tools and procedures on the basis of specific needs.
3. To use mathematical or computer tools and procedures to carry out tasks and solve problems.
4. To interpret the quantitative data or results obtained using mathematical or computer tools and procedures.

Performance Criteria

- Brief definition of concepts.
- Correct execution of basic operations.
- Appropriate use of terminology.
- List of numerous possibilities available with mathematical and computer tools and procedures.
- Analysis of concrete situations and recognition of the usefulness of mathematical or computer tools and procedures.
- Appropriate choice according to needs.
- Planned, methodical process.
- Correct use of tools and procedures.
- Satisfactory results, given the context.
- Appropriate use of terminology specific to a tool or procedure.
- Accurate interpretation, given the context.
- Clear, precise formulation of the interpretation.

Learning Activities

Number of contact hours: 45

Number of credits: 2

Art and Aesthetics

Code: 0013

Objective**Standard****Statement of the Competency**

To consider various forms of art produced by aesthetic practices.

Achievement Context

Students will work alone.

They will use a specified work of art and write a commentary of approximately 750 words.

Elements of the Competency

1. To develop an appreciation for the dynamics of the imagination in art.
2. To describe art movements.
3. To give a commentary on a work of art.

Performance Criteria

- Precise explanation of a creative process connected to the construction of an imaginary universe.
- Descriptive list of the main characteristics of three art movements from different eras, including a modern movement.
- Coherent organization of observations, including identification of four fundamental elements of form and structure related to the language used as well as a justified description of the meaning of the work of art.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Art and Aesthetics

Code: 0014

Objective**Standard****Statement of the Competency**

To produce a work of art.

Achievement Context

Students will work alone.

This is a practical exercise in creation or interpretation in which students will use the basic elements of the language and techniques specific to the medium selected.

Elements of the Competency

1. To recognize the primary forms of expression of an artistic medium.
2. To use the medium.

Performance Criteria

- Identification of specific features: originality, essential qualities, means of communication, styles, genres.
- Personal, coherent use of elements of language.
- Satisfactory application of artistic techniques.
- Observance of the requirements of the method of production.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Contemporary Issues

Code: 021L

Objective**Standard****Statement of the Competency**

To consider contemporary issues from a cross-disciplinary perspective.

Achievement Context

Individually or in groups.

Drawing on different areas of knowledge and based on documents and data from various disciplines.

Elements of the Competency**Performance Criteria**

1. To identify major contemporary issues.
2. To recognize the specific role of several disciplines in the understanding of an issue.
3. To demonstrate the contribution of several disciplines to the understanding of an issue.

- Exploration of various contemporary issues.
- Description of the main perspectives.
- Clear formulation of objects to study related to these issues.
- Description of some of the theories used in analyzing the issue.
- Clear description of the concepts and methods used.
- Clear formulation of the perspectives of the issue.
- Precise description of the main contributions of the disciplines.
- Pertinent explanation of the interaction among various disciplines.
- Appropriate use of language and concepts from the disciplines.

Learning Activities

Number of contact hours: 45
 Number of credits: 2

Note: This objective lends itself to teaching by one or more teachers.

Contemporary Issues

Code: 021M

Objective**Standard****Statement of the Competency**

To deal with a contemporary issue from a cross-disciplinary perspective.

Achievement Context

Individually or in groups.
Drawing on different areas of knowledge and based on documents and data from various disciplines.

Elements of the Competency**Performance Criteria**

1. To present a research problem.

- Justification of the choice of research problem.
- Brief description of the main issues involved in the problem.
- Clear formulation of the main dimensions of the problem.
- Appropriate use of language and concepts from the disciplines.
- Clear formulation of the research question.

2. To analyze the research problem.

- Relevant description of a research approach or method.
- Appropriate selection of research data.
- Proper application of the approach or method used.
- Appropriate use of an analytical framework.

3. To propose solutions.

- Clear description of the main contributions from the disciplines.
- Pertinent explanation of the interaction among various disciplines.
- Justification of solutions proposed.
- Assessment of the strengths and weaknesses of the proposed solutions.

Learning Activities

Number of contact hours: 45
Number of credits: 2

Note: This objective lends itself to teaching by one or more teachers.

