

THREE BELLS POLKA

NO 19a
15



The gallant conduct of Cap^t Creighton of the Ship THREE BELLS in risking his own life to save those of his fellow beings on board of the ill fated San Francisco has won for him the admiration of the world and made him the object of innumerable honors and eulogies

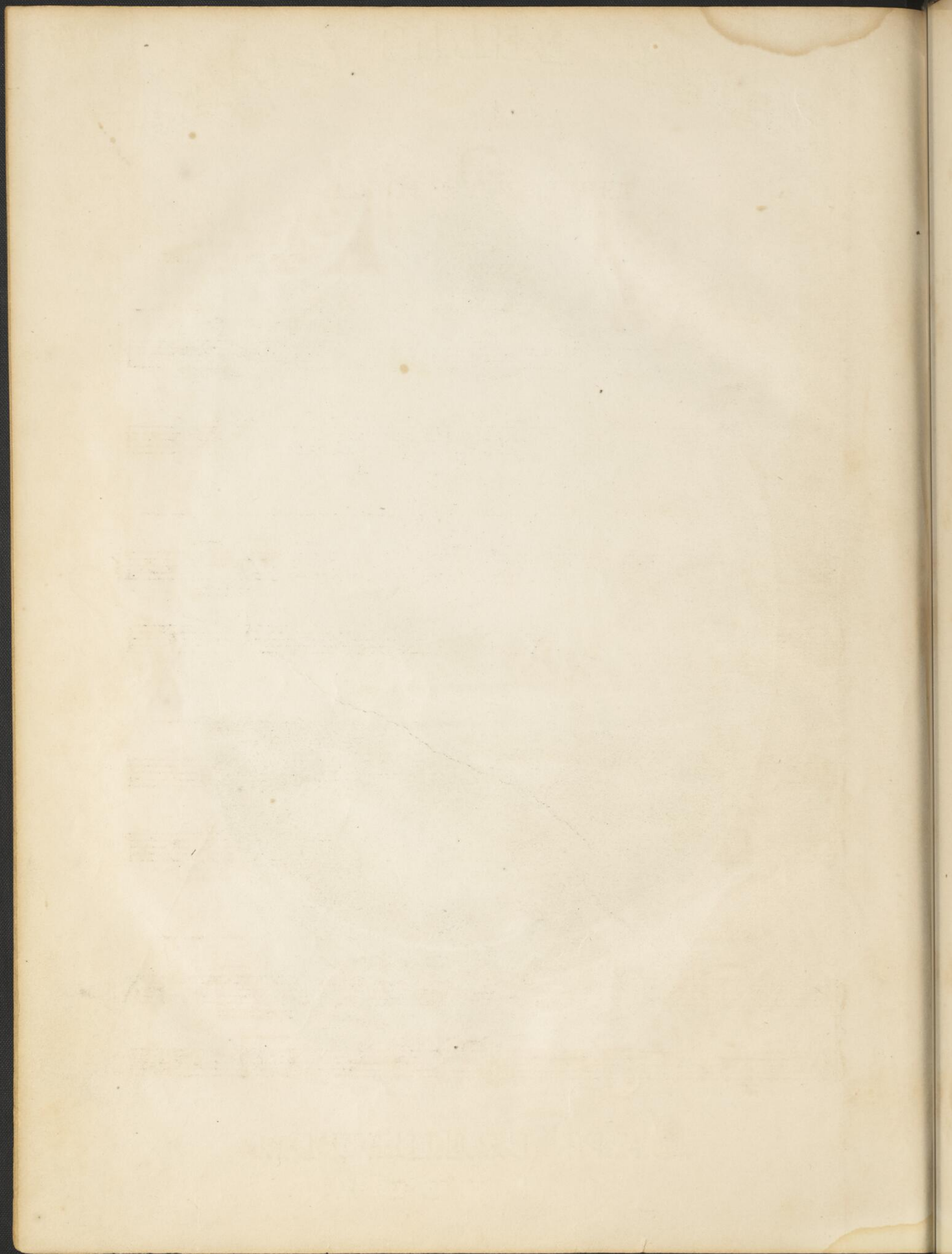
COMPOSED & DEDICATED TO

CAPT CREIGHTON.
BY
T. J. COOK.

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THREE BELLS POLKA.

COMPOSED BY T. J. COOK.

