# THEATRE ROYAL,

## COTE STREET.

Lessee.....Mr. J. W. Buckland
Managers.....Messrs. J. W. Buckland and Vining Bowers
Stage Manager.....Mr. T. W. Davey
Scenic Artist.....Mr. La Fayette W. Seavey
Leader of Orchestra.....Mr. Thorbahn
Stage Carpenter.....Mr. J. B. Von Hattan

# LAST WEEK

OF THE BEAUTIFUL AND FASCINATING

MISS

# LUCY RUSHTON

Who will appear this evening, for the **FIRST TIME**, as

# SATAN IN PARIS

## MISS RUSHTON IN 5 CHARACTERS

Mr. Jas. Carden as Count Henri de Beausoleil
Mr. Vining Bowers - - as - - Crequet

## Tuesday Evening, Aug. 28,

Will be presented, the Romantic Drama, in 3 acts, of

# SATAN IN PARIS

THE ——
MADAME DELISLE
THE PRINCESS
CAPT. DEVEREUX, with song "Out of sight, out of mind"
CLARISSE DEVILLE
} MISS LUCY RUSHTON

Count Henri de Beausoliel.....Mr. James Carden
Count Vanille.....Mr. J. E. Giles
Crequet.....Mr. Vining Bowers
Captain Gasconade.....Mr. J. Gobay
Duplumet (a Banker).....Mr. Allan Halford
Chicore (an Artist of Society) with song "A Bold, Bold Thief," Mr. T. A'Becket
Loupy.....Mr. Lyons
Pierre.....Mr. Clarke
Corporal.....Mr. S. J. Barth
Mad'lle de Nantelle.....Miss Lizzie Maddern
Madame Luceval.....Mrs. C. Hill
Madame Senneville.....Miss Georgina Reignolds
Madame Sericour.....Miss Kate Browning
Madaline.....Miss Emma Maddern

### SYNOPSIS OF INCIDENTS.

The Mystery—The Sudden Appearance—The Last Party—The Bond—Due this Day.

**I CLAIM YOU AS MY OWN!**

The Banker's Party—Take my Wealth—The Banker's Dupes—and

**SUDDEN APPEARANCE OF SATAN!**

The Robbery—The Robber's Cave—Forged Passports—The

**DESCENT UPON THE FORGER'S DEN!**

The Meeting in the Garden—False and True Friends—Duplicity Exposed.

**THE FATAL SHOT & SHORT FAREWELL.**

Exposure of the Plotters, and

**HAPPY DENOUEMENT.**

In active preparation, the great sensation Drama, from the French, (with novel mechanical effects) entitled The

# THREE BLACK SEALS

PRICES OF ADMISSION—Private Boxes $3 ; Dress Circle 50 cts. ; Family Circle 37½ cts. Pit 25 cts. Seats can be secured at PRINCE'S MUSIC STORE. Doors open at a quarter to EIGHT ; to commence at a quarter past EIGHT.

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