

259
no 28

DERMOT'S RETURN.

Song.

THE MUSIC COMPOSED BY

CHARLES W. GLOVER.

Ent. Sta. Hall.

Price 3.

LONDON.

LAMBORN COCK, HUTCHINGS & CO

62 & 63, New Bond Street, corner of Brook Street.

PROBATE COURT

IN SENATE

WILLIAM H. HARRIS

DECEASED

WILLIAM H. HARRIS

WILLIAM H. HARRIS

DERMOT'S RETURN.

C. W. CLOVER.

Andante non troppo.

VOICE.

PIANO
FORTE.

mf

Tho' Kath-leen I've wan-der'd a-way from thy side, To

far distant lands o'er the dark stormy tide, Thy

sweet voice in mem'-ry this sad heart would thrill, And a-

-mid ev'-ry scene I've been true to thee still, I

thought of thy smile, and I thought of thy tear, And thy

sweet words of com- fort, my lone heart to cheer, And

oft in my so- li- tude far, far a- way, I have

breath'd the sad notes of our last part- ing lay. Tho'

Kath...leen I've wan-der'd a....way from thy side, To

far dis-tant lands o'er the dark stormy tide, Thy

sweet voice in mem'ry this sad heart would thrill; And a--

rallentando.

mid ev'..ry scene I've been true to thee still.

colla voce. *cres:*

Tho' long we've been parted, more

bright seems the day, Now our dark night of sor...row is

fa...ding a...way, And sun...light is smi...ling once

more on our home! For Der-mot no more from his Kathleen will roam. I

see the green hills of our own ver-dant isle, The

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "see the green hills of our own ver-dant isle, The". The piano accompaniment consists of a treble and bass staff with chords and single notes.

friends that I love once a---gain round me smile, And

The second system of the musical score. The vocal line continues with the lyrics "friends that I love once a---gain round me smile, And". The piano accompaniment continues with chords and single notes.

earth can-not give to the heart pu---rer bliss, Than a

The third system of the musical score. The vocal line continues with the lyrics "earth can-not give to the heart pu---rer bliss, Than a". The piano accompaniment continues with chords and single notes.

poor wand'rer feels at a welcome like this. Tho' Kathleen I've wander'd a

The fourth system of the musical score. The vocal line continues with the lyrics "poor wand'rer feels at a welcome like this. Tho' Kathleen I've wander'd a". The piano accompaniment continues with chords and single notes.

way from thy side, To far distant lands o'er the

dark stormy tide, Thy sweet voice in mem'-ry this

rallertando.
sad heart would thrill, And a mid ev'ry scene I've been true to thee still.
colla voce. *cres.*

LIST OF NEW SONGS.

THE SCOTCH MAIDEN'S DREAM	Frank Romer	2 6
A FISHER MAIDEN I	Ignace Gibsons	3 0
FOR A FEW DAYS	J. H. Tully	2 6
AN ENGLISH HOME	G. A. Macfarren	2 6
HITHER I COME FROM MY NORTHERN HOME	G. A. Macfarren	2 6
THE BROKEN FLOWER	Hon. Alfred Stourton	2 6
ABOVE THERE IS A STAR	W. G. Cusins	2 6
THE LORD AM I OF WEDDED LOVE	W. G. Cusins	3 0
I SHALL BE QUEEN OF ROSES	W. C. Masters	2 6
I HAVE WATCHED THEE, GENTLE MAIDEN	W. C. Masters	2 6
THE ENGLISH GIRL'S SONG	Frank Romer	2 6
HOW SWEETLY IN MY MEMORY'S DREAM	C. Gardner, Jun.	2 6
ROSE AND VIOLET	H. C. Banister	2 6
MAIDEN, WRAP THY MANTLE ROUND THEE	H. C. Banister	2 6
O HEART, MY HEART	H. C. Banister	2 6
THE BUTTERFLY	Mrs. Groom	2 6
THERE'S NO REPLY, I'M HERE ALONE	Isola	3 0
O'ER THE MEADOWS	Boyton Smith	3 0
PLEASANT IT WAS WHEN WOODS WERE GREEN	W. H. Holmes	3 0
THE MOOR NIGHT-WIND	Eolen	3 0
TO ENGLAND	J. Barnby	2 6
DAYBREAK IN THE COUNTRY	Mrs. Henry Ames	2 6
OH MAY YOU BOTH BE HAPPY	Herbert Foster	3 0
NOW THE TOIL OF DAY IS O'ER	Dr. Arne	1 6
A WOMAN'S QUESTION	Elizabeth Masson	2 0
BID ME DISCOURSE	H. R. Bishop	2 0
NOT LOST	John Barnett	3 0
THE COTTAGE FAR AWAY	W. C. Masters	2 6
NOVEMBER LEAVES	Bellenden K. Atkyns ..	2 6
THE SHIP-BOY'S LETTER	Miss Gabriel	3 0
THE VESPER HOUR	John Barnett	2 6
THE MAY IS COME	E. J. Sampson	2 6
IN THE SWEET MAY-TIME	M. W. Balfe	2 6
EARL MARCH	Mrs. Wilson	2 6
THE LAST FOOTFALL	Alice Mary Smith	2 6
THE SPELL OF THY BEAUTY (in A Flat and F)	Hon. Alfred Stourton ..	2 6
THERE IS DEW FOR THE FLOW'RET	Mrs. Medhurst	2 6
WELCOME SPRING	Walter Macfarren	2 6
ODE TO HOPE	John Francis Barnett ..	3 0
IT WAS A FINE MAY MORNING	H. Smart	2 6
SANDALPHON	Frank Romer	2 6
THE SHIP-BOY'S LULLABY	adapted by Frank Romer ..	2 6
MARK THE WAVES THAT RIPPLING PLAY (UNDINE'S SONG)	Benedict	2 6
SILENT EVENING	O'Leary	2 6
MUSIC AND SONG	M. W. Balfe	2 6
JAMIE	* * * * *	2 6
THE LILY OF ST. GOAR	Claribel	3 0
A DREAMER'S SONG	Hatton	2 0
WITH THE CAROL IN THE TREE	MAY QUEEN	2 0
SING, PRETTY STREAMLET	G. B. Allen	2 0
KATEY'S LETTER (in E & G)	Lady Dufferin	2 6
MERRILY, MERRILY OVER THE SEA	W. V. Wallace	2 6
DAWN GENTLE FLOWER	W. S. Bennett	2 6

LONDON:

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26, 8, 63.