



CANADA^{MA} PATRIE

CHANT PATRIOTIQUE

ANCIENNE MÉLODIE
Auteur Inconnu

Paroles de J.H.MALO

ARRANGÉ ET HARMONISÉ PAR



ALEXIS CONTANT



O CANADA, MA PATRIE

CHANT PATRIOTIQUE

(Ancienne mélodie, auteur inconnu)

Paroles de J. H. MALO.

Arrangé et harmonisé par ALEXIS CONTANT.

Mouvement de Marche.
assez modéré.

CHANT.

PIANO.

The first system of the musical score features a vocal line (CHANT.) and a piano accompaniment (PIANO.). The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, treble and bass clefs, with a common time signature. The key signature has two flats (B-flat and E-flat). The piano part includes dynamic markings such as *f* and *mf*, and includes triplet markings (3) over certain notes.

f

Ca-na - diens, ai - mons la pa - tri - e, Que

mf

The second system continues the musical score. The vocal line (CHANT.) is written in a single staff with a treble clef and a common time signature. The piano accompaniment (PIANO.) consists of two staves, treble and bass clefs, with a common time signature. The key signature has two flats. The piano part includes dynamic markings such as *f* and *mf*.

rit.

veut en - va - hir l'é - tran - ger.

a tempo.

Donnons - lui, s'il faut, no - tre

suivez.

a tempo.

The third system continues the musical score. The vocal line (CHANT.) is written in a single staff with a treble clef and a common time signature. The piano accompaniment (PIANO.) consists of two staves, treble and bass clefs, with a common time signature. The key signature has two flats. The piano part includes dynamic markings such as *mf* and *a tempo.*

vi - e, Pour la dé - fendre et pro - té - ger. — Et si le clai - ron nous ap -

pel - le, Aux armes, il fau - dra cou - rir. — S'il faut toujours vivre

pour el - le, Pour elle il faut savoir mou - rir. — S'il faut toujours vivre

pour el - le Pour elle il faut savoir mou - rir. —

rit.

suivez.

f Fin.

