

I've lived to hear your Wedding Bells,

SUNG BY

Madame Burkhardt,

The Poetry by

Thomas Haynes Bayley Esq.

The Music by

Wm. Lee

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I'VE LIVED TO HEAR YOUR WEDDING BELLS.

The Poetry by T. H. Bayly Esq^{re}

Composed by A. Lee.

VOICE.

PIANO

FORTE.

Moderato.

p

f

The musical score is arranged in three systems. Each system contains three staves: a vocal line (VOICE.) and a piano accompaniment (PIANO and FORTE.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato.' The piano part features a prominent triplet accompaniment in the right hand, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic in the second system. The vocal line consists of rests in the first system, followed by a melodic line in the second system, and a final line in the third system. The piano accompaniment concludes with a double bar line in the third system.

I've liv'd to hear your wedding bells, The

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "I've liv'd to hear your wedding bells, The". The piano accompaniment consists of a right hand in treble clef playing a descending eighth-note pattern with triplets, and a left hand in bass clef playing a simple harmonic accompaniment.

sound my hearts last hope dispels; Yet may you be from

The second system continues the vocal line with the lyrics "sound my hearts last hope dispels; Yet may you be from". The piano accompaniment maintains the same rhythmic and harmonic patterns as the first system.

p Legato. sor-row free, When those sweet bells shall toll for me. *Tempo.*

The third system begins with the dynamic marking *p Legato.* and the lyrics "sor-row free, When those sweet bells shall toll for me." The tempo marking *Tempo.* appears at the end of the system. The piano accompaniment includes a *mf* marking in the right hand.

Un--seen with--in the

The fourth system continues the vocal line with the lyrics "Un--seen with--in the". The piano accompaniment follows the established patterns of the previous systems.

rus--tic porch, I saw you pace the vil--lage church; I

saw you kneel--ing by his side, When one more hap-py

pp claim'd his bride. I've liv'd to hear your wedding bells, The

f sound my hearts last hope dispels; Yet may you be from *p*

pp Legato.

sor--row free, When those sweet bells shall toll for me.

Tempo.

f

mf

And ma--ny friends with

fond ca--ress, Came near the love--ly bride to bless; I

p

stood a--loof you heard not then, The mur--mur of my

pp

deep a---men. I've liv'd to hear your wedding bells, The

f sound my hearts last hope dis---pels; *pp* Yet

Lento.

may you be from sor---row free, When those sweet bells shall

toll for me.