Code: 0160

Objective

Statement of the Competency

To reproduce technical processes and use technical procedures.

Elements of the Competency

1. To recognize the properties and limitations of the materials and supports.
2. To use different procedures and techniques.
3. To adhere to a work protocol in the studio.

Standard

Achievement Context

The students will participate in directed projects in the studio.

Using materials, tools, equipment and supports appropriate to the technique.

Performance Criteria

- Accurate identification of the main characteristics of the standard materials and supports.
- Satisfactory use of the materials and supports.
- Satisfactory, safe handling of tools and equipment.
- Observance of the steps that call for the use of the procedures and techniques.
- Recognition of their limitations and constraints.
- Observance of space and time constraints.
- Application of the instructions for maintaining the material and equipment.
- Observance of the health and safety rules.
- Use of appropriate terminology.

Learning Activities

Discipline: Fine Arts
Weighting: 1-2-1
Number of credits: 1 1/3

Objective	Standard
Statement of the Competency To adapt technical processes and procedures in the execution of two- and three-dimensional works.	Achievement Context The students will participate in directed study projects in the studio. They will produce two- and three-dimensional works using the appropriate materials, tools, equipment and supports. They will give an oral or written presentation.
Elements of the Competency 1. To experiment with different procedures and techniques in the execution of works. 2. To take advantage of the characteristics of the procedures and techniques. 3. To explain the choice of the procedure and technique in relation to the content of the work.	Performance Criteria • Recognition of the characteristics of the techniques used in the planning and development of works. • Establishment of links between the procedures and techniques and their historical contexts. • Satisfactory, safe handling of the tools and equipment. • Observance of the steps that call for the use of the procedures and techniques. • Recognition of their limitations and constraints. • Consideration of the characteristics of the techniques and procedures. • Pertinent use of the various techniques in relation to the execution and meaning of the works. • Observance of the steps involved. • Demonstration of a professional attitude. • Demonstration of creativity. • Use of appropriate terminology. • Appropriate use of documentation. • Establishment of relevant links between the content of the image and the technique used. • Demonstration of a positive attitude toward criticism.

Code: 0162

Objective

Statement of the Competency

To interpret the visible world through drawing.

Elements of the Competency

1. To experiment with ways of representing the visible world, based on observation.
2. To explore various ways of interpreting the visible world.
3. To demonstrate critical faculty.

Standard

Achievement Context

The students will participate in directed study projects in the studio using materials, tools and two- and three-dimensional drawing techniques. They will use various supports and written and visual reference materials.

Performance Criteria

- Objective representation of the visible world based on observation and memory.
- Accurate determination of the relationship between the parts and the whole of a model.
- Consistent use of the usual analytical drawing, construction and rendering techniques.
- Satisfactory handling of drawing tools and materials.
- Adherence to a work protocol in the studio.
- Exploration of the various modes of representation through drawing.
- Execution of drawings, sketches and renderings that will serve as research tools.
- Use of elements and principles of composition.
- Recognition of the intrinsic characteristics of the tools and materials and the two- and three-dimensional supports.
- Use of various means of expression.
- Joint exploration of drawing and modeling techniques, based on observation.
- Appreciation of the renderings.
- Relevant comments on the work process in relation to the content of the work.
- Use of appropriate vocabulary.

Learning Activities

Discipline: Fine Arts
Number of credits: 2 2/3
Number of contact hours: 90

Objective	Standard
Statement of the Competency To represent objects and spaces by means of technical drawing.	Achievement Context The students will participate in directed study projects in the studio and on the computer using technical drawing instruments and software. They will use written and visual reference materials.
Elements of the Competency 1. To recognize the characteristics of technical drawing and its potential as a creative tool. 2. To use plane projections to represent objects and spaces. 3. To use perspective to represent objects and spaces.	Performance Criteria • Identification of the main modes of reproduction. • Identification of the main applications in the planning and development of a two- and three-dimensional art work. • Use of appropriate terminology. • Proper use of instruments. • Accurate application of the conventions suitable for the projection used. • Precise rendering of lines. • Observance of the steps in the execution. • Appropriate application of the principles of the method. • Accurate rendering of the proportions of the subject. • Accurate representation of light and shadow.

