

*Violella Amelia Tommasini*

*Wm*

*12 B55*

LE FAVORIT DE L'EUROPE.

VARIATIONS BRILLANTES,

*en E majeur, Op. 40, dédiées à*

PAGANINI,

par

J. MAYSEDER.

*Arrangées pour le*

Piano Forte,

par

CHARLES CZERNY.

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## VARIATIONS BRILLANTES.

Op.40, dédiées à PAGANINI par JOS<sup>h</sup> MAYSEDER.

arrangées par CHA<sup>s</sup> CZERNY.

### Introduction.

4

*Maestoso.*  $\text{♩} = 108$

Moderato.

THEMA.

604644

VAR. I.

This page contains a handwritten musical score for a variation. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system is labeled 'VAR. I.'. The second system has an accent (>) over the first few notes. The third system has a forte (f) dynamic marking. The fourth system has a 'gva' marking with a dashed line above it. The fifth system has a 'loco' marking with a dashed line above it. The sixth system has a forte (f) dynamic marking. The seventh system concludes the piece with a double bar line.

VAR. 2.

Handwritten musical score for Paganini Variations, Op. 40, No. 2. The score is written on seven systems of grand staves (treble and bass clefs). It features complex rhythmic patterns, including sixteenth-note runs and triplets. Handwritten annotations in blue ink include fingering numbers (e.g., 2, 4, 1, 2, 4, 1, 2, 2, 4, 3, 4, 3, 5), dynamic markings (f, p), and performance instructions like 'loco'. The piece concludes with a double bar line and a final chord.

Più lento.

VAR. 3.

Più mosso. 7

VAR. 4.

*mf*

*gva* *loco*

*f*

VAR. 5.

*pad*  
*4 2 3*  
*1 3 2 4 2 4 4 2 4*  
*2 4*

Un poco lento.

*dolce.*

*2 1 2*  
*2 3 4 3 2 4*

*3 4*  
*2 1 2 1 1 2 1*  
*2 2 2 2 2*

*4 2 1 2*  
*1 3*  
*1*  
*2 4 2 4 3 4 3 2 4 2*

*2 4*  
*3 4 3 4*  
*2 4*  
*1 3*  
*2 3 4*

*p* *f* *p*

2/ Vivace . 3x 1 2 4 gva 3x 1 3 4 1 2 4 3 9

VAR. 6.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with slurs and accents. The bass staff begins with a bass clef and contains a rhythmic accompaniment of chords. Dynamics include a piano (*p*) marking and a *dol.* (dolando) instruction.

The second system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment. A dynamic accent (>) is present in the treble staff.

The third system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment. A dynamic accent (>) is present in the treble staff.

The fourth system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment. A dynamic accent (>) is present in the treble staff.

The fifth system continues the piece. The treble staff features a melodic line with slurs and accents. The bass staff continues the rhythmic accompaniment. A dynamic accent (>) is present in the treble staff. The system includes markings for *gva* (ritardando) and *loco* (ad libitum).

gva

fz

deces.

loco

fz

gva

loco

cres.

ff

gva

loco

f

Fine.

Mayseder, Paganini Var. Op. 40. (N<sup>o</sup> 826) WESSEL & C<sup>o</sup> N<sup>o</sup> 6, Frith street, Soho square.

This work is publish'd as a Duet arranged by C. Czerny, forming N<sup>o</sup> 5. of

LES FLEURS de MAYSEDER.