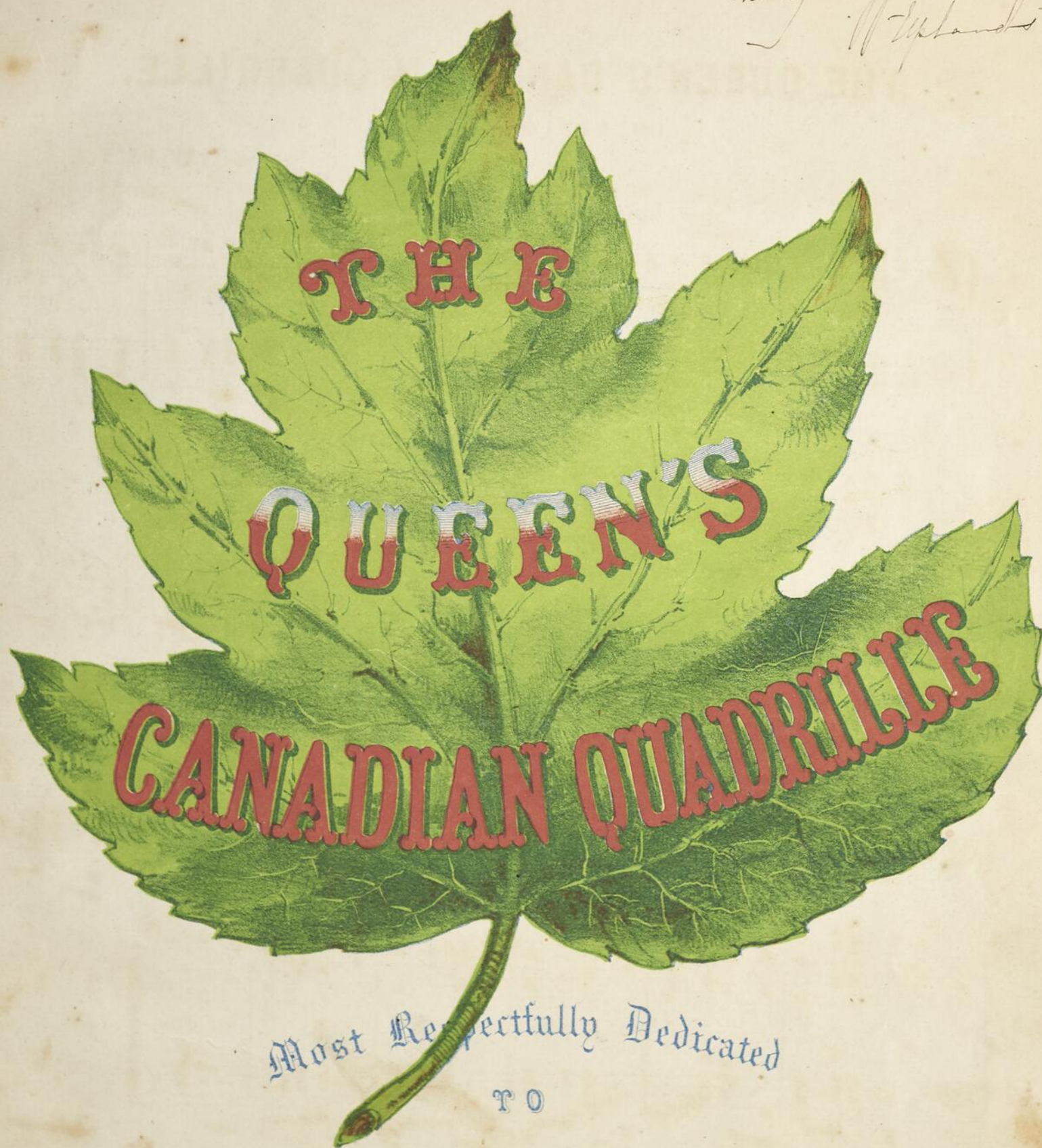


January 8th 1861

King Stephen
W. Upchurch



Most Respectfully Dedicated

TO

HER MAJESTY THE QUEEN

BY

HENRY PRINCE.

MONTREAL,

Published by HENRY PRINCE.

BOSTON,
Oliver Ditson & Co.

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John Church, Jr.

J.H. SUFFORD'S LITH. BOSTON.

THE QUEEN'S CANADIAN QUADRILLE.

ON NATIONAL AIRS.

HENRY PRINCE.

"EN VOULANT MA BOULE."

No. 1.

PANTALON.

ff

ff

mf

CODA

cres *cen* *do.* *ff* *ff*

Fine. *p*

D. S.

A LA CLAIRE FONTAINE.

No. 2.

ÉtÉ.

ff

mf

This musical score is for a piece titled 'A LA CLAIRE FONTAINE. No. 2.' It is written for piano in 2/4 time. The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and features a melody in the treble staff with eighth-note patterns and a supporting bass line with chords. The second system introduces a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The manuscript shows signs of age, including some staining and a handwritten '60^b' in the top right corner.

LA CHANSON DU BATELIER.

No. 3.

POULE.

pp * *p* Row Brothers row The stream runs fast The

rap - ids are near and the day-light is past. *ff*

CODA.

ff

Fine. *p*

D. S.

* Accompaniments with the backs of the Bows.

MADAMOISELLE PETITE MARIANNE.

No. 4.



FINALE.

No. 5.

The musical score is written for piano and violin. It begins with a treble clef and a 2/4 time signature. The piano part is marked *pp* (pianissimo). The violin part is marked *ff* (fortissimo) and includes an *8va* (octave) marking. The score is divided into several systems. The first system shows the piano part with a *pp* marking. The second system shows the violin part with a *ff* marking. The third system shows the piano part with a *ff* marking and a *Fine.* marking. The fourth system shows the violin part with a *f* (forte) marking. The fifth system shows the piano part with a *ff* marking, a *mf* (mezzo-forte) marking, and a *cres.* (crescendo) marking. The score concludes with a final chord in the piano part.

pp

ff

8va

"VIVE LA CANADIENNE."

Fine.

ff

f

ff *mf* *cres.*



To the Messrs. Messrs.

QUADRILES

YALOW TOWNE

GEO. W. HEWITT