Objective

Statement of the Competency

To characterize the elements of visual language.

Elements of the Competency

1. To identify the elements of visual language.
2. To analyze spatial relations and compositional techniques in relation to the elements of two- and three-dimensional images.
3. To recognize the potential of elements of visual language in the creation of an art work.

Standard

Achievement Context

The students will execute two- and three-dimensional works in the studio.

They will individually make an oral or visual presentation using art materials, appropriate tools and equipment, and written and visual reference materials.

Performance Criteria

- Differentiation of visual qualities related to space, form, matter and colour.
- Association of different visual qualities related to space, form, matter and colour.
- Use of descriptive terminology.
- Proper application of the elements of visual language to a given design problem.
- Proper appreciation of the particularities of two- and three-dimensional spaces.
- Clear differentiation of different types of spatial relations.
- Use of an appropriate organizational framework to convey an idea or concept.
- Exploration of different creative means.
- Use of the intrinsic qualities of the materials and of the two- and three-dimensional supports.
- Proper application of a procedure for exploring new ideas.
- Appropriate use of written and visual reference materials.

Learning Activities

Discipline: Fine Arts
Number of credits: 2 2/3
Number of contact hours: 90

Objective	Standard
Statement of the Competency To integrate the elements of visual language into an art work.	Achievement Context The students will execute two- and three-dimensional works in the studio. They will give an oral or written presentation using art materials, appropriate tools and equipment, and written and visual reference materials.
Elements of the Competency 1. To develop creative projects. 2. To propose two-dimensional solutions. 3. To propose three-dimensional solutions. 4. To explain the chosen solution in terms of the idea or concept to be conveyed.	Performance Criteria • Proper application of a procedure for exploring new ideas. • Appropriate use of written and visual reference materials. • Appropriate choice of formal and iconographic elements. • Inventive use of the modes of organization of the elements of visual language. • Execution of original sketches and models. • Proper appreciation of technical constraints. • Statement of a project proposal with reference to the desired objective. • Application of a work method. • Relevant use of the particularities of two-dimensional space. • Creative use of materials and supports. • Adherence to the work protocol in the studio. • Inventive use of spatial relationships. • Consideration of the technical constraints imposed by the materials. • Satisfactory use of the tools and equipment. • Demonstration of openness to criticism. • Establishment of relevant links between the problem and the solution. • Active participation in critical analysis. • Use of appropriate terminology.

Objective

Statement of the Competency

To produce colour compositions.

Elements of the Competency

1. To recognize the conditions associated with colour perception.
2. To produce palettes with diverse ranges of colour.
3. To produce a colour composition.

Standard

Achievement Context

The students will participate in directed study projects in the studio or on the computer. They will use appropriate instruments, written and visual reference materials, as well as tools and supports that may include software.

Performance Criteria

- Use of various sources of documentation.
- Identification of physical phenomena associated with colour.
- Identification of chemical phenomena associated with colouring materials.
- Description of how the human system of colour perception functions.
- Use of appropriate descriptive terminology.
- Application of additive, subtractive and optical means for producing colours.
- Identification of subtle shades of colour.
- Creation of simple and complex colour relationships.
- Identification of various colour ranges used in artistic production.
- Recognition of psychological phenomena associated with colour.
- Identification of colour contrasts.
- Proper appreciation of the atmosphere associated with each colour scheme.
- Use of written and visual reference materials.
- Satisfactory use of materials, tools and supports.