8va

Ped

8va

Ped

8va

Ped

8va

Ped

8va ~~~~~ Loco



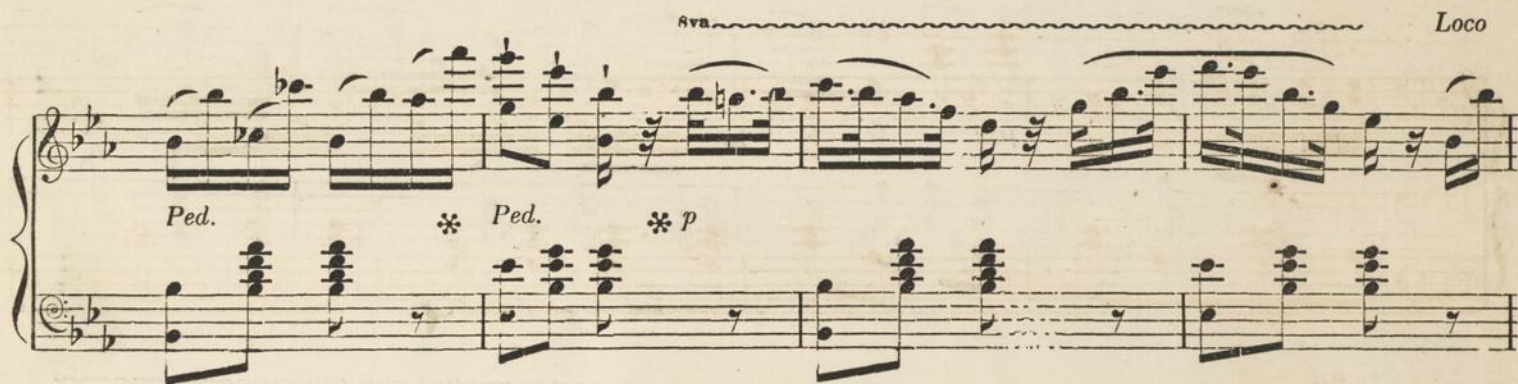
f *Ped.* * *Fed.* * *p* *f*

8va ~~~~~ Loco



Ped. * *Ped.* *

8va ~~~~~ Loco

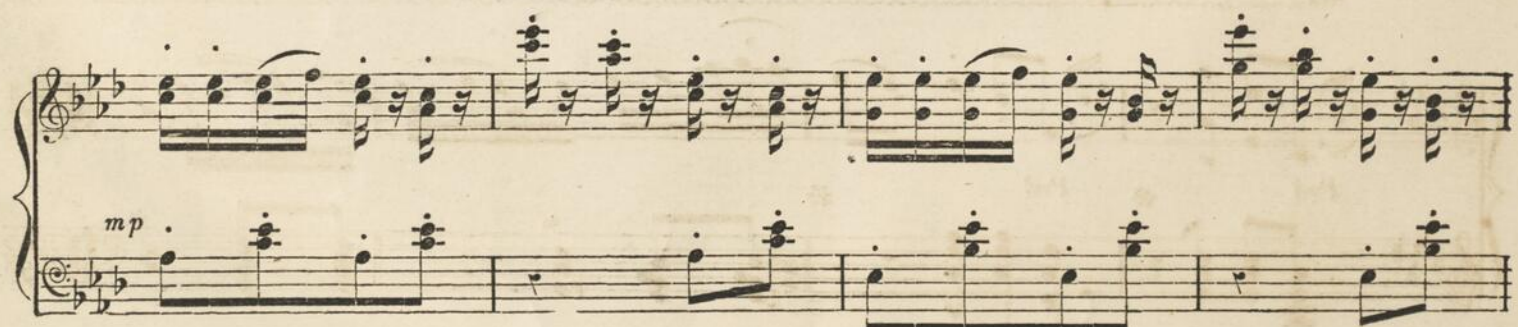


Ped. * *Ped.* * *p*

8va ~~~~~ Loco



Ped. * *Ped.* * *p*



mp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment of eighth notes and rests.

The second system continues the piece. The upper staff has a dynamic marking of *mp* (mezzo-piano) at the beginning. The notation follows a similar pattern of beamed eighth and sixteenth notes in the upper staff and a steady eighth-note accompaniment in the lower staff.

The third system continues the musical piece. The notation remains consistent with the previous systems, featuring a melodic line in the upper staff and a supporting accompaniment in the lower staff.

The fourth system introduces a wavy line labeled "8va" above the upper staff, indicating an octave shift. The notation includes "Ped" (pedal) markings and asterisks (*) in the lower staff, likely indicating specific performance techniques or pedal points.

The fifth system continues the piece with the "8va" marking still present. It features a triplet of eighth notes in the upper staff, marked with a "3" above the notes. The lower staff includes further "Ped" and asterisk markings.

Three Bell Polka.

