

THE LIGHT OF OTHER DAYS,

AIR,

FROM

Balte's Opera,

THE MAID OF ARTOIS,

Arranged

With Variations for the

Piano Forte,

And Dedicated to

Miss Harriet Roe.

By

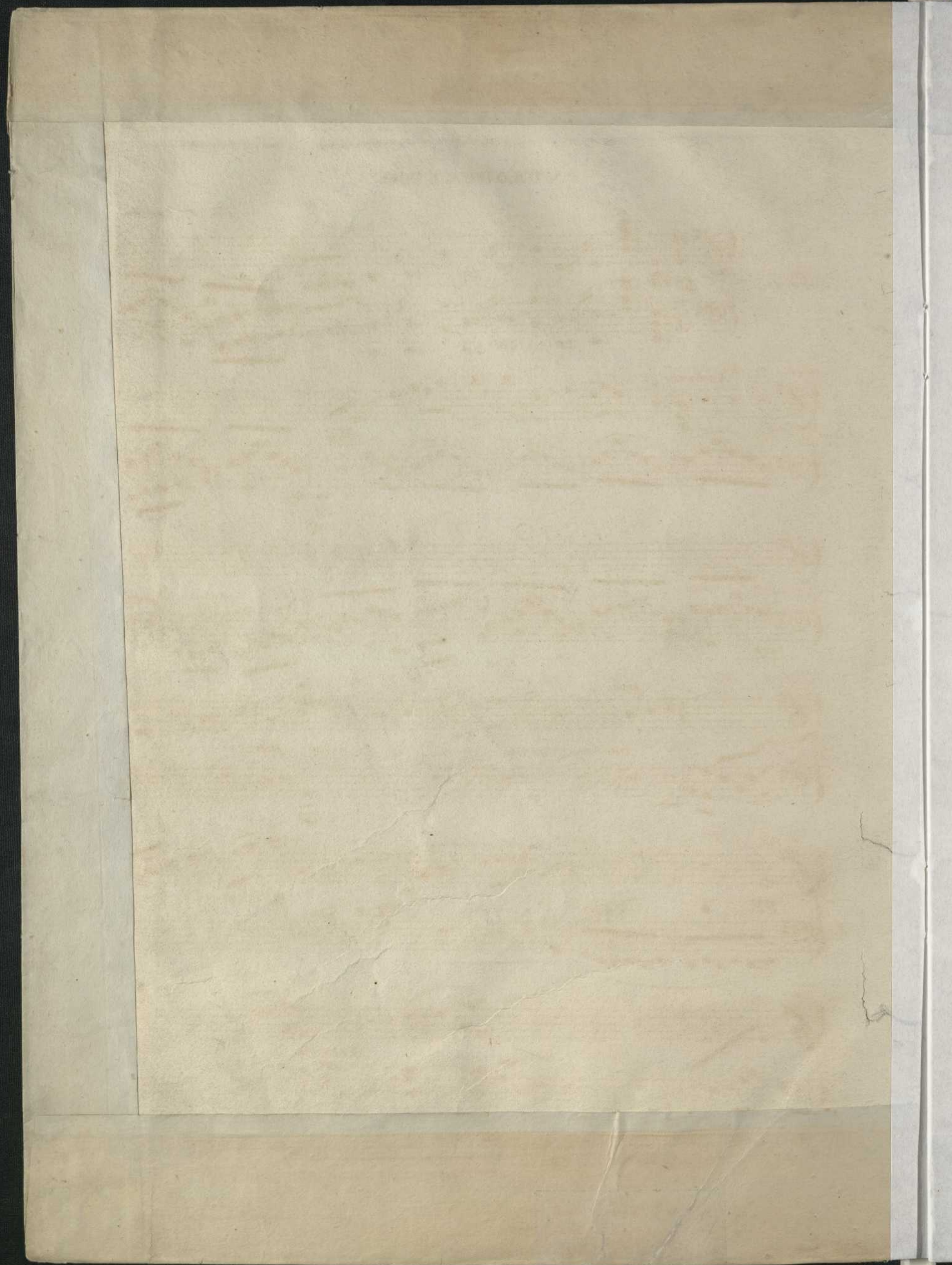
R. ANDREWS.

Ent. Str. Hall.

Price 2

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and 67, Conduit Street.



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A565L
1840
MUS-ETR

INTRODUCTION.

1

R. Andrews.

Marcato. *ff* *Legato.* *Calando.* *pia*

Andante. *mf*

pia *con espressione.* *ff pia*

pp *Cres:* *fz* *ff*

Dim: *Calando.* *Segue Thema*

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THE LIGHT OF OTHER DAYS.

*Andante
con
Espressione.*

pia 1 + 1 2

Legato.

Balfe.

mf

Cres:

Rallentando. 3 3 *Cres:*

This musical score is for a piano piece titled "THE LIGHT OF OTHER DAYS." It is marked "Andante con Espressione" and is in G major (one sharp) and common time. The score consists of six systems of two staves each. The first system includes the tempo and expression markings, along with dynamic markings "p" and "f" and articulation marks. The second system continues the melodic and harmonic development. The third system features a mezzo-forte (*mf*) dynamic marking. The fourth system includes a crescendo (*Cres:*) marking. The fifth system is marked "Rallentando" and includes a triplet of eighth notes. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Legatissimo.

3

V A R:
1. *pia*

Moderato.

Andante.

V A R: *pia*

2.

loco

Cres:

for

21x21x321x

Cres:

pia

Cres:

8va

Cres:

loco

Cres:

8va

+ 13

loco

Andte

pp

Cres:

for

3 x

POLONAISE.

Moderato.

AR: 3. *pia*

Cres: for

Cres: for

a Tempo.

Calando.