Learning Activities

Discipline: Fine Arts
Weighting: 1-2-2
Number of credits: 1 2/3

Objective	Standard
Statement of the Competency To use chromatic solutions in the execution of two- and three-dimensional works.	Achievement Context The students will participate in directed study projects in the studio or on the computer. They will give an oral or a written presentation. They will use appropriate instruments, written and visual reference materials, as well as tools and supports that may include software.
Elements of the Competency 1. To make a creative project proposal. 2. To prepare preliminary colour solutions. 3. To adopt a colour solution suited to a particular idea or concept. 4. To explain the chosen solution.	Performance Criteria • Exploration of the various meanings of the idea or concept. • Accuracy of the meaning chosen. • Ranking of the elements of the work. • Statement of a project proposal with reference to the desired objective. • Ability to propose different colour solutions. • Relevant use of contrasts. • Proper use of colour schemes to produce harmony. • Consideration of the factors modifying the effect of a colour in a two- or three-dimensional work. • Demonstration of creativity. • Ranking of colours in accordance with the structure and meaning of the work. • Consideration of the cultural and symbolic aspects of the colours. • Consistent communication of a specific atmosphere. • Satisfactory use of materials, tools and supports. • Demonstration of openness to criticism. • Establishment of relevant links between the problem and the solution. • Active participation in critical analysis. • Use of appropriate terminology.

Code: 0168

Objective

Statement of the Competency

To use computer technology to produce art works.

Elements of the Competency

1. To use the software programs.
2. To explore different types of imaging software.
3. To make a creative project proposal.
4. To make a computer-generated image.

Standard

Achievement Context

The students will participate in directed study projects in the studio or on the computer. They will use appropriate material, supports and software programs, as well as written and visual reference materials.

Performance Criteria

- Recognition of the computer operating system and its peripherals.
- Proper file management.
- Use of appropriate terminology.
- Adherence to an operating procedure on the computer or in the studio.
- Proper handling of drawing tools.
- Recognition of strengths and limitations of various software.
- Correct use of the possibilities of software and databases.
- Consideration of particularities of the software chosen.
- Correct use of written and visual references.
- Production of sketches and models.
- Accurate assessment of technical constraints.
- Skilful use of the elements of visual language.
- Effective layout of image.
- Demonstration of creativity.
- Adherence to the code of ethics governing the reproduction of works.

Learning Activities

Discipline: Fine Arts
Weighting: 1-2-2
Number of credits: 1 2/3

Objective	Standard
Statement of the Competency To interpret art works by placing them in their original context.	Achievement Context Students will work alone, using all or parts of Canadian and international works from different time periods. They will use various documentation.
Elements of the Competency 1. To be familiar with various methodological tools used in analyzing art works. 2. To identify the main movements in art history. 3. To distinguish among the main movements. 4. To analyze and contextualize works from different time periods.	Performance Criteria • Use of a specialized vocabulary and of the methodological tools used in art history. • Differentiation of the various approaches in art history. • Knowledge of the main movements recognized in art history. • Recognition of distinct characteristics of the main art movements. • Accurate comparison of formal and iconographic characteristics. • Interplay between specific features of the works. • Relevant illustration of stylistic characteristics. • Pertinent information search and analysis. • Relation of works to their sociohistoric context. • Analysis of stylistic characteristics. • Plausible interpretation of the meaning of the works.

Learning Activities

Discipline:	Aesthetics and Art History
Number of credits:	4
Number of contact hours:	90

Objective

Statement of the Competency

To recognize works of art by Québec artists from different eras.

Elements of the Competency

1. To identify and distinguish between the main Québec art movements.
2. To place works from different time periods in their original contexts.
3. To recognize the role of artists in Québec society.

Standard

Achievement Context

Students will work alone, using all or parts of works from different time periods.
They will use various documentation.

Performance Criteria

- Recognition of different historical periods.
- Recognition of distinctive characteristics.
- Accurate comparison of formal and iconographic characteristics.
- Comparison of their specific features.
- Relevant illustration of stylistic characteristics.
- Recognition of biographical and sociological elements in the works.
- Recognition of artistic links between the works (influence, convergence, opposition).
- Recognition of the role and mission of cultural institutions and enterprises.
- Relevant information search and analysis.
- Accurate assessment of the contribution of these institutions and enterprises.
- Appreciation of the contributions of artists in Québec society.

Objective	Standard
Statement of the Competency To produce a two-dimensional art work.	Achievement Context Students will work alone, in a self-directed studio situation, to solve a given problem associated with the execution of a two-dimensional work. They will use the appropriate materials, tools and equipment, documentation and various supports including software. They will give an oral or written presentation.
Elements of the Competency 1. To make a creative project proposal. 2. To initiate research on a two-dimensional art work. 3. To produce a two-dimensional art work. 4. To evaluate the art work.	Performance Criteria • Proper application of a procedure for exploring ideas. • Proper use of written and visual reference materials. • Appropriate choice of formal and iconographic elements in relation to the problem to be solved. • Statement of a creative project proposal. • Establishment of relevant links between materials and supports and the project proposal. • Choice of relevant work methodology and parameters. • Accurate evaluation of technical constraints and costs. • Execution of sketches and models. • Realistic planning of the steps needed to complete the project. • Proper use of tools, materials and technical procedures. • Expressive use of the elements of visual language. • Illustration of his/her capacity for expression, imagination and adaptation. • Adherence to studio working procedures. • Consideration of ethical aspects of the work. • Personal involvement in a creative process. • Establishment of relevant links between the work and the creative project proposal. • Use of appropriate terminology. • Critical appreciation of an art work.

Objective

Statement of the Competency

To produce a three-dimensional art work.

Elements of the Competency

1. To make a creative project proposal.
2. To initiate research.
3. To produce a three-dimensional art work.
4. To evaluate the art work.

Standard

Achievement Context

Students will work alone, in a self-directed studio situation, to solve a given problem associated with the execution of a three-dimensional work.

They will use the appropriate materials, tools, supports, equipment and documentation.

They will give an oral or written presentation.

Performance Criteria

- Proper application of a procedure for exploring ideas.
- Proper use of written and visual reference materials.
- Appropriate choice of formal and iconographic elements.
- Statement of a creative project proposal.
- Establishment of relevant links between materials and supports and the creative project proposal.
- Proper choice of techniques or procedures in relation to the type of production.
- Accurate evaluation of technical constraints and costs.
- Execution of preparatory sketches, plans and models.
- Realistic planning of the steps needed to complete the project.
- Proper use of tools, materials and technical procedures.
- Personal use of the elements of visual language.
- Solving of theoretical and technical problems associated with a three-dimensional art work.
- Personal involvement in a creative process.
- Illustration of his/her capacity for expression, imagination and adaptation.
- Adherence to studio working procedures.
- Consideration of ethical aspects of an art work.
- Establishment of relevant links between the work and the intent of the project proposal.
- Relevant explanation of the choice of technique or procedure used in relation to the initial project.
- Use of appropriate terminology.
- Critical appreciation of an art work.

Objective	Standard
Statement of the Competency To execute and present a personal work.	Achievement Context Students will work alone producing a work of fine arts in a studio or on a computer. They will exhibit a work publicly and build up a portfolio. They will use the appropriate materials, tools and equipment, as well as written and visual reference materials.
Elements of the Competency 1. To explore various art production and exhibition contexts. 2. To develop a creative project proposal. 3. To initiate research and prepare preliminary work. 4. To produce an art work.	Performance Criteria • Appreciation of various production and exhibition contexts. • Knowledge of training opportunities in the fine arts. • Knowledge of career prospects in the fine arts. • Effective application of a procedure for exploring ideas. • Use of appropriate written and visual references. • Responsible choice of a project that takes account of his/her tastes and skills. • Accurate statement of the project proposal. • Relevant choice of formal and iconographic elements. • Consideration of ethical aspects of the work. • Realistic planning of steps in the execution of the work. • Consideration of technical, budgetary and environmental constraints. • Execution of sketches and preparatory drawings. • Choice and preparation of necessary materials and equipment. • Skilful integration of formal and iconographic elements. • Consideration of work hazards. • Accurate evaluation of the progress made. • Expression of his/her creativity. • Adherence to original production schedule. • Adherence to work protocol in the studio and on the computer. • Careful execution of the work.

Code: 016D

5. To appreciate the creative process employed in the production of the work.
 - Awareness of encountered influences and his/her affinities.
 - Placement of the student's work in its original context.
 - Demonstration of a constructive critical sense.
 - Demonstration of openness to criticism.
6. To exhibit the work.
 - Choice of an appropriate means of presentation.
 - Establishment of conditions favourable to the exhibition of the work.
 - Writing of a report describing the approach used in the production of the work.

